

Irish Singer/Songwriter/Author Danny Ellis In April 11th Concert

The next Charlotte Folk Society Gathering takes place on Friday, April 11th, in the Great Aunt Stella Center, 926 Elizabeth Avenue, in the edge of Uptown Charlotte. We are pleased to present acclaimed Irish singer/songwriter/author/teacher Danny Ellis in partnership with the Irish Society of Charlotte. The music gets underway at 7:30 PM. Doors open at 7 PM.

Free parking is available in a deck adjacent to the Stella Center. **Note: due to continuing street repairs on Elizabeth Avenue, enter parking deck from 4th Street, between Kings Drive and McDowell Street. Exit the back of the deck to the Stella Center parking lot.**

Accessible entry and an elevator are available through the ground floor door on the parking lot side of the building. Drivers with passengers needing accessible entry should drop them off by the ground floor door, where a volunteer will assist them inside.

The songs that Danny Ellis writes are startlingly personal, gauged to "crack your heart wide open." A

rare emotional depth and an acute understanding of human nature, garnered on an orphanage play-ground with 800 wild kids, mark his writing. He writes, "In that tough orphanage, every kind of personality, even the most guarded, revealed its secrets over time. Hope-



Danny Ellis

fully, my writing holds some of the insights and healing that has blessed my own life. I write a lot about relationships because they are a metaphor for an indefinable inner journey, expressed in everyday terms. You might say I'm obsessed with trying to express the inexpressible, to touch the invisible."

You can expect Danny's concert to be eclectic - to include original songs in genres that range from folk to blues, from country to Celtic, as well as songs from his widely acclaimed CD **800 Voices**. Settle in as Danny weaves a tapestry of stories and deeply personal songs that take you on a journey through his life.

Music has been the main driving force in the life of Danny Ellis, almost since he was born in the destitute but colorful slums of Dublin City. In a time and place where
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CFS Needs To Fill Critical Positions

By Wanda Hubicki

You've no doubt heard WFAE staff say during their fundraisers, "What if you turned on your radio and there were no WFAE?"

What if it were the second Friday of the month and there were no Gathering? What if there were no annual ice cream social? No house concerts? No jam sessions?

Each year, we ask you to spend your money for memberships and for concert donations. Now, we're asking you for something even more precious: your time. Without more people willing to assume critical roles, the Charlotte Folk Society will not continue. Just now, we need individuals to serve as secretary, treasurer, and web volunteers.

Ed Gebauer, our webmaster, ideally would like assistance from several volunteers. He will remain available for support. Candidates would need to have experience in basic web site development, be able to build and modify web pages using hand coding, understand CSS, Server Side Includes, simple logic, and have the wherewithal to edit and upload pages using software on their own computer. Optimally, we will enlist several folks to assist with various "parts" of the general web effort. This could be a great opportunity

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Charlotte Folk Society Mission

The purpose of the Charlotte Folk Society, a 501 (c) (3) non-profit organization and an Arts & Science Council grant recipient, is to promote the ongoing enjoyment and preservation of traditional and contemporary folk music, dance, crafts, and lore.

Hire Musicians For Your Next Event

The Charlotte Folk Society has extensive resources to help you with your special event or conference – anything from just a taste of this region's Appalachian musical heritage to a full evening of music and dance with audience participation. Call Karen Singleton at 704-364-5433 to arrange for entertainment and/or instruction at reasonable rates.

CFS Member Discounts

Please support these merchants who offer Charlotte Folk Society members a 10% discount on their purchases. Present your membership card at the time of purchase:

Smiling Moon Guitars
The Violin Shoppe
Wax Museum
Rob Webster, Santa Cruz Guitars
Woody's (Rock Hill and York)



The musician's friend,
 Visit <http://hetzler.homestead.com>.

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Folk Calendar Contributors

Thanks go to Danny Ellis, Jody Mace, Cathie Ryan, and Susan Sherlock for photos. Thanks to Bill Cooke for putting together the dance calendar. We appreciate Hat and Dan Thompson for labeling and stamping the newsletter for mailing every month. Call Wanda Hubicki at 704-563-7080. contribute calendar listings.

Charlotte Folk Society Annual Membership Fees

Individual \$30
 Student \$20
 Family \$40
 Senior Individual (62+) \$25
 Senior Family (62+) \$35
 Sustaining \$50
 Sponsor \$100
 Benefactor \$250
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 Affiliate Organization \$35

CFS Folk Calendar

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Charlotte Folk Society website:
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everyone sang, his mother would sing for the family every night by the fire before bedtime – “her voice so filled with emotion, that sometimes she’d almost scare us.” The Ellis family fell apart after his father left to find work in America when Danny was eight. His sisters and infant twin brothers were placed in separate orphan-

ages and Danny was interred in Artane Industrial School, the most notoriously brutal of Irish orphanages. There he learned trombone in the school band, which launched him on a life-long career in music. The story of these early years make up the material for his award winning CD, **800 Voices**, and his subsequent memoir, **The Boy at the Gate**, which reached #2 in the non-fiction book charts in Ireland.

As did all the boys, Danny left the orphanage at the age of sixteen. The year was 1963 and trombonist, arranger, and singer Danny Ellis became one of the most successful musicians in Ireland. He played with some of the biggest bands on the show band circuit. Many of his songs were recorded by top Irish acts and he was commissioned by RTE, Irish National Television, to compose for some of the many European Song Festivals. In 1973, he moved to London, where his talent soon found him in the spotlight again and he toured Europe with **Graham Parker and the Rumor** and **The Foundations**. He became a session singer for London’s Abbey Road Studio, working for four years with Paul McCartney’s engineer, Alan O’Duffy. In 1983 Danny re-

turned to Ireland to work on two albums for Red Hurley, one of Ireland’s most prominent singers, with **Riverdance** composer, Bill Whelan.

Danny met his American wife, Liz, while touring in Spain and soon they moved to America, where they settled in Asheville, North Carolina. All the while, he continued to write and perform. One night, after a



Danny Ellis

hard gig, while playing his guitar, out came a song that would change his life. It was the beginning of the material that would turn into his acclaimed autobiographical CD, **800 Voices**, hailed by the Irish press as a masterpiece. **Hotpress**, Ireland’s leading music magazine, reviewed the CD: “. . . utterly, spell-bindingly beautiful, and deeply moving . . .

800 Voices is full of marvelously crafted songs, packed with superb lyrical twists and turns and moments of wonderful insight . . . The astonishing accuracy of the picture it painted had me in tears of both laughter and devastation . . . Danny Ellis has turned the base metal of that raw experience into a very fine piece of art. An essential Irish album.”

Praise for **800 Voices** from Danny’s American peers:

“It may just be the most powerful storytelling through music and stories I have ever experienced.” – Storyteller Connie Regan Blake

“Danny’s music slays me. He has one of the best ‘live’ voices I’ve ever heard.” – Blues Singer/Songwriter Bonnie Raitt

“Danny Ellis is a man of spirit who

gives us much more in his music than just beautiful songs. Danny’s CD **800 Voices** is a masterpiece. The songs are beautiful, moving, and healing to the soul. Danny’s voice is heartfelt and honest, and all the other instruments on the CD join in a perfectly balanced production. Each song stands on its own, but together they create a current that sweeps us up in the story.” – Singer/Songwriter David Wilcox

Visit Danny’s website at www.dannyellismusic.com/home. Watch videos of Danny’s performances on our website at www.folksociety.org.

Monthly second-Friday Charlotte Folk Society Gatherings are family-friendly and free; donations are appreciated and essential to holding Gatherings in the Great Aunt Stella Center. Refreshments, a song circle, a slow old-time music jam, other open jam sessions, and an Appalachian dulcimer group follow the hour-long concert; visitors are welcome to join in or simply listen.

Charlotte Folk Society Gatherings are made possible, in part, with funding from the Arts & Science Council and the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment for the Arts, which believes that a great nation deserves great art.

The Irish Society of Charlotte



CFS Folk Jubilee Returns To The Evening Muse April 30th

On Wednesday, April 30th, Charlotte Folk Society will again present our popular **Folk Jubilee** at NoDa's Evening Muse, 3227 North Davidson Street. Salem MacKnee will lead a song circle beginning at 7:30 PM. The performances get underway at 8 PM and consist of four 25-minute sets. Join us to enjoy a variety of music styles from **Dennis Spring, Sam Richardson, Matthew Alexander, and Davy Fee & Friends.** Admission is a very reasonable \$3, for performers and audience alike.

Dennis Spring began playing violin in the 4th grade, and taught himself guitar and bass in high school. His love for Irish music was honed through early listening to his grandmother's singing. He joined the Charlotte Symphony Orchestra in 1978 as first violinist, led the Symphony String Quartet for fifteen years, and was Concertmaster of the Charlotte Pops Orchestra.

Dennis has recorded sound tracks as a studio musician in a wide range of styles, and has performed with Harry Connick, Jr., Benny Goodman, Ella Fitzgerald, Sarah Vaughan, Smokey Robinson, Dionne Warwick, Doc Severinsen, Chet Atkins, **The Moody Blues**, Beverly Sills, and Luciano Pavarotti.

Fifteen year-old fiddler **Sam Richardson** is a ninth-grader at Myers Park High School. His introduction to fiddle began with Suzuki lessons while in kindergarten. Sam has been playing ever since, gleaning instruction and experience from a number of fine teachers, including

Glen Alexander. Sam will be playing bluegrass, old-time, and country music, accompanied by sidekicks Ray Owens and Harry Taylor. He has just been awarded one of two 2014 Swannanoa Gathering youth scholarships.

Matthew Alexander began playing guitar at the age of eight,



The Evening Muse

started writing songs at fifteen. He was active in the Cambridge and New York folk music scenes in the '60s and '70s where he opened for Billy Joel and Bruce Springsteen. His songs have aired on commercial and non-commercial radio, as well as public television in the United States and Canada. He has released five critically acclaimed CDs of original songs on his label, Caravan Records. A sixth, **Three Minute Movie**, will be released later this year.

Gypsy Jazz guitarist **Davy Fee** is self-taught, and has been playing guitar for six years. He admits to holding the great Django Reinhardt as his favorite influence. A sixteen-year old junior at Rocky River High School, he regularly plays in a Gypsy Jazz group with his dad, David Fee, and guitarist

David McGuirt. Davy enjoys running track and camping with his Boy Scout Troop, is a CFS junior board member, and three-time scholarship winner to the Swannanoa Gathering.

To see a complete calendar of Evening Muse concerts, visit www.eveningmuse.com.



(CFS Critical Positions, continued from page 1.)

for a student wishing to collect community service hours. We would prefer those who can commit to at least a year. To learn more, please contact Ed Gebauer at webmaster@folksociety.org.

The CFS By-Laws dictate that the secretary be a board member and officer. The minimum commitment would be to meet with the board one evening each month, to take notes, and then transcribe them for the following month's meeting. We'd be happy to have this person be more involved, but that would be his/her choice.

The treasurer we seek would likewise be a board member and officer. Christa Winfrey, our present treasurer, is stepping down the end of this month. The ideal candidate for this position would keep the CFS books – tracking accounts payable and accounts receivable, as well as filing for state tax refunds, state tax payments, and federal tax returns. In addition, the treasurer provides financial reports to the board each month.

If you have the skills to fill any of these volunteer positions, please consider doing so, in order to assure the future of the Charlotte Folk Society. To discuss any position, please contact CFS President Tom Covington at 704-334-0778 or TCovington@carolina.rr.com.

Joe Newberry Songwriting Workshop & Concert April 19th

Award winning performer and songwriter Joe Newberry will lead a songwriting workshop and perform in an evening concert on Saturday, April 19th, at the Arts Council of York County Community Performance Center, 249 East Main Street, in Rock Hill, South Carolina.

The Songwriting Workshop takes place from 10 AM to 3 PM. The cost is \$50 per person and includes lunch and admission to the evening concert. Joe Newberry's solo concert gets underway at 7:30 PM. Admission is \$15 in advance; \$18 at the door. Register and pay for both workshop and concert online: www.susansherlock.com/An_Evening_with_Joe_Newberry.html. Or, mail a check payable to "Joe Newberry" to this address: Joe Newberry, c/o Susan Sherlock, P.O. Box 38184, Rock Hill, South Carolina 29732.

Songwriting Workshop

Award-winning songwriter Joe Newberry will help you focus on making your good songs even better, or get you started if you only have a trunk full of ideas. The workshop will use examples of different types of songs - narrative, chorus / verse, free-form - with an eye and ear toward simplifying the words to uncover the heart of the song. Through word play and writing, writing, and more writing, the song in your head can become the song on your lips.

An Evening With Joe Newberry

Come spend an intimate evening of guitar, banjo, fiddle and song with Joe Newberry. Joe is a Missouri native and North Carolina transplant who has played music

most of his life. Internationally known for his powerful banjo work, he is a prizewinning guitarist, fiddler, and singer as well. Joe's songwriting is characterized by the same clean, elegant style as his banjo playing. Musicians in the folk and bluegrass world often record his songs. **The Gibson Brothers'** version of his song **Singing As**



Joe Newberry

We Rise, featuring guest vocalist Ricky Skaggs, won the 2012 IBMA's award for best "Gospel Recorded Performance." In 2013, Joe shared co-writing honors with Eric Gibson for the IBMA Song of the Year, **They Called It Music**.

A frequent guest on Garrison Keillor's **A Prairie Home Companion**, Joe also performs in a duo with Mike Compton, and along with Mike plays with Bruce Molsky, and Rafe Stefanini as the **Jumpsteady Boys**. Another special side project pairs Joe with old-time music legends Bill Hicks, Mike Craver, and Jim Watson. Both foursomes play to enthusiastic audiences around the country as often as their busy individual schedules permit.

A noted teacher of traditional music and song, Joe has taught at numerous camps and festivals, including Ashokan, Pinewoods Camp, Vocal Week and Old-Time Week at the Augusta Heritage Center, the Australia National Folk Festival, the Blue Ridge Old-Time Music Week, and the Bluff Country Gathering. For the last six years he has served as coordinator of Old-Time Week at the Augusta Heritage Center in Elkins, West Virginia. He also teaches at weekend vocal workshops around the country with his singing partner Val Mindel.

Joe grew up in a family full of singers and dancers. He took up the guitar and banjo as a teenager and learned fiddle tunes from great Missouri fiddlers. He came to North Carolina as a young man and quickly became an anchor of the incredible music scene in the state. Still going strong more than 30 years later, he does solo and studio work, and plays and teaches at festivals and workshops in North America and abroad.

Queen City Bluegrass Jam At Aldersgate

The Queen City Bluegrass Jam meets every other Saturday, 2-4 PM, at the Asbury Care Center at Aldersgate, 3800 Shamrock Drive, (between Eastway Drive and Sharon Amity Road) in east Charlotte.

For the exact meeting dates each month, contact Jerry Leonard at jerryleonard999@yahoo.com. Or, join the group at www.meetup.com in order to keep current. Search on that site for "Charlotte Beginner Bluegrass Jam."

CFS Presents Cathie Ryan Trio Saturday, May 3rd, 8 PM

We're excited to present the **Cathie Ryan Trio** in an intimate house concert setting on Saturday, May 3rd. Admission is \$23, which includes state and local tax. Concert time is 8 PM; doors open at 7:30 PM. You're welcome to bring your favorite beverage (no distilled spirits, please) and snacks. Purchase tickets online with a credit card at www.folksociety.org.

To pay by check, contact Bethli Miescher Clemens at emiescher@bellsouth.net or 704-892-4914 and make a reservation. Your reservation will be confirmed when we receive your check written to "Charlotte Folk Society." We have space for just 100 Celtic music lovers, so make your reservations soon!



Cathie Ryan

This concert will take place in the Jim Rivers Fellowship Hall of Wedgewood Church, 4800 Wedgewood Drive (at intersection with Tyvola Road), Charlotte 28210. We're pleased to collaborate with Pastor Chris Ayers and Wedgewood Church. This partnership offers CFS the opportunity to present both local and touring musicians of the caliber our audience has come to expect in a second, more intimate venue. The Wedgewood concerts are entirely supported by admission fees.

Cathie Ryan has been in the vanguard of Irish music for more than

twenty-five years. She joined the all-female Irish-American supergroup **Cherish the Ladies** as lead singer in 1987 and toured with the band for eight years. Since that time, she has recorded five solo albums, participated in countless musical collaborations, and won multiple awards. She is blessed with a voice of luminous clarity and a gift for unearthing gems

from Irish and American song traditions, creating her own heart-stirring originals, and for showcasing writers whose work deserves wider recognition. Cathie is widely recognized as a consummate entertainer noted for her

musical integrity.

Cathie is a captivating performer whose shows are renowned for their intimacy and power, as well as her witty banter. "There is nothing like a live show. I love the energy, the give and take of being with an audience. And I love to have fun up there," she says. Cathie happily shares the stage, and the show, with her award-winning band. Featuring Patsy O'Brien on guitar and Matt Mancuso on fiddle, the band weaves subtle arrangements and harmonies around Cathie's vocals and match her charming repartee with

dazzling sets of traditional tunes.

The **Cathie Ryan Band** has built a loyal following by touring internationally and singing "songs of the heart" at performing arts centers, festivals, folk clubs, and with symphony orchestras. They have been featured on national and public television throughout the world. Their radio highlights include NPR's **Mountain Stage** and **The Thistle & Shamrock**, PRI's **The World**, BBC in England and Northern Ireland, Radio Scotland, and RTÉ and RnaG in Ireland.

Enjoy a recent *Thistle & Shamrock* broadcast of Fiona Ritchie interviewing Cathie Ryan at the Swannanoa Gathering: www.npr.org/2014/03/24/291886026/the-thistle-shamrock-cathie-ryan

Cathie's fifth CD, ***Through Wind and Rain***, is bringing her music to a much wider audience, but she remains one of the most important voices in Irish music. ***Irish America Magazine*** twice named her one of the "Top 100 Irish Americans" and Chicago's ***Irish American News*** has twice honored her as "Irish Female Vocalist of the Decade."

"Anyone wondering what constitutes excellence in Irish American singing today need only attend a Cathie Ryan concert." – ***The Wall Street Journal***

"One of the leading voices in Celtic Music." – ***The Los Angeles Times***

"Cathie Ryan is blessed with a soprano voice that's both lovely and affecting. It's a potent combination that helps account for why ***The Farthest Wave*** is the nearest thing to an uninterrupted pleasure . . . Ryan's heartfelt songwriting and firm grasp of traditional Celtic music distinguish her . . . a soulful intensity bridges [her] original tunes with traditional gems..." — ***The Washington Post***

Common Chord Concerts Presents Rebekah Todd & The Odyssey Saturday, May 10th, 8 PM

By Jody Mace

Common Chord Concerts' next house show is with **Rebekah Todd and The Odyssey**, who will be showcasing their new CD, **Roots Bury Deep**. Meadow Music, a new house concert series, will be hosting the show in a community room in a neighborhood in South Charlotte. There is plenty of room, so please come and bring all your friends. The show is Saturday, May 10th. We will gather at 7:30 PM and the music starts at 8 PM. Please bring your own beverage and, if you'd like, a snack to share.



Rebekah Todd and The Odyssey

The suggested minimum donation is \$10, all of which goes to the band. Please email CommonChordConcerts@gmail.com to reserve your space. Put "Rebekah Todd" in the subject line of the email and the number of spots you need in the body.

Rebekah Todd's soulful, folksy singing combines with **The Odyssey's** horn-infused jazz, funk, and gospel leanings for a unique, captivating sound. This show is Charlotte's introduction to the new CD, the first that **Rebekah and The Odyssey** have done as a collaboration, after a chance meeting in the summer of 2013. Their album has received accolades from the press.

"If you want to ease into your day, Rebekah Todd may be the perfect

fit. Her soulful folk-style voice backed by a bluesy band is so much more soothing than the blaring beats of your alarm." – **Paste Magazine**

"**Roots Bury Deep** features nine tracks of emotionally charged, poignant songwriting, delivered

with passion, grace, and wit." – **Homegrown Music Network**

"This 9-track album proves to be a soulful folk gem with shades of jazz and funk that paints across the canvas of genres, all while maintaining a cohesiveness that keeps the listener engaged." – **Mixer**

To keep up with Common Chord Concerts, subscribe by email. Go to www.commonchordconcerts.com and click on the envelope on the top right of the screen. You can also find Common Chord Concerts on Facebook. Rebekah Todd is also on Facebook. Visit her website at www.rebekahtodd.com; click on the "Music" link at the top of the page to preview the songs on **Roots Bury Deep**.

April 12th Tosco Music Party

The Tosco Music Party is celebrating its 25th anniversary! Join the party on Saturday, April 12th in the Knight Theater (430 South Tryon Street, Charlotte) their new home for all shows, including the annual Beatles Tribute.

Some of the benefits of their move include: reserved seating; new show hours, 7:30 – 10:30 PM; drinks (including alcoholic beverages) allowed in the theater, convenient parking

Each Tosco Music Party now has three pricing levels:
Lower Orchestra \$23
Upper Orchestra \$20
Grand Tier and Mezzanine \$17

Confirmed April 12th performers include: **Cheryl Wheeler** (contemporary folk), **Jessy Carolina & The Hot Mess** (traditional jazz), **Jim Hurst** (bluegrass guitarist), **Molasses Creek** (traditional to contemporary acoustic folk), **Bobbie Jean Caldwell-Torrence**, **Mason Schmitt** (singer/songwriter & 2014 Marilyn Meacham Price Scholarship winner), **Ash Breeze** (bluegrass family band), **Bobby Jo Valentine** (acoustic pop singer/songwriter), **Bill Averbach** (blues/jazz/klezmer), **Carrie Marshall** (singer/songwriter), **Tarascos de Mi-choacán** (Mexican band), **Melody McClellan** (operatic soprano), **drumSTRONG** (drumming to beat cancer) & more.

Be sure to visit David and Davy Fee at the Charlotte Folk Society table! Visit <http://www.toscomusicparty.com> to learn more about upcoming shows and to purchase tickets.

“Jean Ritchie In Ireland 1952-1953” April 30th

Dáibhí Ó Cróinín, Professor of History at the National University of Ireland in Galway, will give a lecture on “Jean Ritchie’s Music Collecting Tour in Ireland, 1952-1953” on Wednesday, April 30th, 7-8:30 PM, in the Grace Auditorium, St. Leo Hall, Belmont Abbey College, 100 Belmont-Mount Holly Road, Belmont, North Carolina. This event is free and open to the public.

Jean Ritchie, singer, folklorist, and dulcimer player, born in Viper, Kentucky, was the youngest of a family of fourteen children known as “The Singing Family of the Cumberlands.” Her recording career lasted over half a century and such was her influence on American folk music that she has been called “The Mother of Folk.” In 1952, armed with a Fulbright Scholarship, she and her new husband, George Pickow, undertook a journey to Ireland and Britain, to research the origins of her family’s rich store of music and songs. This talk will describe some of the highlights of that trip to Ireland.

Professor Ó Cróinín has a deep interest in Irish traditional music and song. His grandmother, Elizabeth (Bess) Cronin, was known as “The Queen of Irish Song,” and was one of those interviewed and recorded by Jean Ritchie on her visit to Ireland. In 2000, Professor Ó Cróinín edited and published *The Songs of Elizabeth Cronin, Irish Traditional Singer*, which was based in large part on photographs and recordings made by Ritchie and her husband.

April CFS Old-Time Slow Jams

By Ed Gebauer

You now have two opportunities each month to take part in the CFS Old-Time Slow Jam. The first is following the April 11th Gathering, up on the third floor of the Great Aunt Stella Center, 926 Elizabeth Avenue in Uptown Charlotte. Please enter the parking deck off Fourth Street, between Kings Drive and McDowell Street, due to road work on Elizabeth Avenue. **On May 9th, jammers will be playing in the key of A.**

Then we come together again on Saturday, April 19th, in the Ashcraft Schoolhouse at the Carl J. McEwen Historic Village, 7601 Matthews-Mint Hill Road, in Mint Hill. We meet at 12 Noon.

Note: in keeping with the historical and compact nature of the museum property, this setting is not ideal for pets, amplified instruments, or unattended children. Visit the Carl J. McEwen Historic Village website at www.minthillhistory.com.

We’ll do our hour of tunes in the announced key just like we always have. But when we’re finished, the regular Mint Hill Old-Time Jam starts up, and we can keep on playing! Still casual! Still welcoming! Still the best way ever to get started playing your instrument!

You can learn all about the Charlotte Folk Society Old-Time Slow Jam by visiting our website at www.folksociety.org/slowjam.shtml. There, you’ll find all the music we play as well as mp3 files

you can download and, with your instrument, play along. **On April 19th, we’ll be playing tunes in the key of D!**

If you’re new to the idea of an Old-Time Instrumental Slow Jam, here are the particulars! Led by fiddlers Alan Davis and Ed Gebauer, the CFS Slow Jam meets on the second Friday and the third Saturday of each month and is the place where beginning players of all acoustic instruments are introduced to old-time dance tunes at a gentle pace. This is the place to start learning to jam with other players after learning those first few chords on your guitar or banjo; or your first tune on your lead instrument.

If you have any questions, contact Ed Gebauer at rhythmfiddle@gmail.com or Alan Davis at davisxyz@hotmail.com. Keep on playin’!

April 19th Mint Hill Old- Time Music Jam

The Mint Hill Old-Time Music Jam meets now on the third Saturday each month. This month’s jam begins at 1 PM on April 19th and wraps up at 3 PM. The 1890s Ashcraft Schoolhouse will be open for us. Jams are open and acoustic. Newcomers are welcome. Contact Rita Hartmann, at hayefourfour@hotmail.com if you need to know more. To enjoy an extra hour of jamming – come at 12 Noon for the Charlotte Folk Society Slow Old-Time Jam with Ed Gebauer. Come out and jam with us!

The Village is located at 7601 Matthews-Mint Hill Road (Route 51) in downtown Mint Hill and is run by the Mint Hill Historical Society.

Union Grove Old Time Fiddlers Convention April 18th-19th \$10,000+ In Cash Prizes

VanHoy Farms is proud to announce the return of the Union Grove Old Time Fiddlers' Convention on Easter Weekend, April 18-19, 2014. Bluegrass and old-time music will be showcased on three stages. The main stage will be held under a roof in the "H. P. VanHoy Arena", with seating for 10,000 people. More than \$10,000 in prizes will be awarded.

VanHoy Farms is a full service campground and can accommodate everyone, from full hookups to primitive tent sites. Food vendors will be on site during the event. A general store will be open during the convention and will be selling camping supplies, food/water and ice.

Tickets are \$10 for Friday and \$15 for Saturday; buy two-day tickets in advance for \$20. Primitive camping is available for \$10.

Buy tickets, arrange for camping, and register for competitions at <http://vanhoyfarms.com/fiddlers-convention/#festival-info>.

There are no competition registration fees. Everyone buys an admission ticket. When contestants have performed, their admission fees will be refunded and their wristband marked.

Questions? Call 704-539-5493.

Fiddler's Grove May 23rd-25th

Fiddler's Grove, cited by the Library of Congress as the oldest continuous Old Time Fiddler's Contest in North America, takes place, as always, over Memorial Day weekend. Fiddler's Grove is located at 1819 West Memorial Highway (NC State Route 901), in Union Grove, North Carolina, Take Exit 65 from I-77 North. Both rough camping and RV hookups are available.

Activities include a Friday night barn dance, Saturday workshops, concerts, and competitions; and Sunday morning gospel. The festival will feature a Saturday evening tribute to Harper Van Hoy, who died this past year.

Contests will take place in all the usual fiddle categories. Junior Instrument competitions include Guitar, Fiddle, Banjo, Mandolin, Bass, Dobro, or other instruments appropriate in the old-time and/or bluegrass music traditions. The Hot Licks contest takes place on the Grove Stage Saturday evening.

Concert performers include **The Cockman Family, Cane Creek Cloggers**, Lissy Rosemont, **Mel Jones & Danny Wicker**, Don Pedi, **Green Grass Cloggers** & more.

Purchase advance adult tickets for \$10 each for Friday and Saturday. Sunday adult tickets are \$5. Children and youth ages twelve and younger are not charged admission. To buy tickets and to learn all details about the weekend, visit <http://fiddlersgrove.com>. You can also make a donation from the website to support Fiddler's Grove.

Seeking Performers For CFS Members' Showcase June 13th

By Wanda Hubicki

We're now calling for Folk Society musicians who wish to perform in the June 13th CFS Members' Showcase in the Great Aunt Stella Center at 7:30 PM. Each act will be limited to two songs/tunes, not to exceed five minutes. Space will be limited, so react quickly to get a spot!

To register, **please** email **both** Harry Taylor and Wanda Hubicki at hataylor@ccim.net and phubicki@carolina.rr.com, respectively. Harry will coordinate and schedule performers, and I will be writing an article about the Members' Showcase for both the newsletter and the website. So, please send us both a paragraph-long bio for you/your group, as well as a print quality photograph.

We have many talented musicians in CFS, so please come out and share your talents with the rest of us!

Member Ads

For Sale: Fishman Acoustic PRE-AMP, used 3 times. \$66 new, will sell for \$25. **Phil Lesser at 704 975-1014**

New Wood Song Model DCE-HS Acoustic Dreadnought Cutaway Guitar w/Padded Gig Bag. On-board tuner, pickup. Specs at www.woodsongguitars.com/products/details/w/instrument/3/Dreadnought-Cutaway-Electric. **\$600. Joe Spencer at 704-617-0691.**

Calendar

All calendar listings are subject to change and should be verified.

VENUE INFORMATION

The Altamont Theatre, 18 Church St., Asheville, NC. 828-348-5327; www.myaltamont.com

The ArtsCenter, 300-G E. Main St., Carrboro, NC. 919-929-2787; www.artscenterlive.org

Belk Theater, Blumenthal Performing Arts Ctr., 130 N. Tryon St., Charlotte. 704-372-1000; www.blumenthalcenter.org

Blue Ridge Music Center, milepost 213, Blue Ridge Parkway, 700 Foothills Rd., Galax, VA. Call 276-236-5309, ext. 112; visit www.blueridgemusiccenter.org.

The Comet Grill, 2224 Park Rd., Charlotte. 704-371-4300.

Diana Wortham Theatre at Pack Place, 2 Pack Place Square, Asheville, NC. 828-257-4530; www.dwtheatre.com

Don Gibson Theatre, Theatre, 318 S. Washington St., Shelby, NC. 704-487-8114; www.DGshelby.com

The Double Door Inn, 218 E. Independence Blvd. Charlotte, NC. 704-376-1446; www.doubledoorinn.com

The Evening Muse, 3227 N. Davidson St., Charlotte. 704-376-3737; www.theeveningmuse.com

Fairview Ruritan Club Concerts, Fairview Rd., SR821, Galax, VA. 276-238-0376; www.fairviewruritan.com

Fiddle & Bow Society Series, Community Arts Café, 411 W. 4th St., Winston-Salem, NC. 336-724-9393; www.fiddleandbow.org

The Garage, 110 West 7th St., Winston-Salem, NC. 336-777-1127; www.the-garage.ws

Grey Eagle Tavern & Music Hall, 185 Clingman Ave., Asheville, NC. 828-232-5800; www.thegreyeagle.com

The Handlebar, 304 E. Stone St., Greenville, SC. 864-233-6173; www.handlebar-online.com/index.asp

Jack of the Wood, 95 Patton Ave., Asheville, NC. 828-252-5445; http://jackofthewood.com/

Knight Theater, 430 S. Tryon St., Charlotte, NC. 704-372-1000; www.blumenthalcenter.org

McGlohon Theatre, Spirit Square, 345 N. College St., Charlotte, NC. 704-372-1000; www.blumenthalcenter.org

The Neighborhood Theatre, 511 E. 36th St., Charlotte, NC. 704-358-9298; www.neighborhoodtheatre.com

Old Rock School, 400 Main St. West, Valdese, NC. Call 828-879-2129; visit www.bluegrassattherock.com

Orange Peel, 101 Biltmore Ave., Asheville, NC. 828-225-5851; www.theorangepeel.net

Ovens Auditorium, 2700 E. Independence Blvd., Charlotte. 704-335-3100; www.ovensauditorium.com/default.asp?ovens=11

Puckett's Farm Equipment, 2740 W. Sugar Creek Rd., Derita, NC. 704-597-8230; www.puckettsfarm.com

Purple Onion, Hwy. 176, Saluda, NC. 828-749-1179; www.purpleonionsaluda.com

Ri-Ra Irish Pub, 200 N. Tryon St., Charlotte. 704-333-5554; www.rira.com

Rodi, 245 W. Garrison Blvd., Gastonia, NC. 704-864-7634; www.rodeworld.com

Stage Door Theater, 5th & College Sts., Charlotte. 704-372-1000; www.blumenthalcenter.org

Summit Coffee, 128 S. Main St., Davidson, NC. 704-895-9090; www.summitcoffee.com

The Sylvia Theater, 27 N. Congress St., York, SC. 803-684-5590; www.sylviaattheater.com

The Visulite Theatre, 1615 Elizabeth Ave., Charlotte. 704-358-9200; www.visulite.com

CALENDAR LISTINGS

APR 14, Open Mic (Mondays), Puckett's Farm Equipment, 7:30-10:30 PM.

APR 15, Red Rocking Chair (Michael Reno Harrell, Jack Lawrence, Tom Kuhn & Dale Meyer) (Tuesdays), Comet Grill, 8:30-11:30 PM.

APR 15, Lemonds Family Bluegrass Band (Tuesdays), Skyland Family Restaurant, 4544 South Blvd., Charlotte, NC. 6-8 PM. 704-522-6522.

APR 15, Catawba River Bluegrass Association Jam, Bethlehem Baptist Church, Gastonia, NC. 7-9 PM, Free. Contact Mike McDonald at m.mcdonald@bellsouth.net with questions.

NOTE CHANGE OF MEETING DATE TO THIRD TUESDAY!

APR 15, Mark Stallings Plays Dave Brubeck, The Jazz Room, Jazz Arts Institute, Stage Door Theater, 6 PM, \$10-12.

APR 16, Ben Sollee, Stage Door Theatre, 7:30 PM, \$15.

APR 16, Paddy Keenean, The ArtsCenter, 8 PM, \$16-20.

★★ **APR 17, Glen Alexander (fiddle), David McGuirt (guitar & mandolin) & Scot Cavinness (fretless bass)**, The Pizza Peel & Tap Room, 4422 Colwick Rd., Charlotte. 8-10 PM. 704-714-8808; www.tapandpeel.com

★★ **APR 17, Songwriters Round featuring Rob Lytle, Ang Medlin, and host Rob**

McHale & Guests, Summit Coffee, 8 PM. Takes place on outdoor stage if weather is fair; indoors if weather is inclement.

APR 17, The Wilhelm Brothers, The Purple Onion, 7:30-9:30 PM.

APR 17-20, Shakori Hills Grassroots Festival of Music & Dance, Shakori Hills, Silk Hope, NC. Concerts, jamming, workshops. 919-542-1746; shakorihillsgrassroots.org

APR 18, The Teetotalers (John Doyle, Martin Hayes & Kevin Crawford), Diana Wortham Theatre, 2 SW Pack Square Asheville, NC. 8 PM, \$15-30. Tickets: 828-257-4530 or www.dwththeatre.com

APR 18, Singer/Songwriter Rob McHale, The Sylvia Theater, 27 N. Congress St., York, SC. 8 PM, \$8. 803-684-5590; www.sylviaattheater.com

APR 18, Irish Session by Clanndarragh, Southsiders Irish Pub, 113 East North Main Street, Waxhaw, NC 28173. 7:30 PM. 704-243-1325; http://southsiderswaxhaw.com

APR 18, Atkins & Loudermilk, Jett's Creek, The Old Rock School, 7:30 PM, \$15-18.

APR 18, Red June w/Shannon Wurst, Fiddle & Bow Concert Series, Community Arts Café, 8 PM, \$14.

APR 18-19, Old Time Fiddlers Convention (Old Time & Bluegrass), VanHoy Family Farms Campground, Harmony, NC. Contests, workshops, jamming. \$11,000+ in cash prizes. 704-539-5493; www.vanhoyfarms.com

★★ **APR 19, Joe Newberry Songwriting Workshop & Concert**, Arts Council of York Country Community Performance Center, 249 East Main Street, in Rock Hill, South Carolina. Workshop 10 AM-3 PM, \$50/person; fee includes lunch and evening concert. Concert 7:30 PM; \$18 Advance, \$20 At the Door. Register and pay online at www.susansherlock.com/An_Evening_with_Joe_Newberry.html or mail a check written to "Joe Newberry" to Joe Newberry, c/o Susan Sherlock, P.O. Box 38184, Rock Hill, SC 29732.

APR 19, Brian Collins w/Michaela Anne, The Evening Muse, 8 PM, \$8-10.

APR 19, Rising Appalachia, The Visulite, 9 PM, \$15-18.

APR 19, Chick Corea: Solo Piano, Knight Theater, 8 PM, \$19.50.

APR 19, Roy Schneider Duo, The Purple Onion, 7:30-9:30 PM.

APR 19, Cabin Creek Bluegrass Band, Mount Gilead Music Barn, 108 N. Main St., Mt. Gilead, NC 27306. 7:30 PM, \$7 Adults; 12 & under

Calendar, continued

Free. Music Barn hours: 6:30-10 PM. Light refreshments for sale. 910-220-6426; www.mgmusicbarn.com/index.html

★★ **APR 19, Charlotte Folk Society Old-Time Slow Jam**, Ashcraft Schoolhouse, Carl J. McEwan Historic Village, 7601 Matthews-Mint Hill Rd., Mint Hill, NC. 12 Noon – 1 PM; Free open jam. Tunes in the key of A. Ed Gebauer at rhythmfiddle@gmail.com. Visit www.folksociety.org/slowjam.shtml for tune list & details.

★★ **APR 19, Mint Hill Old-Time Jam**, Ashcraft Schoolhouse, Carl J. McEwan Historic Village, 7601 Matthews-Mint Hill Rd., Mint Hill, NC. 1-3 PM; Free open jam. Rita Hartmann at 704-496-4321 or hayefourfour@hotmail.com.

APR 19, Greater Charlotte Ukulele Meetup, The Roasting Oven & Grill, 855 Gold Hill Rd., Fort Mill, SC, 1 PM, Free. Visit <http://www.charlotteuke.com> to learn more & to join the group.

APR 19, "A Day of Milling Music & Memories," Hagood Mill Historic Site & Folklife Center, 138 Hagood Mill Rd., Pickens, SC 29671. 10 AM- 4 PM. Free. Info: 864- 898-2936

APR 20, Storytellers Guild of Charlotte, Total Wine & More, Education Room, The Promenade at Providence Shopping Center, 5341 Ballantyne Commons Parkway, Charlotte. 3 PM, Free. Storytellers & listeners both welcome. Ramona Moore Big Eagle at ramona.bigeagle@gmail.com or 704-568-6940. **NO MEETING ON EASTER.**

APR 20, Irish Session w/Acme Celi, RiRa Irish Pub, 7 PM.

APR 21, Find Your Muse Open Mic (Mondays) with featured artist Tristan Omand, The Evening Muse, 8 PM, \$3.

APR 24, Chuck Brodsky, The Purple Onion, 7:30-9:30 PM.

★★ **APR 24, The Testosterones** (Glen Alexander, David Grant, Randy DeBruhl, Dave Ballenger), The Pizza Peel & Tap Room, 4422 Colwick Rd., Charlotte. 8-10 PM. 704-714-8808; www.tapandpeel.com

APR 24-27, MerleFest w/Alan Jackson, Balsam Range, Carolina Chocolate Drops, Darrell Scott, Della Mae, Dr. Ralph Stanley, Sam Bush Band, The Duhks, Darin & Brooke Aldridge, Jerry Douglas, Junior Sisk & Ramblers Choice, Lonesome River Band, Mark Newton & Steve Thomas, Merle Haggard, Moore Brothers Band, Nashville Blue-

grass Band, Nu-Blu, Sam Bush Band, Steep Canyon Rangers, Terry Baucom, Old Crow Medicine Show, Scythian, Ricky Skaggs, Red June, The Waybacks, The Kruger Brothers, Claire Lynch Band, Nora Jane Struthers & the Party Line, The South Carolina Broadcasters, Town Mountain & more, Wilkes Community College, Wilkesboro, NC. Concerts, workshops, dance. 800-343-7857; www.merlefest.org

APR 25, Gillian Welch & David Rawlings, The Neighborhood Theatre, 8 PM, \$30.

APR 25, Kim Richey w/Humble Tripe, The Evening Muse, 8 PM, \$16-20.

APR 25-26, 30th Annual Stone Soup Storytelling Festival featuring Linda Goodman, Kim Weitkamp, Geraldine Buckley & more. Main Street, Woodruff, SC. 864-476-8770; <http://stonesoup.com>

APR 26, Jus' Right Bluegrass & Country, Mount Gilead Music Barn, 108 N. Main St., Mt. Gilead, NC 27306. 7:30 PM, \$7 Adults; 12 & under Free. Music Barn hours: 6:30-10 PM. Light refreshments for sale. 910-220-6426; www.mgmusicbarn.com/index.html

APR 26, Singer/Songwriters Erick Baker & Seth Glier, The Evening Muse, 8 PM, \$12-14.

APR 26-27, Bear on the Square Mountain Festival, Public Square, Dahlonega, GA. Workshops, dance, concerts, jamming. 706-348-1370; www.bearonthesquare.org

APR 27, Irish Session by Clanndarragh, Tyber Creek Pub, 1933 South Blvd., Charlotte. 6 PM. 704-343-2727; www.tybercreek.com

APR 27, Irish Session w/Acme Celi, RiRa Irish Pub, 7 PM.

APR 28, Find Your Muse Open Mic (Mondays) with featured artist Rubert Wates, The Evening Muse, 8 PM, \$3.

APR 28-MAY 3, Storyteller Donald Davis, The Swag Inn, 2300 Swag Road, Waynesville, NC. Enjoy hikes in the morning with Donald Davis and his stories in the evening after dinner. 800-789-7672; www.theswag.com

★★ **APR 30, CFS Folk Jubilee w/Dennis Spring, Sam Richardson w/Ray Owens & Harry Taylor, Matthew Alexander, Davy Fee & Friends**, The Evening Muse, 8-10 PM, \$3. Join Salem Macknee in a song circle at 7:30 PM. www.folksociety.org

APR 30, Homefront Music Presents Howie Day w/special guest, Wynfield Forest Clubhouse, 15722 Wynfield Creek Pkwy.,

Huntersville, NC. 7:30 PM, \$15. Pre-sold tickets only. Purchase in April at www.brownpapertickets.com. <http://homefrontmusicseries.com>

APR 30, "Jean Ritchie's Musical Collecting Tour in Ireland, 1952-1953," presented by Professor Daibhi O Croinin, National Univ. of Ireland, Grace Auditorium, St. Leo Hall, Belmont Abbey College, 100 Belmont-Mount Holly Rd., Belmont, NC. 7-8:30 PM, Free.

★★ **MAY 1, The Testosterones** (Glen Alexander, David Grant, Randy DeBruhl, Dave Ballenger), The Pizza Peel & Tap Room, 1600 Central Ave., Charlotte. 8-10 PM. 704-790-7335; www.tapandpeel.com

MAY 1, Howie Day, The Evening Muse, 8 PM, \$20.

MAY 2, April Verch Band, The ArtsCenter, 8 PM, \$14-22.

MAY 2, Rita Hosking (CA ssinger/songwriter), Fiddle & Bow Concert Series, Community Arts Café, 8 PM, \$12.

MAY 2, Marty Stuart & His Fabulous Superlatives, The Neighborhood Theatre, 8 PM, \$27-32.

MAY 2, Special Consensus (acoustic bluegrass), The Evening Muse, 8 PM, \$10-12.

MAY 2, Cathie Ryan, Diana Wortham Theatre, 2 SW Pack Square Asheville, NC. 8 PM, \$30. Tickets: 828-257-4530 or www.dwththeatre.com

MAY 2-3, Houston Fest: A Celebration of Song & Service, Felts Park, Galax, VA. Concerts, competition. 276-236-9908; <http://houstonfestival.com>

MAY 3, Rob McHale & Pat McHale w/Mark Mandeville & Raienne Richards, The Birdsnest, 102 S. Main St., Davidson, NC. 8 PM, \$10.

MAY 3, Deeper Shade of Blue, Mount Gilead Music Barn, 108 N. Main St., Mt. Gilead, NC 27306. 7:30 PM, \$7 Adults; 12 & under Free. Music Barn hours: 6:30-10 PM. Light refreshments for sale. 910-220-6426; www.mgmusicbarn.com/index.html

★★ **MAY 3, Cathie Ryan**, Charlotte Folk Society House Concerts at Wedgewood, Jim Rivers Fellowship Hall, Wedgewood Church, 4800 Wedgewood Dr., Charlotte, NC 28210. 8 PM, \$20. Doors open 7:30 PM. Buy tickets online at www.folksociety.org. To pay by check, contact Bethli Miescher Clemens at 704-892-4914 or emiescher@bellsouth.net. Your check written to "Charlotte Folk Society" reserves your place. You are welcome to bring your favorite beverage & snacks. No distilled spirits, please.

★★ **MAY 3, Willow Grove Old-Time Jam**, Willow Grove Retirement Center Activities Room,

Calendar, continued

10043 Idlewild Road, Matthews, 2-4 PM; open jam. Information: Bill Williams at 704-573-6154 or 704-517-2822.

MAY 3, Sierra Hull, Diana Wortham Theatre, 2 SW Pack Square Asheville, NC. 8 PM, \$15-30.

Tickets: 828-257-4530 or www.dwththeatre.com

MAY 4, Irish Session w/Acme Celi, RiRa Irish Pub, 7 PM.

MAY 4, Tony Furtado, Double Door Inn, 9 PM, \$10-12.

MAY 4, Montana Skies, The Purple Onion POSEM Concert Series, 6 PM, \$15 advance; \$20 at the door. Doors open 5 PM; light fare, desserts & beverages available prior to concert. Call 828-749-1179 for reservations with a credit card.

MAY 4, BlueSunday, Charlotte Blues Society, Double Door Inn, 7:30-9:30 PM. \$5 non-members. www.charlottebluessociety.org

MAY 5, Anthony Scruggs' Bluegrass Jam, Belmont General Store, 6 N. Main St., Belmont, NC. 7-9 PM. Open to all - beginner to advanced. Listeners welcomed. Please support the Belmont General Store by purchasing cold bottled drinks, ice cream, etc.

MAY 5, Rock Hill Nashville Songwriters Association International Meeting, Ledo Pizza, 189 S. Herlong Ave., Rock Hill, SC. 7 PM. 803-980-5336; <http://ledopizza.com>
NEW LOCATION

MAY 5, Find Your Muse Open Mic (Mondays) with featured artists the Roy Schneider Duo, The Evening Muse, 8 PM, \$3.

MAY 7, Tosco House Party, The Evening Muse, 8 PM, \$3.

■ **★MAY 8, The Testosterones (Glen Alexander, David Grant, Randy DeBruhl, Dave Ballenger)**, The Pizza Peel & Tap Room, 4422 Colwick Rd., Charlotte. 8-10 PM. 704-714-8808; www.tapandpeel.com

MAY 8-11, Lake Eden Arts Festival (LEAF) w/Darrell Scott & Tim O'Brien, The Lee Boyes, Town Mountain, Billy Jonas Band, Kim & Reggie Harris, Whitetop Mountaineers, Adams, Queen & Rifkin, Molasses Creek & more, Camp Rockmont, Black Mountain, NC. 828-68-MUSIC; www.theLEAF.org

★MAY 9, Charlotte Folk Society Gathering Concert & Jams featuring Old-Time Mu-

sic & Flatfooting by The New Southern Ramblers, 926 Elizabeth Avenue, Charlotte, NC. 7:30 PM, FREE; donations appreciated. Doors open 7 PM. **Special pre-concert show by the Myers Park High School Bluegrass Band at 7 PM.** Free parking. Refreshments, song circle, jams follow concert. www.folksociety.org

★MAY 9, Charlotte Appalachian Dulcimer Club, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, following the CFS concert, approx. 8:30 PM, free. Call Mark Willingham for information: 980-254-8059.

★MAY 9, Charlotte Folk Society Old-Time Slow Jam, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, following the CFS concert, approx. 8:30 PM, free. Tunes in the key of A. Contact Alan Davis for information: davisxyz@hotmail.com.

MAY 9, 15th Annual Blues Out Back Concert Series featuring Abe Reid, Gaston County Museum, 131 W. Main St., Dallas, NC, 6:30-8 PM, Free. Bring lawn chairs. 704-922-7681, Ext. 2; www.gastoncountymuseum.org

MAY 9, Benefit For A Child's Place w/ Underground Detour Band & Simpler Times, Double Door Inn, 7 PM, Minimum \$10 donation.

MAY 9, Homefront Music Presents Ellis Paul, Wynfield Forest Clubhouse, 15722 Wynfield Creek Pkwy., Huntersville, NC. 8 PM, \$15. Pre-sold tickets only. Purchase in April at www.brownpapertickets.com. <http://homefrontmusicseries.com>

MAY 9-10, 14th Annual Bethabara Highland Games & Music Festival featuring Colleen Rainey, Hanz Araki, Joseph Carmichael, Crann Ull (Rob Sharer, guitar, flute & fiddle; Margaret Rush, guitar) and Matthew and Aaron Olwell. Historic Bethabara Park, 2147 Bethabara Rd., Winston-Salem, NC. 9 AM-4:30 PM, Free. 336-924-8191; <http://www.cityofws.org/departments/recreation-parks/historic-bethabara/hbp-events-listing/bethabara-highland-games>

★MAY 10, Rebekah Todd & The Odyssey, Common Chord Concerts, South Charlotte, 8 PM, Minimum donation \$10. Reservations: CommonChordConcerts@gmail.com; write "Rebekah Todd" in subject line. Bring your own beverage & a snack to share, if you like.

MAY 10, Mipso, PineCone at Cary, Sertoma Amphitheatre, Fred G. Bond Metro Park, 801 High House Rd, Cary, NC. 5 PM, Free.

MAY 10, North Carolina Brewers & Music Festival w/ Greensky Bluegrass, Big Daddy Love, Sol Driven Train, Jesse Dee, Spirit Family Reunion, Jon Stickley Trio, The Reckoning, Hit or Miss,

Historic Rural Hill, Huntersville, NC. Music 12:30 PM; Gates 11:30 PM. \$20 advance & up. <http://ncbrewsmusic.com>

MAY 10, Tri-County Bluegrass w/Teddy White, Mount Gilead Music Barn, 108 N. Main St., Mt. Gilead, NC 27306. 7:30 PM, \$7 Adults; 12 & under Free. Music Barn hours: 6:30-10 PM. Light refreshments for sale. 910-220-6426; www.mgmusicbarn.com/index.html

MAY 10, Rory Block, The Neighborhood Theatre, 8 PM, \$20-26.

MAY 10, Darden Smith w/Barton Carroll, The Evening Muse, 8 PM, \$12.

★MAY 11, Charlotte Folk Society Slow Celtic Session, Senior Care Center Chapel, Aldersgate Retirement Community, 3800 Shamrock Dr., East Charlotte, 2-5 PM. Please bring an armless chair. www.folksociety.org/celticsession.shtml

MAY 11, Ellis Paul, The Evening Muse, 8 PM, \$14-16.

MAY 11, Cane Creek Cloggers, Daniels Auditorium, NC Museum of History, 5 E. Edenton St., Raleigh, NC. 3-4 PM; FREE; tickets required & available at 2 PM. 919-664-8302; www.pinecone.org.

MAY 11, Irish Session w/Acme Celi, RiRa Irish Pub, 7 PM.

MAY 13, Charlotte Nashville Songwriters Association International Meeting (second Tuesdays), The Well Church & Coffeehouse, 220 West Main St., Pineville, NC, 7 PM. Contact Carl Dews at dewsmusic63@earthlink.net. <http://nsaicharlotte.com>

★MAY 15, Songwriters Round featuring Rick Spreitzer, Etta Lea, and host Rob McHale & Guests, Summit Coffee, 8 PM. Takes place on outdoor stage if weather is fair; indoors if weather is inclement.

MAY 15, Whitewater Ramble ("Rocky Mountain DanceGrass"), The Evening Muse, 8 PM, \$8-10.

MAY 16-18, DrumStrong Rhythm & Arts Festival w/Railroad Earth, Dom Flemons, Chatham County Line, Overmountain Men & more, 455 Providence Rd S. & Ennis Rd Weddington, NC 28173. www.drumstrong.com

MAY 17, Hagood Mill's "Armed Forces Day Celebration", Hagood Mill Historic Site & Folklife Center, 138 Hagood Mill Rd., Pickens, SC 29671. 10 AM- 4 PM. Free. Info: 864- 898-2936

Calendar, continued

MAY 18, Charlotte Jazz Orchestra Rehearsal, The Excelsior Club, 921 Beatties Ford Rd., Charlotte. 4-5:30 PM; Free. 704-334-5709; <http://excelsiorclub.net>

MAY 20, North Carolina Heritage Awards Ceremony honoring Bobby Hicks, Bill Myers, Arnold Richardson, Sid Luck, and Susan Levaille, PineCone Council of Traditional Music & North Carolina Arts Council, Fletcher Opera Theatre, Duke Energy Ctr. for the Performing Arts, 2 East South St., Raleigh, NC. 8 PM, \$22 General Admission. Tickets: 919-664-8302; www.pinecone.org

MAY 20, Catawba River Bluegrass Association Jam, Bethlehem Baptist Church, Gastonia, NC. 7-9 PM, Free. Contact Mike McDonald at mcdonald@bellsouth.net with questions. **NOTE CHANGE OF MEETING DATE TO THIRD TUESDAY!** **MAY 16, Brooks Williams, Fiddle & Bow Concert Series**, Community Arts Café, 8 PM, \$12

MAY 20, Spartan Jazz Collective Plays Max Roach, Jazz Arts Institute, Stage Door Theater, 6 PM, \$10-12.

MAY 23, The Infamous Stringdusters, The Visulite, 9 PM, \$12-15.

MAY 22-24, Lil John's Mountain Music Festival w/Dqailey & Vincent, Russell Moore & IIIrd Tyme Out, Steeldrivers, James King Band, Blue Highway, Darrell Webb Band & more, Cane Creek Campground & RV Park, 1256 Longest Acre Rd., Snow Camp, NC. 336-376-8324; www.littlejohnsmountainmusic.com

MAY 23-25, Fiddlers Grove Festival w/The Cockman Family, Cane Creek Cloggers, Lissy Rosemont, Mel Jones & Danny Wicker, Don Pedi, Green Grass Cloggers & more, Fiddlers Grove, 1819 West Memorial Highway (NC State Route 901), Union Grove, North Carolina, 28689. Saturday evening tribute to Harper Van Hoy. Concerts, workshops, competition, camping. Adult admission Fri. & Sat. \$10; \$5 Sunday; Children and youth 12 & under free. <http://fiddlersgrove.com/>

MAY 24, Miss Tess & The Talkbacks, The Evening Muse, 8 PM, \$8-10.

MAY 25, Irish Session by Clanndarragh, Tyber Creek Pub, 1933 South Blvd., Charlotte. 6 PM. 704-343-2727; www.tybercreek.com

MAY 28, Dale Watson, Double Door Inn, 9 PM, \$12-15.

MAY 30, Matrimony, The Neighborhood Theatre, 8 PM, \$13-17.

JUNE 2, Patty Griffin w/ Parker Millsap, The

Neighborhood Theatre, 8-11:30 PM, \$27-37.

JUNE 5-8, Bluegrass & Old Time Fiddlers Convention, Beterans Memorial Park, Mount Airy, NC. Competition, jamming. 336-345-7388; mtairyfiddlersconvention.com

JUNE 8, The Gravy Boys (Americana quintet), Daniels Auditorium, NC Museum of History, 5 E. Edenton St., Raleigh, NC. 3-4 PM; FREE; tickets required & available at 2 PM. 919-664-8302; www.pinecone.org

JUNE 8-14, Blue Ridge Old-Time Music Week, Mars Hill College, Mars Hill, NC. Workshops, jamming. Registration required. 828-689-1167; <http://mhc.edu/oldtimemusic>

JUNE 13-14, Charlie Poole Festival, Governor Morehead Park, Eden, NC. Concerts, competitions, jams. 336-623-1043; <http://charliepoole.com>

JUNE 20, Tab Benoit, The Neighborhood Theatre, 9 PM, \$20-30.

JUNE 27, The New Familiars, The Neighborhood Theatre, 9 PM, \$12-15.

CONTRA DANCES

Charlotte Dance Gypsies, Chantilly Community Bldg., 2101 Shenandoah Ave., Charlotte. Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8, students \$5. Gretchen at 704-537-1377 or Dean at 704-361-6387; www.charlottedancegypsies.org

APR 26: Flying the Tune w/Charlotte Crittenden calling.

MAY 14: Waltz Wednesday! Free; 7:30-9 PM. Hosted by Lisa Faryadi & Buddy McManus.

Charlotte Country Dancers, Chantilly Community Bldg., 2101 Shenandoah Ave., Charlotte. Every Monday evening. Lesson 7:30 PM. Dance 8-10 PM, \$7. www.charlottedancegypsies.org

Bands & Callers TBA.

The Grey Eagle, Haywood Rd. & Clingman Ave., Asheville, Mondays, 8 PM, \$5. Call 828-232-5800 for details; visit www.oldfarmersball.com

APR 14: Curious George w/Jack Mitchell.

APR 21: Floorplay w/John Combs.

APR 28: Euphoria String Band w/Rodney Sutton calling.

MAY 5: Flying the Tune w/Lindsay Morris.

MAY 12: Perpetual e-Motion w/Terry Doyle calling.

Boone Country Dancers, Apple Barn, Valle Crucis Conference Ctr., Valle Crucis, NC. Lessons 7:30, dance 8 PM, \$7; **wear soft-soled shoes**. Bob Oelberg at 828-265-2627; www.boonecountrydancers.org

MAY 3: Sobol & McMaken w/Lindsay Morris calling.

Carolina Song & Dance Assn., Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Call 919-967-9948 for directions. Visit <http://csda-dance.org/index.htm>

APR 18: Buz Lloyd Dance w/Band & Caller TBA.

Columbia Traditional Music and Dance, Arsenal Hill Park Bldg., Laurel & Lincoln Sts., Columbia, SC. Lessons 7 PM, Dance 7:30-10:30 PM, \$8. Call 803-796-8935 or visit www.contracola.org.

APR 19: Mountain Bridge w/Connie Carriinger calling.

Fiddle & Bow Country Dancers, The Grange, Guilford School Rd., off I-40 E, Greensboro. Lessons 7:30 PM, Dance 8-11 PM. Call Carol Thompson at 336-272-3245 or email George Segebade at gsegebade_80@msn.com. Visit website at <http://feetretreat.com>

APR 19: Gene Hubert Memorial Dance w/Mara Shea, Ted Erhard & Julie Gorka and Robert & Louie Cromartie & Friends calling.

Fiddle & Bow Country Dancers, Clemmons Civic Club, 2870 Middlebrook Dr., Clemmons, NC. Every Tuesday; Dance 8-10 PM, \$6; \$4 students. See contact info above.

APR 15: Indian Summer w/Linda Cooper.
APR 22: Floorplay w/Jack Mitchell calling.
APR 29: Reel Shady w/Emily Abel calling.

Fiddle & Bow Country Dancers, Bryant Hall, Gym, Salem College, Winston-Salem, NC. Lessons 7:30 PM, Dance 8-10:30 PM, \$8. First Tuesdays. Call Carol Thompson at 336-272-3245 or email George Segebade at gsegebade_80@msn.com. Visit website at <http://feetretreat.com>

MAY 6: Footloose Trio w/Joy Greenwolfe.

Harvest Moon Folk Society, River Falls Lodge, near Marietta, SC, Set up 5 PM, Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8, Children free. Call Terry Pizzuto at 864-639-6113 or email tpzzt@clemson.edu; www.harvestmoonfolk.org

APR 19: Speaking in Tunes w/Jeanie Wakefield calling.

MAY 2: May Daze w/Bob Green.

MAY 3: Whistlin' Rufus w/Doug Singleton. Calling.

Harvest Moon Folk Society CityDance, Landmark Hall, 156 Landmark Dr., Taylors, SC. Lessons 7:30 PM, dance 8-11 PM, \$8, Children free. Call Terry Pizzuto at 864-639-6113 or email tpzzt@clemson.edu; www.harvestmoonfolk.org.

APR 25: Kudzo Creep w/AnneMarie Walter calling.

Old Farmer's Ball, Bryson Gym, Warren Wilson College, Swannanoa, NC, Thursdays, Lessons 7:30 PM, Dance 8 PM, \$6. Beginning

Calendar, continued

& intermediate music jam Thursdays, 7:30 PM. Information: 828-299-8823/828-298-7821 or visit www.oldfarmersball.com

APR 17: KudZoo w/Beth Molaro.

APR 24: Cranberry Rock w/Doug Singleton calling.

MAY 1: May Daze w/Bob Green calling.

MAY 8: Wild Asparagus w/George Marshall calling.

Triangle Country Dancers, Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$9. Dance hotline: 919-286-6624; questions 919-220-8411. www.TCDancers.org

MAR 14: Contraforce w/Brad Foster.

MAY 3: Footloose/Contrazz Dance; Contrazz w/Louie Cromartie calling. \$10.

MAY 9: The Elftones w/Bob Dalsemer.

Triangle Country Dancers, Pleasant Green Comm. Ctr., Pleasant Green Comm. Rd., near Cole Mill Rd., (N of I-85, between Durham & Hillsborough). Lessons 7:30 PM, Dance 8-11 PM, \$8. Dance hotline: 919-286-6624; questions 919-220-8411. www.TCDancers.org.

MAR 23 (Sunday): Rip the Calico w/Louie Cromartie calling.

DANCE WEEKENDS

APR 18-20, Appalachian Spring, Cranberry, NC. **Free Raisins w/Terry Doyle** calling. www.warrendoyle.com

APR 24-27, Spring Dance Romance 2014, Camp Sertoma, Chapel Hill/Carrboro, NC. **The Stingrays w/Sam Bartlett & The Ivory Boys w/Adina Gordon & Kathy Anderson** calling. www.tcdancers.org/SDR/sdr.shtml

MAY 8-11, Spring LEAF, Black Mountain, NC. **Wild Asparagus & Perpetual e-Motion w/Diane Silver, George Marshall & Jesse Edger-ton** calling. www.theLEAF.org

JUNE 13-15, Asheville Summer Soiree, Warren Wilson College, Swannanoa, NC. **Mean Lids and Contraforce w/Diane Silver and Hank Morris** calling. www.ashevillecontra.com

JUNE 27-29, Cool Mountain Contra III, Cranberry, NC. **Andrew & Noah VanNorstand & Friend w/Hank Morris** calling. www.warrendoyle.com

ONGOING EVENTS

MONDAYS

Find Your Muse Open Mic, The Evening Muse, 8 PM, \$3.

Open Mic, Puckett's Farm Equipment, 2740 W. Sugar Ck. Rd., Derita, NC. 7:30 PM. Led by house band, **Three Piece Bucket**. **NEW DATE**

1st MONDAYS

Open Bluegrass Jam, Stowe Park Gazebo, Belmont, NC, 7-9 PM, free; beginners to advanced and listeners welcomed. Contact An-

thony Scruggs at scruggsopryhouse@yahoo.com.

Nashville Songwriters Association International Meeting, Thursdays Too Restaurant Private Room, 147 Herlong Ave., Rock Hill, SC. 7 PM. 803-366-6117; <http://thursdaystoo.com>

4th MONDAYS

Wilkes Acoustic Folk Society, Watson Stage, Wilkes Community College, Wilkesboro, NC, 7 PM; www.wilkesfolks.org

TUESDAYS

Charlotte Scottish Country Dance Society, British American School, 7000 Endhaven Lane, Charlotte 28277. 7-9:30 PM. Jack Pressley at 704-814-9647 or jpres79334@aol.com. www.charlottescottishdance.wordpress.com. **NEW LISTING**

Community Singers of Charlotte Practice, Sharon Presbyterian Church, 5201 Sharon Rd., Charlotte, 7-8:30 PM, free. Carol Raedy at 704-367-2536. Check for updates at www.charlottecommunitysingers.org

2nd TUESDAYS

Nashville Songwriters Assoc. International, Workshop Meeting, The Well, 220 Main St., Pineville, NC, 7 PM. Call Fiona MacAllister at 704-483-1671; <http://.NSAICCharlotte.com>.

3rd TUESDAYS

Catawba River Bluegrass Association Jam, Bethlehem Baptist Church, 3100 Bethlehem Church St. (just off South New Hope Rd.), Gastonia, NC, 7-9 PM. Open jam; all welcome. Contact Mike McDonald at mcdonald@bellsouth.net

WEDNESDAYS

Too Wet to Plow (Chris Sekerak, Pam Englebert, & Michael Plumley), Philosopher's Stone Tavern, 7th & Caswell Sts., Charlotte, 7 PM, no cover. 704-350-1331.

Bluegrass, Old-Time Country, Folk & Gospel Jam Session, Cabarrus Co. Senior Ctr., 331 Corban Ave., SE, Concord, NC. 6-9 PM. Open to the public; free. 704-920-3484.

1st WEDNESDAYS

Tosco House Party (open mic), The Evening Muse, 3227 N. Davidson, Charlotte, 8 PM, \$3. Host John Tosco. www.toscomusicparty.org.

THURSDAYS

English Country Dance, St. Michael's Anglican Church, 2811 Margaret Wallace Rd., Matthews, NC, 7-9 PM. Donation. 704-309-7649 or JasonMauney@gmail.com. www.tummasdance.com **NEW DATE & VENUE**

1st & 3rd THURSDAYS

Bluegrass Thursday Night, Allison Creek Presbyterian Church, Family Life Center, 5780 Allison Creek Rd., York, SC, Doors open 6 PM. Hamburgers & hotdogs for sale 6:30 PM. Music 7-9 PM, free. 803-366-1302; www.allisoncreekbluegrass.com

3rd THURSDAYS

Songwriters Round, hosted by Rob McHale, Summit Coffee, 128 S. Main St., Davidson, NC. 704-895-9090; www.summitcoffee.com

FRIDAYS

Bluegrass Jam, E. H. Montgomery General Store, 750 Saint Stephens Church Rd., Historic Gold Hill, NC. 7-9 PM. Call Vivian Hopkins: 704-279-5674. www.historicgoldhill.com/

eh_montgomery_general_stor.htm

Charlotte Appalachian Dulcimer Club, home of Carol Rousey, 9:30 AM-Noon. Call Carol at 704-321-2020 for directions.

2nd FRIDAYS

****Charlotte Folk Society Gathering (August-June)**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. Concert, song circle & jams. Free & open to the public; donations appreciated. 7:30 PM. 704-563-7080; www.folksociety.org.

Charlotte Appalachian Dulcimer Club, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. After Folk Society concert, app. 8:45 PM. Mark Willingham at 980-254-8059.

Charlotte Folk Society Slow Old-Time Jam, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. After Folk Society concert, app. 8:45 PM. Contact Alan Davis at davisxyz@hotmail.com. Visit www.folksociety.org/slowjam.shtml for music & mp3s of fiddle tunes. **NEW LISTING**

2nd & 4th FRIDAYS

Boots-N-Slippers Square Dance, Steele Creek Presbyterian Church, 7407 Steele Ck. Rd., Charlotte. 8-10 PM. Call 704-525-1940.

SATURDAYS

Morning Jam Session, Cook Shack, Union Grove, NC. Exit 65 off I-77 North; turn west; travel 2 miles; sits on left of road. Call Pal Ireland at 704-539-4353 for directions.

Bluegrass Jam Session, Pat's Gourmet Coffee Shop, 166 North Main St., Mooresville, 9 AM-1 PM. Call 704-662-6299.

Old-Time & Bluegrass Jam Session, Dixie's Coffee Roasters, 102 S. Main St., China Grove, NC. 9 AM- Noon. Contact The Rev. Greg Yeager at 704-754-6288.

1st SATURDAYS

Willow Grove Old-Time Jam, Willow Grove Retirement Center Activities Room, 10043 Idlewild Rd., Matthews, NC, 2-4 PM. Call Bill Williams at 704-573-6154/704-517-2822 (cell).

3rd SATURDAYS

Mint Hill Old-Time Music Jam, Ashcraft School, Carl J. McEwen Historic Village, 7601 Matthews-Mint Hill Rd. (Route 51), Mint Hill, NC. Open jam; 1-3 PM; free. Rita Hartmann: 980-949-8687 or hayefourfour@hotmail.com.

Charlotte Folk Society Slow Old-Time Jam, Ashcraft School, Carl J. McEwen Historic Village, 7601 Matthews-Mint Hill Rd. (Route 51), Mint Hill, NC. Open jam; 12 Noon-

(Continued on page 15.)

Charlotte Folk Society Celtic Sessions

By Ed Gebauer

Each month folks who enjoy playing Irish and Scottish music gather together in what are called Celtic Music Sessions. The Charlotte Folk Society sponsors both Slow and Intermediate learner sessions for those that come and play.

Check out the websites below to find the links to the expanded and updated tune lists for the 2014 Celtic Sessions! More fabulous Irish and Scottish melodies to choose from when playing at the sessions!

Information about the Slow Session can be found at www.folksociety.org/celticsession_slow.shtml, and may be the perfect place for you to play if you are:

a beginner who wants to learn to play Celtic tunes (though we assume you know how to play your instrument);

you're not a beginner, but you're new to Celtic tunes and want to ease in;

you're not a beginner, but you want a slow pace to work on some techniques;

you're conversant in one instrument, but want to dabble in another.

The Slow Session meets on the second Sunday of each month, 2-5 PM, in the Asbury Senior Care Center Chapel at Aldersgate Retirement Community, 3800 Shamrock Drive (between Eastway Drive and Sharon Amity Road), in East Charlotte. Turn off Shamrock Drive on to Willard Farrow Road at the light. The guard at the entry gate can direct you to the right building. If your

seating preference is an armless chair, it is recommended that you bring one with you. **The next Slow Session will be on May 11th.**

At the Regular Intermediate Session, we play from an expanded list of tunes, and it's the place to be for working your tunes up to speed, freeing oneself from the sheet music, and adding the signature styling to the melodies that make this music so special. You can learn all about the Regular Session by visiting www.folksociety.org/celticsession.shtml.

At these website locations, you can download copies of the music we'll play and sign up to be on the monthly email distributions that share where these sessions will be held. Or, you can contact John Goldsbury directly at johngoldsbury@folksociety.org. Hope to see you there!

(Calendar, continued from page 14.)

3rd SATURDAYS

1 PM. Free. Ed Gebauer at rhythmfiddle@gmail.com. Visit www.folksociety.org/slowjam.shtml for music & mp3s of fiddle tunes.

Greater Charlotte Ukulele Meetup, The Roasting Oven and Grill, 855 Gold Hill Road, Fort Mill, 1 PM. To join the group/learn more, visit www.charlotteuke.com.

Old Time Square Dance (Traditional Appalachian style), Denton Civic Ctr., W. Salisbury St., Denton, NC. Bluegrass & old-time bands, 7-10:30 PM, \$5 adults. 336-472-2802; www.dentondance.net/dentondance

Folklife Demonstrations and Traditional Artists & Musicians, Historic Hagood Mill, 3 miles N of Pickens, SC, off Hwy. 178, on Hagood Mill Rd. www.co.pickens.sc.us.

EVERY OTHER SATURDAY

Queen City Beginners Bluegrass Jam, Asbury Care Center Living Room, Aldersgate, 3800 Shamrock Dr., east Charlotte, 2-4 PM, free. Email jerryleonard@yahoo.com for meeting dates/search "Charlotte Beginner Bluegrass Jam" at www.meetup.com.

SUNDAYS

Live Celtic Music at Ri-Ra, The Irish Pub, 208 N. Tryon, 6-8 PM, food available, no

cover. 704-333-5554.

2nd SUNDAYS

Dixieland Jam Sessions, Fraternal Order of Police Hall, 1201 Hawthorne Lane, Charlotte, 6-9 PM, free. Dinner & bar service available.

Triad Scottish Fiddlers & Friends of North Carolina Monthly Meeting, 3 PM, Location TBA. <http://sites.google.com/site/triadscottishfiddlers/>

3rd SUNDAYS

Storytellers Guild of Charlotte, Total Wine & More, Education Room, The Promenade at Providence Shopping Center, 5341 Ballantyne Commons Parkway, Charlotte. 3 PM, Free. Storytellers & listeners both welcome. Ramona Moore Big Eagle at ramona.big eagle@gmail.com or 704-568-6940.

Charlotte Jazz Orchestra Rehearsal, The Excelsior Club, 921 Beatties Ford Rd., Charlotte. 4-5:30 PM; Free. 704-334-5709; <http://excelsiorclub.net>

Greater Charlotte Ukulele Meetup

By Timothy Scott Williams

The ukulele is enjoying a current wave of popularity, appealing to folks of all ages and backgrounds and lending itself to many different genres of music. The Greater Charlotte Ukulele Meetup reflects this diversity. We have members from all over the world, some of whom are experienced musicians and many that are just learning. We meet at various venues around the Charlotte area to develop skills, play different types of music, and socialize. There is no pressure on members to perform for live audiences, but for those so inclined we also look for performance opportunities. If you are interested in learning more and/or joining our meetup group, visit <http://www.charlotteuke.com>. **We meet on the third Saturday of each month (April 19th) at 1 PM at The Roasting Oven and Grill, 855 Gold Hill Road, Fort Mill, South Carolina.**

English Country Dance Thursdays

The Tummas Dance Group carries on the tradition of English Country Dancing and meets every Thursday, 7-9 PM, at St. Michael's Church, 2811 Margaret Wallace Road, Matthews. Donations are appreciated. English country dancing developed in the 17th and 18th centuries and was the main form of dancing in England and the American Colonies. Today, this type of dancing is a carried on world wide and dances fitting this style are still being composed. The dancing is easy to master and is great exercise. Come and join the Tummas Dance; no partner required. The group would also welcome musicians who would be interested in playing for the dances. The dance master is Jason Mauney and he can be contacted at 704-309-7649 or jasonmauney@gmail.com. Visit the website for more information: www.tummasdance.com.



SAVE THE DATE!
**2014 Ice Cream
Social
Saturday,
September 6th
Charlotte Museum
Of History
1:00-5:00 PM**

Charlotte Appalachian Dulcimer Club

The Charlotte Appalachian Dulcimer Club meets after every second-Friday CFS Gathering with a beginner-friendly jam. Loaner instruments are available if you want to try your hand. If you have a dulcimer you'd like to play, bring it with you and we'll get you tuned up and playing in no time! **Look for us in the office around the corner from the sanctuary on the second floor after the May 9th Gathering concert.**

The Club also hosts weekly Dulcimer Jam at 9:30 AM on Fridays in the Arboretum area. For more information about either weekly or monthly sessions, contact Mark Willingham at 980-254-8059.

Community Singers Invite You!

By Carol Raedy

Community Singers are a non-auditioned intergenerational folk chorus. We enjoy singing together and promoting peace through music. We sing songs from various cultures, styles, and languages. We practice on Tuesdays, 7-8:30 PM, at Sharon Presbyterian Church, 5201 Sharon Road, in Charlotte. On some second Tuesdays, we perform for community events. We welcome new members and visitors. Contact Carol Raedy at 704-367-2536. Check for updates at <http://communitysingers.carolraedy.com>.

Join The Refreshments Team!

Refreshments Volunteer Coordinator Justine Koch needs some more folks on her team. This group of folks seems to always be having a good time. If you enjoy shopping or baking and meeting our visitors, please consider helping with this important aspect of hospitality for our Gathering guests. Just bring your receipts for purchases and see Wanda Hurbicki in the Café for reimbursement.

Many thanks to Justine for her commitment to making our concert guests feel welcomed. She and the other refreshment volunteers leave a lasting an positive impression with them.

If you'd like to be involved in this way, please contact Justine at koch1@bellsouth.net. Please write "FS Refreshments" in the subject line.

May 3rd Willow Grove Old-Time Jam

CFS member Bill Williams hosts an open Old-Time Jam on the first Saturday of every month from 2 PM to 4 PM in the Activities Room at the Willow Grove Retirement Center, located at 10043 Idlewild Road, Matthews, NC.

The next Willow Grove Jam will take place on Saturday, May 3rd. For information, call Bill Williams at 704-573-6154 or 704-517-2822

Spring 2014 Charlotte Folk Society Gatherings

Charlotte Folk Society second-Friday Gatherings at the Great Aunt Stella Center (GASC), 926 Elizabeth Avenue, are family-friendly and open to the public. Gatherings are free; donations are appreciated and essential to presenting this series in GASC. The front doors open at 7 PM; concerts begin at 7:30 PM and last about one hour. Refreshments, jams, a song circle, and the Charlotte Appalachian Dulcimer Club follow the concert. Parking adjacent to GASC is free. Accessible entry and an elevator are available through the ground floor door on the parking lot side of GASC.

The **New Southern Ramblers** is comprised of fiddler John Herrmann of Marshall, banjo player Gordy Hinners of Weaverville, and guitarist Phil Jamison and bass player Meredith McIntosh, both of Asheville. Gordy Hinners and Phil Jamison have toured extensively as members of the **Green Grass Cloggers** and will show off some of their prize-winning dance moves during this exciting concert! <https://myspace.com/newsouthernramblers>

June 13: The popular **Charlotte Folk Society Members' Showcase** returns to shine a spotlight on our many talented member musicians!

CFS Gatherings are made possible, in part, with funding from the Arts & Science Council and the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment for the Arts, which believes that a

great nation deserves great art.



The New Southern Ramblers

May 9: Featuring lively dance tunes, traditional vocals, and flatfoot dancing, the **New Southern Ramblers** have entertained audiences across the nation for decades, with performances in recent years at the Smithsonian Folklife Festival and MerleFest. The band accompanied legendary Tennessee fiddler Ralph Blizard at concerts throughout the country for 22 years, and members of the group have continued performing for concerts and dances since his death in 2004.



Pebble In A Pond Tells The CFS Story

Pebble in a Pond is the DVD that tells the story of the Charlotte Folk Society since its founding in 1982 by Marilyn Meacham Price through the **Black Banjo Reunion Concert** in 2010 and our last **Gathering at CPCC, before moving to Great Aunt Stella Center. This keepsake is just priced at \$15. Buy your copy online at www.folksociety.org or in person at our Gatherings.**

Catawba River Bluegrass Association Jam Meets May 20th

The Catawba River Bluegrass Association sponsors an open jam at 7 PM the **third Tuesday of each month** at Bethlehem Baptist Church, 3100 Bethlehem Church Street, in Gastonia. **The next jam takes place on Tuesday, May 20th.**

Contact Mike McDonald at m.mcdonald@bellsouth.net with questions. The association has pages on Facebook. The group's philosophy: **Our group is searching for the perfect jam. We are bluegrass enthusiasts and practicing musicians. We shall follow the Jam Commandments and we will treat everyone with respect. The purpose for setting up this group is to begin a regular jam session. Come when you can; have a good time.**

Great Aunt Stella Center Lost & Found

If you've lost an item while attending a concert at the Great Aunt Stella Center, please call Mark Ponischil, the Facility Manager, at 704-944-6014 and leave a message. We give all found items to Mark.

His earliest opportunity to look into your inquiry will be the Tuesday following our Gathering. Please do not simply come to the Stella Center to ask about lost objects, as there is no one else in the building who would be aware of what has been found and Mark is not on site daily. He will arrange with you a time to come and pick up your lost belongings.



CONTACT MARK PONISCHIL
FOR RENTAL INQUIRIES
704-944-6014
Info@greatauntstellacenter.org

Join CFS E-Mail List Using Your SmartPhone



2112 EAST 7TH STREET
CHARLOTTE, NC 28204
704-373-0551
www.theviolinshoppe.net
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Saturdays 10 AM - 4 PM

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Next Month . . .

Sign Up Now For June 13th CFS Members' Showcase! See page 9.

Charlotte Folk Society
PO Box 36864
Charlotte, NC 28236-6864
www.folksociety.org

NEW SOUTHERN RAMBLERS

Lively old-time tunes, traditional vocals & flatfooting!

Friday, May 9th, 7:30 PM

Great Aunt Stella Center

926 Elizabeth Avenue, Charlotte, NC 28204

