

## Songstress Fayssoux McLean Graces January 9th Gathering

Singer and songwriter Fayssoux McLean will make her Charlotte Folk Society debut at our January 9th Gathering. Join us this Friday at 7:30 PM at the Great Aunt Stella Center. Ms. McLean, described by Emmylou Harris as one of her favorite singers, will be accompanied by guitar wizard Brandon Turner.

The Great Aunt Stella Center, a beloved downtown landmark located at 926 Elizabeth Avenue in the edge of downtown Charlotte, was originally designed as a church. The former sanctuary offers a warm and beautiful performance space with seats for 400. Free surface parking is available adjacent to the Stella Center, as well as in a nearby parking deck after 7 PM.

Folk Society Gatherings are family-friendly, open to the public, and free. Donations, which support the series in part, are greatly appreciated. The hour-long concert will be followed by refreshments, a song circle, and slow and fast jams. Visitors are also invited to the Charlotte Appalachian Dulcimer Club meeting after the concert.



**Fayssoux McLean & Brandon Turner**

You've no doubt heard Fayssoux McLean, even if you haven't heard of her. Fayssoux's alto voice was an integral element in some of the finest country music recordings of our time. Fayssoux sang harmonies on Emmylou Harris' legendary early recordings: **Luxury Liner**, **Quarter Moon in a Ten Cent Town**, **Elite Hotel**, and **Pieces of the Sky**, and she sang duets with Emmylou on **Spanish is a Loving Tongue** and **Green Rolling Hills**.

Given that Emmylou Harris is arguably the single greatest and most consequential harmony vocalist in country music history, Fayssoux's role as Emmylou's harmony singer of choice should tell you nearly all you need to know.

Fayssoux grew up in Spartanburg, South Carolina. Her grandmother Mary Jane was an early influence, playing piano and singing for family gatherings. She composed jigs and sang songs she heard workers on the farm singing. Fayssoux also listened to her parents' recordings of all the great singers in grand opera, classical, rock and roll, boogie woogie, and the blues. She was

*(Continued on page 3.)*

## CFS Old Time Acoustic Sunday Jams Moving

For three years, the Charlotte Museum of History, located at 3500 Shamrock Drive in east Charlotte, has graciously hosted monthly Charlotte Folk Society jam sessions. We're very appreciative of the museum's hospitality.

**Beginning on January 11, the second-Sunday jam will take place, 2-4 PM, in the Asbury Care Center Living Room at Aldersgate at 3800 Shamrock Drive.** Jammers should drive past the museum towards Sharon Amity Road and make a right turn at the traffic light at Tipperary Place. Stop at the Guard Gate and say that you're going to the Asbury Care Center to the Folk Society jam session. The guard will direct you to the correct building and the receptionist in the Asbury Care Center will direct you to the Living Room. There is a grand piano in the Living Room which we are welcome to use, as well as a small sound system.

We look forward to a mutually beneficial relationship with Aldersgate. We appreciate their welcoming our musicians and anticipate having music-loving Aldersgate residents in the audience.

If you have questions, please contact Jam Coordinator Tom Kelleher at 704-366-9441.

## Charlotte Folk Society Mission

The purpose of the Charlotte Folk Society, a 501 (c) (3) non-profit organization and an Arts & Science Council grant recipient, is to promote the ongoing enjoyment and preservation of traditional and contemporary folk music, dance, crafts, and lore.

## Hire Musicians For Your Next Event

The Charlotte Folk Society has extensive resources to help you with your special event or conference – anything from just a taste of this region’s Appalachian musical heritage to a full evening of music and dance with audience participation. Call Karen Singleton at 704-364-5433 to arrange for entertainment and/or instruction at reasonable rates.

## Folk Calendar Contributors

Thanks to Fayssoux McLean, Daniel Coston, and Dennis and Carolyn Frost for providing photos this month. We greatly appreciate Bill Cooke for putting together the dance calendar. Thanks to Hat and Dan Thompson and June White for labeling, stamping, and mailing the newsletter.

### Hetzler's Fakebook

The musician's friend, supported in part by CFS. Visit <http://hetzler.homestead.com>.

## CFS Partners

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## CFS Member Discounts

Please support these merchants who offer Charlotte Folk Society members a 10% discount on their purchases. Present your membership card at the time of purchase:

**CD Warehouse  
The Violin Shoppe  
Wax Museum  
Woody's (Rock Hill and York)**

### Charlotte Folk Society Annual Membership Fees

Individual \$25  
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Family \$35  
Senior Individual (62+) \$20  
Senior Family (62+) \$30  
Sustaining \$50  
Sponsor \$100  
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Affiliate Organization \$35

### CFS Folk Calendar

**Folk Calendar** is a publication of the Charlotte Folk Society. No articles may be reproduced without the permission of the Society. Deadline for all submissions is generally the 15<sup>th</sup> of the month preceding publication. Contact Wanda Hubicki for information by phone at 704-563-7080, fax at 704-563-5382, e-mail at [phubicki@carolina.rr.com](mailto:phubicki@carolina.rr.com), or U. S. mail at 3610 Country Club Drive, Charlotte, NC 28205. All rights reserved.

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### Charlotte Folk Society website

[www.folksociety.org](http://www.folksociety.org)

(*Fayssoux McLean, continued from page 1.*)

drawn to singing harmony, herself, rather than the melody. Occasionally, Fayssoux listened to bluegrass and country music on the radio. When she was nineteen, she sat with friends on the porch playing and singing bluegrass – **How Mountain Girls Can Love, Gathering Flowers for the Master's Bouquet**, etc. - and was hooked by the intensity of the sounds unfiltered through the radio. The harmonies of **Don Reno and Red Smiley, Lester Flatt and Earl Scruggs**, and **The Stanley Brothers** fascinated her and felt like a part of her heritage. She adopted Ralph Stanley's part and branched out from there.

The 1970s found Fayssoux and her then-husband, John Starling, in the Washington, D.C. area. She taught speech therapy in public schools. John, an interning physician, was assigned to Walter Reed Army Medical Center. Washington was a vibrant bluegrass scene at this time. John became a founding member of the **Seldom Scene**, a seminal progressive bluegrass group. One night, he visited a Georgetown club to catch a solo act and brought the performer, Emmylou Harris, home to meet Fayssoux. The three of them sat up all night singing old favorites together. While continuing to work as a speech therapist, Fayssoux would fly to the West Coast to sing harmony on Emmylou's first several recordings.

After Fayssoux's marriage with Starling came to an end, she dropped out of the performance world. She returned with her husband, E. T. McLean, and their daughter to Spartanburg in 1993. There, she continued her career as a school speech therapist. In the mid-'90s, a middle school teacher

named Peter Cooper called for an interview. He was writing about the extraordinary musical history of Spartanburg (Pink Anderson, **The Marshall Tucker Band**, Marshall Chapman, Walter Hyatt, **The Dixie Hummingbirds**, Daryle Ryce, Hank Garland, and others) for his book, **Hub City Music Makers**. Fayssoux began singing harmony with Cooper at book signings to appreciative audiences. Gradually, she began to sing lead, as well.

Many years later, Cooper is now one of the country's most respected music journalists, writing for Nashville's **The Tennessean** newspaper, as well as **Esquire**, **Britannica**, and **No Depression**. When Fayssoux was ready to make her own CD, he encouraged her to record in Nashville. Under Peter Cooper's production guidance, she called old friend Emmylou Harris and **The Whites** to sing harmony with her, as well as Ricky Skaggs, David Ball, and Lloyd Green to contribute their talents. She brought with her heavy-duty guitarist Brandon Turner, who plays on nearly every track and holds his own with the most seasoned Nashville veterans. Released in March, Fayssoux's debut CD is entitled **Early** and features two of her own compositions (**Early** and **I Know It's Over**), as well as traditional folk songs, old-time gospel, contemporary country/rock, and love ballads. It is a work of grace with spare and beautiful instrumental support for a voice described as "regal and elegant" by Kevin Oliver in **No Depression**.

"Charm, elegance, whippoorwills, and Magnolia dewdrops: these are the things that come to mind when I hear Fayssoux sing," says Rodney Crowell, who first met Emmylou Harris in Fayssoux's living room. Do join us Friday evening to enjoy the talents of piedmont Carolinians Fayssoux McLean and Brandon Turner.

Preview Friday's concert by listening to songs from **Early** at [www.folksociety.org](http://www.folksociety.org), [www.myspace.com/fayssouxmclean](http://www.myspace.com/fayssouxmclean), and [www.fayssouxmusic.com](http://www.fayssouxmusic.com). Watch an interview and performance at this site: <http://odeo.com/episodes/22425711-Spartanburg-s-Fayssoux-McLean-Talks-About-Her-Music>. Listen to Brandon Turner's impressive picking on [www.myspace.com](http://www.myspace.com).

Charlotte Folk Society Gatherings are made possible, in part, through a Cultural Project Grant from the Arts & Science Council and the Grass-roots Program of the North Carolina Arts Council, a state agency.



## Thank You, Volunteers!

Charlotte Folk Society runs on the energy of its volunteers. Thanks are due all those folks who made our Holiday Potluck a success. Wasn't Broach Hall lovely? Rita and Gar Hartmann and Linda and Bill Finger organized, set up, decorated, and cleared up afterwards. They were ably assisted by Jeannie Fennell, Heather Sorensen, Joe Spencer, and Ellie Young. Thanks also to Salem Macknee for leading the song circle. Sharon Collins, J. C. Honeycutt, and Ellie Young greeted folks and sold raffle tickets and memberships. Dennis Frost was moving so fast he was a blur – setting out signs, banners, rounding up door prizes, and much, much more. We really appreciate the **Charlotte Observer** and Dennis Frost for providing CDs for door prizes. Thanks to St. John's Baptist Church for their hospitality!

## Renew Folk Society Memberships Now

The Charlotte Folk Society membership year begins on January 1st and ends on December 31st. **Except for those who joined or renewed on or after September 1, 2008, memberships expired on the last day of 2008.** For your convenience, you'll find a membership form on the inside back cover of this newsletter. Just fill it out and mail it with your check to: Charlotte Folk Society, P.O. Box 36864, Charlotte, NC 28236-6864. Or, take advantage of the ease of renewing online at [www.folksociety.org](http://www.folksociety.org).

If you would like to receive email updates between newsletters, be sure to include your e-mail address on your form. **Please note, too, that you have a choice of receiving your newsletter either electronically or in hard copy through the U.S. mail.**

Please take a look at the list of members whose memberships are up to date. If your name is missing, this will be your last newsletter. **If you have questions about your membership status, please contact Salem Macknee at 704-573-0864 or write [smacknee@charlotteobserver.com](mailto:smacknee@charlotteobserver.com).**

**The Charlotte Folk Society is a tax-exempt 501(c)(3) non-profit organization and your donations are deductible as charitable contributions under applicable tax law.** Please let us know if your employer matches donations; this is an easy way to multiply your generosity.

## Please Note: February 6th Gathering On First Friday!



**Newberry, Craver, Watson & Hicks, left to right (photo by Daniel Coston)**

Please mark your calendars now for the February **6th** Gathering. That's right – in February the CFS monthly concert and jams will take place on the **first Friday**. We're changing our usual schedule in order to bring some extremely special performers to the Folk Society stage. You will not want to miss Bill Hicks, Mike Craver, and Jim Watson – all members of the original **Red Clay Ramblers**. Joining them will be Joe Newberry, a perennial CFS favorite.

In the late '60s and early '70s, the Durham-Chapel Hill area gave rise to a revival of old-time music, especially focused on the fiddle and banjo traditions of the Appalachian mountains. One of the most significant bands to emerge in this period was the **Red Clay Ramblers**. As well as Hicks, Craver, and Watson, the original band included the late banjo master, Tommy Thompson. Their energy, joy, instrumental prowess, and repertoire, which included both traditional and creative contemporary compositions, made them truly legendary. Don't miss this one!

## Flat Foot Dance Workshop January 10th

On Saturday, January 10<sup>th</sup>, the Harvest Moon Folk Society is co-sponsoring an Appalachian Flat-Footing Class. Travis Anderegg, an award winning percussive dancer, will be teaching the class at River Falls Lodge, near Marietta, South Carolina (directions at [www.harvestmoonfolk.org/hmfs/index.php](http://www.harvestmoonfolk.org/hmfs/index.php)). The class will take place 5-6:15 PM. A potluck follows at 6:30. \$5 donations are encouraged for class participation. A beginner's contra dance class will be offered at 7:30, to be followed by the dance, 8-11 PM. **Night Watch** will provide the music; **Shawn Brenneman will be calling**. Admission to the contra dance is \$8 for adults; \$5 for teens 14-17 years.

Course Description: students will be introduced to the history, styles, steps, and all-out fun of Flat-Foot percussive step dance. Flat-Foot dancing is a rhythmic, individual percussive step dance originating in the Appalachian Mountains and is believed to be a mixture of Indian, African, and European dance steps. Chugs, steps, rushes, and scuffs are used to produce sounds that are in time with the music, often old-time fiddle tunes. It's closely related to buck dancing and often goes by other names. Flat-footers can be found at almost any fiddle convention, music jam, and dance throughout the Appalachians. For more information call 828-668-3194 or send email to [tpa2008@gmail.com](mailto:tpa2008@gmail.com).



## Anyone Interested In A Celtic Jam?

By John Goldsbury

A few CFS members are looking for folks interested in creating a regular (monthly? semi-monthly?) Celtic jam, somewhere around the intermediate+ level. (Anyone would be welcome, but the goal would be not too-beginner.) We already have several post-Gathering jams, so part of our task is also to brainstorm when and where to play. The first step is to solicit interest. So, if you have any interest, please reply to flatpick\_guitar@yahoo.com or phone me at home (803-802-3551) or work (704-919-4729) with:

Name

Instrument

Level (Beginner, Intermediate or Advanced)

Suggested Time

Suggested Frequency (per month)

Suggested Locations

Replying does not commit you in any way.

## Lake Norman Jam Sessions

Folk Society member Ralph Gettings has organized an active acoustic jam group in the Lake Norman area. It meets in a member's home to jam on the Wednesday prior to the CFS monthly Gathering. Davidson Farmer's Market fourth Saturday jams are suspended during winter. The group operates on the principle that everyone - from beginning to advanced musicians - benefits

from the experience of playing with others. The only requirements for membership are patience, tolerance, and laughter. The group plays in traditions presented by the Folk Society and is open to all types of instruments. All are welcome. Contact Ralph Gettings at 704-892-7415 or ralphcrn9@aol.com for information and directions.

## Matthews New And Bluegrass Jam

By Rob Webster

I'm starting a New and Bluegrass Jam in the Matthews area. I'm willing to host at my home studio the second Thursday of every month. If it's acoustic, come on out and let's see if we can grow this into a regular event. Email me at NewAndBluegrass-Jam@yahoogroups.com to sign up for our online group. My intention is to post user-supplied tabs as well as organize and manage additional jams in our area. Please email a bit of information about yourself, as well as address information for the jams. If you're not a web person, please feel free to call me at 704-517-8345.

## Joy In Song: Community Singers

This is an open invitation to anyone who is interested in singing with Community Singers. We are a small community chorus who enjoys singing together and promoting peace through music. We sing songs from various cultures, styles,

and languages. We practice on Tuesdays 7-8:30 PM at Friends School of Charlotte, 7001 Wallace Road, Charlotte 28212. We welcome new members and visitors. Please contact Carol Raedy at 704-367-2536 or carol@communitysongleaders.org.

## Dust Off That Dulcimer! Make Music In 2009!

By Mark Willingham

It's time again for New Year's resolutions, so here's one for you that's a lot more fun than dieting. Let's resolve to take that dulcimer down off the wall or out of the closet. It's a fun and simple instrument to play and it's a lot more versatile than you might think. Bring it to the next Dulcimer Club meeting and we'll help you keep at least one resolution.

The Charlotte Appalachian Dulcimer Club meets next on Friday, January 9, at the Great Aunt Stella Center **after** the CFS Gathering concert, approximately at 8:30 PM. Anyone with an interest in the Appalachian or lap dulcimer is welcome. Loaner dulcimers are also available. Please contact Mark Willingham at 980-254-8059 if you need more information.

By the way, kudos to Carol Rousey and her dulcimer-playing friends for taking time to play carols for several area nursing homes this Christmas season.

AgentBecky.com

# Calendar

All calendar listings are subject to change and should be verified.

## VENUE INFORMATION

**The ArtsCenter**, 300-G E. Main St., Carrboro, NC. 919-929-2787; www.artscenterlive.org.

**Belk Theater**, Blumenthal Performing Arts Ctr., 130 N. Tryon St., Charlotte. 704-372-1000; www.blumenthalcenter.org.

**Blue Ridge Music Center**, milepost 213, Blue Ridge Parkway, 700 Foothills Rd., Galax, VA. Call 276-236-5309; visit www.blueridgemusiccenter.org.

**The Blue Vine**, 209 S. Main St., Salisbury, NC. 704-797-0093; www.thebluevine.com.

**Brock Performing Arts Ctr.**, 622 N. Main St., Mocksville, NC. Call 336-751-3000; visit www.daviearts.org.

**Broyhill Civic Center of Caldwell Community College**, 1913 Hickory Blvd., SE, Lenoir, NC. Call 828-726-2407; www.broyhillcenter.com.

**The Comet Grill**, 2224 Park Rd., Charlotte. 704-371-4300.

**Cook Shack Concert Series**, The Cook Shack, Union Grove, NC. Exit 65 off I-77 North; turn west; travel 2 miles; sits on left of road. Reservations required; email cookshack-shows@roadrunner.com or call 704-539-4353. <http://uniongrovemusic.site.voila.fr./page1.html>

**Crossroads Coffee House**, 112 N. Broome St., Waxhaw, NC. 704-843-5667.

**Diana Wortham Theatre at Pack Place**, 2 Pack Place Square, Asheville, NC. 828-257-4530; www.dwtheatre.com.

**Dilworth Coffeehouse at Quail Corners**, 8502 Park Road, Charlotte, NC. 704-552-5232.

**Dilworth Coffeehouse in Cornelius**, 9696 Bailey Rd., Ste. B, Cornelius, NC. 704-896-6960; www.dilworthcoffee.com/our\_partners.htm.

**The Double Door Inn**, 218 E. Independence Blvd. Charlotte, NC. 704-376-1446; www.doubledoorinn.com.

**The Evening Muse**, 3227 N. Davidson St., Charlotte. 704-376-3737; www.theeveningmuse.com.

**Fairview Ruritan Club Concerts**, Fairview Rd., SR821, Galax, VA. 276-238-0376; www.bluegrassingalax.com/ruritan.html.

**The Garage**, 110 West 7<sup>th</sup> St., Winston-Salem, NC. 336-777-1127; www.the-garage.ws/

**Grey Eagle Tavern & Music Hall**, 185 Clingman Ave., Asheville. 828-232-5800; www.thegreyeagle.com.

**The Handlebar**, 304 E. Stone St., Greenville, SC. 864-233-6173; www.handlebar-online.com/calendar.asp

**McGlohon Theatre, Spirit Square**, 345 N. College St., Charlotte, NC. 704-372-1000; www.blumenthalcenter.org.

**The Neighborhood Theatre**, 511 E. 36<sup>th</sup> St., Charlotte, NC. 704-358-9298; www.neighborhoodtheatre.com.

**Old Rock School**, 400 Main St. West, Valdese, NC. Call 828-879-2129; visit www.bluegrassattherock.com.

**Orange Peel**, 101 Biltmore Ave., Asheville, NC. 828-225-5851; www.theorangepeel.net.

**The Perk**, 1427 South Blvd., Charlotte, NC. 704-632-0336.

**Puckett's Farm Equipment**, 2740 W. Sugar Creek Rd., Derita, NC. 704-597-8230; www.puckettsfarm.com.

**Purple Onion**, Hwy. 176, Saluda, NC. 828-749-1179; www.purpleonionsaluda.com.

**Ri-Ra Irish Pub**, 200 N. Tryon St., Charlotte. 704-333-5554; www.rira.com.

**Rodi**, 245 W. Garrison Blvd., Gastonia, NC. 704-864-7634; www.rodeworld.com.

**Summit Coffee**, 128 S. Main St., Davidson, NC. 704-895-9090; www.summitcoffee.com.

**The Sylvia Theater**, 27 N. Congress St., York, SC. 800-514-3849; www.secondwindmusic.com/ST.

**The Visulite Theatre**, 1615 Elizabeth Ave., Charlotte. 704-358-9200; www.visulite.com.

**Thomas Wolfe Auditorium**, Asheville Civic Ctr., 87 Haywood St., Asheville, NC. 828-259-5736; www.ashevillenc.gov/departments/civic\_center/default.aspx

## CALENDAR LISTINGS

### JAN 7

**Tosco House Party (Open Mic)**, The Evening Muse, 8 PM, \$2.

**Lake Norman Jam Session**, 7 PM. Contact Ralph Gettings for location & directions: 704-892-7415 or ralphcrn9@aol.com.

**JAN 8, Pickin' a Bluegrass All Star Jam showcasing Bradley Walker, Dale Ann Bradley, Missy Raines, Mike Bub, Adam Steffey, Jim Hurst, Phil Leadbetter, Alecia Nugent, Josh Williams, Alan Biby, David Talbot, Ron Stewart, Terry Baucom, Kenny & Amanda Smith, David Wasson and Tim Laughlin**, Meymandi Theater, Progress Energy Ctr., 2 East South St., Raleigh, NC (www.progressenergycenter.com), 8 PM, \$25-35. Tickets: 919-664-8302; www.ticketmaster.com. www.pinecone.org

### JAN 9

**\*\*CFS Gathering Concert & Jam featuring**

**singer/songwriter Fayssoux McLean w/ guitarist Brandon Turner**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, 7:30 PM, free; donations appreciated. Free parking. Refreshments, song circle, slow & fast jams follow concert. 704-563-7080; www.folksociety.org

**Charlotte Appalachian Dulcimer Club**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, 8:30 PM, Free. Call Mark Willingham at 980-254-8059.

**Carolina Gator Gumbo**, The Evening Muse, 8 PM, \$8 adv.

**Michael Reno Harrell**, The Americana Stage, Burke County Arts Council's Jailhouse Gallery, 115 E. Meeting St., Morganton, NC, 8 PM, doors open 7:15 PM; \$TBA (includes wine & soft drinks); seating limited to 60. Tickets: Clint Bernard at 828-433-0198 or americanastage@yahoo.com. Visit www.burkearts.org/americana.htm

### JAN 10

**Infamous Stringduster**, The Visulite, 10 PM, \$12-14; non-smoking & seated show.

**Flat Foot Dance Workshop led by Travis Anderegg**, presented by Harvest Moon Folk Society, River Falls Lodge, near Marietta, SC (directions at [www.harvestmoonfolk.org/hmfs/index.php](http://www.harvestmoonfolk.org/hmfs/index.php)), 5-6:15 PM, \$5 donations encouraged.

**\*\*JAN 11, CFS Old Time Acoustic Sunday Jam, (new location) Asbury Care Center Living Room, Aldersgate, 3800 Shamrock Drive, Charlotte**, 2-4 PM, free. Contact jam coordinator Tom Kelleher with questions at 704-366-9441.

### JAN 13

**AppalachiaFest 2009 w/Tim O'Brien, Dirk Powell & Riley Baugus**, Country Tonite Theater, Pigeon Forge, TN, 7:30 PM, \$15.

**Matt Walsh** (blues), Cook Shack Concert Series, 7:30 PM, \$10; advance reservations required; write CookShack-Shows@roadrunner.com

**JAN 14, David Bromberg**, The Neighborhood Theatre, 8 PM, \$25-40; fully seated show.

**JAN 15, Rick Spreitzer**, Pura Vida Gypsy Lounge, 1521 Central Ave., Charlotte, 2-3 PM, Free. 704-335-8587; www.puravidaart.com

**JAN 16, Cindy Kallet & Grey Larsen** (Original & traditional songs and tunes on guitar, fiddle, concertina and flute), Fiddle & Bow Concert, Blessings, 823 Reynolda Rd., Winston-Salem, NC, 8 PM, \$12.

# Calendar, continued

**JAN 17**

**Randy Waller & the Country Gentlemen**, The Old Rock School, 7:30 PM, \$ 15-18.

**Ralph Stanley & the Clinch Mountain Boys**, Fairview Ruritan Club, 7:30 PM, \$20.

**JAN 18, Elkville Creek String Band CD Release Party**, Cook Shack Concert Series, 2:30 PM, \$10; advance reservations required; write CookShack-Shows@roadrunner.com

**JAN 19, Harlem Gospel Choir**, The Foundation PAC, Isothermal Community College, Spindale, NC, 7:30 PM, Adults \$20-26; Youth \$5-9; 828-286-9990; www.isothermal.edu/foundation/

**JAN 21, Nanci Griffith**, Meymandi Theater, Progress Energy Ctr., 2 East South St., Raleigh, NC (www.progressenergycenter.com), 8 PM, \$25-35. Tickets: 919-664-8302; www.ticketmaster.com. [www.pinecone.org](http://www.pinecone.org)

**JAN 22**

**Keller Williams**, The Neighborhood Theatre, 9:30 PM, \$20-22.

**The Gourds w/Ramsay Midwood**, The Visulite, 9 PM, \$15.

**JAN 23**

**The Duhks**, The Neighborhood Theatre, 9 PM, \$15.

**Firecreek Bluegrass Band**, Scruggs Opry House, 124 N. Main St., Belmont, NC, 7 PM, \$8 adults; 10 yrs. & younger free w/ adult. <http://scruggsopryhouse.blogspot.com>

**JAN 24**

**Alejandro Escovedo**, The Neighborhood Theatre, 8 PM, \$20-35.

**Clarence Carter Uptown Blues** (Muscle Shoals blues), McGlohon Theatre, 8 PM, \$35-50.

**JAN 27-29, The Kruger Brothers**, Cook Shack Concert Series, 7:30 PM, \$15; advance reservations required; write CookShackShows@roadrunner.com

**JAN 31**

**Tosco Music Party featuring a variety of 20+ acts**, Dale F. Halton Theater, CPCC Overcash Academic & Performing Arts Ctr., 1206 Elizabeth Ave., Charlotte, 7-11 PM. \$15 adults; \$12 adults 65 yrs.+; \$8 youth 15 yrs. & younger. Buy tickets at 704-330-6534 or online at [www.cpcc.edu/forms/halton](http://www.cpcc.edu/forms/halton). Free parking.

**Big Country Bluegrass w/Wayne Henderson & Friends**, Fairview Ruritan Club, 7:30 PM, \$15.

**Carolina Gator Gumbo**, Rodi, 8-10 PM.  
**FEB 2, Jam Session**, Scruggs Opry House, 124 N. Main St., Belmont, NC, 7-9 PM, Free. <http://scruggsopryhouse.blogspot.com>

**FEB 6**

**\*\*CFS Gathering Concert & Jam featuring members of the Original Red Clay Ramblers, Mike Craver, Bill Hicks & Jim Watson with Joe Newberry**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, 7:30 PM, free; donations appreciated. Free parking. Refreshments, song circle, slow & fast jams follow concert. 704-563-7080; www.folksociety.org

**Richard Gilewitz** (guitarist), Fiddle & Bow Concert, Blessings, 823 Reynolda Rd., Winston-Salem, NC, 8 PM, \$TBD.

**Chatham County Line**, The Neighborhood Theatre, 8 PM, \$12.

**FEB 7**

**Anita Fisher Band w/Ray Deaton**, Fairview Ruritan Club, 7:30 PM, \$15.

**All-Day Sacred Harp Singing led by Hugh McGraw**, sponsored by Charlotte Sacred Harp Singers, Archdale Church of Christ, 2525 Archdale Dr., Charlotte, 9 AM-4 PM, free; donations appreciated. Bring covered dish for dinner on the grounds. Call Catherine at 704-900-7850 or visit [www.charlottesacredharp.org](http://www.charlottesacredharp.org).

**Touba Krewe**, The Neighborhood Theatre, 9 PM, \$12.

**David Grisman & John Sebastian**, Meymandi Theater, Progress Energy Ctr., 2 East South St., Raleigh, NC (www.progressenergycenter.com), 8 PM, \$25-35. Tickets: 919-664-8302; [www.ticketmaster.com](http://www.ticketmaster.com). [www.pinecone.org](http://www.pinecone.org)

**Carolina Blue featuring Bobby Powell & Tim Jones**, Scruggs Opry House, 124 N. Main St., Belmont, NC, 7 PM, \$8 adults; 10 yrs. & younger free w/ adult. <http://scruggsopryhouse.blogspot.com>

**FEB 10, Stacey Earle**, Cook Shack Concert Series, 7:30 PM, \$15; advance reservations required; write CookShack-Shows@roadrunner.com

**FEB 12, Chatham County Line**, The Neighborhood Theatre, 8 PM, \$12.

**FEB 14**

**Guitar Blues featuring Jorma Kaukonen, Robben Ford & Ruthie Foster**, Carolina Theatre, 310 S. Greene St., Greensboro, NC. \$25.50-27.50; buy tickets by phone (336-333-2605) or online at [www.carolinatheatre.com](http://www.carolinatheatre.com).  
**Primitive Quartet**, The Old Rock School, 7:30 PM, \$15-18.

**Tiempo Libre** (Cuban/Latin), McGlohon Theatre, 8 PM, \$10 & up.

**Del McCoury Band**, The Neighborhood Theatre, 8 PM, \$25-40; fully seated show.

**FEB 16, Harlem Gospel Choir**, McGlohon Theatre, 7:30 PM, \$15-39.50.

**FEB 20, Santa Cruz River Band** (songs from southwestern U.S.), Fiddle & Bow Concert, Blessings, 823 Reynolda Rd., Winston-Salem, NC, 8 PM, \$TBD.

**FEB 21**

**Ilird Tyme Out**, The Old Rock School, 7:30 PM, \$15-18.

**Constant Change**, Scruggs Opry House, 124 N. Main St., Belmont, NC, 7 PM, \$8 adults; 10 yrs. & younger free w/ adult. <http://scruggsopryhouse.blogspot.com>

**Mike Cross**, The Neighborhood Theatre, 8 PM, \$18 (fully seated show).

**FEB 28**

**Doyle Lawson & Quicksilver**, Fairview Ruritan Club, 7:30 PM, \$20.

**Loudon Wainwright & Lucy Wainwright Roche**, Grey Eagle Tavern & Music Hall, 8 PM, \$25-30.

**MAR 1, Nitty Gritty Dirt Band**, The Neighborhood Theatre, 8 PM, \$28-43.

**MAR 2, Joan Baez**, McGlohon Theatre, 7:30 PM, \$39.50 & up.

**MAR 8, Leahy**, McGlohon Theatre, 7 PM, \$27.50 & up.

**CONTRA DANCES**

**Charlotte Dance Gypsies**, Chantilly Community Bldg., 2101 Shenandoah Ave., Charlotte. Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$7. Gretchen at 704-537-1377 or Dean at 704-361-6387; [www.charlottedancegypsies.org](http://www.charlottedancegypsies.org).

**JAN 14: Night Watch w/Shawn Brenneman.**  
**JAN 24: Jane's Gang w/Charley Harvey.**

**Charlotte Country Dancers**, Chantilly Community Bldg., 2101 Shenandoah Ave., Charlotte. Every Monday evening. Lesson 7:30 PM. Dance 8-10 PM, \$7. Call Nancy Howe at 704-536-9594. [www.charlottedancegypsies.org](http://www.charlottedancegypsies.org).

# Calendar, continued

**Contra Dance Carolina**, International Bacalaureate Middle School Gym, 251 South St., Davidson, NC. Lessons 7 PM, dance 7:15-10:30 PM, \$5 students, \$7 others. [www.contradancecarolina.org](http://www.contradancecarolina.org)  
**JAN 24: Jane's Gang w/ Charley Harvey.**

**Contra Dance Carolina**, Lucas Room, Cone Univ. Ctr., UNCC, Charlotte. Lessons 7 PM, dance 7:15-10:30 PM, Free. [www.contradancecarolina.org](http://www.contradancecarolina.org)  
**JAN 16: Dennis Spring & the Sons of the Full Moon w/ Dean Snipes** calling.

**The Grey Eagle**, Haywood Rd. & Clingman Ave., Asheville, Mondays, 8 PM, \$5. Call 828-232-5800 for details; visit [www.oldfarmersball.com](http://www.oldfarmersball.com).

**JAN 5: The Sporting Pitchforks w/ Beth Molaro** calling.

**JAN 12: Night Watch w/ Shawn Brenneman** calling.

**JAN 19: The Spring Chickens w/ Barbara Groh** calling.

**JAN 26: Dancing Bears w/ John Combs.**

**Boone Country Dancers**, Old Cove Creek School, Sugar Grove, NC. Lessons 7:30, dance 8 PM, \$7. Bob Oelberg at 828-265-2627; [www.boonecountrydancers.org](http://www.boonecountrydancers.org)  
**JAN 10: Band and caller TBA.**

**Carolina Song & Dance Assn.**, Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Call 919-967-9948 for directions. Visit <http://csda-dance.org/index.htm>  
**JAN 16: Band & caller TBA.**

**Columbia Traditional Music and Dance**, Arsenal Hill Park Bldg., Laurel & Lincoln Sts., Columbia, SC. Lessons 7 PM, Dance 7:30-10:30 PM, \$8. Call 803-796-8935 or visit [www.contracola.org](http://www.contracola.org)  
**JAN 10: Cabin Fever w/ Dean Snipes.**

**Fiddle & Bow Country Dancers**, The Grange, Guilford School Rd., off I-40 E, Greensboro. Lessons 7:30 PM, Dance 8-11 PM. Call Carol Thompson at 336-272-3245 or email George Segebade at [gsegebade\\_80@msn.com](mailto:gsegebade_80@msn.com). Visit website at <http://feetretreat.com>.

**JAN 17: The Hushpuppies w/ Maggie Jo Saylor** calling.

**Fiddle & Bow Country Dancers**, Vintage Theatre, Vintage St. & S. Main St., Winston-Salem, NC. Every Tuesday; Dance 8-10 PM, \$6; \$4 students. See contact info above.

**JAN 6: Rich and Tolly w/ Kenny Greer.**  
**JAN 13: Nightwatch w/ Shawn Brenneman** calling (10:30 PM).

**JAN 20: Great Big Taters w/ Dean Snipes** calling (10:30 PM).

**JAN 27: Tremblay's Dream w/ George Segebade** calling.

**Harvest Moon Folk Society**, River Falls Lodge, near Marietta, SC. Set up 5 PM, Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8, Children free. Call Terry Pizzuto at 864-639-6113 or email [tpzzt@clermson.edu](mailto:tpzzt@clermson.edu); [www.harvestmoonfolk.org](http://www.harvestmoonfolk.org)  
**JAN 9: Advance Dance; no potluck, beginners or new dancers. Mark Mueller, Karen Gaughan & Art Schuster w/ Beth Molaro.**  
**JAN 10: Night Watch w/ Shawn Brenneman.**  
**JAN 24: Skytones w/ Diane Silver** calling.

**Harvest Moon Folk Society**, YWCA, 700 August St., Greenville, SC. Lessons 7:30 PM, dance 7:30-10 PM, \$7, teens 14-17 \$4. [www.harvestmoonfolk.org](http://www.harvestmoonfolk.org).

**JAN 14: Skeeziks w/ Kerstin Haug & Tamara McGovern** calling.

**JAN 28: Steam Shovel w/ Jennie Wakefield.**

**Old Farmer's Ball**, Fairview Community Ctr., 1357 Charlotte Hwy., Fairview, NC, Thursdays, Lessons 7:30 PM, Dance 8 PM, \$6. Beginning & intermediate music jam Thursdays, 7:30 PM. Information: 828-299-8823/828-298-7821 or visit [www.oldfarmersball.com](http://www.oldfarmersball.com).

**JAN 8: The Sporting Pitchforks w/ John Combs** calling.

**JAN 15: Night Watch w/ Shawn Brenneman.**

**JAN 22: Great Big Taters w/ Anne Marie Walter** calling.

**JAN 29: Steam Shovel w/ Barbara Groh.**

**Triangle Country Dancers**, Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Dance hotline: 919-286-6624; questions 919-220-8411. [www.TCDancers.org](http://www.TCDancers.org).

**JAN 9: Night Watch w/ Shawn Brenneman.**

**Triangle Country Dancers**, Pleasant Green Comm. Ctr., Pleasant Green Comm. Rd., near Cole Mill Rd., (N or I-85, between Durham & Hillsborough). Lessons 7:30 PM, Dance 8-11 PM, \$8. Dance hotline: 919-286-6624; questions 919-220-8411. [www.TCDancers.org](http://www.TCDancers.org).

**JAN 18: Members' Appreciation Dance w/ band and caller TBA.**

**JAN 23: Jane's Gang w/ caller TBA.**

## DANCE WEEKENDS:

**FEB 13-15: Cabin Fever (Knoxville Country Dancers), Knoxville, TN. The Elftones and Land of Sky; Danny Gammon & The Love Muffins; and Daron Douglas & Paul Moore w/ Robert Cromartie** calling. [www.discoveret.org/kcd/fest.htm](http://www.discoveret.org/kcd/fest.htm)

**MAR 13-15: Gypsy Meltdown (Charlotte Dance Gypsies)**, Camp Thunderbird, Lake Wylie, SC.

**Wild Asparagus and The Elftones w/ George Marshall and Robert Cromartie** calling. [www.charlottedancegypsies.org](http://www.charlottedancegypsies.org)  
**MAR 27-29: 19th Annual Palmetto Bug Stomp (Charleston Folk)**, Felix Davis Comm. Ctr., Park Circle, N. Charleston, SC. **Avant Gardeners and Anna's Bananas w/ Cis Hinkle and Maggie Jo Saylor** calling. 843-708-8440; <http://ecmm.biz/contrabugstomp.html>

## ONGOING EVENTS:

### MONDAYS

**Monday Nite Allstars Band**, Double Door Inn, 218 E. Independence Blvd., Charlotte, 8 PM, \$5; no cover for ladies. 704-455-5875.

**Find Your Muse Open Mic**, The Evening Muse, 8 PM, \$3.

### 2nd & 4th MONDAYS

**Open Irish Session**, Summit Coffee, 128 S. Main St., Davidson, NC, 7:30-10 PM. Tim Helfrich: 704-895-0505. [www.summitcoffee.com](http://www.summitcoffee.com).

### 4th MONDAYS

**Wilkes Acoustic Folk Society**, Walker Center, Wilkes Community College, Wilkesboro, NC, 7 PM; [www.wilkesfolks.com](http://www.wilkesfolks.com).

## TUESDAYS

**Charlotte Scottish Country Dance Society**, Selwyn Ave. Presbyterian Church, 2929 Selwyn Ave., Charlotte, 7:30-9:30 PM, donation. Call 704-366-9260 or 704-333-6917.

**Community Singers**, Friends School of Charlotte, 7001 Wallace Rd., Charlotte, 7-8:30 PM, free. Contact Carol Raedy at 704-367-2536 or [carol@communitysongleaders.org](mailto:carol@communitysongleaders.org).

### 2nd TUESDAYS

**Nashville Songwriters Assoc. International, Workshop Meeting**, The Well, 220 Main St., Pineville, NC, 7 PM. Call Greg Baker at 704-846-3873; visit [www.NSAICharlotte.com](http://www.NSAICharlotte.com).

### 3rd TUESDAYS

**Sacred Harp Shape Note Singing**, St. Michael's Anglican Church, 2211 Margaret Wallace Rd., Charlotte, NC, 7 PM. Catherine Sullivan at 704-900-7850 or [pravosla68@yahoo.com](mailto:pravosla68@yahoo.com); [www.charlottesacredharp.org](http://www.charlottesacredharp.org).

## WEDNESDAYS

**Bluegrass**, Puckett's Farm Equipment, 2740 W. Sugar Ck. Rd., Derita, NC. 9-11 PM. No cover. 704-597-8230; [www.puckettfarm.com](http://www.puckettfarm.com).

**Bluegrass, Old-Time Country, Folk & Gospel Jam Session**, Cabarrus Co. Senior Ctr., 331 Corban Ave., SE, Concord, 6:30-9 PM. Open to the public and free. Call 704-920-3484.

**High Lonesome Strings Bluegrass Jam**

# Calendar, continued

**Session.** The Cultural Arts Ctr., 200 N. Davie St., Greensboro, 6-10 PM. 336-674-1277.

**Open Mic Night,** The Comet Grill, 2224 Park Rd., Dilworth, Charlotte, 7:30 PM. Host: Bill McDonald. Call 704-371-4300.

## 1st WEDNESDAYS

**Tosco House Party (open mic),** The Evening Muse, 3227 N. Davidson, Charlotte, 8 PM, \$2. Host John Tosco. www.toscomusicparty.org.

## THURSDAYS

**Evening Folk Music, Summit Coffee,** 128 S. Main St., Davidson, NC. Call Tim Helfrich at 704-895-0505. www.summitcoffee.com.

**Charlotte International Folk Dancers,** 8-10 PM, St. John's United Methodist Church, 4305 Monroe Rd., Jeannine Wright. 704-847-0134. **Open Mic hosted by Dale Hillyard,** Puckett's Farm Equipment, 8 PM.

## 1st & 3rd THURSDAYS

**Bluegrass Thursday Night,** Allison Creek Presbyterian Church, 5780 Allison Ck. Rd., York, SC, 6:30-9:30, free. Call 803-684-5875.

## 2nd THURSDAYS

**Storytellers Guild of Charlotte,** Arboretum Barnes and Noble, 7:30 PM. Storytelling first hour of meeting; public welcomed. Call Ramona Moore-Big Eagle at 704-568-6940.

## FRIDAYS

**Evening Folk Music,** Summit Coffee, 128 S. Main St., Davidson, NC. Call Tim Helfrich at 704-895-0505. www.summitcoffee.com.

**Alleghany Jubilee,** Spartan Theater, N. Main St., Sparta, NC. Live old-time & bluegrass bands; dancing. Admission. Call 336-372-4591; visit www.blueridgemusic.org.

## 2nd FRIDAYS

**\*\*Charlotte Folk Society Gathering (August-June),** Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. Concert, followed by song circle & jams. Free & open to the public. 7:30 PM. Call 704-563-7080; www.folksociety.org. **Charlotte Appalachian Dulcimer Club,** Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. After Folk Society concert, app. 8:30 PM. Mark Willingham at 980-254-8059.

## 2nd & 4th FRIDAYS

**Boots-N-Slippers Square Dance,** Steele Creek Presbyterian Church, 7407 Steele Ck. Rd., Charlotte. 8-10 PM. Call 704-525-1940.

## SATURDAYS

**Morning Jam Session,** Cook Shack, Union Grove, NC. Exit 65 off I-77 North; turn west; travel 2 miles; sits on left of road. Call Pal Ireland at 704-539-4353 for directions.

**Bluegrass Jam Session,** Pat's Gourmet Coffee Shop, 166 North Main St., Mooresville, 9 AM-1 PM. Call 704-662-6299.

**Singer/Songwriter Performers,** Starbucks on East Blvd, 1401 East Boulevard at Scott Ave., Charlotte, 8-11 PM. Call 704-338-9911.

**Evening Folk Music, Summit Coffee,** 128 S.

Main St., Davidson, NC. Call Tim Helfrich at 704-895-0505; www.summitcoffee.com.

**Mineral Springs Music Barn,** Mineral Springs, NC (4 mi. east of Waxhaw, on Hwy. 75, by RR tracks). 7:30-11 PM, \$6. Two bands play 2 sets each. Bob Wyatt: 803-329-3833.

## 1st SATURDAYS

**Wilkes Acoustic Folk Society Open Mic,** Wilkes Heritage Museum, Wilkesboro, NC, 10 AM; www.wilkesfolks.com.

## 3rd SATURDAYS

**Blue Ridge Jamboree, Surry Arts Council,**

Andy Griffith Playhouse, 218 Rockford St., Mt. Airy, NC, 7:30 PM, \$5. 336-786-7998.

**Old Time Square Dance,** Denton Civic Ctr., W. Salisbury St., Denton, NC. Live bands for traditional dances. 7-10:30 PM, \$5 adults. 336-475-9397; www.geocities.com/dentondance.

**Folklife Demonstrations and Traditional Artists & Musicians,** Historic Hagood Mill, 3 miles N of Pickens, SC, off Hwy. 178, on Hagood Mill Rd. www.co.pickens.sc.us.

## SUNDAYS

**Bluegrass Jam,** Tyber Creek Pub, 1933 South Blvd., Charlotte, 8-10 PM. Call Everette Carpenter at 704-567-1187.

**Live Celtic Music** at Ri-Ra, The Irish Pub, 208 N. Tryon. 7-9 PM, food available, no cover. 704-333-5554.

**Live Music Concert,** Pura Vida, 1521 Central Ave., Charlotte, 2-3 PM, Free. 704-335-8587; www.puravidaart.com **Jazz featuring Grammy nominee Kevin Clark,** Petra's Piano Bar, 1919 Commonwealth Ave., Plaza-Midwood, Charlotte, 7:30 PM, \$5 cover. 704-332-6608.

## 1st SUNDAYS

**Charlotte Blues Society,** Double Door Inn, 218 E. Independence Blvd., Charlotte, 8 PM, \$5. Concert & open mic blues jam. 704-455-5875.

## 2nd SUNDAYS

**\*\*CFS Monthly Old Time Jam Session,** Asbury Care Center Living Room at Aldersgate, 3800 Shamrock Dr., Charlotte, 2-4 PM, free. Call Tom Kelleher at 704-366-9441.

**English Country Dancers** meet at 7:30 PM. Call Nancy Howe at 704-536-9594 for location (east Charlotte).

## 3rd SUNDAYS

**Dixieland Jam Sessions,** Fraternal Order of Police Hall, 1201 Hawthorne Lane, Charlotte, 6-9 PM, free. Dinner & bar service available. Call Tom Walsh at 704-535-4400.

# Stephen Hopkins Snow 1948-2008

By Wanda Hubicki

Former CFS Board member and webmaster Steve Snow died suddenly on December 27, 2008 in Asheville. We extend our profound sympathy to his family.

There are people who change forever the lives of those they encounter; Steve was one of those people. His service to the Folk Society certainly had that kind of impact - helping it to move towards its present position of strength. When Steve joined the Board in 2000, the CFS website was years out of date. He truly brought us into the 20th century. The website he created drew visitors from as far away as Norway. More than once, we were contacted by people planning to relocate to Charlotte who were excited about discovering CFS on the Internet.

Steve's creativity and savvy also contributed to the Folk Society's financial stability. He supported the hosting of other organizations' websites through CFS and, thus, created revenue for us. We were very fortunate to have the creator of Charlotte's Web working on our behalf.

But Steve was about much more than computers and technology. He was all about helping people connect with each other and he knew how to achieve that connection, both in person and by utilizing the Internet. In Board meetings he helped to create a positive atmosphere and exhibited an unflagging "can do" spirit. Best of all, he had a wry sense of humor and a passion for the folk arts. (Continued on page 10.)

# January 31st Tosco Music Party

At the first Tosco Music Party of 2009, John Tosco will once again work his magic to transform an audience of 1000+ into a community and the Halton Theater into his living room. Tosco Music Parties are unique and special gifts to Charlotte's music-loving community.

For folks not familiar with Tosco Music Parties, the format of the evening is a performance of one or two songs by each of a variety of approximately twenty scheduled acts (professional and amateur) who donate their time and talent. The evening is an eclectic mix of all styles of music and includes John's trademark sing-alongs.

The performer lineup includes: Alan Black (cellist); Bill Averbach (New Orleans blues/swing/jazz); **Contagious Blues Band** (Blues Challenge winners in Charlotte, Durham and Memphis); Desmond Myers (pop/rock); Ethan Uslan (ragtime, traditional jazz and silent film pianist); Jeanette Leardi (2008 "Gimme the Mike" Charlotte winner); **La Nueva Jerusalem** (Latino gospel/jazz), Patrick Landeza (Hawaiian slack key guitarist), Reinaldo Brahn (acoustic pop/blues); **Soul Survivor** (soul/rock/funk); **The Lemmings** (South African rock/acoustic/pop band); **The Polka Dots** (Polka band); **The Stereofidelics** (Asheville acoustic duo); Tim Fast (folk/Americana singer/songwriter). Vinx (neo-soul/modern jazz), and more to be announced. **The Snyder Family Band**, comprised of ten-year-old



**The Snyder Family**

Samantha, fourteen-year-old Zeb, and their dad, Bud, is also on the roster. Samantha and Zeb may be among the youngest musicians on the Halton stage, but they will rank with the most accomplished. This year at Fiddler's Grove, Samantha not only won the Junior Bluegrass Fiddle Championship - she went on to compete against four other champions (one youth and three adults) to capture the title of "Fiddler of the Festival." Zeb won the title of Junior Guitar Champion at Fiddler's

Grove for the second year in a row. In the 2007 Jimmy Edmonds Homecoming and Youth Competition, Samantha won a handmade Jimmy Edmonds fiddle and Zeb won a handmade Wayne C. Henderson guitar. The music is in good hands!

Join the party on Saturday, January 31st, 7-11 PM, at the Dale F. Halton Theater in the CPCC Overcash Academic and Performing Arts Center, 1206 Elizabeth Avenue, Charlotte. General admission tickets are on sale now. Shows regularly sell out, so it's wise to buy tickets early. Costs are \$15 (adults), \$12 (adults 65 years and older), and \$8 (fifteen years and younger). Buy tickets by phone; call 704-330-6534. Purchase online at [www.cpcc.edu/forms/halton/](http://www.cpcc.edu/forms/halton/) or in person at the Overcash box office. Tickets are for general admission; doors open at 6:30 PM. Free parking is available in the CPCC Staff/Theatre Deck on Fourth Street, between Kings Drive and Charlotte-town Avenue (formerly Independence Boulevard). Visit [www.toscomusicparty.com](http://www.toscomusicparty.com) to learn more.

(Steve Snow, continued from page 9.)

In his own words, written in 2000: Steve Snow is a woodworker and guitar player. He is tremendously interested in traditional music and crafts and sees the Folk Society as their primary and most important supporter. He brings to the Folk Society a background in communications. Steve worked for the Knight Publishing Company for about twenty years and has been involved in telecommunications for about nine years. He thinks CFS could benefit greatly by expanding its public relations reach in the area. He has the distinction of having been an attendee of the weekly jam sessions at Central Piedmont Community College years ago. He believes the Folk Society is well positioned to take a leading role in the region's arts community and wants to help make that happen.

Folkways, to Steve, are best represented in stories - stories that are musical, or told, or danced or shared in other ways. For him, these stories and their various presentations represent different points of view of one story - the story of the people of our region - how they lived and laughed and struggled. Steve believes these stories are vital to our lives and must be both preserved and aggressively shared because it is through their retelling that we can see ourselves connected to each other through time.

Steve is also active in two other organizations, the United States Association for Community Networking, which he helped to found in 1997, and One Special Christmas, which holds an annual fine furniture/crafts auction to raise money for children who otherwise would not have a Christmas. As a woodworker, he has gotten to know many old-time and new-time traditional crafters, both in the Charlotte region and in the North Carolina mountains. He feels that theirs is a voice seldom heard today, and many of the old-timers are being lost to us without anyone knowing their craft or their stories.

Thank you, Steve. We will miss you.

# Cuz's Corner

By Dennis Frost

Welcome to the New Year's edition of Cuz's Corner! The dawning of a new year is traditionally a time of reflection, as well as one for renewal, resolution, and anticipation. In this spirit, we will look back at 2008, as well as open the window on musical happenings in the upcoming year.

Last year was a huge one in the history of the Charlotte Folk Society, with its move from its longtime home at CPCC to the environs of the historical and beautiful Great Aunt Stella Center. Even in a year of recession, attendance was excellent for all the Gatherings and the April Verch ticketed concert wound up being both a financial and artistic success. I guess I'm repeating myself, but the return of concerts and jams to this wonderful building after a rather long hiatus is a beautiful thing!

There were many great shows in the area last year, but the ones that stand out in my mind were the **John Hiatt and Lyle Lovett** show at Belk, the **David Lindley and Carrie Rodriguez** shows at the Muse, **Jerry Douglas** at the Neighborhood Theatre, and **The Infamous Stringdusters** at the Visulite. Any evening spent in the wonderful McGlohan Theatre is a religious experience, but the **Darrell Scott, Steve Earl/Allison Moorer**, and **Richie Havens** shows were simply amazing.

As with any year, the music world lost artists that have shaped their genre. Some passed with much deserved fanfare, as was the case with the great and influential **Odetta**. Other greats, however, left this plane mostly unnoticed by the general populace, with their life's work

mainly appreciated by other musicians and true music fans. This article is dedicated to all of these folks that passed on this year, most specifically **Chris Gaffney**, who passed away April 17<sup>th</sup> of liver cancer. Chris was best known for being **Dave Alvin's** talented sideman and being founder of the rootsy Tex-Mex band, **The Hacienda Brothers**, which was in the process of bursting on the national scene at his death. To quote his obituary, "Gaffney was one of those guys working a regular job and playing gigs in crappy bars at night that never got the sort of break his talent might have merited, but in whatever theater, nightclub or dive you caught his act in, no matter what spot he was playing in that night, you were going to get a great show." The sounds of American roots music have largely been shaped by blue collar musicians like Chris Gaffney and we are all the better for it. Whether it is music from the Appalachians, the Delta, Cajun country, Texas, or the Midwest, the voices that shaped American roots music were probably friends and neighbors rather than record executives.

Much as the anticipation of the New Year is in a way a rebirth, seeds scattered by those that shaped our music and heritage sprout in the form of a new generation picking up those very traditions and giving them their own distinctive personalities. It just amazes me to see just how many

young people there are carrying on the traditions of the earlier generations and how they are already putting yet another new twist to those traditions. In hearing young groups such as **The Snyder Family, Bearfoot**, and many others, I feel we are in good shape for generations to come. I guess music is a metaphor for life, as both follow the inevitable pattern of birth, death, and rebirth!

Although it is relatively quiet in terms of new releases, there is much to look forward to in the coming year. I'm intensely excited about the release of a new **Buddy and Julie Miller** disc on March 3. **Written in Chalk** features eight new Julie Miller songs, a few covers, a co-write, and features special guests Emmylou Harris, Patty Griffin, Robert Plant, and others. Julie

Miller is one of the truly outstanding writers today, especially for her gospel material, and Buddy, in my rather opinionated estimation, is one of the greatest roots artists working today – look out for this one!

The concert scene is also shaping up nicely for next year. The two shows I want to give you a "heads up" on are **Joan Baez's** March 2nd show at McGlohan Theatre ([www.maxxmusic.com](http://www.maxxmusic.com)) and the legendary **John Prine's** March 27th appearance at Ovens Auditorium. ([www.ovensauditorium.com](http://www.ovensauditorium.com)) The Cuz pick for January is the **Infamous Stringdusters** show on January 10 at the Visulite – my very favorite bluegrass band at the moment! ([www.maxxmusic.com](http://www.maxxmusic.com)) Also not to be missed and a co-pick, so to speak, is a solo gig by



**Cuz and Little Bit**

the one and only **David Bromberg** January 14<sup>th</sup> at the Neighborhood Theatre, a one man roots music extravaganza! ([www.neighborhoodtheatre.com](http://www.neighborhoodtheatre.com)) Also, one need not search any further for good music than the next two CFS Gatherings featuring **Fays-suox McLean** this Friday night (see front page article!) and, coming in February, Mike Craver, Bill Hicks, and Jim Watson – all original members of the **Red Clay Ramblers** – joined by Joe Newberry – wow! ([www.folksociety.org](http://www.folksociety.org))

Well, that's it for this month! Hope you all have a happy and prosperous 2009 (in music, anyway) and we'll visit in February! Support live music!

Cuz

**To share with Cuz about your favorite music, contact him at 704-532-8846 or [dcmfrost@mindspring.com](mailto:dcmfrost@mindspring.com).**

## All-Day Sacred Harp Singing February 7th

The Charlotte Sacred Harp Singers are hosting an All-Day Sacred Harp Singing on Saturday, February 7, 9 AM-4 PM. The Singing will be from **The Sacred Harp** (Denson book, 1991 Edition) and will take place at Archdale Church of Christ, 2525 Archdale Drive, in Charlotte. Admission is free; donations are appreciated. Bring a covered dish for dinner on the grounds.

The day's events will open with a singing school at 9 AM, led by

Hugh McGraw. He has been singing shaped note music since 1953 and was editor of the most recent edition of **The Sacred Harp**. Mr. McGraw was featured recently in the documentary film **Awake My Soul** (<http://awakemysoul.com>). For more information, call Catherine at 704-900-7850 or visit [www.charlottesacredharp.org](http://www.charlottesacredharp.org).

### **What is Sacred Harp Singing?**

*Sacred Harp is a form of a cappella singing unique to America. This type of singing has been passed down from generation to generation since the 1700s, having been rooted in colonial "singing schools." Sacred Harp singings are not performances; all are encouraged to participate as singers, though visitors are always welcome to participate as listeners.*

*Sacred Harp singing is closely related to Christian Harmony, Southern Harmony, and Old Harp/New Harp singing. The term "sacred harp" refers to the most holy instrument of all – the human voice. For more information about the history of Sacred Harp singing, visit [www.fasola.org](http://www.fasola.org).*

## Instrument Raffle Winners

We are indebted to Glen Alexander and Bob Anderson of The Violin Shoppe for donating the instruments for our 2008 raffle: a KM-505 Kentucky Artist Deluxe A-Model Mandolin and a Hand-crafted Romanian Violin from Keith, Curtis, and Clifton. Both instruments were beautiful in appearance and tone. Thanks to all of you who purchased tickets in the past year!

The winning raffle tickets were

drawn during our December 7<sup>th</sup> Holiday Potluck. Neither winner was present. Both are local folks. Dennis Frost contacted them and arranged to deliver their prizes.

Dawn Folmer held the winning mandolin raffle ticket. She purchased her ticket at the April Verch concert in November. She already plays the bowed psaltery, but is looking forward to learning to play her mandolin.



**Happy winner Dawn Folmer**

Malcolm Schaeffer's name was drawn in the violin raffle. He bought his winning ticket at Festival in the Park. He does not play the violin, but both of his daughters do – one of them professionally. One of them will be the lucky recipient of this lovely instrument.



**CFS President Dennis Frost presenting violin to Malcolm Schaeffer**



# Membership Application

CHECK # \_\_\_\_\_ CASH \_\_\_\_\_

NAME \_\_\_\_\_ DATE \_\_\_\_\_ MC \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_ New \_\_\_\_\_ Renewing \_\_\_\_\_

Do you work for a company that matches your donations? Yes \_\_\_\_\_ No \_\_\_\_\_

Individual \$25 \_\_\_ Student \$15 \_\_\_ \*\*Family \$35 \_\_\_ \*Senior \$20 \_\_\_ \*Senior Family \$30 \_\_\_

Sustaining \$50 \_\_\_\_\_ Sponsor \$100 \_\_\_\_\_ Benefactor \$250 \_\_\_\_\_ Patron \$500 \_\_\_\_\_

Affiliate Organization \$35 \_\_\_\_\_ \*Seniors: 62+

**\*\*To help us better serve our young members, please list names & ages of children in family:**

Please check preference: Hard copy newsletter by mail \_\_\_\_\_ Emailed newsletter \_\_\_\_\_

Favorite types of music \_\_\_\_\_

Activities/Events you would like to see \_\_\_\_\_

Instruments played \_\_\_\_\_

## WILLING TO VOLUNTEER FOR MEETINGS OR EVENTS?

- |   |  |
|---|--|
| Work on web site committee _____        | Work on archive committee _____                          |
| Run sound for one monthly meeting _____ | Work at concert or event _____                           |
| Help with newsletter/calendar _____     | Help with mailings _____                                 |
| Help with membership _____              | Work on graphics committee _____                         |
| Help with event publicity _____         | Make telephone calls to members _____                    |
| Serve on board _____                    | Play for an event where CFS receives an honorarium _____ |

We have on occasion opportunities to share the mailing list of our members with other non-profit organizations who represent interests that our members may have, such as the Tosco Music Party. We realize that some of you may not wish to have your mailing address or e-mail address released to other organizations. Please be advised that we would never sell our mailing list nor give out our mailing list to organizations that would sell them. The only purpose in our sharing the lists is to provide our members with more information regarding upcoming events. In addition, these same organizations share their lists with us so that we may let their members know of our activities as well. If you do not wish your address to be shared, please indicate below.

\_\_\_\_\_ Please **do not** share my mailing address \_\_\_\_\_ Please **do not** share my e-mail address

**Mail To: Charlotte Folk Society, PO Box 36864, Charlotte, NC 28236-6864**

## Member Ads

**For Sale: Blue Lion lap dulcimer.**  
**Call Mary Anne Locklear at 704-596-0345.**

**For Sale: Dixon 5-String Banjo**  
 w/case \$325. **Takamine 12-String Guitar**  
 w/electronics \$525. **Ovation Collector's Edition '98 Guitar**  
 w/electronics & hardshell case \$1,650. **Martin Cowboy II** (#350  
 of 500) w/hardshell case & registration  
 papers \$925. **12/11 Hammered Dulcimer**  
 w/case & stand \$400. **Contact J. D. Winfrey at**  
**jdwinfrey@yahoo.com or 704-366-1355.**

### COMING SOON!

**GUIDELINES AND APPLICATIONS FOR CFS YOUTH & ADULT SCHOLARSHIPS TO THE 2009 SWANNANOA GATHERING FOLK ARTS WORKSHOPS**

## CFS T-Shirt Sale



**All CFS 25th Anniversary T-Shirts marked down to \$10; all colors are not available in all sizes. All CFS 15th Anniversary T-Shirts marked down to \$5. All cotton. Get yours at the next Gathering.**



### The Violin Shoppe

2112 East 7th Street,  
 between Caswell & Laurel,  
 Charlotte, NC 28204

Dulcimers, Bohdrans, Bouzouki,  
 Guitar, Old Time Open-Back  
 Banjo, Electric Bass

Fiddles, basses, strings, cases,  
 accessories, etc.

Folk Society members  
 receive a 10% discount.

704-373-0551  
[www.theviolinshoppe.net](http://www.theviolinshoppe.net)

In This Issue...

**First Friday Gathering February 6th: Hicks, Craver, Watson & Newberry**

Charlotte Folk Society  
 PO Box 36864  
 Charlotte, NC 28236-6864  
[www.folksociety.org](http://www.folksociety.org)

**SONGSTRESS FAYSSOUX MCLEAN**  
*One of Emmylou Harris' favorite singers*  
 FRIDAY, JANUARY 9, 7:30 PM  
 Great Aunt Stella Center  
 926 Elizabeth Avenue, Charlotte



**Happy Groundhog Day!**

