

April CFS Members' Showcase: A Celebration of Diverse Talents

Our upcoming Gathering Concert will showcase the musical gifts of several of our many talented members. You'll come away from this concert with an appreciation for the wide-ranging interests and the creativity of our members – both in songwriting and delivery. Please join us on Friday, April 8, at 7:30 PM in the Bryant Recital Hall, located in the Sloan-Morgan Building, 1220 Elizabeth Avenue, on the main campus of Central Piedmont Community College. Charlotte Folk Society Gatherings and Jams are free and open to the public, although donations are always appreciated.



Rick Spreitzer (A Laurie Koster photo)

This year's Members' Showcase performers include **Pat Raedy, Joe Riggs, Rick Spreitzer with Kevin Edwards, Community Song Leaders, Low Willie**, and the **von Trash Family Singers**. We thank **Tom Kelleher** for coordinating this evening. He will also be our very capable and entertaining emcee.

Pat Raedy was born in Virginia, but raised in Hawaii and San Diego. He began playing guitar when he was thirteen years old and took up songwriting two years

later. He has been married to his wife, Carol, for seventeen years. They have lived in Charlotte for ten years now. He started playing old time folk guitar when he joined the Folk Society several

years ago. Pat and Carol have performed together at many CFS events. We look forward to Pat's solo debut at our Members' Showcase.

J. M. (Joe) Riggs was born and raised on the

banks of the Wabash River in southern Illinois. He modestly says, "I have been playing the autoharp since 1982 without becoming appreciably better. Once I had heard the autoharp music on the album produced by Mike Seeger back in the late '60s, which featured Kilby Snow, Pop Stoneman, and Neriah and Kenneth Benfield, I knew that was the kind of harp I wanted to play. I have steadfastly pursued that sound and learn new notes on the harp every day. My harp is left-handed, with 37 strings and ten chord bars, two of which are a G major. I can play in D, C, G, and A, and there are five doubled

(Continued on page 3.)

Black Banjo Concert April 6th

The Charlotte Folk Society is proud to be bringing a unique gathering of African American musicians to town. All are presenters and participants in the **Black Banjo Then and Now Gathering** in Boone, April 7-10, 2005 (www.blackbanjo.com). They will perform in concert at 7:30 PM on Wednesday, April 6, at the Charlotte Museum of History, 3500 Shamrock Drive. Admission will be with a \$10 donation. Proceeds will benefit the **Black Banjo Then and Now Gathering** and the Charlotte Folk Society. This concert is made possible through the generous donations of CFS members and other individual patrons. The Charlotte Museum of History, the Afro-American Cultural Center, and The Charleston House on The Plaza join CFS in sponsoring the event. Mr. Ron Goodwin, owner of The Charleston House, 3128 The Plaza, has generously offered to open his restaurant for an after-concert jam session. Dessert and coffee and bar service will be available during the jam.

We are very pleased that **Tony Thomas**, founder of the online group **Black Banjo Then and Now**, will be performing. He is an author, activist, and educator, as well as a singer and banjo and guitar player in the blues and old time music traditions. The convener of the Black Banjo Gathering, Tony

(Continued on page 5.)

News and Events

CFS Instrument Lending Library

One of the many benefits of CFS membership is the use of our instrument lending library. We ask for a \$25 deposit, to be refunded upon return of an instrument. Through the generosity of several people, we now have in our lending library a full-size accordion; a new, small, beginner's guitar; a four-string baritone ukulele, about twice the size of a typical ukulele; an open-backed, old-time five-string banjo; a clarinet, a new four-string lap dulcimer and a Gibson Mastertone four-string tenor banjo with resonator, suitable for bluegrass. Call Steve Snow at 704-569-0243 to arrange a loan.

May 2005 Newsletter

The deadline for submission of articles, ads, "society news", and calendar listings for the May issue of **Folk Calendar** will be **Wednesday, April 13**.

Folk Calendar Contributors

Thanks to Rick Spreitzer, Rhiannon Giddens of the Black Banjo Then & Now Gathering, **Mock Turtle Soup**, and the Blumenthal Performing Arts Center for supplying photos for this edition. We greatly appreciate Bill Cooke's putting together the dance calendar and Carole Outwater's compiling the events calendar. Thanks to Hat and Dan Thompson for labeling, stamping, and mailing our newsletters. If you would like to help with the newsletter, call Wanda Hubicki at 704-563-7080.

Call CFS To Book Music And Dance

The Charlotte Folk Society has extensive resources to help you with your special event or conference – anything from just a taste of this region's Appalachian musical heritage or a full evening of music and dance with audience participation. Call Tom Kelleher at 704-366-9441 to arrange for entertainment and/or instruction at reasonable rates.

CFS Member Discounts

Please support these merchants who offer Charlotte Folk Society members a 10% discount on their purchases. Present your membership card at the time of purchase:

CD Warehouse
Donley Violin Company
McFadyen Music
Music Maker
Wax Museum

April Meeting of CFS Board

The CFS Board of Directors will meet next on Monday, April 4, at 7 PM in Room 254 of the Myers Park Baptist Church Education Building. Call Harry Taylor at 704-366-1869 with questions or concerns.

CFS Folk Calendar

Folk Calendar is a publication of the Charlotte Folk Society. No articles may be reproduced without the permission of the Society. Deadline for all submissions is generally the 15th of the month preceding publication. Contact Wanda Hubicki for information by phone at 704-563-7080, fax at 704-563-5382, e-mail at phubicki@carolina.rr.com, or U. S. mail at 3610 Country Club Drive, Charlotte, NC 28205. All rights reserved.

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Charlotte Folk Society phone number

704-372-3655 or 704-372-FOLK

Charlotte Folk Society website
www.folksociety.org

(Members' Showcase, continued from page 1.)

strings on the harp. I pick with two home-made brass picks below the chord bars. When I play, there is hardly a dry eye in the audience." Joe works for Charlotte-Mecklenburg Schools, teaching English as a Second Language at Eastway Middle School. His wife, Ellie, a nurse, quilts and smocks. Their daughter, Jessica, is an artist and art teacher for CMS, and her husband, Nathan, picks the "banjer". They have all been associated with the CFS/CFMS since the middle '80s.

Singer/songwriter **Rick Spreitzer** characterizes his music as "tip jar Americana". In describing his songs, Rick says, "It's often about what's broken, lost, or hungered for. There is a certain romance to those who seek grace and ballast through the bad luck and blue changes. The real pleasure is in finding songs that possess a sense of poetry, emotional gravity, and space . . . that allow the listener to sink teeth into and chew upon." Rick's ability to capture that poetry and romance last year won for him the 7th Annual North Carolina Songwriter's Co-Operative's Songwriting Contest (www.ncsongwriters.org) and placed him third in the finals of the Flat Rock Music Festival's Hank Williams Songwriting Contest.

Rick has two self-released CDs: **Meanderthal** (July 2002) and **Dirt Tracks** (July 2004). The latter features some of the region's best talent: David Childers on guest vocals; Mike Orlando (mandolin) and Brian Burton (percussion) of **Cast Iron Filter**; Rodney Lanier (pedal and lap steel) from **Jolene, Sea of Cortez** and **Gold Coast**; Jill Lurie from the **Near Misses**, and many more. He is currently working on his third release, **From the Bottom**, due to be out in the fall of 2005.

Since the summer of 2003, he's

been joined by regular sideman, **Kevin Edwards**, on guitar and mandolin. Please visit Rick's website at www.rickspreitzer.com.

Community Song Leaders (www.communitysongleaders.org) is an intergenerational folk choir founded by **Carol Raedy** in the spring of 2003 with the purpose of promoting peace, tolerance, and community through music. Last year it took the form of an after-school program, joining students from Saint Patrick's School (where Carol teaches music) and students from Smith Language Academy. The group presented a program at several schools and sang at the Levine Museum of the New South in celebration of their **Courage** exhibit. In September they sang at Festival in the Park. Singing for the April Gathering will be CFS members **Julie Adkins, Bruce Cox, Katie Hubicki, Barbara Osgood, Carol Raedy, Rachel Ramsey, Dee Spake, Christina Whitson, and Carolyn and Olivia Zicherman**.

Low Willie is a five-piece band formed in early 2002. The band is made up primarily of Lincoln County musicians. Its members are **Pete DeGregory** (drums), **Shannon Hill** (harp/Concord), **Ultra Dave** (lead guitar), **Russell Kipp** (bass), and **Randy Walker** (vocals and guitar). Pete has traveled the east coast and Midwest on and off since the early 1980s as a drummer and sound technician for such bands as **Lizzy Borden** and **Lightning Heart**, among others. Shannon is well known through the music community as one of the finest harmonica players in this region and beyond. Specializing in West Coast Jump Blues, Shannon has adapted his sound to be a vital part of **Low Willie**. Ultra Dave and "Kipp" are both former members of the 1980s heavy

metal band, **Ion Britton**, which still enjoys a collector's fan base in Europe as well as the United States. Together they bring a unique musical texture to the band. Randy has been writing songs for more than twenty years. A founding member of **Low Willie**, he is heavily influenced by his country-rock mentors of the 1970s. **Low Willie** is currently engaged in making their first full-length recording and plan for its release in the spring of 2005.

The von Trash Family Singers originated in Baton, North Carolina (a suburb of Cahah's Mountain) about 1970 and today spans three spectacularly underachieving generations (they rarely perform more than once a year and sometimes skip decades) scattered from Charlotte to Chapel Hill to the wilds of Ashe County. Their specialties are gospel, old time music, and madrigals, and they are cursed to roam the earth in search of a tenor until someone finally marries one. (You may find that **The von Trash Family Singers** bear a striking resemblance to **Salem Macknee** and her family!)

As usual, a song circle and slow and fast jams will follow the concert. Please park without charge in the CPCC Staff Deck, entered from Fourth Street, between Independence Boulevard and Kings Drive. Call Harry Taylor at 704-366-1869 with questions.



1926-A East 7th Street
Charlotte, NC
704-373-0551
www.donleyviolins.com

The Frolic Moves to Fourth Ward: April 30th and May 1st

On Saturday, April 30, and Sunday, May 1, 2005, from noon to 5 PM each day, the Friends of Fourth Ward will host the **Fourth Ward Frolic – A Celebration of Art, History and Music**, in the Fourth Ward Park at the corner of Sixth and Poplar Streets in the heart of uptown Charlotte. Against the stunning background of the Charlotte skyline,

Fourth Ward Frolic will showcase regional history and heritage offerings, local fine artists and craftspeople and talented area musicians. Additional attractions include a chil-

children's area with a jump castle, origami, face-painting and other activities; guided walking tours of Historic Fourth Ward, Settlers and Elmwood/Pinewood Cemeteries, the Fire Museum, McColl Center for Visual Art, and Tryon Street; mouth-watering grilled specialties and festival snacks; and the Reid's Fine Foods' "Wines & Beers Around the World" sampling tent.

Friends of Fourth Ward is thrilled to announce that the festival will incorporate the **Frolic at CPCC**. This highly-respected showcase of blues, folk, bluegrass, Americana, R & B and international music was founded six years ago by Central Piedmont Community College. Due to staffing changes and constraints on resources, it will move to its new home in Fourth Ward this year. The **Frolic** will retain its existing format, and will remain a project of the Charlotte Folk Society, Charlotte Blues Society, and Afro-American Cultural Center. CFS will sponsor performances by the **Brown Liquor Pickers**



Mock Turtle Soup

(bluegrass/Americana) on Saturday and **Mock Turtle Soup** (old time, Celtic and original) on Sunday. The AACC will present the **Clarinda Harvey Ensemble** (bluegrass gospel) on Saturday and **Tropical Flavor** (Caribbean steel drum ensemble) on Sunday. The Charlotte Blues Society will host **Robin and Tony Rogers** and

Wicker and Jones on stage. Both days international youth dance groups will open the festival with performances from noon to 1:30 PM and the Charlotte Folk Society will host

frequent "Side Porch" jams. A student showcase tent will run continuously during the festival both days. Additional performers for the main stage will be announced in the coming days.

Fourth Ward Frolic is free and open to the public, though fees will be charged for food and some activities, such as the wine/beer-tasting experience. Throughout the weekend, free parking is available on side streets and at the decks at 525 North Tryon Street, the IJL Financial Center and Seventh Street Station (225 East Sixth Street).

Fourth Ward Frolic is a project of the Friends of Fourth Ward, Inc., a non-profit neighborhood association, in conjunction with the Charlotte Folk Society, the Charlotte Blues Society, the Afro-American Cultural Center, Charlotte Center City Partners, Mecklenburg County Park and Recreation Department, and the Charlotte Regional Visitors' Authority.

You'll Want to Know . . .

On Thursday, April 21st, Myers Park Baptist Church will hold its annual Art Before Dark event, from 5:30-7:30 PM. This is a celebration of the arts for children in the weekday school at the church. The Folk Society participates each year in appreciation of our use of space in the building. **Please contact Harry Taylor at 704-366-1869 or hataylor@ccim.net if you can take part in this jam session.**

Charlotte Folk Society Old Time Jams on the grounds of Historic Latta Plantation in Huntersville will resume on Sunday, April 24, from 1:30-4:30 PM. Musicians joining the Jam will not be charged admission. If you'd like to be a regular or have questions, contact Ellen Ahlstrom at 704-987-8714 or EllenAhl@aol.com. CFS Jams at Latta are scheduled for the last Sunday of each month through September. Visit www.lattaplantation.org or call 704-875-2312 for directions.

On Friday, April 8th, the Southern Folklife Collection and Music in Context will host Dynamic Legacies: Charlie Poole and the Evolution and Transmission of the Southern String Band Tradition from 9 AM to 5 PM in the Pleasants Family Assembly Room of the Wilson Library on the campus of UNC-Chapel Hill. All events are free and include the presentation of papers, with discussion led by Dr. Alan Jabbour; a panel discussion; and a concert by the **New North Carolina Ramblers**. Space is limited; RSVP to Steve Weiss at smweiss@email.unc.edu. For complete details, visit www.lib.unc.edu/mss/sfc1/poole.pdf.

(Continued on page 11.)

(*Black Banjo Concert, continued from page 1.*)

Thomas answered the question **Why Black Banjo** very eloquently in the Winter 2004 issue of **The Old Time Herald**. His article may be read online at www.oldtimeherald.org. To learn more about Tony Thomas, please visit <http://members.aol.com/tonythomas>.

Sule Greg Wilson is an African and Diaspora percussionist, banjoist, dancer, and folklorist, who has been performing, researching, and educating for thirty years. An author as well, his books include **The Drummer's Path: Moving the Spirit with Ritual and Traditional Drumming**, **Kwazaal: Africa Lives in a New World Festival**, and **African American Quilting: The Warmth of Tradition**. Wilson has recorded with Cathy Fink and Marcy Marxer, **Cloud Dance, Pastiche**, and has produced two CDs of his own music. For more details about Sule Greg Wilson, visit www.drumpath.net.

New York City's **Ebony Hillbillies** continue the tradition of African American old-time string bands, exemplified in North Carolina by Joe and Odell Thompson. The idea for the music of the **Ebony Hillbillies**, started on a stage at a college campus in 1986 when Henrique Prince, on the fiddle, played a short set of fiddle dance music with an unknown drummer to a wildly enthusiastic crowd. Fast forward ten years to find Prince playing in a banjo, bass, and fiddle trio named **The Gribbles**. Somebody began referring to the band as "the Ebony Hillbillies". The name stuck through a

change in personnel. Present players include Prince on fiddle, David Colding on bass, and Norris Bennett on banjo, mountain dulcimer, and vocals. Bennett, who lived and performed in Europe for three decades, joined the band in 2003. **Sabrina's Holiday**, an independent recording of fourteen familiar old time tunes



such as **Cotton-Eyed Joe**, **Little Liza Jane**, and **Sugar in the Gourd**, conveys a vitality and joy that will inspire you to dance! The CD is available through Elderly Instruments and Subway Records. **The Ebony Hillbillies** play a weekly engagement in Grand Central Station in New York City and make frequent appearances in the New York tri-state area.

Cheikh Hamala Diabate was born in Mali into a family with a Griot tradition dating back over 800 years. He was trained in oral history, song, and music and learned to play several traditional instruments associated with the Manding Djeli orchestra. However, he quickly became renowned for his skill in playing the melodic melodies of the *ngoni* or stringed lute. Prior to his arrival in the United States, Cheikh Hamala traveled extensively throughout Africa,

Europe, Asia, and North America. He has performed with many internationally acclaimed artists and presented numerous educational and cultural programs across the nation and abroad. Today, Cheikh Hamala is co-founder of The Manding Cultural Institute, Inc., a performing arts organization dedicated to the professional presentation of Manding cultural arts.

We are delighted that **Dom Flemmons**, a talented banjoist, guitarist, and singer in his twenties who is carrying on the Black Banjo tradition, will be performing as well. He's a resident of Arizona who has gained recognition in national poetry slam competitions.

Visit www.folksociety.org to sample performances by our visiting Black Banjo artists. The image in the center of this page is a collage of the presenters and performers at the **Black Banjo Then and Now Gathering** in Boone. **For a complete schedule and details of the Gathering, April 7-10, visit www.blackbanjo.com.**

Free Member Ads

Wanted to buy: a fretless banjo. Please call **Louise Cafeo** at 704-537-6044 (O) or 704-532-9691 (H).

Yamaha Monitor Speaker, Model MS60S, with three 18-ft. cables; **One microphone stand** with extra extension for 2nd mike; **Two V-Tech Unidirectional Microphones** (one VT-140 and one VT-1050); **One KB-38 "Hanger" Guitar Stand**. Selling all for \$500. Contact **Mary Anne Locklear** at 704-596-0345 or marylocklear@mindspring.com.

Calendar

All calendar listings are subject to change and should be verified.

VENUE INFORMATION

Arts Center Live, 300-G East Main St., Carrboro, NC. 919-929-2781, Ext 101; www.artscenterlive.org.

The Brock Performing Arts Center, 622 N. Main St., Mocksville, NC. 336-751-3000; www.daviearts.org.

Cook Shack Concert Series, Union Grove, NC, reservations required. Contact twatts@conninc.com; write "Cook Shack" in subject line or call Pal Ireland at 704-539-4353; website: union-groovemusic.site.voila.fr.

Crossroads Coffee House, 112 N. Broome St., Waxhaw, NC. 704-843-5667.

Diana Wortham Theatre, 2 S. Pack Square, Asheville. 828-257-4530; www.dwtheatre.com.

Dilworth Coffeehouse at Quail Corners, 8502 Park Road, Charlotte, NC. 704-552-5232.

Dilworth Playhouse Coffee Shop, 1427 South Blvd., Charlotte, NC. 704-632-0336.

The Double Door Inn, 218 E. Independence Blvd. Charlotte, NC. 704-376-1446; www.doubledoorinn.com.

The Evening Muse, 3227 N. Davidson St., Charlotte. 704-376-3737; www.theeveningmuse.com.

Galway Hooker, Kenton Place, 17044 Kenton Dr., Cornelius, NC. 704-895-1782; www.galwayhookerpub.com.

The Garage, 110 West 7th St., Winston-Salem, NC. 336-777-1127; www.the-garage.ws/index.html.

Galax Fairview Ruritan Club Concerts, Fairview Rd., SR821, Galax, VA. 276-238-0376; www.bluegrassingalax.com.

George Washington Bookstore & Tavern, 16 Union St., S. Concord, NC. 704-788-1561; www.gwbandt.com.

J. E. Broyhill Civic Center, Caldwell Community College & Technical Institute, 1913 Hickory Blvd., SE, Lenoir, NC. 828-726-2407; www.broyhillcenter.com.

McGlohon Theatre, Spirit Square, 345 N. College St., Charlotte, NC. 704-372-1000; www.ncbpac.org; tickets@ncbpac.org.

The Neighborhood Theatre, 511 E. 36th St., Charlotte, NC. 704-358-9298; www.neighborhoodtheatre.com.

North Carolina Museum of History, Daniels Auditorium, Raleigh, NC, www.pinecone.org.

Oakboro Music Hall, 213 N. Main St., Oakboro, NC. 704-485-3649; www.oakboromusichall.com.

Old Tyme Courthouse Opry, 1 W. Warren St., Shelby, NC. 704-480-7323; www.liveatleatherwoods.com.

Orange Peel, 101 Biltmore Ave., Asheville, NC. 828-225-5851; www.theorangepeel.net.

Perry Auction Barn, I-40, exit 141 on Sharon School Rd., Statesville, NC. 704-871-8353; www.perryauction.net.

Port City Java, 15201 John J. Delaney Dr. (off Hwy. 521 South), Charlotte, NC. 704-544-1825.

Puckett's Farm Equipment, 2740 W. Sugar Creek Rd., Derita, NC. 704-597-8230; www.puckettfarm.com.

Purple Onion Café & Coffee House, 16 Main Street, Saluda, NC. 828-749-1179; visit www.purpleonionsaluda.com

Ri-Ra the Irish Pub, 200 N. Tryon St., Charlotte. 704-333-5554; www.rira.com.

Rodi, 245 W. Garrison Blvd., Gastonia, NC. 704-864-7634; www.rodeworld.com.

Sage Café, Sage Dorm, Warren Wilson College, Warren Wilson Rd., Swannanoa, NC. Pjamison@main.nc.us

Sawbriar Acoustic Stage, 111 E. Main St., Pilot Mountain, NC. 336-368-7111; www.sawbriar.com.

Smelly Cat Coffee House, 514 E. 36th St., Charlotte. 704-374-9656.

Summit Coffee, 128 S. Main St., Davidson, NC. 704-895-9090; www.summitcoffee.com.

Sylvia Theater, 27 N. Congress St., York, SC. 800-514-3849; www.secondwindmusic.com/ST.

Thomas Wolfe Auditorium, 87 Haywood St., Asheville, NC. 828-251-5505; www.ticketmaster.com/venue/114962.

The Visulite Theatre, 1615 Elizabeth Ave., Charlotte. 704-358-9200; www.visulite.com.

The Walker Center, Wilkes Community College, Wilkesboro, NC. 336-838-6260; www.walkercenteronline.org.

CALENDAR

APR 1

Evening Muse Four-Year Anniversary featuring **Tesser, Poprocket**, The Loft, **The Near Misses**, Evening Muse, 7 PM-1 AM.

The Avett Brothers, and Tret Fure, Americana Roots Series for Arts Center Live, Earl Wynn Theater, Carrboro, NC, 8PM, \$14.

APR 2

David Holtzclaw, Dilworth Coffeehouse (Quail Corners), 8 PM.

Rick Spreitzer w/Kevin Edwards, Dilworth Playhouse Coffeehouse, 8-11PM.

Taylor Roberts Music w/Todd Martin/ Hope for A Goldensummer & Two Cow Garage, Evening Muse, 8PM/10:30PM, \$5 adv for each

show.

Acoustic Syndicate, Orange Peel, 10PM, \$13.
John Cowan Band, Galax Fairview Ruritan Club Concert, 7:30PM, \$15.

Buncombe Turnpike, Live at Leatherwoods, 8PM, \$8.

Christine Lavin, Americana Roots Series for Arts Center Live, Earl Wynn Theater, Carrboro, NC, 8PM, \$19.

Traditional Irish & Appalachian Songs & Tunes with Mark Weems and Julee Glaub, Lake Gaston, Littleton, NC, 8 PM. For reservations & directions, contact Lewis Fields at 800-586-9952 or lewiski@itsadoodle.com. Visit www.juleeglaub.com.

APR 2-3, 1st Annual Bowed Dulcimer Festival, Pilot Mountain, NC. Concerts & workshops by Ken Bloom and Jeff & Janet Furman. Info: www.boweddulcimer.com.

APR 3

The Greencards, Evening Muse, 8PM, \$8-10.
Pierre Bensusan, Americana Roots Series for Arts Center Live, Earl Wynn Theater, Carrboro, NC, 8PM, \$25.

****APR 4, CFS Board Meeting**, Myers Park Baptist Church Education Bldg., Room 254, 1931 Selwyn Ave., Charlotte, 7 PM. Call Harry Taylor at 704-366-1869 with concerns.

APR 5

Robbie Schaefer of Eddie From Ohio w/ Jerry Chapman of Life in General, Evening Muse, 8PM, \$8.
The Grass Strings, Caldwell County Ag. Fair, 460 SW Hickory Blvd, Lenoir, NC, 7PM. Call 704-788-2925.

Mooresville Tuesday Night Jamboree featuring Carolina Gator Gumbo, Lime Hollow Boys, The Kruger Brothers and more, Charles Mack Citizens' Center, Main St., Mooresville, NC. 7PM; admission charged. Call 704-662-3334; 704-663-5289.

APR 6

****Black Banjo Then & Now Gathering Benefit Concert featuring Ebony Hillbillies, Tony Thomas, Sule Greg Wilson, Cheikh Hamala Diabate & Dom Flemmons**, Charlotte Museum of History, 3500 Shamrock Dr., Charlotte, 7:30 PM, \$10 donation. After-concert Jam at The Charleston House, 3128 The Plaza. Call 704-563-7080.

Pierre Bensusan, Evening Muse, 8pm, \$17.50 adv. **Tosco House Party**, 9:30PM, \$2.

APR 7

Thad Cockrell & the Starlight Country Band w/Drew Holcombe, Evening Muse, 8PM, \$6 adv.

APR 7-10, Black Banjo Then & Now Gathering: presentations, discussions, concerts, frolic & jams; Appalachian State University, Boone, NC. Visit www.blackbanjo.com for info., schedule, & daily or event tickets.

Calendar, continued

APR 8

Dynamic Legacies: Charlie Poole and the Evolution and Transmission of the Southern String Band Tradition, Pleasants Family Assembly Room, Wilson Library, UNC-Chapel Hill, Chapel Hill, NC. 9 AM-5 PM, free; papers, panel discussion, concert by **New North Carolina Ramblers**. Space limited; RSVP to smweiss@email.unc.edu. Visit www.lib.unc.edu/mss/sfc1/poole.pdf.
****CFS Monthly Gathering Concert & Jams featuring a Members' Showcase**, Bryant Recital Hall, Sloan-Morgan Bldg., 1220 Elizabeth Ave, main CPCC campus, Charlotte, 7:30PM, free. Call Harry Taylor at 704-366-1869; www.folksociety.org.
Danielle Howle w/Mike Strauss, 8PM, \$6 adv.; **La Rua**, 10:30PM \$5 adv., The Evening Muse.
David LaMotte, Sawbriar Acoustic Stage, 8PM.
Phil Vassar, Neighborhood Theatre, 9 PM, \$25.

APR 9

Rick Spreitzer w/Kevin Edwards, Dilworth Coffeehouse, 7PM to closing.
 Ryan Holladay Band, Live at Leatherwoods, 8PM, \$12.
The Not Brothers, Sawbriar Acoustic Stage, 8PM, \$7.
Right Track, Perry Auction Barn, 7PM, \$10-12, \$5 children 12 and under.
Zoe Speaks (trad. Appalachian), Greenville Unitarian Universalist Fellowship, 1135 State Park Rd., Greenville, SC, 7:30 PM, \$10 adults, \$5 under 12. For more info contact: guuf@bellsouth.net or 864-271-4883.
The Low Life, Neighborhood Theatre, 9 PM, \$7.

APR 10, Marvin Gaster, PineCone Music of the Carolinas, NC Museum of History, Raleigh, 3-4 PM, free.

APR 10-16, Dewey Balfa Cajun & Creole Heritage Week, workshops, concerts, dance, Chicot State Park, Ville Platte, LA. Visit www.lafolkroots.org.

APR 13, Jim Bianco w/ Dean Fields, Evening Muse, 8PM, \$6 adv.

APR 14

Annual Loch Norman Session, Celtic Trader, 645-G Pressley Rd., Charlotte, 7:30 PM. 704-527-3800; www.celtict trader.com.
David LaMotte w/ Matthew Kahler, Evening Muse, 8PM, \$8 adv.

APR 15

Doc Watson & David Holt, Etta Baker Benefit, City of Morganton Municipal Auditorium, Morganton, NC, 8PM, \$20. To order tickets, call the CoMMA box office at 1-800-

939-SHOW.

Loch Norman Highland Games Ceilidh, Galway Hooker Pub, 9 PM-2 AM.
Don Dixon, Jamie Hoover & Jim Brock, Sylvia Theater, 9:30PM, \$12-15.
Beausoleil avec Michael Doucet, Neighborhood Theatre, 8PM, \$20.
Honi Deaton & Dream, Sawbriar Acoustic Stage, 8PM, \$10.
Mel Jones and His Bag O'Bones, Jammin' on the Square, downtown Mocksville, NC, 6:30PM.

APR 15-17, Loch Norman Highland Games, Rural Hill Farm, Neck Rd., Huntersville, NC. Folklife encampment, games competitions, music & dance competitions; food available. Visit www.ruralhillfarm.org.

APR 15-17, 9th Annual Bear on the Square Mountain Festival, camping, workshops, concert, dance, children's events, storytelling, auction, Dahlonega, GA. Visit www.dahlonegaarts.org/bear.html.

APR 16

****Maxx Music presents The Shady Grove Band**, McGlohon Theatre, 8 PM, \$22-25; CFS members \$17-20. Call 704-372-1000 and mention CFS special offer; order online at www.BlumenthalCenter.org/SpecialOffer/Folk.
Malcolm Holcombe w/Phyllis Tannerfrye, Evening Muse, 8PM, \$8 adv.
Rick Spreitzer w/Kevin Edwards, Crossroads Café, 7-10PM.
Loch Norman Highland Games Buffer Dinner & Celtic Entertainment, Galway Hooker Pub, 6 PM. Reservations: 704-453-5380.
Beausoleil, J. E. Broyhill Civic Center, 7:30PM, \$16.50-\$23.50.
Mark Templeton & New Vision, Live at Leatherwoods, 8PM, \$8.
New Monsoon, Neighborhood Theatre, 9PM, \$10.

Raymond Fairchild, John Shuffler Band, Old Rock School, Valdese, NC, 7:30PM, \$15-17. Call 828-879-2129.

Ellipsis Americana Acoustic Trio, Sawbriar Acoustic Stage, 8PM, \$8.

Blueground Undergrass, Visulite Theater, 9PM, \$10.

Pine Mountain Railroad, Perry Auction Barn, 7PM, \$12-15, \$5 children 12 and under.

Bering Strait, McCelvey Center, 212 E. Jefferson St., York, SC, 8 PM, \$8-15. Call 803-684-3948, ext. 21.

20th Annual Yadkinville Bluegrass & Fiddlers' Convention, competition, jamming, Yadkinville, Elem. School, Yadkinville, NC. Contact 336-463-5624 or bluegrass@yadtel.net.

APR 17, Derek Webb w/Steven Delopoulos & Sandra McCracken, Neighborhood Theatre, 7:30 PM, \$12 adv., \$15 day of show.

APR 20, Dave Alvin, Evening Muse, 8 PM,

\$15.

APR 21

****Art Before Dark**, Myers Park Baptist Church Education Bldg., 1931 Selwyn Ave., Charlotte, 5:30-7:30PM.
Chad Updegraff & the Skint Knuckles/Jimmie Chavis & The Tyndall Effect w/Etta Lea, Evening Muse, 8PM/9:30PM, \$5 each.

APR 21-24, Shakori Hills Grassroots Festival featuring Donna the Buffalo, Steep Canyon Rangers, Snake Oil Medicine Show, Keith Frank & Soileau Zydeco Band, Biscuit Burners, Alice Gerrard, The Badgett Sisters, Preston Frank and The Frank Family Band & more, Farm, 1439 Henderson Tanyard Rd (SR 1558), Silk Hope, NC, 27312. Call 919-542-8142; visit www.grassrootsfest.org.

APR 22

Mountain Heart, Adrienne Young opens, The Neighborhood Theatre, 8PM, \$15.
Zephyr Lightning Bolts, Sawbriar Acoustic Stage, 8PM, \$7.

APR 22-23, The Grass Strings, Lake Lynn Lodge, Concord, NC, 7PM. Call 704-788-2925.

APR 23

Bruce Moody & Elk River, Live at Leatherwoods, 8PM, tickets TBA.
Rick Spreitzer w/Kevin Edwards, Summit Coffee, 8-11PM.
Tennessee Heartstrings Band, Perry Auction Barn, 7PM, \$10-12, \$5 (12 Yrs. & under).
Michelle Nixon & Drive, Oakboro Music Hall, 8PM, \$12-14.
The Bluehouse, Diana Wortham Theatre, 8 PM, \$10-28.

APR 25

Michael Penn w/Jim Boggia, The Evening Muse, 8PM \$8 adv.
Dan Hicks & The Hot Licks, Americana Roots Series for Arts Center Live, Earl Wynn Theatre, Carrboro, NC, 8PM, \$21.

APR 25-28, Pete Wernick's Bluegrass Jam Camp, N. Wilkesboro, NC, preceding MerleFest 2005; registration is \$320. Visit www.drbanjo.com for registration and information.

APR 27, Jon Shain/Doria Roberts, The Evening Muse, 8PM/ 9:30PM, \$5 adv/ \$6 adv.

APR 28

Jesse Cook, Diana Wortham Theatre, 8 PM, \$10-28.
Rachel Merchand & Divine Maggees & Leah Morgan, The Evening Muse, 8PM, \$5.

APR 28-May 1

MerleFest 2005 featuring **Polecat Creek, Beaconwood, Alison Krauss & Union Station, Jerry Douglas, King Wilkie, Doc Watson, Richard Watson, Balfa Toujours, Sam Bush, The Chieftains, Vassar Clements, Eustace**

Calendar, continued

Conway, John Cowan Band, Donna the Buffalo, Bela Fleck, John Hiatt, The Kruger Brothers, Loretta Lynn, Del McCoury Band, Tim O'Brien, Tony Rice Unit, Peter Rowan, Earl Scruggs, Ricky Skaggs, Bob Carlin, Reunion of Bill Monroe's Blue Grass Boys & many more, Wilkes Community College, Wilkesboro, NC. 800-343-7857; www.merlefest.org for schedule, directions, tickets.

APR 29

Sonny Sonnenstein w/Emily DeLoach, The Evening Muse, 8PM, \$6 adv.
Flook, Diana Wortham Theatre, 8 PM, \$10-26.

APR 30

Spencer Acuff w/The New Darlings, The Evening Muse, 8PM. \$5 adv.
Dollar Brothers Live at Leatherwoods, 8PM, \$10.
Mark Templeton & New Vision, Stowe Park, Belmont, NC, 11AM-Noon.

****APR 30-MAY 1, Fourth Ward Frolic: A Celebration of Art, History & Music**, 4th Ward Park, 6th and Poplar Sts., Charlotte. Crafts, children's activities, walking tours, food & beer available, jamming & concerts by **Brown Liquor Pickers, Mock Turtle Soup, Robin & Tony Rogers, Wicker & Jones, Clarinda Harvey Ensemble, Tropical Flavor**. Visit www.folksociety.org for schedule of performances. Free. Sponsored by Friends of Fourth Ward, Inc., Charlotte Folk Society, the Charlotte Blues Society, the Afro-American Cultural Center, Charlotte Center City Partners, Mecklenburg Co. Park & Recreation Dept., and the Charlotte Regional Visitors' Authority.

CONTRA DANCES

The Grey Eagle, Haywood Rd. & Clingman Ave., Asheville, 8 PM, \$5. Call 828-232-5800 for details; visit www.oldfarmersball.org.
APR 4: Wine's Delight w/ Charley Harvey.
APR 11: Wild Goose Chase with **Roberta Kogut** calling.
APR 18: Dance cancelled.
APR 25: Mock Turtle Soup w/ Beth Molaro.

Asheville Contra Dancers, Jewish Community Ctr., 236 Charlotte St., Asheville, NC. Couples dance & lessons 7:30 PM, Contra dance 8 PM, \$7. Call 828-252-5345; email avlcontra@bellsouth.net or visit www.oldfarmersball.com/acd.htm.
APR 9: Band TBA with **Beth Molaro**.

Boone Country Dancers, Old Cove Creek School, Sugar Grove, NC. Lessons 7:30, dance 8 PM, \$7. Bob Oelberg at 828-265-2627; www.boonecountrydancers.org.
APR 9: Ubiquitones with **Paula Bishop**.

Carolina Song & Dance Assn., Carrboro

Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Call 919-967-9948 for directions. Visit www.tcdancers.org/index.html.
No April information available.

Charlotte Dance Gypsies, St. Andrew's Episcopal Church Parish Hall, 3501 Central Ave., Charlotte. Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8. Call Tammy Gonter at 704-866-7704 or Dean Snipes at 704-361-6387; www.charlottedancegypsies.org.
APR 23: Larry Unger & Eden McAdams-Somer with caller TBA.

Columbia Traditional Music and Dance, Arsenal Hill Park Bldg., Laurel & Lincoln Sts., Columbia, SC. Lessons 7 PM, Dance 7:30-10:30 PM, \$7. Call 803-796-8935 or visit www.contracola.org.
APR 9: Chuff Chuff with **Lesly Bowers** calling.

Fiddle & Bow Country Dancers, The Grange, Guilford School Rd., off I-40 E, Greensboro. Lessons 7:30 PM, Dance 8-11 PM. Call Carol Thompson at 336-272-3245 or email George Segebade at gsegebade.80@msn.com. Visit website at <http://users.aol.com/contrac925/fiddlebow.html>.

APR 2: House Red with **Rhiannon Giddens**.

APR 16: Contrazz with **Jim Roeder** calling.

Fiddle & Bow Country Dancers, Vintage Theatre, Vintage St. & S. Main St., Winston-Salem, NC. Every Tuesday; Dance 8-10 PM, \$5. See contact information above.
APR 5: Old Blue with **Katherine Nall** calling.
APR 12: Adam Hurt & The Ubiquitones with caller TBA; **special dance 8-10:30, \$6**.
APR 19: Larry Unger & Eden McAdams-Somer with **Jonathan Thielen** calling; **special dance 8-10:30, \$6**.
APR 26: Little Home Band with caller TBA.

Harvest Moon Folk Society, River Falls Lodge, near Marietta, SC, Set up 5 PM, Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8, Children free. Call Terry Pizzuto at 864-639-6113 or email tpzzt@clmson.edu; visit www.harvestmoonfolk.org.
APR 2: Carolina Tunecroppers with **Diane Silver** calling.
APR 16: Contrazz with **Jim Roeder** calling.

Low Country Old Time Music & Dance Society, Dick M. Johnson Civic Ctr., Surfside Beach, SC, Jam 6 PM, Lessons 7:30 PM, Dance 8 PM, \$6, members \$4, students & 12+ \$3; under 12 free. Call Linda Hunt at 843-249-4027 or hey linda@excite.com.
APR 1: Band TBA with **Kenny Greer** calling.

Old Farmer's Ball, Bryson Gym, Warren Wilson College, Swannanoa, NC, Lessons 7:30 PM, Dance 8 PM, \$5. For information, call 828-299-

8823 or 828-298-7821 or visit www.oldfarmersball.org.

APR 7: County Farm with **Anne Marie Walter**. **APR 14: Fly By Night** with **Gary Nelson** calling.

APR 21: Larry Unger & Eden MacAdam-Somer w/Mark Langner.

APR 28: Tom & Patrick Sauber Band with **Laurie Fisher** calling.

Triangle Country Dancers, Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Dance hotline: 919-286-6624; questions 919-220-8411. Visit www.TCDancers.org.
APR 22-24: Spring Dance Romance at Camp Sertoma, near Danbury, NC. **Wild Asparagus** and **The Avant Gardeners w/George Marshall and Barbara Groh** calling.

Triangle Country Dancers, Pleasant Green Comm. Ctr., Pleasant Green Comm. Rd., near Cole Mill Rd., (N or I-85, between Durham & Hillsborough). Lessons 7:30 PM, Dance 8-11 PM, \$8. Dance hotline: 919-286-6624; questions 919-220-8411. Visit www.TCDancers.org.
APR 29: Whistlin' Rufus with **Doug Singleton** calling.

UPCOMING DANCE WEEKENDS:

APR 8-10: Palmetto Bugstomp 2005, Mark Clark Hall, The Citadel, Charleston, SC. **Flapjack & Anna's Bananas** with **Cis Hinkle & Seth Tepfer** calling. Visit www.ecmm.biz/contra/bugstomp.html.

MAY 13-15: Spring LEAF. Visit www.theLEAF.com.

JUNE 17-19: Summer Soiree, Warren Wilson College, Swannanoa, NC. **Fiddlestyx w/Cis Hinkle**. Visit [www.avlcontra@cs.com](mailto:avlcontra@cs.com).

ONGOING EVENTS

MONDAYS:

Charlotte Country Dancers Contra Dance, 8-10 PM, St. Andrew's Episcopal Church Parish Hall, 3601 Central Ave., Charlotte, Lessons at 7:30 PM. \$5. 704-536-9594.

Les Moore's Monday Nite Allstars Band, Double Door Inn, 218 E. Independence Blvd., Charlotte, 8 PM. 704-455-5875.

4th MONDAYS:

Wilkes Acoustic Folk Society, Walker Ctr., Wilkes Community College, Wilkesboro, NC, 7 PM; www.wilkesfolks.com.

Calendar, continued

TUESDAYS:

Robin Rogers Band, The Double Door Inn, 218 E. Independence Blvd., Charlotte, 9 PM Midnight, cover; 704-376-1446.
Open Blues Jam with **Abe Reid** at Fat City, 3127 N. Davidson St., 10 PM. 704-343-0240.
Charlotte Scottish Country Dance Society, Selwyn Ave. Presbyterian Church, Charlotte, 7:30-9:30 PM, donation. Call 704-366-9260 or 704-333-6917.

Live Irish Music, Galway Hooker Irish Pub, I-77, exit 25, Kenton Pl., Cornelius, NC. 704-895-1782; www.galwayhookerpub.com.

2nd TUESDAYS:

Nashville Songwriters Assoc. International, Bayou Kitchen, 7th & Caswell Sts., Charlotte, 7 PM. Call Bruce Johnson at 704-541-5658; visit www.NSAICharlotte.com.

WEDNESDAYS:

New Dixie Pharaohs, Puckett's Farm Equipment, 2740 W. Sugar Ck. Rd., Derita, NC. 8 PM. No cover. Call 704-597-8230.

Bluegrass, Old-Time Country, Folk & Gospel Jam Session, Cabarrus Co. Senior Ctr., 331 Corban Ave., SE, Concord, 6:30-9 PM. Open to the public and free. Call 704-920-3484.

High Lonesome Strings Bluegrass Jam Session, The Cultural Arts Ctr., 200 N. Davie St., Greensboro, 6-10 PM. Call 336-674-1277.

Open Mic Night The Comet Grill, 2224 Park Rd., Dilworth, Charlotte, 7:30 PM. Host: Bill McDonald. Call 704-371-4300.

1st WEDNESDAYS:

Tosco House Party (open mic), The Evening Muse, 3227 N. Davidson, Charlotte, 8 PM, \$2. Host: John Tosco. Visit www.toscomusicparty.org. Call 704-376-3737.

3rd WEDNESDAYS:

Old-Time Jam Session, home of Harry Taylor, South Park/Queens Univ. area of Charlotte, 7 PM. Harry at hataylor@ccim.net or 704-366-1869 (H) or 704-335-8494 (O) for directions.

THURSDAYS:

J. D. Wilson, Smelly Cat Coffee House, 514 E. 36th St., Charlotte, 7-10 PM. Call 704-374-9656.

Evening Folk Music, Summit Coffee, 128 S. Main St., Davidson, NC. Call Tim Helfrich at 704-895-0505. www.summitcoffee.com.

Charlotte International Folk Dancers 8-10 PM, St. John's United Methodist Church, 4305 Monroe Rd., Jeannine Wright. 704-847-0134.

Irish Session, Paddy Doolin's Irish Pub (owner Dennis Sommers, from Kilkenny), 114 E. Main St., Forest City, NC. 828-245-8110.

Live Bluegrass Music, Galway Hooker Irish Pub, I-77, exit 25, Kenton Pl., Cornelius, NC. 704-895-1782; www.galwayhookerpub.com.

1st & 3rd THURSDAYS:

Open Mic, hosted by David Holtzclaw, George Washington Bookstore & Tavern, 16

Union St. South, Concord, NC, 9:30 PM. 704-788-1561; www.gwbandt.com.

Bluegrass Thursday Night, Allison Creek Presbyterian Church, 5780 Allison Ck. Rd., York, SC, 6:30-9:30, free. Call 803-684-5875.

2nd THURSDAYS:

Storytellers Guild of Charlotte, Arboretum Barnes and Noble, 7:30 PM. Storytelling first hour of meeting; public welcomed. Call Ramona Moore-Big Eagle at 704-522-7282.

3rd THURSDAYS:

Chicken Pickin' at the Artists' Coop Jam Session, on courthouse square, Laurens, SC. 7-9 PM. Free; bring chairs. For directions, write mitchell_brooke@hotmail.com.

Charlotte Appalachian Dulcimer Club, Christ the King Church, 13501 York Rd., (Hwy. 49), Charlotte. Karen Alexander at 704-391-1354.

FRIDAYS:

Evening Folk Music, Summit Coffee, 128 S. Main St., Davidson, NC. Call Tim Helfrich at 704-895-0505. See www.summitcoffee.com.

Alleghany Jubilee, Spartan Theater, N. Main St., Sparta, NC. Live old-time & bluegrass bands; dancing. Admission. Call 336-372-4591; visit www.blueridgemusic.org.

Blackstock Bluegrass, School Rd., Blackstock, SC. 7 PM, free & open to the public. Acoustic; no smoking/alcohol. Open stage; 20 min. sets. Contact 803-377-3863; btt8750@chestertel.com.

Old-Time Music Jam, Green Onion, 212 E. Rutherford St., Landrum, SC, 7-9 PM. Hosts: Blue Ridge Rounders. Call 864-457-3222.

1st FRIDAYS:

Waxhaw Traditional Music Jam, Eight Legs Gallery, 415 E. South Main, Waxhaw, NC, 7-9 PM. Free. 704-843-0987 or cosquillas@kastanet.org for details. Visit http://mail.jaars.org/~cjsheeran/8LegsJam.html.

2nd FRIDAYS:

****Charlotte Folk Society Gathering (August-June)**: Bryant Recital Hall, Sloan-Morgan Bldg., 1220 Elizabeth Ave., CPCC main campus, Charlotte. Musical program, followed by song circle, and slow & fast jams. Free & open to the public. 7:30 PM. Call 704-364-5433.

2nd & 4th FRIDAYS:

Boots-N-Slippers Square Dance, Steele Creek Presbyterian Church, 7407 Steele Ck. Rd., Charlotte. 8-10 PM. Call 704-525-1940.

SATURDAYS:

Morning Jam Session, Cook Shack, Hwy. 901, Union Grove, NC. Call Pal Ireland at 704-539-4353 for directions.

Singer/Songwriter Performers, Starbucks on East Blvd, 1401 East Boulevard at Scott Ave., Charlotte, 8-11 PM. Call 704-338-9911.

Evening Folk Music, Summit Coffee, 128 S. Main St., Davidson, NC. Call Tim Helfrich at

704-895-0505; www.summitcoffee.com.
Mineral Springs Music Barn, Mineral Springs, NC (4 mi. east of Waxhaw, on Hwy. 75, by RR tracks). 7:30-11 PM, \$6. Two bands play 2 sets each. Bob Wyatt: 803-329-3833.

Musical Swap Meet and Bluegrass Acoustic Jam at LiveAtLeatherwood's, 1 West Warren St., Shelby, NC. 9AM-1PM. 704-480-7323.

Bluegrass Jam and Concert at Old Tyme Courtsquare Opry, 1 West Warren St., Shelby, NC. No smoking/alcohol. 8 PM, \$7. Jam session & pickin' parlor 6:30-10:30 PM. Call 704-480-7323; www.liveatleatherwoods.com.

3rd SATURDAYS:

Irish Society of Charlotte Social, Queens College, Charlotte, 8 PM. Call 704-559-6494.

Blue Ridge Jamboree, Surry Arts Council, Andy Griffith Playhouse, 218 Rockford St., Mt. Airy, NC, 7:30 PM, \$5. 336-786-7998.
Old Time Square Dance, Denton Civic Ctr., W. Salisbury St., Denton, NC. Live bands for traditional dances, 7-10:30 PM, \$5 adults. Call 336-475-9397; www.geocities.com/dentondance/.

Folklife Demonstrations and Traditional Artists & Musicians, Historic Hagood Mill, 3 miles N of Pickens, SC, off Hwy. 178, on Hagood Mill Rd. Daylight hours. Visit www.co.pickens.sc.us; click on "Cultural Events".

4th SATURDAYS:

NSAI Songwriter Showcase, Borders Books, Music & Café, Stonecrest Shopping Center, 7804 Rea Road (at I-485) in Charlotte, 3-4:30 PM. Free. Contact J. C. Honeycutt at 704-531-9991 or jhoneycutt@earthlink.net for details or booking.

Mecklenburg Co. Gospel Singing, congregational style singing of traditional Southern gospel music, Crossroads Community Church, intersection of Oakdale & Sunset Rd. on Lawing Rd. 7 PM. 704-365-0749.

SUNDAYS:

Bluegrass Jam, Tyber Creek Pub, 1933 South Blvd., Charlotte, 8-10 PM. Call Everette Carpenter at 704-567-1187.

Live Celtic Music at Ri-Ra, The Irish Pub, 208 N. Tryon, 7-9 PM, food available, no cover. 704-333-5554.

1st SUNDAYS:
Charlotte Blues Society, Double Door Inn, 218 E. Independence Blvd., Charlotte, 8 PM. Concert & open mic blues jam. 704-455-5875.

2nd SUNDAYS:
English Country Dancers meet at 7:30 PM. Call Nancy Howe at 704-536-9594 for location (east Charlotte).

3rd SUNDAYS:
Dixieland Jam Sessions, Fraternal Order of Police Hall, 1201 Hawthorne Lane, Charlotte, 6-9 PM, free. Dinner & bar service available. Call Tom Walsh at 704-535-4400.

2005 Marilyn Meacham Price Youth Scholarship

The Charlotte Folk Society is pleased to announce that the fourth Marilyn Meacham Price Youth Scholarship to the Swannanoa Gathering at Warren Wilson College will be offered this year. The scholarship is named in honor of the founder of the Charlotte Folk Society and is offered as a means of fulfilling our mission to perpetuate traditional music. It will be fully funded by the Charlotte Folk Society and Warren Wilson College. The scholarship covers tuition (\$395), provided by the Folk Society, and room and board (\$295), provided by the college. The scholarship is to be awarded to a student of traditional folk music, either instrumental or vocal, who is playing at the intermediate or advanced level. The scholarship winner may elect to attend either Old-Time Music and Dance Week, July 17-23, or Dulcimer Week, July 3-9. Transportation will be the responsibility of the student.

Applicants should be between the ages of twelve and twenty-one. All CFS members as of March 1 are eligible to apply. Residents of Mecklenburg, Cabarrus, Gaston, Iredell, Lincoln, and Union Counties in North Carolina, and York and Lancaster Counties in South Carolina may also apply, regardless of membership status. An application must be accompanied by a letter written by the applicant about his/her interest in traditional folk music and reasons for desiring the scholarship, by a letter of recommendation from a teacher or mentor, by a letter from a parent or guardian, by a liability release form, and a non-refundable \$10 application fee.

Guidelines and application materials will be available and can be

downloaded from the CFS web site at www.folksociety.org or by contacting Salem Macknee at 704-573-0864 or smacknee@charlotteobserver.com.

All application materials must be received by Saturday, April 23, 2005. Completed applications and letters should be mailed with the \$10 fee to the following address by the April 23rd deadline: The Charlotte Folk Society, c/o Salem Macknee, 14930 Hough Road, Charlotte, NC 28227.

Auditions for the scholarship will take place and the winner will be determined on Saturday, May 7, 2005. Applicants must be able to attend an interview and audition to be held at Donley Violins, 1926-A East Seventh Street, in Charlotte.

All applicants will receive a 2005 membership in the Charlotte Folk Society. The winner will receive a certificate of completion of the course on stage at Warren Wilson College in a special ceremony. The Charlotte Folk Society will award first and second runners-up with gift certificates of \$25 and \$10. In the event that the winner is unable to attend, the next runner-up will be awarded the scholarship.

Applicants will not be judged on the basis of religion, sex, ethnic background, economic status, or physical challenges. Additional information about the Swannanoa Gathering can be found at the website, www.swangathering.com.

 **Hetzler's Fakebook** 

The musician's friend, supported in part by CFS. Visit <http://hetzler.homestead.com>.

CFS \$5 Discount: The Shady Grove Band Concert April 16th

The Blumenthal Performing Arts Center is extending to CFS members a \$5 discount on tickets to **The Shady Grove Band** concert at Spirit Square on Saturday, April 16, at 8 PM. Tickets cost \$22-\$25; CFS members pay \$17-\$20. To buy



Chapel Hill's Shady Grove Band

discounted tickets, call 704-372-1000 and mention the Charlotte Folk Society Special Offer; order online at www.BlumenthalCenter.org/SpecialOffer/Folk.

"One of our state's musical treasures," says Raleigh's *News and Observer* of Flying Fish Records recording artists **The Shady Grove Band**, a group that has been delighting audiences in performances throughout North America and Europe since 1981 with their unique "new-timey traditional" bluegrass music. With powerful three- and four-part vocal harmonies, backed by superb musicianship on the banjo, mandolin, dobro, guitar, and upright bass, this group delivers foot-stomping concert and festival programs with virtuosity and wit. From old gems by Bill Monroe and Ralph Stanley to their own works, they offer a "powerhouse bluegrass sound . . . flawless picking, and to-die-for harmonies." (*Sing Out! Magazine*)

Welcome, New CFS Members! Thank to Those Renewing!

By Sheela Repoley

We extend a warm welcome to our new members:

H. Dwight Baucom

Patricia Busch

Tom Covington

E. W. Hutchins

Bruce and Barbara Osgood-Cox

Tosco Music Parties, Inc.

Thanks to our renewing members for their ongoing support:

Lucy Allen

J. Vern Berry

Rusty Ellis

Ray Giddens

David Holtzclaw

Linda Hunt

Douglas Kirkton

David Joe Miller

Mark and Donna Ominsky

Mehl W. Renner

Rick Spreitzer

Roberta M. Tremain

Jeannine Wright

We greatly appreciate those who generously donate above the basic membership level and help to make possible our youth scholarship, free monthly Gatherings, and other community outreach.

\$50 Sustaining Donors

Margaret Almond

Alan Rauch and Amy Dykeman

Liz Wahls and David Weinrib

All members should deduct the entire amount of their donation from their taxes. CFS is a 501(c)(3) organization and, according to the federal tax code, newsletters are not considered to be premiums.

Folk Arts Camp 2005

By Karen Singleton

The 2004 CFS folk arts day camp was a success in many ways, thanks to two generous grants and June Blotnick's very capable project coordination. Not only did we have many truly "happy campers" and satisfied camper parents, but we helped raised the Charlotte Folk Society's profile among several new segments of the community while also fulfilling our mission to reach out to youth. Although this was well worth the effort as an organization, it demanded an enormous number of volunteer hours from many CFS members as well as some non-members.

When it came time for us to consider what we would do in 2005 to follow up on this first effort, we had to look at what funds/grants were available. Neither of the grants from the previous year was accessible to us for 2005. And that meant we couldn't afford a project administrator such as June.

But one of the fringe benefits of last year's project was that word got around to other camp administrators about the quality and uniqueness of our camp experience. In particular, we were asked to submit a proposal to **Creative Kids**, the folks who help administer the Providence Day School summer programs. When we realized that they would do most of the tough promoting and clerical work and that we could just focus on coordinating the teachers for a folk music unit, we felt this would be a perfect fit with our current financial and volunteer resources.

Although we still hope to one day again run our own camp, for now

we will keep the flame burning for youth through our Appalachian Folk Music unit at Providence Day School this summer during the week of July 18-22. For further details on this year's camp, refer to our website (www.folksociety.org), read about it in the March newsletter, or call 704-364-5433.

(You'll Want to Know, continued from page 4.)

Gaston College's radio station WSGE 91.7 FM will hold an open house on Monday, April 4, beginning at 2:30 PM in the Myers Center cafeteria. Listeners may visit the new studios, meet staff members, and hear performances by beach music's biggest names. Call 704-922-6513 for details.

Etta Baker, renowned 92 year old Piedmont blues guitar master, is getting a little help from her friends to cover her medical and living expenses. Doc Watson and David Holt will perform at the City of Morganton Municipal Auditorium (CoMMA) on Friday, April 15, at 8 PM. All seats are reserved for \$20 each. The concert is being underwritten by the "Baker's Dozen", thirteen local \$1000 donors. **All** gate receipts will be put into a fund at Morganton Federal Savings and Loan Bank, from which Etta may draw money as needed. To order tickets, call the CoMMA box office at 1-800-939-SHOW. If you can't attend, but would like to make a tax-deductible donation, send your check to: The Etta Baker Fund/BAC c/o Burke Arts Council, 115 East Meeting Street, Morganton, NC 28655.

Congratulations to Rege and Barbara Malady (The Celtic Trader)!

They have a new grandson, Nicklaus Michael Baugh. He arrived on St. Patrick's Day eve, weighing in at 9 pounds, 10 ounces. Photos are posted at www.celtictrader.com.

**CHARLOTTE FOLK SOCIETY
ANNUAL MEMBERSHIP
RATES**

Individual \$25
 Student \$15
 Family \$35
 Senior Individual* \$20
 Senior Family* \$30
 Sustaining \$50
 Sponsor \$100
 Benefactor \$250
 Patron \$500
 Affiliate Organization \$35

*Seniors: 62+ years



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CFS Supporters

CFS greatly appreciates the support of the following:

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Sugar Hill Records
Swannanoa Gathering
The Guitar Center
The Neighborhood Theatre
The Scottish Bank
WSGE-FM
WNCW-FM

The Charlotte Folk Society Mission

The purpose of the Charlotte Folk Society, a non-profit organization and an Arts and Science Council associate, is to promote the ongoing enjoyment and preservation of traditional and contemporary folk music, dance, crafts, and lore.

**ARTS &
SCIENCE
COUNCIL**

Advancing Arts, Science & History

In This Issue...

SHADY GROVE BAND APRIL 16; 4TH WARD FROLIC APRIL 30 & MAY 1

Charlotte Folk Society
 PO Box 36864
 Charlotte, NC 28236-6864
www.folksociety.org



Members' Showcase Gathering Concert:
Friday, April 9, 7:30 PM
Bryant Recital Hall, Sloan-Morgan Building

**BENEFIT CONCERT
APRIL 6**

