

Pigtown Fling

Stony Point

Arr. by Steve Kaufman

Key of G

The musical score is arranged in four systems, each containing three staves: Fiddle (top), Mandolin (middle), and Guitar (bottom). The key signature is one sharp (F#) and the time signature is 4/4. Chord diagrams are placed above the Fiddle staff, and fret numbers are indicated above the Mandolin and Guitar staves. The score includes repeat signs and first/second endings.

System 1: Chords: G, G, G, A, D. Fiddle: G4, A4, B4, A4, G4, F#4, E4, D4. Mandolin: 0-4, 5, 3-5, 0-5, 2-3, 5-0, 5-2, 0-3, 5-0, 5-2, 0-3, 5-0, 5-2, 0-4. Guitar: 0-4, 0, 3-3, 0-3, 0-3, 0-3, 0-2, 0-3, 3-0, 3-0, 0-2, 0-2, 0-4.

System 2: Chords: G, G, C, G, D, G, D, G. Fiddle: G4, A4, B4, A4, G4, F#4, E4, D4. Mandolin: 5, 3-5, 0-5, 2-5, 3-5, 0-5, 2-5, 0-3, 2-5, 3-0, 5-3, 2-5, 0-4, 5-0, 4-5, 0-4, 2-5, 4-5. Guitar: 0-3, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 0-3, 2-5, 3-0, 3-1, 0-0, 2-4, 0-0, 4-0, 0-4, 0-0, 2-4, 0-0.

System 3: Chords: Em, Em, Em, D, G. Fiddle: G4, A4, B4, A4, G4, F#4, E4, D4. Mandolin: 2, 0-0, 0-0, 3-2, 0-5, 2-0, 5-2, 0-2, 0-0, 5-3, 2-5, 2-5, 3-0, 0-0. Guitar: 0-0, 0-0, 0-0, 3-2, 0-3, 2-0, 3-2, 0-3, 0-2, 0-0, 5-3, 2-3, 2-5, 3-2, 2-2.

System 4: Chords: Em, Em, C, G, D, G. Fiddle: G4, A4, B4, A4, G4, F#4, E4, D4. Mandolin: 2, 0-0, 0-0, 3-2, 0-5, 2-0, 5-2, 5-0, 3-2, 5-3, 0-5, 3-2, 5-0, 4-5. Guitar: 0-0, 0-0, 0-0, 3-2, 0-3, 2-0, 3-2, 0-3, 0-3, 0-3, 2-5, 3-0, 3-1, 0-0, 2-4, 0-0.