

# Tarbolton Lodge

Key of Em (dorian)

Traditional Celtic Reel

Em D Em Bm

The first staff of music begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It starts with a repeat sign. The melody consists of eighth and sixteenth notes. Chord symbols Em, D, Em, and Bm are placed above the staff at the beginning of the first, third, fifth, and seventh measures respectively.

Em D Em D Bm Em

The second staff continues the melody. Chord symbols Em, D, Em, D, Bm, and Em are placed above the staff at the beginning of the first, third, fifth, seventh, ninth, and eleventh measures respectively. The staff ends with a double bar line and repeat dots.

Em D Bm

The third staff continues the melody. Chord symbols Em, D, and Bm are placed above the staff at the beginning of the first, fifth, and ninth measures respectively. The staff ends with a double bar line and repeat dots.

Em D Em D Em

The fourth and final staff continues the melody. Chord symbols Em, D, Em, D, and Em are placed above the staff at the beginning of the first, third, fifth, seventh, and ninth measures respectively. The staff ends with a double bar line and repeat dots.