

# Jerusalem Ridge

Key of Am

Arr. by Steve Kaufman

The musical score is written in 4/4 time and consists of four systems. Each system includes a treble clef staff with a guitar melody and a bass staff with a flatpick accompaniment. Chord changes are indicated by letters above the staffs: Am, E7, and Am. Measure numbers 5, 9, and 13 are marked at the beginning of their respective systems. The flatpick accompaniment uses a mix of eighth and sixteenth notes, often with triplets. The guitar melody is primarily eighth notes, with some sixteenth notes and rests. The key signature is one flat (Am).

Am E7 Am Am E7 Am

Am Am Am E7 Am

Am Am Am E7

Am Am Am E7 Am

Am Am Am E7

17

Am Am Am E7 Am

21

Am 3 Am D C E7

25

Am Am Am Am

29

Jerusalem Ridge cont. pg 3

33

C C Am Am

1 2 4 1 4 2 1 2 4 4 4 2 1 3 1 2 1

37

Am E7 Am Am Em

↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓

41

Em Am Am

— 3 — 1 2