

MerleFest-Bound Red June Plays April 13th Gathering

The Asheville band **Red June** makes its Charlotte Folk Society debut at our next Gathering Concert & Jams on Friday, April 13th. Please join us! The music begins at 7:30 PM in the beautiful Great Aunt Stella Center, 926 Elizabeth Avenue, in the edge of downtown Charlotte. Doors open at 7 PM. Parking adjacent to the Stella Center and in a nearby deck is free. Accessible entry and an elevator are available through the ground floor door on the parking lot side of the building.



Red June

Charlotte Folk Society Gatherings are family-friendly and free. Donations are appreciated and are essential to supporting the monthly concert series. Refreshments, jam sessions, and a song circle follow the hour-long concert. The Charlotte Appalachian Dulcimer Club meets, as well, and members offer loaner instruments to visitors wishing to try their hands at playing.

Red June is a dynamic, acoustic trio known for performing beautifully distilled Americana music. The **Red June** sound is as versatile and original as the musicians themselves; they touch on bluegrass, old-time, roots rock, and traditional

country music with powerful harmonies, innovative songwriting, and expert musicianship. Despite being a relatively new project, **Red June** has been busy touring across the country and has performed at Bristol Rhythm & Roots, Shakori Hills Grassroots Festival, Music City Roots and the Lake Eden Arts

Festival (LEAF). Also, look for them at the 25th anniversary MerleFest in April 2012. Their debut album, **Remember Me Well**

(September 2010), was

voted #1 in WNCW's Regional Top 20 Contest and their highly anticipated follow-up, **Beauty Will Come**, will be released in spring 2012. **Red June** is Will Straughan on dobro, guitar, and vocals; Natalya Weinstein on fiddle and vocals; and John Cloyd Miller on mandolin, guitar, and vocals. To sample **Red June** performances, visit www.folksociety.org.

"For those who seek well-crafted songwriting and impeccable musicianship, you just can't go wrong with the acoustic instrumentation and powerful harmonies of **Red June's Remember Me Well**. It's an

(Continued on page 3.)

Charlotte Folk Society Members Shine In May 11th Showcase

The CFS Members' Showcase two seasons ago proved to be very popular with musicians and audience alike. Our May 11th Gathering will again focus on talented musicians among our membership. The quality of musicianship combined with the variety of genres will make for a great evening's entertainment.

Carol Raedy's **Community Singers** will perform in the sanctuary, prior to the concert, when the doors open at 7 PM. Then, in no particular order, we will enjoy the talents of **The Cloers** (singer/songwriters); David Fee, Davy Fee, and David McGuirt (Gypsy jazz); Leland Haywood (autoharpist and humorous singer); Marilyn Price and Rick Bouley (guitarists/singers); **Too Wet to Plow** (old-time stringband); **Hem and Haw** (country songs and humor); Sally Higgins and Ray Owens (guitarists/singers); **Blue Ridge Xpress** (bluegrass); Lee Arnold (singer/songwriter); Carol Raedy (singer/hammered dulcimer player); Mark Larson (singer/guitarist); **The Dog Walkers** (honky tonk); **Amissville** (singer/songwriters); **Boys of the Bog** (Celtic duo); Susan Sherlock (singer/hammered dulcimer player); and Eddie Ferrell (singer/guitarist).

Charlotte Folk Society Mission

The purpose of the Charlotte Folk Society, a 501 (c) (3) non-profit organization and an Arts & Science Council grant recipient, is to promote the ongoing enjoyment and preservation of traditional and contemporary folk music, dance, crafts, and lore.

Hire Musicians For Your Next Event

The Charlotte Folk Society has extensive resources to help you with your special event or conference – anything from just a taste of this region's Appalachian musical heritage to a full evening of music and dance with audience participation. Call Karen Singleton at 704-364-5433 to arrange for entertainment and/or instruction at reasonable rates.

CFS Member Discounts

Please support these merchants who offer Charlotte Folk Society members a 10% discount on their purchases. Present your membership card at the time of purchase:

AC Accounting (Allen Cooke)
CD Warehouse
Smiling Moon Guitars
The Violin Shoppe
Wax Museum
Rob Webster, Santa Cruz Guitars
Woody's (Rock Hill and York)



The musician's friend,
 Visit <http://hetzler.homestead.com>.

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Folk Calendar Contributors

Thanks go to John Gibbon, **Harpeth Rising**, **Nora Jane Struthers**, and **Red June**, who provided photos for this issue. Thanks to Bill Cooke for putting together the dance calendar. We appreciate Hat and Dan Thompson for labeling and stamping the newsletter to get it in the mail each and every month. To assist with producing the newsletter, please call Wanda Hubicki at 704-563-7080.

Charlotte Folk Society Annual Membership Fees

Individual \$30
 Student \$20
 Family \$40
 Senior Individual (62+) \$25
 Senior Family (62+) \$35
 Sustaining \$50
 Sponsor \$100
 Benefactor \$250
 Patron \$500
 Lifetime \$1000
 Affiliate Organization \$35

CFS Folk Calendar

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Charlotte Folk Society Events Information
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Charlotte Folk Society website:
www.folksociety.org

(Red June, continued from page 1.)

exciting debut by a collective of outstanding performers.” – Chris Mateer, **No Depression**

Will Straughan may be the most well traveled of the three members of **Red June**, having toured extensively across the United States and Europe with the **Emma Gibbs Band** and other collaborations. As the lead singer, songwriter, and multi-instrumentalist for **Emma Gibbs**, his song **Black Road** earned a spot on the CD sampler for the inaugural issue of **Paste Magazine**, and the band was also featured in **No Depression** and **Relix** magazines. His powerful and direct vocals practically demand that the listener sit up and take notice, yet there is an honesty and even child-like character to his voice that draws you in and simply won't let go. While Will's inventive songwriting has won him numerous accolades from all across the Americana spectrum, his tasteful steel guitar playing and singing have made him a sought-after sideman both on stage and in the studio.

Natalya Weinstein is a champion fiddler hailing from a long line of exceptional musicians. Her father is a master jazz pianist and her grandfather was a professional klezmer musician. After gaining her foundation in classical violin in her home state of Massachusetts, she moved to Asheville in 2004 to pursue bluegrass and old-time music. She has worked and recorded with several exceptional bands, most recently **Polecat Creek** and **Lo-Fi Breakdown**, and is a highly sought-after session musician and music instructor. Now, Natalya contributes her celebrated fiddle tone and her pure harmony vocals to **Red June**. Veteran bluegrass fiddler Chris Brashear has this to say: “Natalya is a fantastic fiddler; full of invention and rhythmic intensity.”

John Cloyd Miller is the grandson of pioneering bluegrass fiddler and North Carolina Folk Heritage Award winner Jim Shumate. While living in Utah after college, John reconnected with his musical heritage and was an early member of the bluegrass band, **Lo-Fi Breakdown**. The band toured extensively before settling back in John's native state of North Carolina. John's foundation in traditional bluegrass and old-time music coupled with his modern sensibility and inspired songwriting make him a natural. But John's real talent shows through when he steps up to the microphone to sing. Just ask legendary performer Riley Baugus of **Cold Mountain** fame – “John Miller's singing reminds me of being in the Blue Ridge Mountains, high on a hill all alone and hearing the sound of the mountains coming from all around and filling your soul with the feeling that everything is just right in that place. His voice is strong and pure and harkens back to a time when there was no need for electronic enhancement and tuning adjustments. In short, John's singing is the real thing and is just incredible.”

Come to our April Gathering and find out why **Red June** is creating a buzz everywhere they perform! To learn more about this up-and-coming band, visit www.redjunemusic.com.

CFS Gatherings are made possible, in part, with funding from the Arts & Science Council and the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment for the Arts, which believes that a great nation deserves great art.



Charlotte Appalachian Dulcimer Club April 13th

The Charlotte Appalachian Dulcimer Club meets after every CFS Gathering with a beginner-friendly jam. Loaner instruments are available if you want to try your hand. The Club also has a weekly Friday morning Dulcimer Jam in the Arbo-retum area if you're interested. We invite you to bring your dulcimer to the April 13th Gathering and stop by the Dulcimer Jam room. We'll get you tuned up and playing your dulcimer in no time. For more information, contact Mark Willingham at 980-254-8059.

CFS Gathering Old-Time Slow Jam April 13th

By Ed Gebauer

Join us every month after the Gathering concert to play some Old-Time fiddle tunes at the CFS Slow Jam. Led by fiddler Ed Gebauer, this group meets up on the third floor in the Stella Center Conference Room, where beginner players are introduced to Old-Time tunes at a gentle pace. This is the place to start learning to jam with other players after learning those first few chords on your guitar or banjo, or your first tune on your lead instrument. Please check out the Slow Jam web page at www.folksociety.org/slowjam.shtml to see the tunes we'll be playing at the next Gathering on Friday, April 13th. We'll be playing in the key of A! Hope to see you there!

Harpeth Rising House Concert & CD Fundraiser May 20th

Harpeth Rising will perform in a house concert in the Southpark home of Folk Society members Heidi and Michael Rotberg on Sunday, May 20th, at 7 PM. The suggested donation is \$10; all donations will benefit the performers and support the production of a new recording. Seating is limited, so please RSVP soon to harpethhouseconcert@gmail.com.

Billed as an "Americana sensation" by legendary Nashville radio station WSM 650 AM, this group of young classically trained musicians is making an impact wherever they play. The

quartet brings an exciting and distinctive sound to the Americana genre. With a banjo and fiddle, you might think they're traditional bluegrass, but think again; cello and hand drums round out the group, creating a truly new sound. A little bit bluegrass, a little bit folk, a little bit classical and whole lot of original, **Harpeth Rising** is a band to watch.

Harpeth Rising performed by invitation at England's prestigious Cambridge Folk Festival last summer. This year they were voted "Best Local Band" in Nashville, Tennessee; appeared on the critically acclaimed shows **Music City Roots** and **Nashville Traditions**; and completed successful U.S. tours of the Midwest, South, and Northeast.

"**Harpeth Rising**, warm, honest and true music by four exquisite

musicians." Peter Zeijl, **Folk En Zo** "The future of original string music..." Keith Harrelson, Moonlight on the Mountain

Harpeth Rising created a sensation when they performed at the January 2012 Tosco Music Party. This will be the group's first concert in

Charlotte as they build an audience and prepare for the release of their third CD. Listen to their music on iTunes or on their website: www.harpethrising.com.



Harpeth Rising

Special Sunday Celtic Slow Session April 15th

By Ed Gebauer

The Slow Celtic Session of the Charlotte Folk Society is an offshoot of the Celtic Session. This informal gathering of local musicians will focus on Celtic tunes played in the session style. The goal of the Slow Celtic Session is to allow folks to ease into the Celtic tunes with two key constraints: (i) we'll play slower than at the regular Session; and (ii) we'll have a shorter list of tunes so that you can know what will be played.

"Should I attend?" Yep, if . . .

- you're a beginner who wants to learn to play Celtic tunes (though we assume you know how to play your instrument),
- you're not a beginner, but you're new to Celtic tunes and want to ease in,
- you're not a beginner, but you want a slow pace to work on some techniques,
- you're conversant in one instrument, but want to dabble in another.

Check out the Celtic Slow Session webpage at: www.folksociety.org/slowcelticsession.shtml for more information **The next Slow Session will be held in the afternoon on Sunday, April 15th, in east Charlotte.** Note the special date; Sessions are usually on Saturdays. Join our email list at www.folksociety.org/celticlistjoin.shtml to learn the dates and times of future Sessions.

Beginners' Bluegrass Jam At Aldersgate

The Queen City Bluegrass Jam meets every other Saturday, 2-4 PM, at the Asbury Care Center at Aldersgate, 3800 Shamrock Drive, (between Eastway Drive and Sharon Amity Road) in east Charlotte.

For the exact meeting dates each month, contact Jerry Leonard at jerryleonard999@yahoo.com. Or, join the group at www.meetup.com in order to keep current.

Search on that site for "Charlotte Beginner Bluegrass Jam."



Nora Jane Struthers House Concert May 17th

Nora Jane Struthers, accompanied by P. J. George, will perform in a house concert at 7:30 PM on Thursday, May 17th, in the South Charlotte home of Elizabeth Teagarden and Carter Mills. Admission is \$15. **Reservations and pre-payment are required; space is limited.** Contact Elizabeth Teagarden at teagardensound@gmail.com or 704-444-0253 to make your reservation. Write checks to "Nora Jane Struthers" and mail them to Elizabeth Teagarden, 15911 Prescott Hill Avenue, Charlotte, NC 28277. Please bring the beverage of your choice.

Born in Virginia and raised in New Jersey, Nora Jane Struthers grew up singing and playing traditional music with her dad, Alan Struthers. After earning her degree in English Education from New York University, Nora Jane spent three years teaching high school English in Brooklyn, New York. During these years, Nora Jane and her dad began performing out in New York City and New Jersey, as a duo under the name **Dirt Road Sweetheart**.

In August of 2008, Nora Jane made a career change and moved to Nashville, where she recorded her self-titled debut album, overflowing with affecting, literate original compositions. The recording features a seamless blend of roots styles. "I didn't want it to sound like a hard-driving bluegrass record," Struthers says. "I used to think the songs I was writing were bluegrass songs, and I realized on the drive to Nash-

ville that they're really not bluegrass songs – they're just influenced by bluegrass music. I love the sound of bluegrass instruments – mandolin, banjo, guitar, acoustic bass – and I wanted to use them in the record."

The cream of Nashville's pickers (Stuart Duncan, Tim O'Brien, Bryan Sutton, Dennis Crouch, Shawn Lane, Scott Vestal, Rob Ickes, among others) were assembled for the recording of **Nora Jane Struthers**. Released independently in June 2010, it stayed in the "Top 40" of the Americana Radio Chart for fourteen weeks.



Nora Jane Struthers

Two days before the release of her record, Nora Jane

Struthers and her band, **The Bootleggers**, won the prestigious Telluride Bluegrass Festival band competition (previous winners include **Nickel Creek** and **The Dixie Chicks**). In both 2009 and 2010 Nora Jane was a finalist in The Telluride Troubadour Competition and, in 2009, she and the **Bootleggers** won the Neo-Traditional Band Competition at the Appalachian String Band Gathering in Clifftop, West Virginia, where Nora Jane was also given the award for Best New Song. Besides touring with her own band, Struthers tours and sings lead vocals with the supremely talented band **Bearfoot**.

"Old time music continues to reinvent itself in the able hands of young artists like Nora Jane Struthers." - Tim O'Brien

"Nora Jane infuses bright, fresh lyrics into this traditional genre with sheer intelligence. Musically, she takes unconventional twists and turns, while 'holding you to the road' with commanding charm." - Claire Lynch

"She writes with a clear-eyed traditional sensibility typically seen only in writers like Gillian Welch and Tim O'Brien; her songs sound immediately like pre-modern classics." - **Bluegrass Unlimited**

P. J. George, originally from Salem, Virginia, is a multi-instrumentalist who spends a lot of his time playing upright bass. He's been touring the country with **Nora Jane Struthers and the Bootleggers** and has recently joined **Bearfoot**, along with Struthers. P. J. holds a bachelor's degree in Music Education from Radford University and, in addition to bass, plays piano, guitar, drums, banjo, mandolin, fiddle, pedal steel, and accordion. While in college he spent his free time touring regionally with **The Harwell Grice Band**, an energetic bluegrass band. P. J. learned about playing bluegrass bass and singing harmony while touring with **HGB**. Immediately after finishing college he jumped at the chance to move to Nashville to play bass with Nora Jane.

Visit Nora Jane's website: <http://www.norajanestruthers.com>. Enjoy a sampling of her performances at <http://www.YouTube.com>.

UPCOMING TEAGARDEN/ MILLS HOUSE CONCERTS

**JOE NEWBERRY & MIKE
COMPTON**
Sunday, June 24, 2012, 6 PM

**THE CLOERS CD RELEASE
PARTY**
Saturday, October 20, 2012
7:30 PM

Free Monthly Bluegrass Workshops & Jam Sessions In Gastonia

The Gaston School of the Arts, located at 825 Union Road in Gastonia, will host Bluegrass Gatherings on the second Thursday of each month, beginning in March. **This month's Gathering will take place on Thursday, April 12th.**

Gatherings will be **free** to participants of all ages and ability levels and will take place in the GSOA Black Box/Studio Theater, 6:30-8:30 PM. Each evening will begin with a short workshop, followed by a jam session.



Darin Aldridge

Local bluegrass music celebrity Darin Aldridge will serve as instructor for the workshops and as facilitator for the group jams.

The monthly get-togethers are an outgrowth of the School's positive experience with last year's educational event called the Bluegrass Project. The project, which brings national touring musicians to instruct, mentor, and perform for participants, will be held again in 2012.

The Gaston School of the Arts is a non-profit organization dedicated to providing quality, affordable arts instruction in music, art and drama for children and adults in Gaston County and the surrounding area. For more information, visit www.gastonschoolofthearts.org or contact Leslie Lee, Executive Director, at 704-866-8882.

Mint Hill Old-Time Jam All Day April 21st

By Rita Hartmann

Any and **all** jammers – you can come from 9 AM to 3 PM: Celtic, bluegrass, dulcimers, old-time, singers, and cloggers, too. The Mint Hill Historical Society will have the village open all day. It's Discover Mint Hill Day: enjoy market vendors, craft demonstrators, good, gold panning, and our charming historic village. Tour historic Mint Hill areas on a double-decker bus. Please contact Gar or Rita Hartmann if you would like to come and play. The regular Farmers Market Jammers will play from 10 AM to 1 AM. **But**, we need more music for the other time slots. You can reach us at hayefourfour@hotmail.com or call 704-496-4321. Y'all come!

Please note that there will be no monthly jams from May through September. Regular Saturday morning jams at the Mint Hill Farmers Market will begin on May 5th and continue until September.

Willow Grove Old-Time Jam May 5th

Join Bill Williams on the first Saturday of every month from 2-4 PM in the Activities Room at the Willow Grove Retirement Center, located at 10043 Idlewild Road, Matthews, NC 28105. **The next jam will take place on Saturday, May 5th.** For information, call Bill Williams at 704-573-6154 or 704-517-2822 (cell).

CFS Sunday Old-Time Acoustic Jam May 13th

Monthly Charlotte Folk Society Old-Time Acoustic Jams take place on second Sundays, 2 PM to 4 PM, in the Asbury Care Center Living Room at Aldersgate, 3800 Shamrock Drive (between Eastway Drive and Sharon Amity Road) in east Charlotte. **The next Old-Time Jam will take place on Sunday, May 13th.** Jams are free and open to all musicians and listeners. If you have questions, please contact Coordinator Tom Kelleher at 704-366-9441.

Directions: Traveling from Eastway Drive, make a right turn from Shamrock Drive into Aldersgate at the traffic light at Tipperary Place. Stop at the Guard Gate and say that you're going to the Asbury Care Center to the Folk Society jam session. The guard will direct you to the correct building and the receptionist in the Asbury Care Center will direct you to the Living Room.



*Great Aunt
Stella Center*

**CONTACT MARK PONISCHIL
FOR RENTAL INQUIRIES**

704-944-6014

**Info@greatauntstellacenter.
org**

Clogging Workshop & Classes By Allen Cooke

Allen Cooke, founder and director of the **Skyline Cloggers**, is teaching a one-day Beginner Clogging Workshop on April 21st and a five-week Intermediate Clogging Class, April 26th – May 24th. Both Allen Cooke and the **Skyline Cloggers** were state champions in North Carolina in the late '70s and early '80s. (Learn more about the **Skyline Cloggers** at www.youtube.com/watch?v=GgBaRGt3tyE)

The Beginner Clogging Workshop will meet for three hours, 2-5 PM, on Saturday, April 21st, at the Championz Cheer and Dance Studio, 3744 Pleasant Plains Road, Matthews, North Carolina 28104. The fee for the workshop is \$20. It is appropriate for all ages – from age seven to adult. To register, contact Allen Cooke at 704-366-3334 or warehambr@aol.com.

The Intermediate Clogging Class will meet for an hour each week, 8-9 PM, on Thursdays, April 26th, through May 24th, at the Championz Cheer and Dance Studio, 3744 Pleasant Plains Road, Matthews, North Carolina 28104. The fee for the class is \$20 (cheap!). It is appropriate for all ages – from age seven to adult. To register, contact Allen Cooke at 704-366-3334 or warehambr@aol.com.

Clogging is an original North Carolina folk dance and is great aerobic exercise. You can get into the best physical condition attainable and preserve a North Carolina heritage tradition at the same time. The workshop and classes do not

provide instruction in percussive flatfoot, buck dance, or modern clogging.

Visit <http://cookesclogdancing.blogspot.com> and www.championzcheeranddance.com.



Carol Raedy's Sight Singing Classes Continue May 5th

By Carol Raedy

Learning by ear is a time honored tradition in folk music, but being able to read music is a wonderful, liberating skill that enhances your ability to learn by ear. It allows you to sing or play a new song just as you would read a new book. If you enjoy singing or playing an instrument and would like to learn to read music then this is for you. The class will meet once a month on Saturday mornings, 10 AM – Noon at my home. The course began on March 3rd. The third and fourth classes will meet on May 5th and June 9th. Each session will build on the knowledge and understanding from previous sessions. The cost is \$20 per session and you only pay for the sessions you are able to attend. After each session I will post follow-up lessons and a preview of the next session. For more information, contact Carol Raedy at 704-367-2536 or www.carolraedy.com.

Catawba River Bluegrass Association Jam

The Catawba River Bluegrass Association sponsors a jam at 7 PM the last Tuesday of each month in the First Presbyterian Church Activity Building, 512 Old Mount Holly Road, in Stanley, North Carolina. **The next jam takes place on Tuesday, April 24th.**

Contact organizer Robert "Rye" Billings at Charlottefloods@yahoo.com or 704-249-5538 with questions. The association has pages on both Facebook and Meetup.com. From the group's Meetup.com page:

Our group is searching for the perfect jam. We are bluegrass enthusiasts and practicing musicians. We shall follow the Jam Commandments and we will treat everyone with respect from the beginner to the young, gun slinging, guitar hero with attitude. The purpose for setting up this group is to begin a regular jam session – no strings attached. Come when you can; have a good time.

**SAVE THE DATE: JULY 1ST
OLD-TIME MUSIC JAM & ICE
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CHARLOTTE MUSEUM OF
HISTORY**



**2121 Shamrock Drive Suite A
Charlotte, North Carolina
704-535-2225
www.foskoskies.com**

April 29th CFS Celtic Music Session

By Ed Gebauer

Once or twice a month, the CFS Celtic Music Session meets in members' homes to play music from the various Celtic traditions. All acoustic instruments are welcome, though this session does tend towards the intermediate level.

Join our email list at www.folksociety.org/celticlistjoin.shtml to learn the dates and times of future sessions. **Our sessions for this month will be a slow session on Sunday, April 15th, in east Charlotte, and a regular session on Sunday, April 29th, in Cornelius.**

Check out www.folksociety.org/celticsession.shtml to grab our tune list and to learn how you can join this great experience!

19th Annual Rural Hill Scottish Festival Highland Games

Rural Hill announced the Celtic music talent set to perform at the 19th Annual Rural Hill Scottish Festival & Loch Norman Highland Games, April 21st and 22nd. International and regional groups and individuals will headline the weekend's festivities including Celtic rock groups the **Rogues** and **Rathkeltair**, the hard-driving Texas Celtic sounds of **Clandestine**, and traditional Celtic musicians **Ed Miller**, **Jil Chambless**, **Scooter**

Muse, and **John Taylor**. Complete schedules, information about performers, event information, and advance tickets are available online at www.ruralhillscottishfestivals.net.

Fun for the entire family, the Rural Hill Scottish Festival & Loch Norman Highland Games weekend offers professional Scottish heavy athletic competition, amateur heavy athletics, piping and drumming, highland dancing, Scottish country dancing, children's activities, demonstrations, and Rural Hill's famous historic encampment. Returning this year are the "Kids Zone" and the popular Celtic Rock Music Stage, including the Saturday evening concert. The advance two-day discount ticket is \$25 and includes admission to the Saturday night concert. Complete information and advance ticket purchases are available online at www.ruralhillscottishfestivals.net.



Ed Miller

Rural Hill is located at 4431 Neck Road (off Beatties Ford Road) in Huntersville, NC. The former homestead of Major John and Violet Davidson, the 265-acre site is maintained and promoted by Rural Hill and features other annual events such as the Rural Hill Amazing Maize Maze and the Rural Hill Sheep Dog Trials. Rural Hill, Inc. is a non-profit organization supported through membership and donations, and with proceeds from its events utilized for the preservation of historic Rural Hill and its education efforts. For more information on events, visit www.ruralhill.net.

Could You Be The Next CFS Treasurer?

If you have an aptitude for keeping financial records and a desire to support the Folk Society, we need you! The Board position of Treasurer is currently vacant.

Our books are kept with Quick-books, so familiarity with that software would be necessary. The main tasks for our Treasurer are:

1. Accounting for income and expenses monthly. The main activities to account for are monthly Gathering concerts and ongoing memberships.
2. Depositing monies as needed; maintaining our bank accounts (e.g., monthly reconciliation); and writing checks as needed.
3. Filing tax returns: quarterly sales tax payments; semi-annual sales tax refunds; and annual federal income tax return.
4. Creating monthly reports for the CFS Board.

Any Folk Society member interested in becoming Treasurer should contact President Dennis Frost at 704-532-8846 or dcmfrost@mindspring.com.

In Memory Of Jim Price

We are appreciative of donations made by Nancy Meacham Johnson and Ray Owens and Sally Higgins in memory of Jim Price, who died December 31, 2010. The donations will be used to support this year's Marilyn Meacham Price Youth Scholarship to the Swannanoa Folk Arts Workshops on the campus of Warren Wilson College.

April 21st Tosco Music Party

John Tosco's next Tosco Music Party on Saturday, April 21st, will provide the perfect coda to Sensoria, Central Piedmont Community College's week-long celebration of the arts. "Partiers" will convene at 7 PM in the Dale F. Halton Theater, CPCC Overcash Academic and

Performing Arts Center, 1206 Elizabeth Avenue, Charlotte. For those unfamiliar with the legendary TMP, expect four hours of performances and audience sing-alongs. More than twenty eclectic acts each sing two songs. You'll hear everything - classical, bluegrass, gospel, singer/songwriter, blues, and more than can be described here.

"Think of it as the musical equivalent of walking into Ben & Jerry's and saying: 'I'd like a spoonful of everything, please.'" - Creative Loafing

If you want to be part of this musically hip but family-friendly event, be sure to buy your tickets soon, as the TMPs always sell out. Ticket prices are \$15 (adults), \$12 (adults 65 years and older), and \$8 (fifteen years and younger). Buy tickets by phone; call 704-330-6534. Purchase online at http://tix.cpcc.edu/events/Tosco_Music_Party or in person at the Overcash box office. Tickets are for general admission; doors open at 6:30 PM. Free parking is available in the CPCC Staff/Theatre Deck on Fourth Street, between Kings Drive and Charlotte-town Avenue (formerly Independence Boulevard).



Danny Ellis

This month's concert features **Michael Chapdelaine** (national fingerstyle guitar champion), **Danny Ellis** (inspired Irish singer and songwriter), **Jon Vezner** (Grammy award-winning songwriter), **Chris Trapper** (singer/songwriter), **Hans York** (world-class folk/jazz/pop guitarist and singer), **Hope Waits** (blues singer/songwriter), **Adrienne** (acoustic Indie/rock singer), **Natalia Zukerman** (Americana slide guitarist and singer), **A Fragile Tomorrow** (high energy pop quartet), **Haley Dreis** (Columbia singer/songwriter), **Casey Weston** (Nashville singer/songwriter), **Brandon Buckmas-**

ter (Indiana singer), and more. Visit www.toscomusicparty.com for links to performers' websites. Be watching for additions to the lineup and visit performer websites to learn more about them.

Be sure to drop by the Charlotte Folk Society table during intermission and visit with our volunteers, Rick Bouley and Jo Stephens!

Dwight Moody

Carolina fiddler Dwight Moody, of **The Briarhoppers**, has recently moved to Willow Grove Retirement Center, 10043 Idlewild Road, in Matthews. He joins Bill Williams in playing in the Willow Grove first Saturday Old-Time Music Jams. You are invited!

Tales Through Time: Free Storytelling April 28th

Tales Through Time, a free storytelling event, is presented from noon to 3 PM on Saturday, April 28th, by the Gaston County Museum, 131 West Main Street, in Dallas, North Carolina. Admission to the museum is free. For directions and to learn more about the Gaston County Museum, visit www.gastoncountymuseum.org/index.asp

Tales Through Time showcases three master storytellers from diverse backgrounds. **Orville Hicks** comes from a long line of Watauga County storytellers, including the legendary Ray Hicks, and keeps the tradition of Jack Tales alive. These Appalachian stories with English and German roots feature Jack, the underdog, who always outwits his brothers.

Chetter Galloway began telling stories of African lore at Colonial Williamsburg. He honed his craft in East Tennessee State University's Master storytelling program. He has released several recordings of African stories.

Ramona Moore Big Eagle tells traditional Native American stories and tales from the Tuscaroran tradition. She is Historian and Legend Keeper of the Tuscarora Nation of North Carolina and holds a Master of Education Degree from East Tennessee State University in Reading and Storytelling.

Ms. Big Eagle performs at noon, Mr. Galloway at 1 PM, and Mr. Hicks at 2 PM.

Calendar

All calendar listings are subject to change and should be verified.

VENUE INFORMATION

The ArtsCenter, 300-G E. Main St., Carrboro, NC. 919-929-2787; www.artscenterlive.org

Belk Theater, Blumenthal Performing Arts Ctr., 130 N. Tryon St., Charlotte. 704-372-1000; www.blumenthalcenter.org

Blue Ridge Music Center, milepost 213, Blue Ridge Parkway, 700 Foothills Rd., Galax, VA. Call 276-236-5309, ext. 112; visit www.blueridgemusiccenter.org.

The Comet Grill, 2224 Park Rd., Charlotte. 704-371-4300.

Cook Shack Concert Series, The Cook Shack, Union Grove, NC. Exit 65 off I-77 North; turn west; travel 2 miles; sits on left of road. Reservations required; email cookshack-shows@roadrunner.com or call 704-539-4353. <http://uniongrovemusic.voila.net/index.html>

Diana Wortham Theatre at Pack Place, 2 Pack Place Square, Asheville, NC. 828-257-4530; www.dwtheatre.com

Don Gibson Theatre, Theatre, 318 S. Washington St., Shelby, NC. 704-487-8114; www.DGshelby.com

The Double Door Inn, 218 E. Independence Blvd. Charlotte, NC. 704-376-1446; www.doubledoorinn.com

The Evening Muse, 3227 N. Davidson St., Charlotte. 704-376-3737; www.theeveningmuse.com

Fairview Ruritan Club Concerts, Fairview Rd., SR821, Galax, VA. 276-238-0376; www.fairviewruritan.com

Fiddle & Bow Society Series, Community Arts Café, 411 W. 4th St., Winston-Salem, NC. 336-724-9393; www.fiddleandbow.org

Grey Eagle Tavern & Music Hall, 185 Clingman Ave., Asheville, NC. 828-232-5800; www.thegreyeagle.com

Knight Theater, 430 S. Tryon St., Charlotte, NC. 704-372-1000; www.blumenthalcenter.org

McGlohon Theatre, Spirit Square, 345 N. College St., Charlotte, NC. 704-372-1000; www.blumenthalcenter.org

The Neighborhood Theatre, 511 E. 36th St., Charlotte, NC. 704-358-9298; www.neighborhoodtheatre.com

Old Rock School, 400 Main St. West, Valdese, NC. Call 828-879-2129; visit www.bluegrassattherock.com

Orange Peel, 101 Biltmore Ave., Asheville, NC. 828-225-5851; www.theorangepeel.net

Ovens Auditorium, 2700 E. Independence Blvd., Charlotte. 704-335-3100; www.

ovensauditorium.com/default.asp?ovens=11

Puckett's Farm Equipment, 2740 W. Sugar Creek Rd., Derita, NC. 704-597-8230; www.puckettsfarm.com

Purple Onion, Hwy. 176, Saluda, NC. 828-749-1179; www.purpleonionsaluda.com

Ri-Ra Irish Pub, 200 N. Tryon St., Charlotte. 704-333-5554; www.rira.com

Rodi, 245 W. Garrison Blvd., Gastonia, NC. 704-864-7634; www.rodiworld.com

Summit Coffee, 128 S. Main St., Davidson, NC. 704-895-9090; www.summitcoffee.com

The Sylvia Theater, 27 N. Congress St., York, SC. 803-684-5590; www.sylviatheater.com

The Visulite Theatre, 1615 Elizabeth Ave., Charlotte. 704-358-9200; www.visulite.com

CALENDAR LISTINGS

THRU APR 28, Wish You Were There: Photography, Prints & Paintings Celebrating Music & Musicians, featuring some of Daniel Coston's best-known photos from the past 22 years, Gallery Twenty-Two, 1500 Central Ave., Plaza-Midwood Neighborhood, Charlotte. 704-335-0122; www.gallerytwentytwo.com

APR 9, Find Your Muse Open Mic (Mondays), The Evening Muse, 7 PM, \$3.

APR 10, Red Rocking Chair (Michael Reno Harrell, Jack Lawrence, Tom Kuhn & Dale Meyer) (Tuesdays), Comet Grill, 8:30-11:30 PM.

APR 10, Lemonds Family Bluegrass Band (Tuesdays), Skyland Family Restaurant, 4544 South Blvd., Charlotte, NC. 6-8 PM.

APR 10, Joan Osborne w/Lera Lynn, The Visulite, 9 PM, \$25.

APR 10, Charlotte Nashville Songwriters Association International Meeting, The Well Church & Coffeehouse, 220 West Main St., Pineville, NC, 7 PM. Contact Carl Dews at dewsmusic63@earthlink.net. <http://nsaicharlotte.com/>

APR 11, Bluegrass w/No1Uno, Puckett's Farm Equipment, 8 PM.

APR 12, Charlotte Music Awards Bluegrass/Americana Showcase, Puckett's Farm Equipment, 7-10 PM, \$8. Tickets: www.charlottemusicawards.org/tickets.cfm

APR 12, The Stray Birds (Oliver Craven, Maya De Vitry & Charlie Muench), Cook Shack Concert Series, 7:30 PM, \$16; advance reservations required; write CookShack-Shows@roadrunner.com

APR 12, John Eddie, The Evening Muse, 8 PM, \$12.

APR 12, Holy Ghost Tent Revival, The Visulite, 8:45 PM, \$8.

APR 12, Michael Reno Harrell, The Purple

Onion, 7:30-9:30 PM.

APR 12, Free Monthly Bluegrass Workshop & Jam Session, Gaston School of the Arts, 825 Union Rd., Gastonia, NC. 6:30-8:30 PM. Darin Aldridge is workshop instructor & jam facilitator. Information: 704-866-8882; www.gastonschoolofthearts.org

APR 12, Michael Reno Harrell, The Purple Onion, 7:30-9:30 PM.

★ ★ **APR 13, Charlotte Folk Society Gathering Concert & Jams featuring Americana Music by Red June**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, 7:30 PM. Free; donations appreciated. Refreshments, song circle, Appalachian dulcimers, slow & fast jams follow concert. Doors open 7 PM. Free parking. 704-563-7080; www.folksociety.org

★ ★ **APR 13, Charlotte Appalachian Dulcimer Club**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, following the CFS concert, approx. 8:30 PM, free. Call Mark Willingham for information: 980-254-8059.

APR 13, The Steel Wheels House Concert, Morganton, NC. 7:30 PM, \$20. Write mervin@burke.k12.nc.us for reservations.

APR 13, Sustaining Roots Music's 6th Annual Blues Revue featuring Justin Robinson and the Mary Annettes, Big Ron Hunter, John Dee Holeman, and Tad Walters, Longview Center, Moore Square Historic District, 118 S Person St., Raleigh, NC. Concert 7 PM; doors 6:30; \$10-12. Contact Charles Montague at cmontague@raleighcharterhs.org for reservations. www.raleighcharterhs.org/studentlife/clubs/soots/

APR 13, Lucy Allen & Marshall Goers, Fiddlin' At Frodo's Old-Time Jam (Fridays), Frodo's Pizza of Cherrydale, 3207 North Pleasantburg Dr., Greenville, SC 29609-2900. 7-9 PM; Open to musicians & listeners. 864-235-3535.

APR 13, David Childers & Randy Saxon (openers), The Milestone Club, 3400 Tuckasee Rd., Charlotte, NC. 9 PM, Admission TBD. 704-398-0472; <http://themilestoneclub.com>

APR 13-21, Sensoria: A Celebration of the Arts, Central Piedmont Community College Campuses, Mecklenburg County, NC. Festival celebrates Culinary Arts, History & Culture, Immersive Arts, Literature, Music, and Visual Arts & Film. Many free & some ticketed events. Schedule of events & details: <http://sensoria.cpcc.edu/about>

APR 14, The Steel Wheels, The Evening Muse, 8 PM, \$15.

APR 14, Stray Birds, The Purple Onion, 8-10 PM.

APR 14, David Wilcox, McGlohon Theatre, 8 PM, \$22.50-27.50.

APR 14, Unknown Hinson, The Visulite, 9 PM, \$15-18.

Calendar, continued

APR 14, Lucy Allen & Marshall Goers, The Cafe at Williams Hardware, 13 S. Main St., Travelers Rest, South Carolina 29690; 6:30-8:30 PM, Free; reservations recommended. Concert devoted to "critter" songs & tunes. 864-834-7888.

APR 14, Grammy winner Jon Vezner, The Americana Stage, Grind Café Coffeehouse, 136 W. Union St., Morganton, NC, 7:30 PM, \$20; doors open 5 PM. To reserve seats, contact Clint Bernard at 828-368-0381 or 828-443-2544 day of show or americana-stage@yahoo.com

APR 14, Junior Brown w/Opener TBA, Neighborhood Theatre, 8 PM, \$20-30; fully seated show.

APR 14, Humming House w/The Vespers, The Evening Muse, 10:30 PM, \$15.

★ ★ **APR 15, Special Sunday CFS Slow Celtic Session in East Charlotte**. Join the email list at www.folksociety.org/celticlistjoin.shtml to receive information about future sessions.

APR 15, Traditional Irish Music Session w/ Jason Dulin, Monty Monaghan, Jon Singleton & John Trexler (Sundays), RiRa Irish Pub, 7-9 PM.

APR 15, Little Windows House Concert in the Barn (traditional Celtic & Appalachian music), Country home of Jim & Anne Rhyne, 1855 Mocksville Hwy. (Hwy. 64, one mile east of Cool Springs School), Statesville, NC. 4-5:15 PM, \$10 advance. Reservations: 704-872-8455; mail check to Sarah Borders, 946 Sherwood Lane, Statesville, NC 28677. Bring a chair, "pick up" supper food to share & instruments. Supper & gospel jam follow concert.

APR 15, Charlotte Jazz Orchestra Rehearsal, The Excelsior Club, 921 Beatties Ford Rd., Charlotte. 4-5:30 PM; Free. 704-334-5709; <http://excelsiorclub.net>

APR 15, Alejandro Santoyo (International pianist & composer), Daniels Auditorium, NC Museum of History, 5 E. Edenton St., Raleigh, NC. 3-4 PM; Free. 919-664-8302; www.pinecone.org

APR 15, Merle Haggard, Township Auditorium, 1703 Taylor Street, Columbia, SC. 7:30 PM; Doors 6:30 PM; \$29.50-57.50. Tickets: 803-576-2350; <http://www.ticketmaster.com>

APR 15, Mac Arnold & Plate Full o' Blues, POSEM Concert Series, The Purple Onion, 7 PM, \$20. Doors open & light fare available at 6 PM. Reservations: 828-749-1179.

APR 17, Jon Vezner w/ Melissa Mummert & Maddie Schular, The Evening Muse, 8 PM, \$8-10.

APR 18, Leftover Salmon, The Visulite, 9

PM, \$25.

APR 18, Early Music Consort, Sensoria, Tate Hall, Overcash Performing Arts Ctr., 1206 Elizabeth Ave., CPCC, Charlotte, NC. 12:30-1:30 PM, Free. <http://sensoria.cpcc.edu/event/5/>

APR 18, Off The Record w/ Jeff Hahne featuring HuDost w/ James Brown of Matrimony, The Evening Muse, 8 PM, \$6-8.

APR 18, Bluegrass w/Toby Creek, Puckett's Farm Equipment, 8 PM.

APR 19, Greg Klyma, The Purple Onion, 7:30-9:30 PM.

APR 19, Roberta Flack: Command Performance 2012, Carolina Theatre, 310 S. Greene St., Greensboro, NC. 8:30-11 PM; theater restoration benefit; \$75-250. 336-333-2605; www.carolinatheatre.com

APR 19-21, Shakori Hills GrassRoots Festival of Music & Dance featuring Leftover Salmon, Donna the Buffalo, The Red Clay Ramblers, BeauSoleil avec Michael Doucet, Lydia Loveless, Jim Avett, Bombadil, Mandolin Orange, Dark Water Rising, Justin Robinson & The Mary Annettes, The Music Maker Blues Revue, The South Carolina Broadcasters, Apple Chill Cloggers, Farmer Jason & many more, Shakori Hills, 1439 Henderson Tanyard Rd., Shakori Hills, Pittsboro, NC. 919-542-8142; <http://shakorihillsgrassroots.org>

APR 20, Singer/songwriter Greg Klyma, Fiddle & Bow Society, Community Arts Café, 8 PM, \$10.

APR 20, Chris Trapper, The Evening Muse, 8 PM, \$15-17.

APR 20-21, 19th Annual Rural Hill Scottish Festival and Loch Norman Highland Games featuring The Rogues (CeltRock/Folk/Classical), Rathkeltair (Pop/Rock/Celt), Clاندستine (hard driving Texas Celtic), Ed Miller (Scottish folk singer), Jil Chambless (Celtic vocalist w/Henri's Notions), John Taylor (champion Scottish fiddler) & Scooter Muse (banjo champion & guitarist w/Henri's Notions), Historic Rural Hill, 4431 Neck Rd., Huntersville, NC. Calling of the Clans, Amateur & Professional Scottish Athletic Events, Scottish Country Dancing, Highland Dancing, Piping & Drumming Competitions; Sheep Herding, Special Kids' Activities, Food & Merchandise Vendors. 704-875-3113; www.ruralhillscottishfestivals.net

APR 20-21, 9th Annual Charlotte Cash Bash, Puckett's Farm Equipment, 8 PM, \$10.

APR 20-22, High Lonesome Strings Camp 'n' Pick, Hagan-Stone Park Campground, 5920 Hagan-Stone Park Rd., Pleasant Garden, NC. Friday night jamming. Saturday: Potluck 5 PM in Shelter; bring a dish to share + your

own drink; plastes & utensils provided. Jamming in Shelter at 6:30 PM. Sunday morning gospel jamming. Call Shane Swaim at 336-656-7867 for camping reservations.

★ ★ **APR 21, All Day Open Acoustic Music Jam**, Ashcraft Schoolhouse, Carl J. McEwen Historic Village, 7601 Matthews-Mint Hill Rd., Mint Hill, NC. 9 AM-3 PM, Free. Call 704-496-4321 or email hayefourfour@hotmail.com

APR 21, Banjo in the Wood: Celebration of the Banjo with Charles Wood (Two-Time National Banjo Champion), Historic Hagood Mill Site & Folklife Center, 138 Hagood Mill Rd., Pickens, SC, 10 AM-4 PM. Tours, concerts, demonstrations & living history presentations. Contact Ed Bolt at 864-898-2936; www.co.pickens.sc.us/CulturalCommission/HagoodMill/default.aspx

APR 21, Singer/songwriter Casey Weston (from NBC's The Voice) w/Abigail Price (Charlotte singer/songwriter), The Evening Muse, 8 PM, \$10-12.

APR 21, Farewell Milwaukee, The Evening Muse, 10:30 PM, \$8-10.

APR 21, Storytelling & Music Benefit for Ted Hicks (son of storytelling legend Ray Hicks) featuring Orville Hicks, Glen Bolick, Amy Michaels, The Sheets Family, Charlie Glenn, Brian Yerman, Doyle Pace & more, Matney Community Center, Hwy. 194, halfway between Valle Crucis & Banner Elk, NC. 2 PM; Admission \$5; higher donations accepted. Make checks to The Ray & Rosa Hicks Fund, c/o Connie Regan-Blake, P.O. Box 2898, Asheville, NC 28802. Info: contact Doyle Pace at 828-264-9058; bmonkus.pace@gmail.com

★ ★ **APR 21, Beginner Clogging Workshop, Instructor Allen Cooke**, Championz Cheer and Dance Studio, 3744 Pleasant Plains Rd., Matthews, NC 28104. 2-5 PM; \$20. All ages: 7-adult. To register, contact Allen Cooke at 704-366-3334 or warehambr@aol.com or 704-821-2409 or championzcheeranddance@gmail.com Visit <http://cookesclodgandance.blogspot.com>

★ ★ **APR 21, Tosco Music Party featuring Michael Chapdelaine, Danny Ellis, Jon Vezner, Chris Trapper, Hans York, Hope Waits, Adrienne, Natalia Zukerman, A Fragile Tomorrow, Haley Dreis, Casey Weston, Brandon Buckmaster & more**, Halton Theater, Overcash Performing Arts Ctr., 1206 Elizabeth Ave., CPCC, Charlotte, NC. 7-11 PM; General Admission: Adults \$15; Seniors \$12; 15 years & younger \$8. Tickets: 704-330-6534; www.toscomusicparty.com

APR 21, Songs of the Bards, Old & New: Guitar Concert with David Asbury, Gaston County Museum, The Depot, 205 W. Main St., Dallas, NC. 6:30-8:30 PM, \$10. Tickets: RSVP to Jeff Pruett at 704-922-7681, X101.

APR 21, Chris Knight (Americana/roots), Double Door Inn, 10 PM, \$15-18.

APR 21, Mac Snow & the Round Peak Ramblers w/host Travis Frye & Blue Mountain,

Calendar, continued

Voice of the Blue Ridge Series, EARLE Theatre, 142 Main St., Mt. Airy, NC, 7:30 PM, \$7; Under 12 free. Tickets at the door. Free clogging lesson with ticket; 5:30-6:30 PM. www.surryarts.org

APR 22, High Lonesome Strings Bluegrass Association Monthly Gathering & Jam featuring Rough Cut, Clyde Davis Memorial Stage, Hagan-Stone Park, 5920 Hagan-Stone Park Rd., Pleasant Garden, NC, 2 PM. Bring instrument for jam sessions. 336-674-1277; www.highlonesomestrings.org

APR 22, Michael Chapdelaine w/ Hans York, The Evening Muse, 7 PM, \$8-10.

APR 22, Jesse Colin Young, The Coffeehouse, Unitarian Universalist Congregation of Columbia, 2701 Heyward St., Columbia, SC. 8 PM, Doors 7:30 PM; Adults \$13-15; High school students \$5-7; 8th grade & younger free. Reserve your tickets through the UUFC Events Line: 888-849-4224, extension 4. (Leave your name and the number of tickets you need, and pay at the door). www.uucoffeehouse.org

APR 24, Catawba River Bluegrass Association Jam, First Presbyterian Church Activity Bldg., 512 Old Mount Holly Rd., Stanley, NC, 7 PM. Open jam; all welcome. Contact Robert "Rye" Billings at Charlotte-floods@yahoo.com or 704-249-5538.

APR 25, 6th Annual Mac Arnold Cornbread & Collard Greens Blues Festival Featuring Mac Arnold & Plate Full O Blues, Double Door Inn, 9 PM, \$15. Cornbread & organic collard greens served by the "Food Dudes." Proceeds benefit the "I Can Do Anything Foundation," to preserve music & arts education in our public schools.

APR 26, Michael Reno Harrell & Red Rocking Chair, Churchill's Restaurant & Pub, 108 E. Meeting St., Morganton, NC. 8:30-11:30 PM. 828-433-9909; <http://churchillsmorganton.com/index.html>

★★ **APR 26-MAY 25 (Thursdays), Intermediate Clogging Class, Instructor Allen Cooke**, Championz Cheer and Dance Studio, 3744 Pleasant Plains Rd., Matthews, NC 28104. 8-9 PM; \$20. All ages: 7 years-adult. To register, contact Allen Cooke at 704-366-3334 or warehambr@aol.com or 704-821-2409 or championzcheeranddance@gmail.com. Visit <http://cookesclodgancing.blogspot.com>

APR 26-29, MerleFest 25th Anniversary featuring Doc & Richard Watson, Sam Bush, Jim Lauderdale, John Cowan, Vince Gill, Darrell Scott, The Boxcars, Donna the Buffalo, Wayne Henderson, David Holt, The Honeycutters, Alison Krauss & Union Station, Los Lobos, The Steel Wheels, Red

June, The Kruger Brothers, Jack Lawrence, Claire Lynch, Peter Rowan & the Free Mexican Airforce, Scythian, Snyder Family Band, Steep Canyon Ranges, Marty Stuart, The Waybacks, Zephyr Lightning Bolts & many more, Wilkes Community College, Wilkesboro, NC. www.MerleFest.org

APR 27, Tannahill Weavers, Presented by The ArtsCenter, Casbah, 1007 West Main St., Durham, NC. 8 PM, \$19-21.

APR 27, Irish singer/songwriter Danny Ellis, The Evening Muse, 8 PM, \$12-14.

APR 27, Alan Barrington (blues), Skinnzyz Bar & Grill, 15060 Idlewild Rd., Matthews, NC. 7:30 PM. 704-893-2157.

APR 27, David Childers & the Overmountain Men (openers), Modern Primitives, The Houston Brothers, The Thirsty Beaver, 1225 Central Ave., Charlotte, NC. 9 PM. Cover charge TBD. 704-332-3612;

APR 28, Jay Ungar & Molly Mason, McCelvey Center, 212 E. Jefferson St., York, SC. 7-9 PM, \$15. Call 877-369-2290 to order tickets. Jay Ungar & Molly Mason have been called "the heart and soul of American roots music." Their performance of **Ashokan Farewell**, the musical hallmark of the Ken Burns' **The Civil War** PBS series, won them international acclaim. <http://chmuseums.org/upcoming-events-mc>

APR 28, Tales Through Time: A Storytelling Event featuring Orville Hicks (Traditional Jack Tale storyteller), Chetter Galloway (African & African American Folktale storyteller), and Ramona Moore Big Eagle (Traditional Tuscarora storyteller), Gaston County Museum, 131 W. Main St., Dallas, NC, Noon- 3 PM, Free. 704-922-7681, Ext. 2; www.gastoncountymuseum.org

APR 28, Tish Hinojosa, The Coffeehouse, Unitarian Universalist Congregation of Columbia, 2701 Heyward St., Columbia, SC. 8 PM, Doors 7:30 PM; Adults \$13-15; High school students \$5-7; 8th grade & younger free. Reserve your tickets through the UUFC Events Line: 888-849-4224, extension 4. (Leave your name & the number of tickets you need; pay at the door). www.uucoffeehouse.org

APR 28, Alison Krauss & Union Station featuring Jerry Douglas, Township Auditorium, 1703 Taylor Street, Columbia, SC. 8 PM; Doors 7 PM; \$34.50-59.50. Tickets: 803-576-2350; <http://www.ticketmaster.com>

★★ **APR 29, CFS Celtic Session in Cornelius**. Join the email list at www.folksociety.org/celticlistjoin.shtml to receive information about future sessions.

APR 29, Michael Reno Harrell, Cornelius Concert Series, Front Lawn, Mt. Zion United Methodist Church, 19600 Zion Avenue Cornelius, NC. 2:30 PM; Free; donations accepted. In case of inclement/hot weather, concert will take place in the sanctuary. 704-892-8566; www.mtzionumc.net/cornelius-concert-series

APR 29, Chris Barnes, McGlohon Theatre, 7 PM, \$19.50-25.

LOOKING AHEAD

MAY 2, Steve Earle & The Dukes w/ special guest The Mastersons, Neighborhood Theatre, 8:30 PM, \$25-40; dance floor open.

MAY 3, Laurence Juber, The Evening Muse, 8 PM, \$20-22.

MAY 4, The Gordons (folk, bluegrass & original songs), Fiddle & Bow Society, Community Arts Café, 8 PM, \$12.

MAY 4, Alan Barrington (blues), The End Zone, 2354 Ebenezer Rd., Rock Hill, SC. 8 PM. 803-324-8300.

MAY 4, Patrick Gordon, The Evening Muse, 8 PM, \$12-14.

MAY 4, Pieta Brown, The Coffeehouse, Unitarian Universalist Congregation of Columbia, 2701 Heyward St., Columbia, SC. 8 PM, Doors 7:30 PM; Adults \$13-15; High school students \$5-7; 8th grade & younger free. Reserve your tickets through the UUFC Events Line: 888-849-4224, extension 4. (Leave your name and the number of tickets you need, and pay at the door). www.uucoffeehouse.org

★★ **MAY 5, Sight Singing Course Taught by Carol Raedy**, Home of Carol & Pat Raedy, South Charlotte, NC. 10 AM-Noon; \$20. For information, contact Carol Raedy at 704-367-2536 or www.carolraedy.com.

★★ **MAY 5, Willow Grove Old-Time Jam**, Willow Grove Retirement Center, 10043 Idlewild Rd., Matthews, NC. 2-4 PM. Call Bill Williams at 704-573-6154 or 704-417-2822 (cell)

MAY 5, "Fixing to Tell About Jack" - Storytelling Event to Benefit the Family of Ray Hicks featuring Sheila Kay Adams, Gwenda Ledbetter, Vixi Jil Glenn, David Novak & Connie Regan-Blake, Altamont Theatre, 18 Church St., Downtown Asheville, NC. 3 PM. General admission \$12; additional donations accepted. Co-sponsored by Asheville Storytelling Circle, Altamont Theatre, and Asheville Wordfest. www.RayHicks.com

MAY 5, Carrie Elkin & Danny Schmidt, The Coffeehouse, Unitarian Universalist Congregation of Columbia, 2701 Heyward St., Columbia, SC. 8 PM, Doors 7:30 PM; Adults \$13-15; High school students \$5-7; 8th grade & younger free. Reserve your tickets through the UUFC Events Line: 888-849-4224, extension 4. (Leave your name and the number of tickets you need, and pay at the door). www.uucoffeehouse.org

Calendar, continued

MAY 5, Sierra Hull, The Evening Muse, 8 PM, \$16-18.

MAY 5, Bombadil w/Justin Robinson & the Mary Annettes, The Visulite, 9 PM, \$10-12.

MAY 6, BlueSunday: Charlotte Blues Society Concert & Jam, Double Door Inn, 8 PM, \$5.

MAY 7, Open Bluegrass Jam, hosted by Anthony Scruggs, Belmont Soda Shop, 31 N. Main St., Belmont, NC, 7-9 PM, free; beginners to advanced and listeners welcomed. Contact Anthony Scruggs at scruggsopryhouse@yahoo.com

MAY 7, Rock Hill Nashville Songwriters Association International Meeting, Thursdays Too Restaurant Private Room, 147 Herlong Ave., Rock Hill, SC. 7 PM. 803-366-6117; <http://thursdaystoo.com>

MAY 9, Tosco House Party, The Evening Muse, 8 PM, \$2.

MAY 10, Free Monthly Bluegrass Workshop & Jam Session, Gaston School of the Arts, 825 Union Rd., Gastonia, NC. 6:30-8:30 PM. Darin Aldridge is workshop instructor & jam facilitator. Information: 704-866-8882; www.gastonschoolofthearts.org

MAY 10, Téada with Special Guest Séamus Begley, The ArtsCenter, 8 PM, \$22-24.

MAY 10, The Honeycutters, Cook Shack Concert Series, 7:30 PM, \$16; advance reservations required; write CookShackShows@roadrunner.com

MAY 10-13, Lake Eden Arts Festival (LEAF): Celebrating the Blues, Black Mountain, NC. www.theLEAF.org

★★ MAY 11, Charlotte Folk Society Gathering Concert & Jams Showcasing Talented CFS Members, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, 7:30 PM. Free; donations appreciated. Refreshments, song circle, Appalachian dulcimers, slow & fast jams follow concert. Doors open 7 PM. Free parking. 704-563-7080; www.folksociety.org

★★ MAY 11, Charlotte Appalachian Dulcimer Club, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, following the CFS concert, approx. 8:30 PM, free. Call Mark Willingham for information: 980-254-8059.

MAY 11, Teada (Irish band), Diana Wortham Theatre, 8 PM, \$30 Adult, \$25 Student, \$12 Child.

MAY 11, 14th Annual Blues Out Back Concert Series featuring Abe Reid, Gaston County Museum, 131 W. Main St., Dallas, NC, 6:30-8:30 PM, Free. Bring lawn chairs. 704-922-7681, Ext. 2; www.gastoncountymuseum.org

MAY 11, Guitarist extraordinaire Pierre Ben-susan, The Evening Muse, 8 PM, \$12-14.

★★ MAY 13, CFS Old-Time Acoustic Jam, Asbury Care Center Living Room, Aldersgate, 3800 Shamrock Dr., Charlotte, 2-4 PM, Free. Call Tom Kelleher at 704-366-9441.

MAY 13, Sheila Kay Adams (Traditional Appalachian ballad singer), Daniels Auditorium, NC Museum of History, 5 E. Edenton St., Raleigh, NC. 3-4 PM; Free; pick up free admission ticket at 2 PM.. 919-664-8302; www.pinecone.org

MAY 16, Maeleine Peyroux w/Nellie McKay, McGlohon Theatre, 7:30 PM, \$34.50-39.50.

★★ MAY 17, Nora Jane Struthers House Concert, Home of Elizabeth Teagarden and Carter Mills, South Charlotte, NC. 7:30 PM, \$15. Reservations and pre-payment are required; space is limited. Contact Elizabeth Teagarden at teagardensound@gmail.com or 704-444-0253 to make your reservation. Write checks to "Nora Jane Struthers" & mail them to Elizabeth Teagarden, 15911 Prescott Hill Avenue, Charlotte, NC 28277. Please bring the beverage of your choice.

MAY 17-20, 5th Annual SERFA (South Eastern Regional Folk Alliance) Conference, Montreat Conference Center Montreat, NC. <http://www.serfa.org>

MAY 19, High Lonesome Strings Bluegrass Assn. 14th Annual Pickin' in the Park featuring Junior Sisk & Ramblers Choice, Kevin Richardson & Cuttin' Edge, Never Too Late, OldGrass, Southeast Express, Southern Gentlemen & Sweetwater, Hagan-Stone Park Campground, 5920 Hagan-Stone Park Rd., Pleasant Garden, NC. 9:30 AM-6 PM; Free. Workshops, Concerts, Picking, Food & Craft Vendors, Instrument Raffles. **Rain date: Sunday, May 20th.** 336-202-1536; www.highlonesomestrings.org

MAY 19, Slate Mountain Ramblers w/host Travis Frye & Blue Mountain, Voice of the Blue Ridge Series, EARLE Theatre, 142 Main St., Mt. Airy, NC, 7:30 PM, \$7; Under 12 free. Tickets at the door. Free clogging lesson with ticket; 5:30-6:30 PM. www.surryarts.org

MAY 19, Alan Barrington (blues), Aria Tuscan Grill, 100 N. Tryon St., Charlotte, NC. 8 PM. 704-376-8880.

MAY 19, Bruce Molsky, The Evening Muse, 8 PM, \$17.

★★ MAY 20, Harpeth Rising House Concert & CD Fundraiser, Southpark Home of Heidi & Michael Rotberg, Charlotte. 7 PM, \$10 donation. Space limited; reservations required. RSVP to harpethhouseconcert@gmail.com.

MAY 20, Heritage Comes Home Concert w/ Bryan Sutton, Jerry Douglas, Tim O'Brien,

Casey Driessen & Dennis Crouch, Moore Auditorium, Mars Hill College, Mars Hill, NC. 7 PM, \$30 General Admission & \$100 Patron Seating & Post-Concert Reception. Concert benefits the Bascom Lamar Lunsford Collection & the Southern Appalachian Archives. Tickets: contact the Madison County Arts Council at 828-649-1301 or at info@madisoncountyarts.com. Information: www.mhc.edu/ramsey-center/heritage-comes-home

MAY 24, The Teetotallers featuring John Doyle, Martin Hayes, and Kevin Crawford, Diana Wortham Theatre, 8 PM, \$30 Adult, \$25 Student, \$12 Child.

MAY 24, Laura Boosinger and Josh Goforth, Cook Shack Concert Series, 7:30 PM, \$16; advance reservations required; write CookShackShows@roadrunner.com

MAY 25-27, 88th Anniversary Ole Time Fiddler's & Bluegrass Festival featuring Spirit Fiddle, Laura Boosinger, Lissy Rosemont, Mel Jones & His Bag of Bones, The Trantham Family, The Ireland Family, Josh Goforth, The Shiver Show, The Cockman Family, Cane Creek Cloggers, Green Grass Cloggers, Orville Hicks, Doug Elliott, Steve Houser, Connie Regan-Blake, Fiddler's Grove, 1819 West Memorial Hwy., Union Grove, NC. (Exit 65 off I-77) Friday night square dance, Music, Workshops, Storytelling, Clogging, Food, Dancing. Competitions include Ole Time Bands, Bluegrass Band, Fiddle, Guitar, Mandolin, Banjo, Dobro, Dulcimer & more. Tickets/Camping Reservations, Band Registration, Schedule at www.fiddlersgrove.com

CONTRA DANCES

Charlotte Dance Gypsies, Chantilly Community Bldg., 2101 Shenandoah Ave., Charlotte. Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8, students \$5. Gretchen at 704-537-1377 or Dean at 704-361-6387; www.charlottedancegypsies.org

APR 11: Touring Band & Caller TBA.

APR 18: Free Waltz Wednesday w/Lesly Bowers & Dennis Spring; recorded music.

APR 21: Sons of the Full Moon w/Caller TBA.

MAY 2: Touring Band & Caller TBA.

Charlotte Country Dancers, Chantilly Community Bldg., 2101 Shenandoah Ave., Charlotte. Every Monday evening. Lesson 7:30 PM. Dance 8-10 PM, \$7. Call Nancy Howe at 704-536-9594. www.charlottedancegypsies.org.

APR 9: Caller & Band TBA.

APR 16: Caller & Band TBA.

APR 23: Caller & Band TBA.

APR 30: Caller & Band TBA.

The Grey Eagle, Haywood Rd. & Clingman Ave., Asheville, Mondays, 8 PM, \$5. Call 828-232-5800 for details; visit www.

Calendar, continued

oldfarmersball.com

APR 9: Euphoria String Band w/Barbara Groh calling.

APR 16: Burning Desire String Band w/Fred Park calling.

APR 23: The Wooly Jumpers w/Laurie Fisher calling.

APR 30: Spring Chickens w/Jack Mitchell.

Boone Country Dancers, Old Cove Creek School, Sugar Grove, NC. **Wear soft-soled shoes.** Lessons 7:30, dance 8 PM, \$7. Bob Oelberg at 828-265-2627; www.boonecountrydancers.org

APR 14: Contraversial w/Connie Carringer.

Carolina Song & Dance Assn., Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Call 919-967-9948 for directions. Visit <http://csda-dance.org/index.htm>

APR 21: Buz Lloyd Dance w/Band & Caller TBA.

Columbia Traditional Music and Dance, Arsenal Hill Park Bldg., Laurel & Lincoln Sts., Columbia, SC. Lessons 7 PM, Dance 7:30-10:30 PM, \$8. Call 803-796-8935 or visit www.contracola.org.

APR 21: BonneTerre w/Kenny Greer.

Fiddle & Bow Country Dancers, The Grange, Guilford School Rd., off I-40 E, Greensboro. Lessons 7:30 PM, Dance 8-11 PM. Call Carol Thompson at 336-272-3245 or email George Segebade at gsegebade_80@msn.com. Visit website at <http://feetretreat.com>.

APR 21: Gene Memorial Dance w/SteamShovel & Robert and Louie Cromartie.

Fiddle & Bow Country Dancers, Vintage Theatre, Vintage St. & S. Main St., Winston-Salem, NC. Every Tuesday; Dance 8-10 PM, \$6; \$4 students. See contact info above.

APR 10: Rhythm Method w/Beverly Smith.

APR 17: David DiGiuseppe & Pete Campbell w/George Segebade calling.

APR 24: North-South Railroad w/Rickie Holt calling.

Harvest Moon Folk Society, River Falls Lodge, near Marietta, SC. Set up 5 PM, Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8, Children free. Call Terry Pizzuto at 864-639-6113 or email tpzzt@clemson.edu; www.harvestmoonfolk.org

APR 14: Rhythm Method w/Beverly Smith.

APR 21: Far Horizons w/Laurie Fisher.

Harvest Moon Folk Society CityDance, Landmark Hall, 156 Landmark Dr., Taylors, SC. Lessons 7:30 PM, dance 8-11 PM, \$8, Children free. Call Terry Pizzuto at 864-639-6113 or email tpzzt@clemson.edu; www.harvestmoonfolk.org

APR 27: Skeeziks w/Jenny Wakefield.

Old Farmer's Ball, Bryson Gym, Warren Wilson College, Swannanoa, NC, Thursdays, Lessons

7:30 PM, Dance 8 PM, \$6. Beginning & intermediate music jam Thursdays, 7:30 PM. Information: 828-299-8823/828-298-7821 or visit www.oldfarmersball.com

APR 12: Wooly Jumpers w/Beverly Smith.

APR 19: Hot Sonata w/Terry Doyle calling.

APR 26: Jamie Laval & David Brown w/Anne Marie Walter.

Triangle Country Dancers, Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$9. Dance hotline: 919-286-6624; questions 919-220-8411. www.TCDancers.org

APR 7: Contrazz w/Caller TBA.

APR 13: Rhythm Method w/Beverly Smith calling.

Triangle Country Dancers, Talley Student Ctr. Ballroom, NC State Campus, Raleigh, NC. Lessons 6:30 PM, Dance 7-10 PM, \$7; Students \$5. Dance hotline: 919-286-6624; questions 919-220-8411. www.contradanceswithwolves.org.

APR 21: Ted Ehrhard & Julie Gorka w/Bree Kalb calling.

DANCE WEEKENDS

APR 13-15, Palmetto Bug Stomp, Charleston, SC. **Great Bear Trio** and **Anna's Bananas** w/Beth Molaro and Seth Tepfer calling. <http://charlestonfolk.weebly.com/palmetto-bug-stomp.html>

APR 27-29, Spring Dance Romance (Triangle Country Dancers), Camp Sertoma, near Danbury, NC. **Great Bear Trio** and **Land of Sky** w/Seth Tepfer and Louie Cromartie calling. www.tcdancers.org/sdr.shtml

MAY 10-13, Spring LEAF, Black Mountain, NC. **Lift Ticket** and **The Horse Flies** w/Beth Molaro and Brian Hamshar calling. www.theLEAF.org

JUNE 1-3, Mountain Blossom Contra, Cranberry, NC. **Mean Lids** w/Hank Morris calling. www.warrendoyle.com

ONGOING EVENTS

MONDAYS

Find Your Muse Open Mic, The Evening Muse, 8 PM, \$3.

1st MONDAYS

Open Bluegrass Jam, Belmont Soda Shop, 31 N. Main St., Belmont, NC, 7-9 PM, free; beginners to advanced and listeners welcomed. Contact host Anthony Scruggs at scruggso-pryhouse@yahoo.com.

Nashville Songwriters Association International Meeting, Thursdays Too Restaurant Private Room, 147 Herlong Ave., Rock Hill, SC. 7 PM. 803-366-6117; <http://thursdaystoo.com>

4th MONDAYS

Wilkes Acoustic Folk Society, Wilkes Heritage Museum, 100 E. Main St., Wilkesboro, NC, 7 PM; www.wilkesfolks.com.

TUESDAYS

Charlotte Scottish Country Dance Society, Selwyn Ave. Presbyterian Church, 2929 Selwyn Ave., Charlotte, 7:30-9:30 PM, donation. Call 704-366-9260 or 704-333-6917.

Community Singers, Friends School of Charlotte, 7001 Wallace Rd., Charlotte, 7-8:30 PM, free. Contact Carol Raedy at 704-367-2536 or carol1@carolraedy.com.

Lemons Family Bluegrass Band, Skyland Family Restaurant, 4544 South Blvd., Charlotte. 6-8 PM.

2nd TUESDAYS

Nashville Songwriters Assoc. International, Workshop Meeting, The Well, 220 Main St., Pineville, NC, 7 PM. Call Fiona MacAllister at 704-483-1671; www.NSAICharlotte.com.

LAST TUESDAYS

Catawba River Bluegrass Association Jam, First Presbyterian Church Activity Bldg., 512 Old Mount Holly Rd., Stanley, NC, 7 PM. Open jam; all welcome. Contact Robert "Rye" Billings at Charlottes-floods@yahoo.com or 704-249-5538.

WEDNESDAYS

Too Wet to Plow (Chris Sekerak, Pam Englebert, Josh Campbell & Michael Plumley), Philosopher's Stone Tavern, 7th & Caswell Sts., Charlotte, 7 PM, no cover. 704-350-1331.

Bluegrass, Puckett's Farm Equipment, 2740 W. Sugar Ck. Rd., Derita, NC. 9-11 PM. No cover. 704-597-8230; www.puckettfarm.com.

Bluegrass, Old-Time Country, Folk & Gospel Jam Session, Cabarrus Co. Senior Ctr., 331 Corban Ave., SE, Concord, NC. 6-9 PM. Open to the public and free. Call 704-920-3484.

High Lonesome Strings Bluegrass Jam Session, The Cultural Arts Ctr., Room 100, 200 N. Davie St., Greensboro, 7-10 PM. 336-420-0238.

1st WEDNESDAYS

Tosco House Party (open mic), The Evening Muse, 3227 N. Davidson, Charlotte, 8 PM, \$2. Host John Tosco. www.toscomusicparty.org.

THURSDAYS

Open Mic, Puckett's Farm Equipment, 2740 W. Sugar Ck. Rd., Derita, NC. 8 PM.

1st & 3rd THURSDAYS

Bluegrass Thursday Night, Allison Creek Presbyterian Church, 5780 Allison Creek Rd., York, SC, 6:30-9:00, free; concessions available. 803-684-5875. www.allisoncreekbluegrass.com

2nd THURSDAYS

Storytellers Guild of Charlotte, Arboretum Barnes and Noble, 3327 Pineville-Matthews Rd., Charlotte, 7:30 PM, free. Storytelling

Calendar, continued

first hour of meeting; public welcomed. Call Ramona Moore-Big Eagle at 704-568-6940.

3rd THURSDAYS

Songwriters Round, hosted by Rob McHale, Summit Coffee, 128 S. Main St., Davidson, NC. 704-895-9090; www.summitcoffee.com

FRIDAYS

Bluegrass Jam, E. H. Montgomery General Store, 750 Saint Stephens Church Rd., Historic Gold Hill, NC. 7-9 PM. Call Vivian Hopkins: 704-279-5674. www.historicgoldhill.com/eh_montgomery_general_stor.htm

Charlotte Appalachian Dulcimer Club, home of Carol Rousey, 9 AM-Noon. Call Carol at 704-321-2020 for directions.

English Country Dance, Matthews Orthodox Presbyterian Church Fellowship Hall, 2701 Rice Rd. (off Idlewild Rd.), Matthews, NC, 7-9 PM. Free. 704-309-7649 or Jason-Mauney@gmail.com.

2nd FRIDAYS

****Charlotte Folk Society Gathering (August-June)**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. Concert, song circle & jams. Free & open to the public; donations appreciated. 7:30 PM. 704-563-7080; www.folksociety.org.

Charlotte Appalachian Dulcimer Club, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. After Folk Society concert, app. 8:30 PM. Mark Willingham at 980-254-8059.

2nd & 4th FRIDAYS

Boots-N-Slippers Square Dance, Steele Creek Presbyterian Church, 7407 Steele Ck. Rd., Charlotte. 8-10 PM. Call 704-525-1940.

SATURDAYS

Morning Jam Session, Cook Shack, Union Grove, NC. Exit 65 off I-77 North; turn west; travel 2 miles; sits on left of road. Call Pal Ireland at 704-539-4353 for directions.

Bluegrass Jam Session, Pat's Gourmet Coffee Shop, 166 North Main St., Mooresville, 9 AM-1 PM. Call 704-662-6299.

Old-Time & Bluegrass Jam Session, Dixie's Coffee Roasters, 102 S. Main St., China Grove, NC. 9 AM- Noon. Contact The Rev. Greg Yeager at 704-754-6288.

Alleghany Jubilee, Spartan Theater, N. Main St., Sparta, NC. Live old-time & bluegrass bands; dancing. 8-11 PM; \$4. 336-372-4591; http://alleghanyjubilee.com

1st SATURDAYS

Willow Grove Old-Time Jam, Willow Grove Retirement Center Activities Room, 10043 Idlewild Rd., Matthews, NC, 2-4 PM. Call Bill Williams at 704-573-6154 or 704-517-2822 (cell).

3rd SATURDAYS

Old Time Square Dance (Traditional Appalachian style), Denton Civic Ctr., W. Salisbury St., Denton, NC. Bluegrass & old-time

bands, 7-10:30 PM, \$5 adults. 336-472-2802; www.dentondance.net/dentondance

Folklife Demonstrations and Traditional Artists & Musicians, Historic Hagood Mill, 3 miles N of Pickens, SC, off Hwy. 178, on Hagood Mill Rd. www.co.pickens.sc.us.

EVERY OTHER SATURDAY

Queen City Beginners Bluegrass Jam, Asbury Care Center Living Room, Aldersgate, 3800 Shamrock Dr., east Charlotte, 2-4 PM, free. Email jerryleonard@yahoo.com for meeting dates/search "Charlotte Beginner Bluegrass Jam" at www.meetup.com.

SUNDAYS

Live Celtic Music at Ri-Ra, The Irish Pub, 208 N. Tryon, 7-9 PM, food available, no cover. 704-333-5554.

1st SUNDAYS

Charlotte Blues Society, Double Door Inn, 218 E. Independence Blvd., Charlotte, 8 PM, \$5. Concert & open mic blues jam. 704-455-5875.

2nd SUNDAYS

****CFS Monthly Old Time Jam Session**, Asbury Care Center Living Room at Aldersgate, 3800 Shamrock Drive (between Eastway Drive and Sharon Amity Road) in east Charlotte, 2-4 PM, free. Call Tom Kelleher at 704-366-9441.

3rd SUNDAYS

Dixieland Jam Sessions, Fraternal Order of Police Hall, 1201 Hawthorne Lane, Charlotte, 6-9 PM, free. Dinner & bar service available.

Charlotte Jazz Orchestra Rehearsal, The Excelsior Club, 921 Beatties Ford Rd., Charlotte. 4 -5:30 PM; Free. 704-334-5709; http://excelsiorclub.net

Community Singers

Community Singers are a small community chorus. We enjoy singing together and promoting peace through music. We sing songs from various cultures, styles, and languages. We practice on Tuesdays, 7-8 PM, at Friends School of Charlotte, 7001 Wallace Road, in Charlotte. We welcome new members and visitors. Contact Carol Raedy at 704-367-2536 or carol@communitysongleaders.org.

Spring 2012 CFS Gathering Schedule

Our second-Friday Gatherings at the Great Aunt Stella Center (GASC), 926 Elizabeth Avenue, are family-friendly and open to the public. The GASC front doors of open at 7 PM; concerts begin at 7:30 PM and last one hour. Refreshments, jams, song circle, and the Charlotte Appalachian Dulcimer Club follow. Gatherings are free; donations are appreciated and essential to presenting this series. Parking adjacent to GASC is free. Accessible entry and an elevator are available through the ground floor door on the parking lot side of GASC.

May 11: Back by demand, the popular **Charlotte Folk Society Members' Showcase** shines the spotlight on our many talented member musicians!

June 8: Presented in partnership with the Levine Museum of the New South, a concert by **Viva Klezmer!** honors the long history and many contributions of Charlotte's Jewish settlers and citizens. Klezmer is often described as "Jewish jazz." We challenge you to keep your feet still when Gene Kavadlo (clarinet), Ali Kavadlo (violin/percussion), Mike Mosely (guitar), and Ron Brendle (bass) take the stage! www.vivaklezmer.com

CFS Gatherings are made possible, in part, with funding from the Arts & Science Council and the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment for the Arts, which believes that a great nation deserves great art.

Cuz's Corner

By Dennis Frost

Welcome to another edition of Cuz's Corner. Sometimes I feel sorry for folks that haven't made the arts and music a part of their lives as, at its best, great art can literally lift one's heart and soul all the way to the heavens! I think those of you that attended the **Darrell Scott** show recently will agree that we were all taken to another plane during that very special evening at McGlohan Theatre. Not only were his songs consistently inspirational, but his instrumental prowess on guitar, fretless banjo, bouzouki, and grand piano was breathtaking! Darrell did one particular new song, however, that has stuck with me to this day, probably because the great Earl Scruggs had just passed on to the proverbial jam session in the sky. I'm thinking the name of the song was **Passing**, which made the statement that we are all just passing through this world for a moment in time and that if we live a good life, we all have something of substance to pass to others before we leave. In a musical context, every generation has a few musicians that literally change the way a genre of music sounds or how an instrument is played within the context of that genre – **Earl Scruggs** was one of those special ones. From a farm right outside Boiling Springs, Earl escaped the textile mills and developed a three-finger style of banjo picking that turned the bluegrass world on its ear. After his split with **Bill Monroe and the Bluegrass Boys**, his work with Lester Flatt and, later, with his sons in the **Earl Scruggs Review**, may have actually been the dawn of newgrass music with all the new chord changes and those (gasp!) minor

chords. Earl's place in musical royalty certainly was enough to translate into an inflated ego, but he always remained that humble man from the rolling piedmont of Cleveland County, North Carolina. Being a part of the Earl Scruggs Homecoming a few years ago, I got to meet and talk to Earl for an all too brief a time. My immediate take was what an extremely nice man I was talking to – a gentleman in every sense of the word. Earl's funeral was held at the Ryman Auditorium where he appeared so many times with the **Bluegrass Boys** and I think we were all there in spirit. But in thinking about Darrell's song, Earl's music lives on in the fingertips of the next generation of players like Bill Keith, Tony Trischka, Bela Fleck and now through new innovators like Greg Lizst (**Crooked Still**), Noam Pikelnny (**Punch Brothers**) and Chris Pandolfi (**Infamous Stringdusters**). If you go to www.chrispandolfi.com, there is a beautiful tribute to Earl from one master player to another! Earl came into this world and passed his gift to all the players mentioned above, as well as others and they will pass this gift on to yet another generation of players that are passing through this world – a beautiful thing!

Have you ever been in the mood to go out to hear some great live music, but after a grueling day at work, you find it difficult to leave the cozy confines of you abode? Well, do I have the Rx for you!

There is a relatively new website called **Concert Window** (www.concertwindow.com) that streams live folk (mostly) concerts from the venue straight to your computer. These are all mostly small, intimate, music venues much like The Muse here in town and they have just started streaming from **The Down Home** in Johnson City, Tennessee! You can either subscribe for \$8.99 a month for all the concerts you want to see, or buy a one-night pass for \$3.00. I just think this

is a marvelous idea and truly wish it had been mine!

Well, it's about MerleFest time again and I'm almost certain this will be my 23rd or 24th in a row. This is the 25th anniversary, so there is no shortage of heavy hitters in the lineup guaranteed to rock your socks off. I would encourage you, however, to save some time to check out some of the "under the radar" acts that will be performing in one of the thirteen

tents the last week of April. Those that come to mind are **The Honeycutters, The Deep Dark Woods, Red June, The Steel Wheels**, and many others. That said, I must admit being mighty excited about the **Los Lobos** set on Friday night, as they are one of my all time favorite bands. You might have to visit me in the Wilkes County jail as it's going to be nearly impossible to remain seated for these guys! I'm already adding more protein powder in my smoothies for this four-day musical marathon – see you there!

Hats off to the folks out at the U.S. Whitewater Center for including roots music as part of their outdoor experience. A couple of weeks ago I went out for the St. Patrick's Day



Mr. & Mrs. Cuz

celebration featuring Larry Keel along with **Chatham County Line** and had a great time! On the 14th of this month, they will be featuring the U.S. Olympic trials during the afternoon, followed by a free **Donna the Buffalo** show and fireworks. The trials are from 3 PM to 7 PM, followed by **Donna**. The same night, CFS favorites the **Steel Wheels** will be warming up for MerleFest with a show at The Evening Muse. They have a new disc (**Lay Down, Lay Low**) and they are playing a healthy number of great new tunes from it. I just saw the boys at the Cook Shack and I have to say they are better than ever! Also in April, don't miss one of our generation's finest vocalists when **Joan Osborne** visits the Visulite on April 10th – country music revivalist Lera Lynn opens!

Next month I will have some CD reviews for you from **Freeman and Williams, The Little Willies, Lyle Lovett, Joan Osborne**, and more, but it would be great if I listened to them first! Actually, I have listened to **Freeman & Williams** and would give it extremely high marks – for you true bluegrass lovers! That's about it for this month! Before I go, I would highly recommend you make the **Red June** concert at our next Gathering. This band is creating a buzz all over the acoustic music scene countrywide, including the Folk Alliance in February this year – don't miss **Red June** in the Great Aunt Stella Center – see you there!

Cuz

Cuz welcomes conversation about your favorite music! Call him at 704-532-8846 or email him at dcmfrost@mindspring.com.

Charlotte Dancers Win Scholarships

By Jack Pressley

Two of the Charlotte Scottish Country dancers, Bascha Jacques (age sixteen) and Hannah Wolf (age eighteen), have been awarded scholarships by the Royal Scottish Country Dance Society to go to St Andrews,



Bascha Jacques

Scotland and attend their Summer School of Dance. There are only ten scholarships awarded every year worldwide and the Charlotte Scottish Country Dance Society



Hannah Wolf

(CSCDS) received two. Bascha received a youth scholarship while Hannah received a teacher's preparatory scholarship. CSCDS, has its own scholarship program for dancers, but if a dancer is also a musician there is the possibility of a musician's scholarship to St. Andrew's to be taught by the best musicians in Scotland. *Should anyone be*

interested in CSCDS, please contact Jack Pressley – Jpres79334@aol.com

A footnote to the above: Abe Jacques, the twelve-year-old brother of Bascha wrote a Scottish Country dance, **Turtle Shells**, which was selected, printed, and issued worldwide via the RSCDS's Ezine magazine.

Free Weekly English Country Dance Sessions

Join us for **free** English Country Dancing every Friday, 7-9 PM, in the Matthews Orthodox Presbyterian Church Fellowship Hall, 2701 Rice Road (off Idlewild Road), in Matthews, NC. Evenings include a variety of English Country dances, with some contra dances, thrown in for good measure. We look forward to teaching you dances from the 1600s and 1700s up to dances written in the last thirty years. For information, contact Jason Mauney at jasonmauney@gmail.com or 704-309-7649.

WSGE Host Seeking Guest Musicians For Radio Program

Randy Walker, host of WSGE 91.7 FM **The Roundtable Sunday Edition** is seeking bands or musicians who would like to be featured guests on his weekly radio program. If interested, contact Randy at lowwillie@aol.com for more information. Visit <http://www.wsge.org/program/publicaff.php>

Free Member Ads

Private Lessons with Carol Raedy: Singing Basics (how to sing in tune, with confidence and a pleasant tone), singing harmony by ear, **Hammered Dulcimer, Beginning Fiddle. Contact Carol Raedy at 704-367-2536 or www.carolraedy.com.**

For Sale: Mackie DFX 6. Compact, six channel mixer, with on-board effects. Perfect for duo or small group. Like new. **\$125. Call Philip Weisenhorn at 704-576-3135.**

For Sale: Used High Country 15/16 Hammered Dulcimer. Adjustable stand, custom made hammers, chromatic tuner, padded case + odds & ends. **\$500 or best offer. Contact Billy Grey at 704-619-5831 or wgrey1@carolina.rr.com.**

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For Sale: Countryman Isomax 2. Hypercardioid pattern, microphone pick-up. For violin or other acoustic instruments. Brand new with case. **\$150. Call Philip Weisenhorn at 704-576-3135.**

For Sale: Two Harold Miller Lap Dulcimers. Beautiful wood. Medium size. No Cases. **\$200 & \$250. For information, call Marilyn Price at 803-548-5671.**



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Charlotte Folk Society
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www.folksociety.org



RED JUNE

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Friday, April 13, 2012, 7:30 PM

Great Aunt Stella Center

926 Elizabeth Avenue, Charlotte, NC 28204

