

King of the Fairies

Key of Em (aeolian)

Compatible with Brody Version

Play slow with a Hornpipe syncopation

Played AABB for session, (A)AAB when used as a set dance

The musical score for "King of the Fairies" is presented in six staves of music, all in the key of E minor (Em) and 4/4 time. The first staff begins with a repeat sign and a double bar line, followed by a series of eighth notes. The second staff continues the melody and includes a first ending (1.) and a second ending (2.), both marked with a repeat sign. The third staff features a repeat sign and a double bar line, followed by a series of eighth notes. The fourth staff continues the melody with a repeat sign and a double bar line. The fifth staff consists of a series of chords: G, D, Em, Bm, G, and D. The sixth staff concludes the piece with a series of eighth notes and a final double bar line.

Chords indicated above the staves:

- Staff 1: Em, D, Bm
- Staff 2: Em, Am, Em, D, 1. Bm Em, 2. Bm Em
- Staff 3: Em, D, Bm
- Staff 4: Em, Bm, Em
- Staff 5: G, D, Em, Bm, G, D
- Staff 6: Em, Am, Em, D, Bm, Em