

Rye Mountain Boys Pick & Sing Classic Bluegrass September 9th

"With their clean-cut look with hats and ties, the **Rye Mountain Boys** embody authentic bluegrass on appearance alone. Then you hear the razor-sharp harmonies, the flying fiddle, and the bounding-through-the-valley banjo and mandolin, and it's almost like the boys have taken you back in time to bluegrass's beginnings." - Peter Bothum

If you're a fan of Bill Monroe, don't miss the **Rye Mountain Boys** when they come down from Raleigh to play bluegrass at our next second-Friday Gathering, September 9th.

The concert gets underway at 7:30 PM in the Great Aunt Stella Center, 926 Elizabeth Avenue, in Charlotte. Doors open at 7 PM.

Charlotte Folk Society Gatherings are family-friendly and free. Donations are appreciated and essential to presenting the concert series in the Stella Center.

Free parking is available in the surface parking lot adjacent to the Stella Center. A nearby deck admits cars freely after 7 PM; those exiting after 8 PM are not charged. Refreshments follow the hour-long concert. Afterwards, visitors are

welcome to join a song circle, slow old-time jam, and fast jams. The Charlotte Appalachian Dulcimer Club invites folks to try out a "loaner" dulcimer and join their session.

More than two years ago, Brian English, Hugh Moore, Cliff Hale, Zach Mondry, and Jim Collier

came together to form the **Rye Mountain Boys**. The five musicians shared a single purpose – to bring to life the original

sounds and invoke the "ancient tones" of bluegrass music, as it was conceived and performed by the genre's founding fathers.

Brian English was exposed to bluegrass at an early age. He grew up in the North Carolina Piedmont and listened to PineCone's bluegrass radio show every Sunday night for as far back as he can remember. Brian studied classical violin as a child and went on to play in orchestras and ensembles through high school and college. It wasn't until he got out of school

(Continued on page 3.)



Rye Mountain Boys

Visit Charlotte Folk Society Stage At Festival In the Park September 23-25

End-of-summer cricket songs herald the coming of shorter and cooler days. They also remind us that Charlotte's 47th Annual Festival in the Park is just a few weeks away. This free, relaxed, and family-friendly celebration of the arts takes place Friday, September 23, through Sunday, September 25, in Freedom Park. Founded in 1964 by Belk Stores Services executive Grant Whitney, Festival in the Park has been chosen as one of Sunshine Artists Magazine's 200 Best Festivals. Some 150 artisans offer their handmade products for sale – everything from instruments to pottery to oil paintings. Attendance averages more than 100,000 each year.

This marks the 18th year that the Charlotte Folk Society has hosted the Folk Stage at this venerable festival. In that time, the music, dance, and storytelling we present have become festival mainstays. We are pleased to have the Charlotte Motor Speedway as a stage sponsor this year.

The CFS Stage is the first performance venue that visitors encounter after crossing the footbridge from the East Boulevard parking lot.

(Continued on page 4.)

Charlotte Folk Society Mission

The purpose of the Charlotte Folk Society, a 501 (c) (3) non-profit organization and an Arts & Science Council grant recipient, is to promote the ongoing enjoyment and preservation of traditional and contemporary folk music, dance, crafts, and lore.

Hire Musicians For Your Next Event

The Charlotte Folk Society has extensive resources to help you with your special event or conference – anything from just a taste of this region's Appalachian musical heritage to a full evening of music and dance with audience participation. Call Karen Singleton at 704-364-5433 to arrange for entertainment and/or instruction at reasonable rates.

CFS Member Discounts

Please support these merchants who offer Charlotte Folk Society members a 10% discount on their purchases. Present your membership card at the time of purchase:

AC Accounting (Allen Cooke)
CD Warehouse
Smiling Moon Guitars
The Violin Shoppe
Wax Museum
Rob Webster, Santa Cruz Guitars
Woody's (Rock Hill and York)



The musician's friend,
 Visit <http://hetzler.homestead.com>.

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Folk Calendar Contributors

Thanks to Daniel Coston, Jeff Warner, Jim Collier, My Amani, Mick McAuley, **Red June**, and the North Carolina Arts Council for photos provided this month. Thanks to Bill Cooke for putting together the dance calendar. We appreciate Hat and Dan Thompson for labeling and stamping the newsletter to get it in the mail each and every month.

Charlotte Folk Society Annual Membership Fees

Individual \$25
 Student \$15
 Family \$35
 Senior Individual (62+) \$20
 Senior Family (62+) \$30
 Sustaining \$50
 Sponsor \$100
 Benefactor \$250
 Patron \$500
 Lifetime \$1000
 Affiliate Organization \$35

CFS Folk Calendar

Folk Calendar is a publication of the Charlotte Folk Society. No articles may be reproduced without the permission of the Society. Deadline for all submissions is generally the 20th of the month preceding publication. Contact Wanda Hubicki at 704-563-7080. Submit articles by email at phubicki@carolina.rr.com, or by U. S. mail at 3610 Country Club Drive, Charlotte, NC 28205. All rights reserved.

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Charlotte Folk Society website:
www.folksociety.org

(Rye Mountain Boys, continued from page 1.)

and away from sheet music that he started learning to play the music he had grown up listening to. Brian kept digging deeper into the roots of popular American music and, inevitably, the bluegrass bug bit him. After a five-year stint with **Old Habits**, a Raleigh bluegrass/acoustic cover band, as well as many gigs and projects with other area bluegrass musicians, Brian now brings his spot-on bluegrass fiddling to both the **Rye Mountain Boys** and **Lost County 35**.

Hugh Moore has been obsessed with the banjo and bluegrass music almost since birth. Even as a youngster he was a compulsive musician. He once was nearly arrested for playing the banjo while driving on the Interstate. His hard-driving melodic banjo style has been featured on recordings of legendary bluegrass pioneers, including Kenny Baker, Bobby Osborne, Benny Martin, Vassar Clements, and Josh Graves. Hugh has also been featured on The Grand Ole Opry and has performed on the Ernest Tubb Record Shop radio program. He has produced recordings featuring Earl Scruggs, Buck Owens, Marty Stuart, Porter Wagoner, Vince Gill, and Alison Krauss. As a member of the **Rye Mountain Boys**, Hugh picks the banjo and sings baritone, tenor, and occasional lead vocals. Hugh's background is a perfect fit with this band patterned after the pioneering bluegrass groups.

Cliff Hale was born in West Virginia, where he spent most of his youth in the beautiful Shenandoah Valley. He has been moved by roots music since he was a kid, thanks to a sharing father who had a deep appreciation for the music

and a great music collection. Growing up in a singing family, Cliff was coaxed to join the family quartet as a child and has been singing ever since. He first waded into the bluegrass scene as a performer while in graduate school at West Virginia University, where he had the good fortune to play in a band of experienced and talented musicians who shared a passion and respect for traditional bluegrass. Cliff brings his love for traditional blue-



Rye Mountain Boys

grass, strong, soulful lead vocals, and straight-up rhythm guitar to the **Rye Mountain Boys**.

Zack Mondry, a native Minnesotan, grew up in an old house filled with sounds emanating from country and blues LPs. Country music performances at the big state fair grandstand were an annual highlight. Zack decided he had to play bluegrass music after hearing some **Johnson Mountain Boys** records one day nearly twenty years ago while in college on the West Coast. His love of bluegrass music eventually brought him to North Carolina, where he has played extensively, providing fundamental bass in bluegrass, old-time, and honky tonk settings. Zack performed with the **Apple Chill Cloggers** in Italy and in the musical production **Always Patsy Cline** in Virginia. A warm, yet driving bluegrass player, Zack is known for his great timing, tone, and clarity, and completes the tradi-

tional sound of the **Rye Mountain Boys**.

Jim Collier was originally drawn to bluegrass as a child glued to the television watching the **Foggy Mountain Boys** on the **Martha White Show**, but did not start to play music until his high school days in Raleigh. Jim was influenced early on by the **Stanley Brothers**, Bill Monroe, and Raleigh's **New Deal String Band**. He spent many weekends at old-time fiddlers' conventions and bluegrass festivals throughout the South during the '60s and '70s. Jim has been a presence in the old-time music scene for the last thirty years – mostly as an old-time fiddler and more recently as the guitarist, mandolin player, and singer with **Big Medicine**, an old-time band that has performed on **A Prairie Home Companion**. Jim has spent most of the last ten years renewing his love for bluegrass music, studying mandolin, singing, and he can now live his dream of playing classic bluegrass with the **Rye Mountain Boys**.

Visit www.folksociety.org to sample audio and video performances by the **Rye Mountain Boys**. Visit their page at ReverbNation at www.reverbnation.com/ryemountainboys

Charlotte Folk Society Gatherings are made possible, in part, with funding from the Arts & Science Council and the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment for the Arts, which believes that a great nation deserves great art.



47th Annual Festival in the Park

Charlotte Folk Society Stage

September 23-25, 2011

Please note: schedule subject to change; check www.folksociety.org for latest updates.

Friday, September 24

4:00 PM Fiona McAllister
Hammered dulcimer

4:30 PM Liz Howell & Dave Petty
Singer/songwriters

5:00 PM Alan Barrington
Blues songwriter

5:35 PM Amissville
Singer/songwriters

6:10 PM Charlotte Folk Society Celtic Session Players

7:00 PM Hem and Haw
Country songs & corny humor

7:30 PM The WBT Briarhoppers
Bluegrass

8:30 PM Master Fiddler Glen Alexander & Friends
Bluegrass/swing band

Saturday, September 24

10:00 AM Josh Campbell
Old-time banjo, guitar, vocals

10:30 AM Randy Rayfield
Storyteller

11:00 AM Community Singers
A cappella choir

11:30 AM Ramona Moore Big Eagle
Storyteller

12:00 PM Dog Walkers
Honky Tonk

12:45 PM Plaza Family Band

1:30 PM - 5 PM: Young Performers' Showcase

1:30 PM Maddie Shuler★★
Singer/songwriter/guitarist

2:15 PM Davy Fee & Jake Bartholomew★★
Guitar magic

3:00 PM Lemonds Family Band★★
Bluegrass

3:45 PM Isabelle Young★★
Celtic & classical fiddler

4:30 PM Ruth Shumway★★
Old-time fiddler

5:00 PM Too Wet To Plow
Old-time stringband

5:45 PM Rob McHale & Friends
Folk, Americana songwriter

6:30 PM J. L. Davis Trio
Old-time, bluegrass, country

7:00 PM Songwriters' Round
Nashville Songwriters' Assn. Intl.

8:00 PM Clog Carolina

8:45 PM Harry Taylor, Jon Singleton & Friends

Old-time stringband

Sunday, September 26

11:00 AM TBA

11:45 AM Mark Larson
Folk, pop, jazz singer/guitarist

12:30 PM Maha Gingrich Indian Dancers★★

1:00 PM Susan Sherlock
Hammered dulcimer

1:45 PM Men Standing For Christ
Gospel choir

2:30 PM Flat Possum Hoppers
Old-time stringband

3:15 PM Rince na h'Eireann★★
Irish step dancers

4:00 PM Steve Simpson
Singer/songwriter

4:30 PM Luther Ridge Cloggers

5:00 PM Pentatonics
Old-time stringband

★★Young Performers

(Festival in the Park, continued from page 1.)

We offer first-rate entertainment and the convenience of being in the midst of the food vendors. Of course, we hope that visitors will drop by our Information Table to pick up newsletters, talk with volunteers, and buy raffle tickets for the Eastman A-Style Mandolin, donated by The Violin Shoppe.

In showcasing the roots and branches of regional traditional music, we pre-

sent performers of old-time, bluegrass, country, Celtic, blues, gospel, and Americana genres, as well as writers and singers of contemporary folk songs. We present some of Charlotte's best storytellers and share the dance traditions of Charlotte's newcomers, as well as its settlers. **See Charlotte Folk Society Stage schedule on this page.**

For more information on Festival in the Park, visit www.festivalinthepark.org.

How To Get There & Where To Park

Freedom Park is located in the Dilworth/Myers Park area and is accessible from East Blvd., Park Rd., Kings Dr./Queens Rd. and Princeton Ave. Festival entrances are off Princeton Ave. and East Blvd. On-street parking is available on Queens Rd., between Radcliffe and Princeton Avenues.

On-street parking is permitted on Queens Road, between Radcliffe and Princeton Avenues. Please be considerate of the neighbors; do not block their driveways and do not intrude on their property. Police will be issuing citations and/or towing for illegal parking.

Parking is available Friday after 5 PM and all day Saturday & Sunday:

*** Holy Trinity Catholic Middle School (Park Rd. & Princeton Ave.)**

*** Myers Park Traditional School (Radcliffe Ave., near Queens Rd.)**

*** Cost is \$10 per car; proceeds benefit the respective schools.**

*** Free shuttle transportation with paid parking to Festival.**

Additional parking areas available Friday after 5 PM and all day Saturday and Sunday at:

*** Carolinas Medical Center parking deck and lot (South Kings Dr. and East Blvd.)**

Folklorist & Folk Singer Jeff Warner Returns For September 18th House Concert

Jeff Warner was featured in a CFS house concert and appeared in Charlotte on tour with the North Carolina Symphony's *Blue Skies and Golden Sands Tour: A Journey Down the Coastal Carolinas* two years ago.

The New Hampshire musician and folklorist returns to town to perform in a house concert hosted by Folk Society members Elizabeth Teagarden and Carter Mills at 7 PM on Sunday, September 18th. The Teagarden-Mills home is located in South Charlotte. Admission is \$15. Reservations and pre-payment are required; space is limited. Contact Elizabeth Teagarden at teagardensound@gmail.com or 704-444-0253 to reserve a spot. Write checks to "Jeff Warner" and mail them to Elizabeth Teagarden, 15911 Prescott Hill Avenue, Charlotte, NC 28277. Guests are invited to attend a potluck at 5:30 PM. Please bring a dish to share and the beverage of your choice.

Jeff Warner is among the nation's foremost performer/interpreters of traditional music. With warmth, humor, and understated scholarship, Jeff Warner connects 21st century audiences with the music and everyday lives of 19th century Americans. He presents musical traditions ranging from the Outer Banks fishing villages and mountains of North Carolina, to the lumber camps of the Adirondack Mountains and the whaling ports of New England. "Providing more than just rich entertainment, Jeff

will leave you with a deeper appreciation of the land you live in." (Caffé Lena, Saratoga, New York) His songs, rich in local history and a sense of place, bring us the latest news from the distant past. Visit www.jeffwarner.com to sample audio and video recordings from Jeff Warner's repertoire.



Jeff Warner (Photo by Gerret Warner)

Jeff grew up listening to the songs and stories of his father and the traditional singers his parents met during their folksong collecting trips. He accompanied his parents on their later field trips and is the editor of his mother's book, *Traditional American Folk Songs: From the Anne and Frank Warner Collection*, and producer of the CD set, *Her Bright Smile Haunts Me Still*. Both publications make available the work of his parents, Anne and Frank Warner, who were pioneer collectors of songs from rural America. The voices heard on *Her Bright Smile* are those of singers born in the late 19th century and

recorded by the Warners on early disk and tape recorders. Alan Lomax described the Warners' lifetime of collecting folk songs as "a continuous act of unpaid, tender devotion and a lifelong love affair with the people who remembered the ballads." It was through this "love affair" that they were able to collect some of the most beautiful and important traditional American music ever recorded.

Jeff has performed widely, from large festivals in the United Kingdom, to clubs, festivals, and schools across America. He accompanies his songs on concertina, banjo, guitar, and several "pocket" instruments, such as bones, spoons, and jaw harp. And, "he inhabits a song in a way which few singers can do." (Royal Oak Folk Club, Lewes, United Kingdom).

He has toured nationally for the Smithsonian Institution, taught at Pinewoods, Ashokan, and the Swannanoa Gathering summer music programs and recorded for Flying Fish/Rounder, National Geographic, and other labels. His 1995 recording, *Two Little Boys*, received a Parents' Choice Award.

Jeff is past president of the Country Dance and Song Society, a founding officer of the Folk Alliance, a producer of the Portsmouth Maritime Folk Festival, and a graduate of Duke University.

Not too many years ago, elementary school children learned to sing traditional American folk songs as part of their everyday academic experience. In this way, they learned about our country's history, while sharing the joy of singing with others. Jeff Warner will take you and your family back to that time. Please join us for a special evening, rich in music, history, and community.

Folk Society Seeking New Treasurer

Our current Treasurer, John Goldsbury, will be stepping down at year's end. Here's a bit of job description:

Our books are kept with Quickbooks, so familiarity with that software is needed. The main tasks for our Treasurer are:

1. Accounting for income and expenses monthly. The main activities to account for are monthly Gathering concerts and ongoing memberships.
2. Depositing monies as needed; maintaining our bank accounts (e. g., monthly reconciliation); writing checks as needed.
3. Filing tax returns: quarterly sales tax payments; semi-annual sales tax refunds; annual federal income tax return.
4. Creating monthly reports for the CFS Board.

Any Folk Society member interested in becoming Treasurer should contact President Dennis Frost at 704-532-8846 or dcmfrost@mindspring.com.

9th Annual Gospel Shout Concert September 13th

The Levine Museum of the New South and Charlotte Center City Partners present **Gospel Shout!** this year at 7:30 PM on Tuesday, September 13th, at the "Mother House" of the United House of Prayer, 2321 Beatties Ford Road. The **free** concert of high-energy religious "roots

music," first offered as a gift to the community in 2003, features the trombone "shout band" tradition found only in the United House of Prayer.

Listeners can arrive early and purchase a soul food dinner in the church cafeteria, opening shortly before 6 PM. At 7:30, the trombones of the **Bailey Clouds of Heaven** kick in – as heard on Smithsonian Folkways Records. Next come the guitars, tambourines, and voices of the **Bailey String Band**, followed by the **Bailey Golden Angels** a capella choir. The evening rounds out with the **Clouds of Heaven** and special guests, the **Bailey Faith Band**, trading "shout band" instrumentals.

For information, call 704-333-1887, extension 228.

Database Maintenance Volunteer Needed

Our CFS database is our source for sending out emails and the monthly newsletter. It is an important resource for us. We will need a new data entry person at year's end.

The steps involved in this task can be easily taught; it's simply a matter of logging onto our database and entering/editing data. Each membership (new and renewals) needs to be entered/updated. There are occasional corrections/updates to data. The flow varies throughout the year but peaks with annual membership renewals in December and January. **Any Folk Society member interested in volunteering is invited to contact President Dennis Frost at 704-532-8846 or dcmfrost@mindspring.com.**

Next Tosco Music Party September 10th

It's time to party again with John Tosco! Join him on Saturday, September 10, 7-11 PM, in the Dale F. Halton Theater, CPCC Overcash Academic and Performing Arts Center, 1206 Elizabeth Avenue, Charlotte. General admission tickets are on sale now. Costs are \$15 (adults), \$12 (adults 65 years and older), and \$8 (fifteen years and younger). Buy tickets by phone; call 704-330-6534. Purchase online at www.carolinatix.org or in person at the Overcash box office. Tickets are for general admission; doors open at 6:30 PM. Free parking is available in the CPCC Staff/Theatre Deck on Fourth Street, between Kings Drive and Charlottetown Avenue (formerly Independence Boulevard).

The **Wall Street Journal** captured the Tosco Music Party well: "What started 20 years ago as a jam session in John Tosco's living room in Charlotte, N.C., has bloomed into one of the region's most unique musical events – and a coveted gig for emerging artists. About 20 unsigned acts take the stage, performing two songs each in a revue of varied styles, from folk to classical, bluegrass to funk . . ."

The TMP lineup: Cindy Thomson, **Sweet Potato Pie**, **Kenny & Amanda Smith**, Stephanie Nilles, Catie Curtis, Kira Small, **Funky Geezer**, Ranford Almond, **Sands of Tyme**, Levi Schmidt, **Ben Millhouse & Walker Bengtson**, **The Other Favorites**, Ronald Gattis, Curtis Eller, Adam Rafferty, **Victoria Yepes McLaughlin & Graciela Wall**, and **Virgo Musik**. Visit www.toscomusicparty.com for links to performers' websites.

Clogging Classes September 7th- October 26th

Allen Cooke, founder and director of the **Skyline Cloggers**, is teaching eight weeks of clogging classes on Wednesdays, September 7th through October 26th. Both Allen Cooke and the **Skyline Cloggers** were state champions in North Carolina in the late '70s and early '80s. (Learn more about the **Skyline Cloggers** at www.youtube.com/watch?v=GgBaRGt3tyE)

Beginners' classes will meet for an hour at 7 PM. Intermediate students' classes will meet for 30 minutes at 8 PM. Both will meet in Johnston Hall at Amity Presbyterian Church, 2831 North Sharon Amity Road, in east Charlotte (www.amitypc.org). The fee for the Beginners' Class is \$25; the fee for the Intermediate Class is \$15. Classes are appropriate for both adults and children (ages 7 years and up). To register, contact Allen Cooke at 704-366-3334 or warehambr@aol.com. Visit <http://cookescloddancing.blogspot.com>.

Clogging, a popular dance enjoyed by audiences throughout the United States and abroad, originated in North Carolina. These classes are devoted to preserving traditional mountain-style clog dancing as it was done in North Carolina years ago. In addition to teaching steps, the classes will include some basic figures, which the Intermediate Class can participate in. This is not a class in percussive buck dance or flatfooting.

CFS Gathering Old-Time Slow Jam

By Ed Gebauer

Join us every month after the Gathering concert to play some old-time fiddle tunes at the CFS Slow Jam. Led by fiddler Ed Gebauer, this group meets up on the third floor in the Stella Center Conference Room. Here, beginner players are introduced to old-time tunes at a gentle pace. This is the place to start learning to jam with other players after learning those first few chords on your guitar or banjo, or your first tune on your lead instrument. Please check out the Slow Jam web page at www.folksociety.org/slowjam.shtml to see the tunes we'll be playing. At the next Gathering on September 9th, we'll be playing the tunes in the key of A! Hope to see you there!

Charlotte Appalachian Dulcimer Club September 9th

The Charlotte Appalachian Dulcimer Club meets after every CFS Gathering with a beginner-friendly jam. Loaner instruments are available if you want to try your hand. The Club also has a weekly Friday morning Dulcimer Jam in the Arboretum area if you're interested. So, start the year off right. Bring your dulcimer to the September 9th Gathering and stop by the Dulcimer Jam room. We'll get you tuned up and playing your dulcimer in no time. For more information, contact Mark Willingham at 980-254-8059.

CFS Sunday Old-Time Acoustic Jam September 11th

Monthly Charlotte Folk Society Old-Time Acoustic Jams take place on second Sundays, 2 PM to 4 PM, in the Asbury Care Center Living Room at Aldersgate, 3800 Shamrock Drive (between Eastway Drive and Sharon Amity Road) in east Charlotte. **This month's jam will take place on September 11th.** Jams are free and open to all musicians and listeners. If you have questions, please contact Jam Coordinator Tom Kelleher at 704-366-9441.

Directions: Traveling from Eastway Drive, make a right turn from Shamrock Drive into Aldersgate at the traffic light at Tipperary Place. Stop at the Guard Gate and say that you're going to the Asbury Care Center to the Folk Society jam session. The guard will direct you to the correct building and the receptionist in the Asbury Care Center will direct you to the Living Room.

Willow Grove Old-Time Jam October 1st

Bill Williams invites all to join in and come on out on the first Saturday of every month from 2-4 PM in the Activities Room at the Willow Grove Retirement Center, located at 10043 Idlewild Road, Matthews, NC 28105. **The next jam will take place on Saturday, October 1st.** For information, call Bill Williams at 704-573-6154 or 704-517-2822 (cell).

September CFS Celtic Music Sessions

By Ed Gebauer

Once or twice a month, the CFS Celtic Music Session meets in members' homes to play music from the various Celtic traditions. All acoustic instruments are welcome, though this session does tend towards the intermediate level. To learn where and when the next session will be, join our mailing list by emailing John Goldsbury at flatpick_guitar@yahoo.com. **Our sessions for this month will be a slow session on Saturday, September 10th, in east Charlotte and a regular session on Sunday, September 18th, in Cornelius.**

Check out www.folksociety.org/celticsession.shtml to grab our tune list and learn how you can join this great experience!

Slow Celtic Session September 10th

By Ed Gebauer

The Slow Celtic Session at the Charlotte Folk Society is an offshoot of the Celtic Session. This informal gathering of local musicians will focus on Celtic tunes played in the session style. The goal of the Slow Celtic Session is to allow folks to ease into the Celtic tunes with two key constraints: (i) we'll play slower than at the regular Session; and (ii) we'll have a shorter list of tunes

so that you can know what will be played.

"Should I attend?" Yep, if . . .

- you're a beginner who wants to learn to play Celtic tunes (though we assume you know how to play your instrument),
- you're not a beginner, but you're new to Celtic tunes and want to ease in,
- you're not a beginner, but you want a slow pace to work on some techniques,
- you're conversant in one instrument, but want to dabble in another.

Check out the Celtic Slow Session webpage at: www.folksociety.org/slowcelticsession.shtml for more information **The next Slow Session will be held in the afternoon on Saturday, September 10th, in east Charlotte.** Write John Goldsbury at flatpick_guitar@yahoo.com for directions and any questions.

September 17th Hammered Dulcimer Workshop

By Susan Sherlock

I am holding an instructional workshop for hammered dulcimer players on Saturday, September 17th, at Woody's Recording Studio, 151 East White Street, Rock Hill, South Carolina 29730. The workshop begins at 9 AM and ends at 3 PM, with a break for lunch. The full day's tuition is \$75; the morning only is \$50.

Participants should be at the advanced beginner to intermediate level of playing. You should be able to tune your instrument, know

basic scales in the keys of D, G, C, and be able to play at least the basic (single note) melody of several tunes by ear or from written music. If you can do more, you'll still get plenty of new information. Bring a hammered dulcimer, stand, tuning wrench, and hammers.

Topics will include chordal embellishments and arranging, including rhythmic ideas, easy chord substitutions, and, by request, at least one Christmas tune. Written music will be provided, but the emphasis will be on listening and playing by ear.



Pre-register at www.SusanSherlock.com or contact me at SusanSherlock@mac.com to register off line. I need a minimum of six participants in order to hold the workshop.

Final Notes

Marshall Grant, native of Bessemer City, North Carolina and original upright bass player with Johnny Cash, died August 7th in Hernando, Mississippi at the age of 83. Grant and Cash met in Memphis, where, with Luther Perkins, he backed up Cash as the **Tennessee Two** and helped to create their trademark "boom chicka-boom" sound. He spent 26 years with Cash as a band member and road manager and later managed **The Statler Brothers** until he retired in 2002. To learn more about Marshall Grant, read an online article in the **Charlotte Observer** by Joe DePriest. Visit www.charlotteobserver.com and search on "Marshall Grant."

Charlotte Folk Society Stage At Wells Fargo Celebration Saturday, October 29th

Wells Fargo is marking the completion of its takeover of Wachovia with a community celebration of culture in Charlotte. There will be free events all through September and October, but the big celebration will take place on Saturday, October 29th, 2011 in an all-day festival, with a street festival on South Tryon Street, free performances, and free admission to many museums. The event is a collaboration with the Arts & Science Council and Charlotte Center City Partners to allow Charlotte residents to explore the city's arts, science, and history offerings. It also marks the conversion of Wachovia signs and banking locations to Wells Fargo after their recent merger, and the opening of the Wells Fargo History Museum in Charlotte. For detailed information about free events, visit www.charlottecultureguide.com.

The Charlotte Folk Society will participate in the Wells Fargo Community Celebration by hosting performances in McGlohon Theatre at Spirit Square, 345 North College Street, in downtown Charlotte. Underwritten by Wells

Fargo, the Charlotte Folk Society Stage will present six 50-minute concerts representing the best of the roots and branches of traditional regional music and typical of our Gathering concerts. All concerts in McGlohon Theatre will be free.



John Doyle

Schedule of Performances

10 AM: Men Standing For Christ Gospel Choir

11 AM: Matt Walsh: Blues 101

12 PM: The Burford Brothers Old-Time Concert

1 PM: Polecat Creek (Laurelyn Dossett & Kari Sickenberger)

2 PM: The Snyder Family Bluegrass Band

3 PM: Irish Guitarist & Singer John Doyle



Polecat Creek

The Charlotte Folk Society is very excited to be a part of this celebration and to have the opportunity to showcase our organization to the Charlotte community. We hope that all of you will be able to join us and enjoy the gift of this extraordinary day. Mark your calendars now for October 29th!

Welcome To New Folk Society Members

We extend a warm welcome to our eleven new members this month and thank them for choosing to support the Charlotte Folk Society. **The names of new members appear in bold below.**

The Charlotte Folk Society is a tax-exempt 501(c)(3) non-profit organization and your donations are deductible as charitable contributions under applicable tax law.

We deeply appreciate donations above your basic membership and employer matches, as they enable us to continue to meet our mission and to offer scholarships to the Swannanoa Gathering Folk Arts Workshops. Our Gathering series is supported by memberships, donations, and grants. All three are essential to our holding monthly Gatherings in the Great Aunt Stella Center.

Student

Doug Broome

Individuals

Rick Atwill

Barry Brodsky

Leigh Caskey-Webb

June Furlow

Thomas Hunting

Rosemary Klein

George Koraly

Families

John and Lisa Bambach

Patricia and John Marino

Affiliate Organization

Shakori Hills Community Arts Center

Thanks to The Violin Shoppe For Donating Eastman Mandolin

Thanks to the generosity of Glen Alexander and David McGuirt, proprietors of The Violin Shoppe, Inc., Charlotte Folk Society will raise funds through an instrument raffle again this year. We are very appreciative of Glen and David's donation of an Eastman MD-305 A-Style Mandolin (F hole). The mandolin comes complete with an Eastman deluxe gig bag and retails for \$500.

This instrument is from Eastman's newest series of mandolins. They feature all-wood construction with a beautiful, classic satin lacquer finish that gives them a vintage look and a full body sound. Incredible sound and great playability make the 300 series hard to beat.

The Eastman MD-305 features a hand-carved solid spruce top and hand-carved solid maple back and sides. The top is supported with parallel bracing and is ac-

cented with ivoroid binding. A 12" radiused rosewood fretboard inlaid with white mother-of-pearl, an adjustable fitted ebony bridge, chrome hardware and tuning machines, a 1-3/32" bone nut, and D'Addario 174 strings make this a very desirable instrument.

The Violin Shoppe is located at 2112 East Seventh Street. Folk Society members receive a ten percent discount. Be sure to take your

CFS member card when shopping. For detailed information about instruments, accessories, and services offered, visit www.theviolinshoppe.net.

Check out their new line of acoustic and electric instruments by Yamaha, as well as their fine Eastman guitars and mandolins. The Violin Shoppe offers traditional and bluegrass fiddle lessons, as well as classical violin lessons, including the Suzuki

Method. Instruction for guitar, banjo, mandolin, Dobro, bass, and bodhran is also available. Award-winning musicians/instructors, Glen Alexander and Jon Singleton, make The Violin Shoppe a destination for traditional and bluegrass students.

Tickets cost \$2 each or \$10 for six. The mandolin will be on display and raffle tickets will be available to purchase at Festival in the Park and upcoming Gatherings. For your convenience, buy tickets online at www.folksociety.org.



Eastman MD-305 A-Style

Drawing of the winning ticket will take place during the Folk Society's Annual Holiday Potluck, tentatively scheduled for Sunday, December 11th, at Dilworth United Methodist Church, 605 East Boulevard, in Charlotte. Ticket holders need not be present to win. For tax compliance reasons, the raffle winner **must** fill out a W-9 form **before** receiving the instrument. The **winner is responsible for all resulting income taxes, if any.**

Join CFS Now- Membership Expires 12/31/2012

Each fall we offer new and renewing members good value for their dollars! Join any time after September 1st, and your membership will be good through December 31, 2012. It's easy – just visit www.folksociety.org and join online, using a credit card, or download a membership form and mail it in with your check. Of course, you can also pick up a form at any monthly Gathering or at Festival in the Park.

You'll receive a newsletter every month to keep you up to date on CFS events, as well as a calendar that covers the music we value all over North Carolina and beyond. Join or renew now – don't miss out!

If you have a question about your membership status, contact Bethli Miescher-Clemens at emie-scher@bellsouth.net or 704-892-4914.

Beginners' Bluegrass Jam

The Queen City Bluegrass Jam meets every other Saturday at the Asbury Care Center at Aldersgate, 3800 Shamrock Drive, in Charlotte, 2-4 PM. For the exact meeting dates each month, contact Jerry Leonard at jerryleonard999@yahoo.com. Or, join the group at www.meetup.com in order to keep current. Search on that site for "Charlotte Beginner Bluegrass Jam."

Calendar

All calendar listings are subject to change and should be verified.

VENUE INFORMATION

The ArtsCenter, 300-G E. Main St., Carrboro, NC. 919-929-2787; www.artscenterlive.org

Belk Theater, Blumenthal Performing Arts Ctr., 130 N. Tryon St., Charlotte. 704-372-1000; www.blumenthalcenter.org

Blue Ridge Music Center, milepost 213, Blue Ridge Parkway, 700 Foothills Rd., Galax, VA. Call 276-236-5309, ext. 112; visit www.blueridgemusiccenter.org.

The Comet Grill, 2224 Park Rd., Charlotte. 704-371-4300.

Cook Shack Concert Series, The Cook Shack, Union Grove, NC. Exit 65 off I-77 North; turn west; travel 2 miles; sits on left of road. Reservations required; email cookshack-shows@roadrunner.com or call 704-539-4353. http://uniongrovemusic.voila.net/index.html

Diana Wortham Theatre at Pack Place, 2 Pack Place Square, Asheville, NC. 828-257-4530; www.dwtheatre.com

Don Gibson Theatre, Theatre, 318 S. Washington St., Shelby, NC. 704-487-8114; www.DGshelby.com

The Double Door Inn, 218 E. Independence Blvd. Charlotte, NC. 704-376-1446; www.doubledoorinn.com

The Evening Muse, 3227 N. Davidson St., Charlotte. 704-376-3737; www.theeveningmuse.com

Fairview Ruritan Club Concerts, Fairview Rd., SR821, Galax, VA. 276-238-0376; www.fairviewruritan.com

Fiddle & Bow Society Series, Community Arts Café, 411 W. 4th St., Winston-Salem, NC. 336-724-9393; www.fiddleandbow.org

Grey Eagle Tavern & Music Hall, 185 Clingman Ave., Asheville, NC. 828-232-5800; www.thegreyeagle.com

Knight Theater, 430 S. Tryon St., Charlotte, NC. 704-372-1000; www.blumenthalcenter.org

McGlohon Theatre, Spirit Square, 345 N. College St., Charlotte, NC. 704-372-1000; www.blumenthalcenter.org

The Neighborhood Theatre, 511 E. 36th St., Charlotte, NC. 704-358-9298; www.neighborhoodtheatre.com

Old Rock School, 400 Main St. West, Valdese, NC. Call 828-879-2129; visit www.bluegrassattherock.com

Orange Peel, 101 Biltmore Ave., Asheville, NC. 828-225-5851; www.theorangepeel.net

Ovens Auditorium, 2700 E. Independence Blvd., Charlotte. 704-335-3100; www.

ovensauditorium.com/default.asp?ovens=11

Puckett's Farm Equipment, 2740 W. Sugar Creek Rd., Derita, NC. 704-597-8230; www.puckettsfarm.com

Purple Onion, Hwy. 176, Saluda, NC. 828-749-1179; www.purpleonionsaluda.com

Ri-Ra Irish Pub, 200 N. Tryon St., Charlotte. 704-333-5554; www.rira.com

Rodi, 245 W. Garrison Blvd., Gastonia, NC. 704-864-7634; www.rodeworld.com

Summit Coffee, 128 S. Main St., Davidson, NC. 704-895-9090; www.summitcoffee.com

The Sylvia Theater, 27 N. Congress St., York, SC. 803-684-5590; www.sylviatheater.com

The Visulite Theatre, 1615 Elizabeth Ave., Charlotte. 704-358-9200; www.visulite.com

CALENDAR LISTINGS

SEP 5, Find Your Muse Open Mic (Mondays), The Evening Muse, 7 PM, \$3.

SEP 6, Cheyenne Marie Mize, The Evening Muse, 8 PM, \$8-10.

SEP 6, Red Rocking Chair (Michael Reno Harrell, Jack Lawrence, Tom Kuhn & Dale Meyer) (Tuesdays), Comet Grill, 8:30-11:30 PM.

SEP 7, Tosco House Party, The Evening Muse, 8 PM, \$2.

SEP 7-OCT 26 (Wednesdays), Clogging Classes taught by Allen Cooke, Director of former Skyline Cloggers of Charlotte, Johnston Hall, Amity Presbyterian Church, 2831 N. Sharon Amity Rd., Charlotte, NC. Beginners 7-8 PM; \$25. Intermediates 8-8:30 PM; \$15. Contact Allen Cooke at 704-366-3334 or warehamb@aol.com. Visit http://cookesclogdancing.blogspot.com

SEP 8, House Concert featuring Grammy Winner Don Henry and Grammy-Nominated Sally Barris, The Sharpe House, 402 S. Center St., Statesville, NC. 7:30 PM, \$15. Limited space; make reservations at 704-872-1020, 704-340-6112, or info@thesharpehouse.org. Doors open 6:30 PM with snacks and a cash bar. Visit www.donhenry.com. Contact Marie Reid at 704-340-6112 for information about a Professional Songwriting Workshop the morning of Friday, September 9, with Don Henry & Sally Barris.

SEP 8, The Brother Boys (Eugene Wolf & Ed Snodderly w/Brandon Story), Cook Shack Concert Series, 7:30 PM, \$16; advance reservations required; write CookShack-Shows@roadrunner.com

SEP 8, Doug & Telisha Williams, The Purple Onion, 7:30 PM.

SEP 8, Joanne Shaw Taylor (blues) w/Skinny Velvet opening, Don Gibson Theatre, 8 PM, \$20.

SEP 8, Michael Reno Harrell & Jack Lawrence, Americana Stage Summer Concert Series, Grind

Café Coffeehouse, 136 W. Union St., Morganton, NC. 7:30 PM, \$15; doors open 5 PM. To reserve seats, contact Clint Bernard at 828-368-0381 or americanastage@yahoo.com.

SEP 8, Dehlia Low, The Evening Muse, 8 PM, \$15.

SEP 8-10, 4th Annual Coot Williams Road Bluegrass Festival featuring Darin & Brooke Aldridge, Harris Brothers, Cockman Family, Sweet Potato Pie, Roan Mountaineers & more, 5799 Coot Williams Rd., Cherryville, NC. 704-447-5090; www.catawbavalleymusicrevival.com

★**SEP 9, Charlotte Folk Society Gathering Concert & Jams presents classic-style bluegrass by the Rye Mountain Boys**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, 7:30 PM. Free; donations appreciated. Refreshments, song circle, Appalachian dulcimers, slow & fast jams follow concert. Doors open 7 PM. Free parking. 704-563-7080; www.folksociety.org

SEP 9, Charlotte Appalachian Dulcimer Club, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, following the CFS concert, approx. 8:30 PM, free. Call Mark Willingham for information: 980-254-8059.

SEP 9, John Dee Holeman & Tad Walters, Blues Out Back Concert Series, Gaston County Museum of Art & History, 131 W. Main St., Dallas, NC, 6:30-8 PM, Free. www.gastoncountymuseum.org

SEP 9, Elizabeth Cook, Double Door Inn, 9 PM, \$12-14.

SEP 9, Canadian Singer/Songwriter Bruce Cockburn, McGlohon Theatre, 8 PM, \$28.50-\$36.50.

SEP 9, Chuck Johnson & the Charleyhorse All-Stars, The Evening Muse, 8 PM, \$10.

SEP 9, Euphonious Ensemble (Herschel Lee Brown & Charles Bradford) (Acoustic/Americana/roots), Patti-O Grill, 1007 Old North Main St., Clover, SC. 6:30-9:30 PM. http://pattio grill.com/index.html; www.myspace.com/euphoniousensemble

SEP 9-10, 25th Annual Rockbridge Mountain Music & Dance Festival, Glen Maury Park, Buena Vista, VA. Admission: \$14/person/day; \$27/person/2 days. Camping fee: \$10/site/day; showers included. Called dances & flatfooting. Large tent w/wooden dance floor. Old-time bands. Open mic. Workshops & jams. Meals available to purchase. Details: www.rockbridgefestival.orgMonday

SEP 9-10, 9th Annual Blues and BBQ Festival featuring Buddy Guy, Jimmie Vaughn & more, North Carolina Music Factory, 935 N. Graham St., Charlotte. Fri. 5-11 PM; Sat. 11 AM-11 PM; Free. Reserved seats for amphitheatre concerts \$20-30. www.charlottebbqandblues.com

Calendar, continued

SEP 9-10, Mountain Song Festival featuring Steve Martin & the Steep Canyon Rangers, Tim O'Brien & Bryan Sutton, Shannon Whitworth (Friday); Carolina Chocolate Drops, Blue Highway, Steep Canyon Rangers & guests, 18 South (Saturday), Whittington-Pfohl Auditorium (covered open-air), Brevard Music Center, Brevard, NC. www.mountainsongfestival.com

★ ★ **SEP 10, CFS Slow Celtic Session in East Charlotte.** Contact John Goldsbury at flatpick_guitar@yahoo.com for time & directions.

SEP 10, 7th Annual Potters Market Invitational, Mint Museum, 2730 Randolph Rd., Charlotte, NC. Presented by the Delhom League of the Mint Museum on the Mint Museum lawn. The best in NC pottery – from traditional to contemporary. 10 AM-4 PM. Adults \$10; \$8 after 2 PM. Box lunches available. 704-337-2000; www.mintmuseum.org/delhom-service-league.html

SEP 10, String Bands of Surry County w/ Paul Brown & the Toast String Stretchers, Zephyr Lightning Bolts, percussion dancer Ira Bernstein, Blue Ridge Music Center, 7 PM, \$10. Seating opens 5:30 PM; bring lawn chairs. Flatfoot Dance Workshop with Ira Bernstein 6 PM; free w/ticket purchase.

SEP 10, Runaway Home, The Evening Muse, 8 PM, \$10-12.

SEP 10, Tosco Music Party, Dale F. Halton Theater, CPCC Overcash Academic & Performing Arts Center, 1206 Elizabeth Ave., Charlotte, 7-11 PM, \$15 Adults, \$12 (seniors 65+ yrs.), \$8 (15 yrs. & younger). Tickets: 704-330-6534 or www.carolinatix.org

SEP 10, Hickory Grove Methodist Men's 5th Annual Bluegrass & Gospel Festival w/ WBT Briarhoppers, Amantha Mills, Pinetuckett, and George Hamilton IV, Family Life Center, Hickory Grove UMC, 6401 Hickory Grove Rd., Charlotte, NC 28215. 4-8 PM; \$12 advance; \$15 at the door. For advance tickets, call 704-537-4680. www.hickorygroveumc.com

SEP 10, Forty Acres presents Elizabeth Cook w/guitarist Tim Carroll & bassist Bones Hillman, Five Oaks Clubhouse, 5109 Pine Cone Dr., Durham, NC. 8 PM, \$15-18; doors open 7:30 PM. Reservations are required. Leave a message at tickets@fortyacres.org stating which concert you need tickets for and how many you want. Payment at the door. You're invited to bring a cooler with your favorite beverage. www.fortyacres.org

★ ★ **SEP 11, CFS Old-Time Acoustic Jam,** Asbury Care Center Living Room, Aldersgate, 3800 Shamrock Dr., Charlotte, 2-4

PM, Free. Call Tom Kelleher at 704-366-9441.

SEP 11, BLUESunday featuring Whammer Jammer Night (Open Mic Blues Jam), Hosted by the Charlotte Blues Society, Double Door Inn, 8 PM; doors open 7 PM. \$5 non-members.

SEP 11, Traditional Irish Music Session w/ Jason Dulin, Monty Monaghan, Jon Singleton & John Trexler, RiRa Irish Pub, 7-9 PM.

SEP 11, Catie Curtis w/ Jenna Lindbo, The Evening Muse, 8 PM, \$15-17.

SEP 11, Shemekia Copeland (blues), The ArtsCenter, 7 PM, \$20-22.

SEP 12, Open Bluegrass Jam, hosted by Anthony Scruggs, Belmont Soda Shop, 31 N. Main St., Belmont, NC, 7-9 PM, free; beginners to advanced and listeners welcomed. Contact Anthony Scruggs at scruggsopryhouse@yahoo.com

SEP 12, Storytelling For All Ages with Bobby Norfolk, Elliott University Center Auditorium, University of North Carolina at Greensboro, Greensboro, NC. 7 PM, Free. Parking available in the Oakland Avenue Parking Deck. Made possible by the Pam & David Sprinkle Children's Author & Storytelling Series Fund. <http://uncgfol.blogspot.com/2011/07/storytime.html>

SEP 13, Gospel Shout! featuring the Bailey Clouds of Heaven Trombone Shout Band, Bailey String Band, and Bailey Golden Angels a cappella choir, United House of Prayer for All People, 2321 Beatties Ford Rd., Charlotte, NC. 7:30 PM, Free. Dinner available in the cafeteria after 6 PM. Presented by the Levine Museum of the New South & Charlotte Center City Partners.

SEP 14, Kim Richey w/Mando Saenz, The Evening Muse, 8 PM, \$15-18.

SEP 15, Songwriters Round with Angelo Melendez, Ang Medlin, & host Rob McHale, Summit Coffee, 128 S. Main St., Davidson, NC, 8 PM. 704-895-9090; www.summitcoffee.com

SEP 15-17, 5th Annual Hoppin' John Old-Time & Bluegrass Fiddlers' Convention, Shakori Hills, 1439 Henderson Tanyard Rd., Pittsboro, NC. Old-Time & Bluegrass band, instrument, folk song & dance contests; \$3800 in prizes. Hoppin' John Cook Off. **Green Grass Cloggers** 40th Anniversary Reunion. Dances each night; music by **The Freight Hoppers**. Cake walk. Kids' activities. Camping. 919-542-1746; www.hoppinjohn.org/index.html

SEP 16, Ronny Cox w/Karen Mal & Radoslav Lorcovic, Community Arts Café (new location), 411 W. 4th St., Winston-Salem, NC, 8 PM, \$15.

SEP 16, Corinne West and Kelly Joe Phelps, The Evening Muse, 8 PM, \$12-14.

SEP 16-17, High Lonesome Strings Camp 'n' Pick Monthly Meeting w/Southeast Express, Hagan-Stone Park, 5920 Hagan-Stone Park Rd., Pleasant Garden, NC, 9:30 AM-6 PM, Free. Food & drinks available to purchase. Charges for camping; call Pammy Davis at 336-674-1277 for camping reservations.

SEP 17, Apple Festival at Historic Bethabara Park featuring Jeff Warner, Red Hen (neo old-time band) & Paul's Creek (Asheville string band), Historic Bethabara Park, 2147 Bethabara Rd., Winston-Salem, NC. Music, food, crafts, encampment NC 6th Regiment. 10 AM-4 PM, Free. 336-924-8191; www.bethabarapark.org

SEP 17, Hammered Dulcimer Workshop led by Susan Sherlock, Woody's Recording Studio, 151 E. White St., Rock Hill, SC 29730. 9 AM – 3 PM; \$75. Morning only \$50. Preregister at www.SusanSherlock.com or contact Susan Sherlock at SusanSherlock@mac.com to register off-line.

SEP 17, Hagood Mill's Annual Ole Time Fiddlin' Convention, Historic Hagood Mill Site & Folklife Center, 138 Hagood Mill Rd., Pickens, SC, 10 AM-4 PM. The last Fiddlers' Convention in SC. Adult Old-Time Contests: Banjo, Fiddle, Open (dobro, mandolin, guitar, etc.), Stringband. Kids' Old-Time Contests: Fiddle & Open. Prizes. Square Dance 4-5 PM. Primitive camping available to contestants Friday, Sep. 16th. Contact Ed Bolt at 864-898-2936; www.co.pickens.sc.us/CulturalCommission/HagoodMill/default.aspx

SEP 17, Andy Cherry (Christian pop), The Sylvia Theater, 9 PM, \$12-15.

SEP 17, Mike Garrigan & Mark Kano, The Evening Muse, 8 PM, \$10-12.

SEP 18, House Concert featuring Folklorist/Folk Singer Jeff Warner, Home of Elizabeth Teagarden & Carter Mills, 15911 Prescott Hill Ave., Charlotte, NC 28277. Potluck 5:30 PM; Concert 7 PM; \$15. Advanced reservations and payment required. Contact Elizabeth Teagarden at teagardensound@gmail.com or 704-444-0253.

SEP 18, Mac Arnold & His Plate Full o' Blues, POSEM Concert Series, The Purple Onion, 7 PM, \$20; doors open 6 PM. Reservations: call 828-749-1179.

★ ★ **SEP 18, CFS Celtic Session in Cornelius.** Contact John Goldsbury at flatpick_guitar@yahoo.com for time and directions.

SEP 18, Traditional Irish Music Session w/ Jason Dulin, Monty Monaghan, Jon Singleton & John Trexler, RiRa Irish Pub, 7-9 PM.

SEP 19, How Sweet the Sound (Gospel Choir Competition) featuring eight NC & SC church choirs, including Men Standing For Christ, Mt. Carmel Baptist Church, Charlotte, Time Warner Cable Arena, Charlotte. 7:30 PM. Tickets \$17.85-22.95, including fees. www.howsweetthesound.com/contest/events/2011/charlotte

SEP 20, Red Molly w/Marc Douglas Berardo, The Evening Muse, 8 PM, \$14-16.

Calendar, continued

SEP 20, Hammered Dulcimer & Appalachian Ballads by Susan Sherlock, Sierra Club Benefit Concert, Wesley Foundation, 406 Stewart Ave., Rock Hill, SC. 7 PM, Admission Fee.

SEP 22, Roy Book Binder, Cook Shack Concert Series, 7:30 PM, \$16; advance reservations required; write CookShack-Shows@roadrunner.com

SEP 22, Melissa Ferrick, The Evening Muse, 8 PM, \$16-18.

SEP 22, Biscuit Miller & The Mix (blues/jazz), The Sylvia Theater, 8 PM, \$10.

SEP 23, Dave Barnes, Neighborhood Theatre, 8 PM, \$15-30; dance floor open.

SEP 23, Celtic House Concert featuring master Scottish fiddler Jamie Laval, accompanied by Celtic guitarist David Brown, The Ervin Home, 517 Lenoir St., Morganton, NC 28655. 7:30 PM; \$15 suggested donation to benefit artists. Space limited; advanced reservations & pre-payment required; contact Mary Ervin at 828-433-0163 or mary-ervin9@gmail.com Mail checks made to "Jamie Laval" to Mary Ervin at address above. BYOB; light snacks served. 90 minute concert with no intermission; guests invited to bring instruments to join Jamie in a front porch jam following the concert.

SEP 23-24, Fortune Williams Festival w/ Robin & Linda Williams & Their Fine Group, Jimmy Fortune, Suzy Bogguss, Laurie Lewis & The Right Hands, Gail Davies, Bruce Molsky, Frontier Culture Museum, Staunton, VA. 540-332-7850; www.fortunewilliamsmusicfestival.org

★ ★ **SEP 23-25, CFS Folk Stage, 47th Annual Festival in the Park**, Freedom Park, Charlotte, NC. Free. Complete schedule of performances of old-time, bluegrass, gospel, blues, country, contemporary folk, Celtic music, storytellers, clogging, Indian dance & Irish dance at www.folksociety.org

SEP 23-25, 28th Indian Trail Pow Wow, 100 Navajo Trail, Indian Trail, NC. Sponsored by the Metrolina Native American Association in partnership with the Town of Indian Trail, NC. Friday concert in the Amphitheatre by Dark Water Rising at 6:30-9 PM; gates open 5 PM. Complete schedules for free Sat. & Sun. ceremonies and dance competitions at www.metrolinativeamericans.com/annual_pow_wow/2011_pow_wow

SEP 24, Timberline, Leatherwoods Opry, 4837 Fallston Rd., Fallston, NC. 7:30 PM, \$10. www.liveatleatherwoods.com

SEP 24, Clubhouse Concert featuring Angela Easterling, Lexington Commons Clubhouse, 8916 Hunter Ridge Dr., Charlotte, NC. 7 PM; suggested donation of \$10 goes to the

artist. Potluck dinner at 5:30 PM; bring a dish and beverage to share. RSVP with the number in your party; seating is limited. Contact Dan Rushing at 704-614-2139 or danrushing@carolina.rr.com

SEP 24, International Festival, Barnhardt Student Activity Center, University of North Carolina at Charlotte, Charlotte, NC. 10 AM-6 PM; Free and open to the public.

SEP 24, 37th Annual Mountain Heritage Day, Western Carolina University, Cullowhee, NC. 10 AM-5 PM; Free. Southern Appalachian music, song, and dance; folk art demonstrations; Cherokee stickball games; living history demonstrations; juried arts & crafts show, 5 K race. Canning, honey & baking contests. Rain or shine. 828-227-7129; www.mountainheritageday.com

SEP 24, Piedmont Pottery Festival, Historic Brattonsville, 1444 Brattonsville Rd., McConnells, SC. 10 AM-4 PM. Free with site admission; \$8 fee admits visitor to both Brattonsville and the Museum of York County Pottery Festivals. Enjoy works by 25+ of the best traditional potters from NC, SC, GA & the Catawba Nation. Pottery-making demonstrations, kids' activities, talks by pottery historians Dr. Terry Zug and Leonard Todd. BBQ available for purchase. <http://chmuseums.org/event/829>

SEP 24, Piedmont Pottery Festival, Museum of York County, York, SC. 10 AM-4 PM. Free with site admission; \$8 fee admits visitor to both Brattonsville and the Museum of York County Pottery Festivals. Enjoy the best in contemporary & utilitarian pottery by a dozen of our region's potters, including Jan and Jon Myers, Dorothy Cole, Roger Strom, Hope Fregerio, Jane Moyles and Judy Abdelaziz. <http://chmuseums.org/event/829>

SEP 24, Music Maker Jubilee: Celebrating Piedmont String Bands featuring Justin Robinson & the Mary Annettes, Boo Hanks, The Hushpuppies, Red Rover, and Corn & the Colonels, Old Murphey School, 3717 Murphey School Rd., Durham, NC. 8 PM; \$10. Tickets: 919-643-2456; www.musicmakerstore.org

SEP 25, Traditional Irish Music Session w/The Merrows, RiRa Irish Pub, 7-9 PM.

SEP 25, Little Windows (Mark & Julee Weems Glaub), The Rooster's Wife House Concert, Poplar Knight Spot, 114 Knight St., Aberdeen, NC. 6:45 PM; \$12-18. Buy tickets online: www.theroosterswife.org

SEP 27, Pokey LaFarge & the South City Three w/The Dirt Daubers, The Evening Muse, 8 PM, \$10-12.

SEP 27, Catawba River Bluegrass Association Jam, First Presbyterian Church Activity Bldg., 512 Old Mount Holly Rd., Stanley, NC, 7 PM. Open jam; all welcome. Contact Robert "Rye" Billings at Charlottefloods@yahoo.com or 704-249-5538.

SEP 29, Casey Dreissen and Color Fools, The Rooster's Wife House Concert, Poplar Knight

Spot, 114 Knight St., Aberdeen, NC. 6:45 PM; \$12-18. Buy tickets online: www.theroosterswife.org

SEP 29, The David Mayfield Parade, The Evening Muse, 10:30 PM, \$12.

SEP 29, Kyler England w/Hannah Miller, The Evening Muse, 8 PM, \$12-14.

SEP 29-OCT 1, Arts Council of York County's 7th Annual Blues & Jazz Festival, Downtown Rock Hill, SC. Details & ticket info at www.yorkcountyarts.org

SEP 30, Ten Out of Tenn(esse) w/ Trent Dabbs, Gabe Dixon, Andrew Belle, K.S. Rhoads, Katie Herzig, Matthew Perryman Jones, Amy Stroup, Tyler James, Butterfly Boucher, and Jeremy Lister, Neighborhood Theatre, 8 PM, \$12-15.

SEP 30, Irish Singer Orla Fallon, McGlohon Theatre, 8 PM, \$29.50-35.

SEP 30, Shelby Lynne, The ArtsCenter, 8:30 PM, \$26-28.

SEP 30, Songwriters' Round w/P. J. Brunson, Alex Boley, Josh Fosdick & host Paul Finnican, The Sylvia Theater, 9 PM, Free.

OCT 1, Willow Grove Old-Time Jam Session, Willow Grove Retirement Ctr., 10043 Idlewild Rd., Matthews, NC. 2-4 PM. Call Bill Williams at 704-573-6154 or 704-417-2822 (cell).

OCT 1, Hot Rize (Tim O'Brien, Pete Wernick, Bryan Sutton & Nick Forster) with special guests Red Knuckles & the Trailblazers, McGlohon Theatre, 8 PM, \$22.50-39.50.

OCT 1, Donna the Buffalo w/Roy Jay Band opening, Neighborhood Theatre, 8 PM, \$22-37; dance floor open.

OCT 1, Enter the Haggis (folk/Celtic/rock), Double Door Inn, 10 PM, \$12-15.

OCT 2, BLUESunday featuring Ben Hernandez & Mookie Brill, Hosted by the Charlotte Blues Society, Double Door Inn, 8 PM; doors open 7 PM. \$5 non-members.

OCT 3, Tickets for Hart Square: An 1840 Carolina Village Go On Sale: \$25/person. Hart Square is a collection of 73+ log cabin structures in Catawba County assembled & furnished by Dr. & Mrs. Robert Hart through some 30 years. The restoration project is open to the public on the 4th Saturday of October each year. Some 220 volunteers populate the village, demonstrating all manner of 19th century daily living skills. A limited number of tickets are sold. **Tickets go on sale at 9 AM & sell out quickly.** Call the Catawba County Museum of History at 828-465-0383 to purchase with a credit card. Details: www.catawbahistory.org/hart_square.php

OCT 4, The Good Lovelies w/Blackberry Bushes Stringband, The Evening Muse, 8

Calendar, continued

PM, \$15-17.

OCT 5, Tosco House Party, The Evening Muse, 8 PM, \$2.

OCT 6, Clay Lundsford & Friends, Cook Shack Concert Series, 7:30 PM, \$16; advance reservations required; write CookShack-Shows@roadrunner.com

OCT 6, April Verch Band, The Evening Muse, 8 PM, \$17.

OCT 6, J. J. Grey & mofro w/Whitey Morgan & the 78s, McGlohon Theatre, 7:30 PM, \$25.

OCT 6, Leon Redbone, The ArtsCenter, 8:30 PM, \$39-41.

OCT 6-9, 8th Annual Fall Shakori Hills Grass-Roots Festival of Music & Dance featuring **Bela Fleck & the Flecktones, Sharon Jones & the Dap Kings, Donna the Buffalo, The Duhks, Emmitt-Nershi Band, Eilen Jewell, Toubab Krewe, Bearfoot, Kickin' Grass Band, Laurelyn Dosssett, Green Grass Cloggers, Cane Creek Cloggers, Dehlia Low, Blackberry Bushes Stringband, Lakota John Locklear & many more**, 1439 Henderson Tanyard Rd., Pittsboro, NC. Details & tickets: <http://shakorihillsgrassroots.org>

OCT 7, The Angel Band, The Evening Muse, 8 PM, \$15-17.

OCT 7, Leon Redbone, Don Gibson Theatre, 8 PM, \$25.

OCT 7, North Sea Gas (Scottish trio), Community Arts Café (new location), 411 W. 4th St., Winston-Salem, NC, 8 PM, \$12.

OCT 7-9, National Storytelling Festival featuring **Donald Davis, Bill Lepp, David Holt, Ed Stivender, Michael Reno Harrell, Lyn Ford & many more**, Jonesborough, TN. Purchase tickets & get details at www.storytellingcenter.net/festival

OCT 8, Blind Boys of Alabama w/Eilen Jewell, McGlohon Theatre, 8 PM, \$32-37.50.

OCT 13, House Concert featuring **Del Rey, Master of Metal-Bodied Resonator Guitar**, Home of Elizabeth Teagarden & Carter Mills, 15911 Prescott Hill Ave., Charlotte, NC 28277. 7:30 PM; \$20. Advanced reservations and payment required. Contact Elizabeth Teagarden at teagardensound@gmail.com or 704-444-0253.

OCT 20, House Concert featuring **Autoharp Hall-of-Famer Bryan Bowers & Old-Time Music Master Riley Baugus**, home of Carole & Fisk Outwater, 1319 Greylyn Dr., Charlotte, NC. 7 PM; suggested donation to artists \$15. Reservations required; write coutwater@carolina.rr.com or call 704-365-2745.

OCT 21, House Concert featuring **Mick McAuley & Winifred Horan (members of Irish superbands Solas) w/Kilkenny Guitarist Colm O Caoimh**, Home of Ray Owens and Sally Hig-

gins, 531 Manning Dr., Charlotte. 7:30 PM, \$15/person. Reservations & advance payment required. To make a reservation, contact Ray Owens at ray.owens@klgates.com or 704-521-6177 or 704-331-7496.

CONTRA DANCES

Charlotte Dance Gypsies, Chantilly Community Bldg., 2101 Shenandoah Ave., Charlotte. Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8, students \$5. Gretchen at 704-537-1377 or Dean at 704-361-6387; www.charlottedancegypsies.org

SEP 17: Steam Shovel w/ **Andrea Nettelson**.

SEP 21: Free Wednesday Waltz Series w/ Band & Caller TBA.

Charlotte Country Dancers, Chantilly Community Bldg., 2101 Shenandoah Ave., Charlotte. Every Monday evening. Lesson 7:30 PM. Dance 8-10 PM, \$7. Call Nancy Howe at 704-536-9594. www.charlottedancegypsies.org.

SEP 12: Sons of the Full Moon w/ **Dean Snipes** calling.

SEP 19: Eat More Chicken w/ **Gretchen Caldwell** calling.

SEP 26: Tonal Recall w/ **Matt Lindsay**.

OCT 3: Global Warming w/ **Lesly Bowers** calling.

Catawba Valley Contra Dance, Lincolnton Cultural Ctr., 403 E. Main St., Lincolnton, NC. 2nd Fridays, 7:30 PM. \$7. Lesson 7:30 PM. Dance 8-10:30 PM. www.lifeflowersfarm.com/catawba-valley-contra-dance.html
NO SEPTEMBER DANCE.

The Grey Eagle, Haywood Rd. & Clingman Ave., Asheville, Mondays, 8 PM, \$5. Call 828-232-5800 for details; visit www.oldfarmersball.com

SEP 12: Dry Ridge Runners w/ **Beth Molaro** calling.

SEP 19: Contraversial w/ **Margaret Matthews**.

SEP 26: Elixir w/ **Nils Fredland** calling.

OCT 3: Craggy Hollow w/ **Hank Morris**.

Boone Country Dancers, Apple Barn, Valle Crucis Conference Ctr., Valle Crucis, NC. Lessons 7:30, dance 8 PM, \$7. Bob Oelberg at 828-265-2627; www.boonecountrydancers.org.

SEP 10: Blue-Eyed Girl w/ **Frederick Park**.

Carolina Song & Dance Assn., Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Call 919-967-9948 for directions. Visit <http://csda-dance.org/index.htm>

SEP 3: Footloose/Contrazz Dance; **\$9; Footloose** w/ **Maggie Jo Saylor**.

SEP 16: Donnybrook Lads w/ **Eileen Thorsons**.

Columbia Traditional Music and Dance,

Arsenal Hill Park Bldg., Laurel & Lincoln Sts., Columbia, SC. Lessons 7 PM, Dance 7:30-10:30 PM, \$8. Call 803-796-8935 or visit www.contracola.org.

SEP 17: Cabin Fever w/ **Marolyn Floyd**.

Fiddle & Bow Country Dancers, The Grange, Guilford School Rd., off I-40 E, Greensboro. Lessons 7:30 PM, Dance 8-11 PM. Call Carol Thompson at 336-272-3245 or email George Segebade at gsegebade_80@msn.com. Visit website at <http://feetretreat.com>.

SEP 17: Reel Shady w/ **Charley Harvey**.

Fiddle & Bow Country Dancers, Vintage Theatre, Vintage St. & S. Main St., Winston-Salem, NC. Every Tuesday; Dance 8-10 PM, \$6; \$4 students. See contact info above.

SEP 6: Head, Hurt & Lloyd w/ **Connie Carringer** calling.

SEP 13: The Ubiquitones w/ **Nick Boulet**.

SEP 20: Camel City Sheiks w/ **Joy Greenwolfe** calling.

SEP 27: Elixir w/ **Nils Fredland**.

Harvest Moon Folk Society, River Falls Lodge, near Marietta, SC, Set up 5 PM, Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8, Children free. Call Terry Pizzuto at 864-639-6113 or email tpzzt@clemsun.edu; www.harvestmoonfolk.org.

SEP 17: Red Hen w/ **Margaret Matthews**.

SEP 24: Spring Chickens w/ **Jennie Wakefield** calling.

Harvest Moon Folk Society CityDance, Landmark Hall, 156 Landmark Dr., Taylors, SC. Lessons 7:30 PM, dance 8-11 PM, \$8, Children free. Call Terry Pizzuto at 864-639-6113 or email tpzzt@clemsun.edu; www.harvestmoonfolk.org.

SEP 23: Pinetop Revival w/ **Callers Collective** calling.

Old Farmer's Ball, Bryson Gym, Warren Wilson College, Swannanoa, NC, Thursdays, Lessons 7:30 PM, Dance 8 PM, \$6. Beginning & intermediate music jam Thursdays, 7:30 PM. Information: 828-299-8823/828-298-7821 or visit www.oldfarmersball.com.

SEP 8: Open Community Band w/ **Open Callers Mic** led by **Terry Doyle**.

SEP 15: Crooked Pine w/ **Charlotte Crittenden** calling.

SEP 29: Elixir w/ **Nils Fredland** calling.

Triangle Country Dancers, Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Dance hotline: 919-286-6624; questions 919-220-8411. www.TCDancers.org

SEP 9: Boom Chuck w/ **Louie Cromartie**.

Triangle Country Dancers, Reality Center, 916 Lamond Ave., Durham, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Dance hotline: 919-286-6624; questions 919-220-8411. www.TCDancers.org

Calendar, continued

SEP 23: Ted Ehrhard (fiddle) & Julie Gorka (piano) w/ David McMullan.

SEP 30: Advanced Dance; experienced dancers only; no lesson & no walkthrough.

Steve Hickman & Jim Morrison w/ Cis Hinkle calling.

DANCE WEEKENDS

SEP 9-11: MoonDance, Table Rock State Park, near Cleveland, SC. **Great Bear Trio** and **The Eftones** w/ **Nils Fredland** and **Keith Cornett-Eustis** calling. www.harvestmoonfolk.org

SEP 23-25: Feet Retreat, Camp Sertoma, near Danbury, NC. **Elixir** and **The Avant Gardeners** w/ **Robert Cromartie** and **Nils Fredland** calling. www.feetretreat.com

SEP 30-OCT 2: Mountain Color Contra Dance Weekend, Historic Cranberry High School, 5215 Elk Park Hwy., Elk Park, NC. **Crowfoot** w/ **Shawn Brenneman** calling.

OCT 20-23: Fall LEAF, 377 Lake Eden Rd., Black Mountain, NC. **Perpetual e-Motion** and **Hot Point String Band** w/ **Susan Kevra** and **Adina Gordon** calling. 828-686-8742; <http://theleaf.org>

ONGOING EVENTS

MONDAYS

Find Your Muse Open Mic, The Evening Muse, 8 PM, \$3.

1st MONDAYS

Open Bluegrass Jam, Belmont Soda Shop, 31 N. Main St., Belmont, NC, 7-9 PM, free; beginners to advanced and listeners welcomed. Contact host Anthony Scruggs at scruggsopryhouse@yahoo.com.

4th MONDAYS

Wilkes Acoustic Folk Society, Watson Stage, Wilkes Community College, Wilkesboro, NC, 7 PM; www.wilkesfolks.com.

TUESDAYS

Charlotte Scottish Country Dance Society, Selwyn Ave. Presbyterian Church, 2929 Selwyn Ave., Charlotte, 7:30-9:30 PM, donation. Call 704-366-9260 or 704-333-6917.

Community Singers, Friends School of Charlotte, 7001 Wallace Rd., Charlotte, 7-8:30 PM, free. Contact Carol Raedy at 704-367-2536 or carol@communitysongleaders.org.

Mineral Springs Music Barn Open Mic Jam Sessions, 5920 Eubanks St., Mineral Springs, NC (4 mi. east of Waxhaw, on Hwy. 75, by RR tracks), 7-10 PM. Black Hat Auctions: 704-668-1689.

2nd TUESDAYS

Nashville Songwriters Assoc. International, Workshop Meeting, The Well, 220 Main St., Pineville, NC, 7 PM. Call Fiona MacAllister at 704-483-1671; www.NSAICharlotte.com.

LAST TUESDAYS

Catawba River Bluegrass Association Jam, First Presbyterian Church Activity Bldg., 512

Old Mount Holly Rd., Stanley, NC, 7 PM.

Open jam; all welcome. Contact Robert "Rye" Billings at Charlottefloods@yahoo.com or 704-249-5538.

WEDNESDAYS

Philosopher's Stone String Band (Chris Seckerak, Pam Englebert, Josh Campbell & Michael Plumley), Philosopher's Stone Tavern, 7th & Caswell Sts., Charlotte, 7 PM, no cover. 704-350-1331.

Bluegrass, Puckett's Farm Equipment, 2740 W. Sugar Ck. Rd., Derita, NC. 9-11 PM. No cover. 704-597-8230; www.puckettsfarm.com.

Bluegrass, Old-Time Country, Folk & Gospel Jam Session, Cabarrus Co. Senior Ctr., 331 Corban Ave., SE, Concord, NC. 6-9 PM. Open to the public and free. Call 704-920-3484.

High Lonesome Strings Bluegrass Jam Session, The Cultural Arts Ctr., Room 100, 200 N. Davie St., Greensboro, 7-10 PM. 336-420-0238.

1st WEDNESDAYS

Tosco House Party (open mic), The Evening Muse, 3227 N. Davidson, Charlotte, 8 PM, \$2. Host John Tosco. www.toscomusicparty.org.

THURSDAYS

Open Mic, Puckett's Farm Equipment, 2740 W. Sugar Ck. Rd., Derita, NC. 8 PM.

1st & 3rd THURSDAYS

Bluegrass Thursday Night, Allison Creek Presbyterian Church, 5780 Allison Creek Rd., York, SC, 6:30-9:00, free; concessions available. 803-684-5875. www.allisoncreekbluegrass.com

2nd THURSDAYS

Storytellers Guild of Charlotte, Arboretum Barnes and Noble, 3327 Pineville-Matthews Rd., Charlotte, 7:30 PM, free. Storytelling first hour of meeting; public welcomed. Call Ramona Moore-Big Eagle at 704-568-6940.

3rd THURSDAYS

Songwriters Round, hosted by Rob McHale, Summit Coffee, 128 S. Main St., Davidson, NC. 704-895-9090; www.summitcoffee.com

FRIDAYS

Bluegrass Jam, E. H. Montgomery General Store, 750 Saint Stephens Church Rd., Historic Gold Hill, NC. 7-9 PM. Call Vivian Hopkins: 704-279-5674. www.historicgoldhill.com/eh_montgomery_general_stor.htm

Charlotte Appalachian Dulcimer Club, home of Carol Rousey, 9 AM-Noon. Call Carol at 704-321-2020 for directions.

English Country Dance, Matthews Orthodox Presbyterian Church Fellowship Hall, 2701 Rice Rd. (off Idlewild Rd.), Matthews, NC, 7-9 PM. Free. 704-309-7649 or Jason-Mauney@gmail.com.

2nd FRIDAYS

****Charlotte Folk Society Gathering (August-June)**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. Concert, song circle & jams. Free & open to the public; donations

appreciated. 7:30 PM. 704-563-7080; www.folksociety.org.

Charlotte Appalachian Dulcimer Club, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. After Folk Society concert, app. 8:30 PM. Mark Willingham at 980-254-8059.

2nd & 4th FRIDAYS

Boots-N-Slippers Square Dance, Steele Creek Presbyterian Church, 7407 Steele Ck. Rd., Charlotte. 8-10 PM. Call 704-525-1940.

SATURDAYS

Morning Jam Session, Cook Shack, Union Grove, NC. Exit 65 off I-77 North; turn west; travel 2 miles; sits on left of road. Call Pal Ireland at 704-539-4353 for directions.

Bluegrass Jam Session, Pat's Gourmet Coffee Shop, 166 North Main St., Mooresville, 9 AM-1 PM. Call 704-662-6299.

Old-Time & Bluegrass Jam Session, Dixie's Coffee Roasters, 102 S. Main St., China Grove, NC. 9 AM- Noon. Contact The Rev. Greg Yeager at 704-754-6288.

Alleghany Jubilee, Spartan Theater, N. Main St., Sparta, NC. Live old-time & bluegrass bands; dancing. 8-11 PM; \$4. 336-372-4591; <http://alleghanyjubilee.com>

1st SATURDAYS

Willow Grove Old-Time Jam, Willow Grove Retirement Center Activities Room, 10043 Idlewild Rd., Matthews, NC, 2-4 PM. Call Bill Williams at 704-573-6154 or 704-517-2822 (cell).

3rd SATURDAYS

Old Time Square Dance (Traditional Appalachian style), Denton Civic Ctr., W. Salisbury St., Denton, NC. Bluegrass & old-time bands, 7-10:30 PM, \$5 adults. 336-472-2802; www.dentondance.net/dentondance

Folklife Demonstrations and Traditional Artists & Musicians, Historic Hagood Mill, 3 miles N of Pickens, SC, off Hwy. 178, on Hagood Mill Rd. www.co.pickens.sc.us.

EVERY OTHER SATURDAY

Queen City Beginners Bluegrass Jam, Asbury Care Center Living Room, Aldersgate, 3800 Shamrock Dr., east Charlotte, 2-4 PM, free. Email jerryleonard@yahoo.com for meeting dates/search "Charlotte Beginner Bluegrass Jam" at www.meetup.com.

SUNDAYS

Live Celtic Music at Ri-Ra, The Irish Pub, 208 N. Tryon, 7-9 PM, food available, no cover. 704-333-5554.

1st SUNDAYS

Charlotte Blues Society, Double Door Inn, 218 E. Independence Blvd., Charlotte, 8 PM, \$5. Concert & open mic blues jam. 704-455-5875.

2nd SUNDAYS

****CFS Monthly Old Time Jam Session**, Asbury Care Center Living Room at Aldersgate, 3800 Shamrock Drive (between Eastway Drive and Sharon Amity Road) in east Charlotte, 2-4 PM, free. Call Tom Keller at 704-366-9441.

3rd SUNDAYS

Guitar & Ukulele Stylist Del Rey In House Concert October 13th

Folk Society members Elizabeth Teagarden and Carter Mills are hosting a concert featuring Seattle based acoustic musician Del Rey at their home (15911 Prescott Hill Avenue in Charlotte) at 7:30 PM on Thursday, October 13th.

Del started playing classical guitar when she was four. As a teenager, she met bluesman Sam Chatmon, who inspired her to become a blues queen. Her guitar playing combines country blues, stride piano, classic jazz, and hillbilly boogie through the sensibility of a self-taught trailer-park aesthete. Her live show is full of complex guitar grooves and sly humor.

Del Rey plays concerts worldwide and also presents a concert/lecture on women musicians called **Women in**

American Music. She collaborates and tours frequently with Austin guitarist Steve James and she plays ukulele with **The Yes Yes Boys.** Since 2004 she has been collaborating with Maria Muldaur on tributes to Sister Rosetta Tharpe and Johnny Cash, and she is featured on Ms. Muldaur's CD, **Sweet Lovin' Old Soul.** Del Rey also writes about music for various publications, including **Acoustic Guitar Magazine.** She has taught at the Swannanoa Gathering and numerous other guitar camps, festivals, and workshops.

Del Rey has recorded five solo albums, an album with the **Yes Yes Boys,** two albums with Steve

James, and two with **Del Rey and the Blues Gators.** **Hen Party,** released in 2010, features Del Rey with singer Suzy Thompson on fiddle and guitar. (www.hobemianrecords.com).

Del Rey is one of the greatest modern players of the metal-bodied resonator guitar. - **Acoustic Guitar Magazine,** 2007



Del Rey (Photo by Jeffrey Sipress)

Bored with the boys and their bottlenecks and bell brass blues guitars? Then check out Del Rey: she plays acoustic blues, ragtime, sings, tells good stories, plays a metal-bodied resonator guitar, dresses imaginatively, and is not a boy. -

Folk Roots (UK)

"If you like your blues warm, wise, witty, and well-played, give Del Rey a listen." -

Dirty Linen

To sample Del's music, check out these links: http://web.me.com/rmitlyng1/Del_Rey/Straw_Broom_Boogie.html

www.hobemianrecords.com/FatbackLouisiana.mp3

Tickets are \$20 per person, with advance reservation and payment required to reserve your seat. To make a reservation, contact Elizabeth Teagarden at teagarden-sound@gmail.com or 704-444-0253. Write checks to "Del Rey" and mail them to Elizabeth Teagarden, 15911 Prescott Hill Avenue, Charlotte, NC 28277. Guests are invited to bring snacks and the beverage of their choice.

Showing Of Daniel Coston Photos

By Wanda Hubicki

You may have wondered when you attend concerts in the Stella Center, who the tall photographer is that you see crouching in the aisles to capture photos of performing musicians. You'll likely see him snapping shots in any other music venue you frequent in town, too. His name is Daniel Coston and he has a well deserved reputation for taking arresting pictures of the musicians he and we love. He may be best known for the photos he took of Johnny Cash during his last public concert at the Carter Fold. After Cash's death, **Time** magazine published a photo of Johnny Cash by Daniel Coston.

I encourage you, any time you have the opportunity to see an exhibit of Daniel Coston's photos, to do so.

Daniel Coston is debuting a new show of photos at Amplified Gallery, 224 East Martin Street, in Raleigh on the evening of Friday, October 7th (www.amplifiedgallery.com). Entitled **From The Song, To The Show,** this collection highlights the creative process of musicians, from songwriting, to recording, rehearsing, and playing live. The show will feature both new and never-before-exhibited photos from Daniel's collection. The show will be up throughout the month of October. Daniel invites you to come by and say "hello" on October 7th. For more details, visit www.danielcostonphotography.com.

Charlotte Folk Society Presents Folk Heritage Award to Si Kahn

At last month's Gathering on August 12th, Si Kahn talked to the audience about his family, work, and songs, and performed quite a few songs from his extensive original repertoire, in spite of his battling an upper respiratory infection. Before he started to perform, Harry Taylor surprised him by presenting him with a Folk Heritage Award on behalf of the Charlotte Folk Society.

The wording on the plaque read:

CHARLOTTE FOLK SOCIETY
FOLK HERITAGE AWARD

Presented To

SI KAHN

Singer and song-maker
Grassroots organizer

Giving voice to the voiceless
Claiming dignity, justice, and hope.

Carrying on from
Woodie Guthrie & Pete Seeger –
Thank you for bringing fresh
inspiration
To the tradition of singing for a
better world.

August 2011

Si Kahn's songs of family, community, work, and freedom are known around the world. They have been translated into a half-dozen languages and recorded by more than 100 artists, including Hazel Dickens, Kathy Mattea, John McCutcheon, the **Red Clay Ramblers**, **Robin and Linda Williams**, Laurie Lewis, Peggy Seeger, **Cathy Fink & Marcy Marxer**, the **Dry Branch Fire Squad**, and **Planxty**. Such songs as **Aragon Mill** (aka **Belfast Mill**, **Oregon Mill**, **Douglas Mill**, **Weave and Spin**), **Gone Gonna Rose Again**, **Go To Work on Mon-**

day, and **Rubber Blubber Whale** have become a part of the oral tradition, and are sung in folk clubs and living rooms in the United States and abroad.

Many of Si's songs arose from his 45 years of working as a civil rights,



Si Kahn (Photo courtesy of Daniel Coston)

labor, and community organizer here in the South. Last year, Si retired after thirty years as founder and executive director of Grassroots Leadership. During the many years of his organizing "day job," proceeds from his concerts and recording sales went not to him, but to Grassroots Leadership. Si's music and his work on behalf of the voiceless and oppressed are inextricably linked. "Si Kahn is an organizer, and an activist. He's also a poet, a songwriter, a historian, a documentarian in song. He's a stark realist, and simultaneously, an unflinching optimist. The ten-

them – and ultimately, ourselves." – Kathy Mattea

Si's recording projects number sixteen: fourteen albums of original songs; a CD of original songs for children, **Good Times and Bedtimes**; and a collection of traditional labor, civil right, and women's songs recorded with Pete Seeger and Jane Sapp, **Carry It On**.

In February this year, the annual Folk Alliance Conference (the international association representing the folk music community) honored Si with the Triple Crown of folk music – for having the #1 CD (**Courage**), the #1 song (**Peace Will Rise**), and for being the #1 folk artist of the year, based on statistics compiled by the Folk DJ Chart for airplay by DJs around the world. **Courage** was released in May 2010 by Strictly Country Records in the Netherlands and features production and instrumentation by legendary Swiss banjo player Jens Kruger, with liner notes and harmony singing by Grammy-winning country artist Kathy Mattea.

We have been fortunate to have had Si Kahn living among us in Charlotte. For much of the Folk Society's almost thirty years, Si has been a member and a generous supporter of the organization, donating his performances, as he did last month, to benefit CFS. In so many ways, he is a gift to our community – through his songwriting, his performance, his organizing, and his supporting our grassroots non-profit. We know that Si is revered and beloved the world over, but we regard him as one of our own. Thank you, Si, for all you have shared in the past thirty years. We look forward to sharing thirty more!

Bryan Bowers & Riley Baugus House Concert October 20th

By Carole Outwater

Autoharp master and singer-songwriter Bryan Bowers and old-time musician and renowned banjo player Riley Baugus will perform at a house concert Thursday, October 20th, at 7 PM in the home of Carole and Fisk Outwater, 1319 Greylyn Drive, Charlotte, NC 28226.

Each of these fine musicians has a dazzling record of work that comes to mind when we hear their names. A visit to their websites confirms this. Bryan, from “up in the woods outside” Seattle, and Riley, from “near” Winston Salem, enjoy playing together whenever their paths cross.

This is one of those times and I promise you that Bryan Bowers and Riley Baugus are magic together!

Bryan has been a leading figure in the traditional music circuit for nearly forty years. From his earliest beginnings of “call and response” songs in the fields of Virginia, right through his years as a street singer in Seattle, Bryan’s direction never wavered. He reminds himself often how fortunate he is to live his dream as a musician.

Bryan’s six-foot-four-inch frame fills a room with a powerful stage presence and his magnetic personality enchants with emotionally packed songs like **When I Go** and **Bristlecone Pine**. He can spin tales that find you doubled over with laughter, then five minutes later you’re

wiping tears away as he sings the nostalgic **Old Lovers**. Words such as “charismatic performer,” “eloquent,” “wild and zany,” and “redefines the autoharp” come to mind after a concert.

Mention Riley Baugus and you’ll hear phrases like “old-time music historian,” “authentic banjo player,”

“rawboned singing voice,” “charming performer,” and “accomplished teacher,” followed by a warm smile of affection and respect for this native North Carolinian. It’s been said that Riley Baugus represents the best of old-time American banjo and song and that his powerful singing voice and musician-

ship place him squarely in the next generation of the quality American roots tradition.

Just like Bryan, Riley comes to music from the ground up. **Mountain Stage** host Larry Groce says it well: “Riley learned traditional music starting in the rural churches and studying alongside the ‘characters’ in his community.” Tommy Jarrell and Doc Watson were a couple of them. The list of characters in his world today reads like an index of every musician around!

Billboard Magazine heralds Riley’s recording **Long Steel Rail** as “quintessential American old-time music.” They say his instrumental component is impeccable and his vocals sound like they’ve been echoing through the Appalachian Mountains

for about 150 years. No wonder he’s sought out for concerts, workshops, and such projects as the film **Cold Mountain**, Willie Nelson’s recent **Country Music** recording, and Grammy-winning album **Raising Sand** by Alison Krauss and Robert Plant.

Bryan’s latest recording, **Bristlecone Pine**, is hailed as his landmark recording among a long string of highly acclaimed ones that span several decades. Long-time friends including Ron Wall,

Tim O’Brien, Sam Bush, Mark Howard, Alan O’Bryant, Pat Enright, Dennis Crouch, and Stuart Duncan offered their musical support for this project. A feature story on Bryan in the Feb/March 2007 issue of **Dirty Linen** stated, “Like the venerable pine of the title track, autoharp virtuoso

Bryan Bowers’ vocal style and instrumental prowess have grown in depth and genius over the decades...to listen to this recording is to experience all the colors and emotions of a lifetime. Truly Bowers’ finest work to date...”

Both these fine musicians bring an evening that will draw you right into the soul of music. Make your reservations early as we have limited seating. Email coutwater@carolina.rr.com or call Fisk or Carole Outwater 704-365-2745 for details. We “pass the hat” to offer our appreciation to the musicians. A suggested amount for individuals attending is \$15, but don’t let that amount limit your generosity and appreciation to our artists. Light refreshments will be served during intermission.



Riley Baugus



Bryan Bowers

5th Annual Hoppin' John Old-Time & Bluegrass Fiddlers Convention September 15-17, 2011

By Chris Sekerak

I want to remind the Charlotte traditional music community that a relatively new camping and music experience is available within a short drive from Charlotte. A Fiddlers Grove-like festival still in its infancy is the 5th Annual Hoppin' John Festival Old-Time and Bluegrass Fiddler's Convention, September 15-17, 2011, at beautiful Shakori Hills, in Silk Hope, North Carolina.

The shortened days of Indian Summer bring a different outdoor camping experience: cooler nights,

red-hued sunsets, cicadas, and persimmon trees with ripened fruit. In the rolling rural farmland of Chatham County (near Chapel Hill and Pittsboro), there is the crossroads town of Silk Hope. Here, along a very rural road, is the Shakori Hills farm. With its spacious (72 acres) wooded and open field camping sites, old barns, a stage, and friendly folk to welcome, you feel like a special guest.

These are the early years of what will one day be a very popular festival. It is a wonderful camping and picking experience. The music and the musicianship are both very good. There is \$3800 in prize money to be given away to winners of Old-Time & Bluegrass band, instrument, folk song, and

dance contests.

A special feature this year will be the **Green Grass Cloggers** 40th Anniversary Reunion. There will be a square dance Thursday night and dances Friday and Saturday nights in an open-air dance pavilion, with music provided by **The Freight Hoppers**. As always, cooks will compete for the Golden Skillet designating one of

them as the most talented at preparing Hoppin' John. Activities include a cake walk and special events for kids.

The stage is well managed. Good coffee is

always available at the Java Barn and the food vendors provide enjoyable fare at reasonable cost.

It's been fun getting to know the many good musicians who are from the Raleigh, Durham, Chapel Hill Triad. I enjoyed the nighttime bonfires and informal jamming the most.

Thinking of coming up to Silk Hope? Camping costs \$10 per night; \$15 per night for RVs. There are plenty of well maintained port-a-lets and drinking water is provided throughout campgrounds.

For questions and details, call 919-542-1746 or visit www.hoppinjohn.org/index.html



Dancing at Hoppin' John

Folk "Society" News

Congratulations to **Rita and Gar Hartmann** on celebrating 50 years of marriage!

Tyler Mitchell, 2009 CFS Marilyn Meacham Scholarship winner and accomplished multi-instrumentalist, is a freshman ("knob") at The Citadel this year. **Please take time to drop Tyler an encouraging note and let him know that his Folk Society family is thinking of him!** Send mail to: Tyler Mitchell, MSC2078, The Citadel Station, 171 Moultrie Street, Charleston, SC 29409.

Morgan Wilder is one of the young people we enjoyed knowing as she was growing up. A fine mandolin player with **The Family Blend** family band, she captured the Marilyn Meacham Price Scholarship to the Swannaoa Gathering in 2005. She is now a senior in the United States Coast Guard Academy. Her mom, Paula DeBruhl, tells us that Morgan is engaged to a classmate from Abbeville, South Carolina. They will both graduate on May 14, 2012, be married on May 24, 2012, and they will be posted together as ensigns to their first assignment. We send congratulations and our best wishes to Morgan!

Final Notes

The great Kentucky fiddler Paul David Smith passed away on August 22nd at the age of 78. Listen to his oral history at <http://appalshop.org/frontporch/artists/psmith.htm>. Visit www.centrum.org/fiddle/2011/09/paul-david-smith-1933-2011.html.

2011-2012 Charlotte Folk Society Gatherings

Our second-Friday Gatherings at the Great Aunt Stella Center (GASC), 926 Elizabeth Avenue, are family-friendly and open to the public. The front doors of the GASC open at 7 PM; concerts begin at 7:30 PM and last one hour. Refreshments, jams, song circle, and the Charlotte Appalachian Dulcimer Club follow. Gatherings are free; donations are appreciated and essential to presenting this series. Parking adjacent to GASC is free. Accessible entry and an elevator are available through the ground floor door on the parking lot side of GASC.

October 14: Bishop Dready Manning is a blues preacher who spent some 20 years totally "in the blues life," until a conversion experience led him into the church. For the past 40 years, he's used blues guitar, harmonica, and vocals to share the gospel message with his congregations. www.musicmaker.org/artists_profile/Bishop-Dready-Manning



Bishop Dready Manning (Photo by Roger Haile)

November 11: Michael Reno Harrell and David Childers, two of our region's most accomplished and popular singer/songwriters, trade songs on the GASC stage. Come hear their reflections on 21st cen-

ury life in the South. www.michaelreno.com; www.davidchilders.com

December 11: Holiday Jam & Potluck features a short performance of seasonal songs by the **Community Singers**. Dilworth United Methodist Church, 605 East Blvd., Charlotte. 4:00-9:45 PM. Bring a dish to share or donate \$5/person towards expenses. www.communitysongleaders.org

January 13: The annual CFS Young Talent Showcase highlights the impressive talents of our young musicians. Featured performers will be 2011 Marilyn Meacham Price Scholarship recipients **Jake Bartholomew** and **Davy Fee**.

February 10: The Flat Possum Hoppers, an old-time and early country music stringband, not only capture the joy of early American music, they'll tell you all about its history! Band members are Tom Hanchett (fiddle), Tom Estes (banjo), Ruth Kee Wherry (bass), Mark Helms (mandolin), and John Cone (guitar). www.youtube.com/watch?v=wpsOG7ekqoM

March 9: Abigail Lennox and Earl's Chair (Michael Albert and Henry Lebedinsky) will help us celebrate St. Patrick's Day with an evening of new and traditional Celtic songs and tunes. www.americanbach.org/Artists/HaynesAbigail.htm; www.cdbaby.com/cd/albertlebedinsky

April 13: Red June is a young progressive bluegrass/Americana band based in Asheville. The trio includes champion fiddler Natalya Weinstein (**Polecat Creek**), steel guitarist and vocalist Will Straughn (**Emma Gibbs**), and John Cloyd Miller, grandson of pioneering bluegrass

fiddler Jim Shumate, on guitar, mandolin and vocals. www.redjunemusic.com



Red June

May 11: Back by demand, the popular **Charlotte Folk Society Members' Showcase** shines the spotlight on our many talented member musicians!

June 8: A concert by **Viva Klezmer!** honors the long history and many contributions of Charlotte's Jewish settlers and citizens. Klezmer is often described as "Jewish jazz." We challenge you to keep your feet still when Gene Kavadlo (clarinet), Ali Kavadlo (violin/percussion), Mike Mosely (guitar), and Ron Brendle (bass) take the stage! www.vivaklezmer.com

CFS Gatherings are made possible, in part, with funding from the Arts & Science Council and the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment for the Arts, which believes that a great nation deserves great art.



Cuz's Corner is on hiatus this month, but will return in October. Meanwhile, you can call Cuz at 704-532-8846 or email him at dcmfrost@mindspring.com to discuss your favorite music!

October 21st House Concert Features Solas Musicians

Ray Owens and Sally Higgins are hosting a concert of traditional Irish music featuring Winifred Horan and Mick McAuley at their home (531 Manning Drive in Charlotte) at 7:30 PM on Friday, October 21st, 2011. Tickets are \$15 per person, with advance reservation and payment required to reserve your seat. To make a reservation, contact Ray Owens at ray.owens@klgates.com_ or 704-521-6177 or 704-331-7496. Guests are invited to bring snacks and their beverage of choice.

Both long-time members of the internationally acclaimed Irish-American band **Solas**, Horan and McAuley will be performing material from their forthcoming second duet album which they are currently recording and is due for release in early 2012.

"We have been playing together for years as part of **Solas** and finished recording our eleventh band album earlier this year. But, following the amazing reaction to our first duet album, **Serenade**, we have been looking forward to, and working towards, following it up with a second album for some time now," say Horan and McAuley. (**Serenade** was voted into the **Irish Times'** Top Five Recommended Irish albums the year it was released and received widespread critical acclaim.) "Some time off the road from the band in the later part of this year finally allows us to do that. While there are original instrumental compositions featured, we are also recording a few older traditional tunes and songs and more obscure tunes from Cape Breton, America, French-Canada, and Ireland."

Born and raised in New York by Irish parents, Winifred began playing music at an early age. Her first instrument was piano, which she learned from her father who was himself an accomplished pianist and jazz trumpeter. His love for classical, jazz and traditional



Winifred Horan and Mick McAuley

Irish music was a great influence on Winifred and ultimately laid out a colorful and eclectic musical direction. She began fiddle and Irish dance lessons in the then bustling Irish scene in New York in the 1970s. Her fiddle teacher was the late Maureen Glynn and her dancing teacher was the great Donald Golden. Throughout these years she participated and competed in many fleadh and competitions in the U.S. and Ireland, winning the U.S. National Dance Championships a record nine years in a row.

At this time, she was also pursuing a path in classical music and ultimately won a scholarship to attend Mannes College of Music in Manhattan, as a teenager, for violin. She then went on to earn a degree in Music from the prestigious New England Conservatory of Music in Boston. This combination of both

classical and traditional backgrounds helps to define the style that is so identifiable and associated with Winifred's playing. In demand as a dancer, fiddle player, and studio musician, she has worked with many of the finest musicians on the Irish music scene: **Cherish the Ladies**, Sharon Shannon, Declan O'Rourke, Belinda Carlisle, Pierce Turner, Richard Shindell, Liz Carroll, and many more.

Her meeting and ultimate collaboration with Seamus Egan saw the start of the Irish-American band **Solas** which has since enjoyed worldwide success. **Solas** has been warmly received for its live performances, timeless recordings and extraordinary musicianship.

Mick McAuley, from Kilkenny, was born into the well-known musical McAuley family and has also been playing Irish music from a very early age. In fact, his

first public performance was when he was featured on tin whistle by the late great Irish tenor, Frank Patterson, at the tender age of five. Mick took up accordion at the age of nine and has since become one of the leading exponents on this instrument in Ireland. During his teenage years he mastered several other instruments and triumphed in various competitions. By his late teens he had toured extensively throughout Europe at concerts and various cultural festivals as part of the family group, other ensembles, and as a soloist.

Mick moved to London in 1991 and recorded and toured regularly with the London based **Ron Kavana Alias** band and was part of **The Bucks** with Ron, Terry Woods and piper Paddy Keenan. Returning home for a while in 1994, Mick recorded and toured with Niamh

(Continued on page 22.)

Member Ads

Wanted: Stand-up bass; 3/4 or 1/2 size. Call Phil Lesser at 704-975-1014.

For Sale: Classic Concert Size Goya Guitar Model G-10. Perfect condition. Made in Sweden in the 1960s. Case & extra strings included. \$150. **Contact Dori Bowman at dnbowman@bellsouth.net or 704-556-0491.**

Bourgeois Slope D Custom R (Rosewood Body), spruce top, slope shoulder design. EXC+ condition. K&K Pure Western pick-up professionally installed. OHSC, bought from Elderly Instruments in early 2011 (listed as a "recent" model). Absolute cannon of a guitar. No trades. **Contact Rick Spreitzer: 704-497-3924 or Rspreitzer@bellsouth.net.**

(Horan and McAuley, continued from page 21.)

Parsons' **Loose Connections** and has recorded or toured with Patti Griffin, Susan McKeown, Karan Casey, and Paul Brennan of **Clannad**. While spending time in New York during the mid-to-late '90s he joined the band **Solas** and has recorded and toured with them during the years since.



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Next Month . . .

October 14th: Blues Infused Gospel by Bishop Dready Manning

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