

Enjoy Traditional Irish Music By Corner House August 11th

The Folk Society kicks off the 2006-2007 Gathering season with a concert of traditional Irish music on Friday, August 11. We invite you to join us to enjoy **Corner House** and their special guest, Duncan Wickel, at 7:30 PM in the Bryant Recital Hall of the Sloan-Morgan Building at 1220 Elizabeth Avenue on the Central CPCC Campus.

Corner House is well versed in the traditional songs and tunes of Ireland and they share their dynamic music with enthusiasm. Based in Columbia, South Carolina, **Corner House** has an expanding guest book of friends and musicians who often join them for performances. Their first CD, **The Friendly Visit**, released earlier this year, includes guest performances by Turlach Boylan on flute and whistle, Beanie Odell on fiddle, Jeff Thomas on concertina, and Duncan Wickel on Uilleann pipes and fiddle. Sample tunes and songs from **The Friendly Visit** on their website, www.cornerhousemusic.com.

Corner House musicians Andi Hearn (vocals and fiddle) and Davey Matthias (guitar) have been

playing together for nearly twenty years. Their interest in Irish music began ten years ago after listening to the classic recordings of James Kelly, Paddy O'Brien, and Daithi Sproule. Studying the many recordings of Daithi



Corner House (Davey Matthias & Andi Hearn)

Sproule and Paul Brady inspired Davey Matthias to develop a dynamic DADGAD guitar sound of his own. Davey started playing guitar at the age of nine and has delved deeply into a variety of blues guitar styles – Skip James, John Hurt, and Blind Boy Fuller. He also is devoted to the guitar heroes of his youth: Mick Jones, Johnny Ramone, and Angus Young. In spite of (or possibly because of) this varied experience, Davey brings an authentic and respectful sound that complements Irish traditional music beautifully. His thoughtful accompaniment adds complex shades and moods to the instrumental and vocal melodies.

Andi Hearn was particularly affected by James Kelly's fiddle playing. She took up the fiddle in
(Continued on page 3.)

Performers Needed For Festival In The Park: September 21-24

By J. C. Honeycutt

We are in the process of scheduling performers for the CFS Folk Music Stage at Festival in the Park 2006. For those of you who are new to Charlotte or the local arts scene, Festival in the Park is an arts-oriented fall festival modeled on the Tivoli Gardens in Copenhagen, Denmark. It was started in 1964 by Belk Stores Services executive Grant Whitney and takes place in September each year in Freedom Park, located in the Dilworth/Myers Park area. This year's Festival will begin on Thursday evening, September 21, and end at 6 PM on Sunday, September 24.

The Charlotte Folk Society has taken responsibility for performances of traditional arts at Festival In the Park for a dozen years, and we have our own Folk Music Stage. This year's schedule is beginning to shape up with a mix of storytelling, dance, and bluegrass, old-time, Celtic, gospel and singer-songwriters' music, but we still have room for **your** very special contribution.

If you're a solo performer or member of a group and would like to be part of our Festival in the Park schedule, contact J. C. Honeycutt at jchoneycutt@earthlink.net or call her at 704-569-4070. We will have half-
(Continued on page 3.)

News and Events

CFS Instrument Lending Library

One of the many benefits of CFS membership is the use of our instrument lending library. We ask for a \$25 deposit, to be refunded upon return of an instrument. Through the generosity of several people, we now have in our lending library a full-size accordion; a new, small, beginner's guitar; a four-string baritone ukulele, about twice the size of a typical ukulele; an open-backed, old-time five-string banjo; a clarinet, a new four-string lap dulcimer and a Gibson Mastertone four-string tenor banjo with resonator, suitable for bluegrass. Call Steve Snow at 704-569-0243 to arrange a loan.

Folk Calendar Contributors

Thanks to **Corner House**, the Charlotte Museum of History, and Dennis Frost for supplying photos for this edition. We greatly appreciate Bill Cooke's putting together the dance calendar and Carole Outwater's compiling the events calendar. Thanks to Hat and Dan Thompson for labeling, stamping, and mailing the newsletter. Call 704-563-7080 to lend a hand!

CFS Board Meetings

The Charlotte Folk Society Board of Directors generally meets the first Monday of each month at 7 PM in the lobby of the Education Building of Myers Park Baptist Church, 1931 Selwyn Avenue. Call Harry Taylor at 704-366-1869 with questions or concerns.

Call CFS To Book Music And Dance

The Charlotte Folk Society has extensive resources to help you with your special event or conference – anything from just a taste of this region's Appalachian musical heritage to a full evening of music and dance with audience participation. Call Karen Singleton at 704-364-5433 to arrange for entertainment and/or instruction at reasonable rates.

CFS Member Discounts

Please support these merchants who offer Charlotte Folk Society members a 10% discount on their purchases. Present your membership card at the time of purchase:

CD Warehouse
McFadyen Music
Music Maker
Wax Museum
Woody's (Rock Hill and York)

Charlotte



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10050 E. Independence Blvd
704.321.1828

CFS Folk Calendar

Folk Calendar is a publication of the Charlotte Folk Society. No articles may be reproduced without the permission of the Society. Deadline for all submissions is generally the 15th of the month preceding publication. Contact Wanda Hubicki for information by phone at 704-563-7080, fax at 704-563-5382, e-mail at phubicki@carolina.rr.com, or U. S. mail at 3610 Country Club Drive, Charlotte, NC 28205. All rights reserved.

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Charlotte Folk Society website

www.folksociety.org

(*Corner House, continued from page 1.*)

1996 and has studied at music camps and workshops with great fiddlers such as Willie Kelly, John Carty, and Martin Hayes. She is an avid music listener and is influenced by many classical recordings: Paddy Canny, Peter O'Loughlin, P. J. Hayes, Elizabeth Crotty, and Martin Hayes. Andi's musical experience began when she was youngster. She studied piano, ballet, singing, and percussion.

More recently, she has added mandolin. Andi has a growing repertoire of traditional songs that are delivered with sincerity and finesse. Initially influenced by singers such as Delores Keane and Dick Gaughan, she has since explored the tradition more deeply and has added many songs to her repertoire learned from old recordings of Elizabeth Cronin, Nora Cleary, and Joe Heaney.

Duncan Wickel began playing classical music when he was four years old. He continues to hone that skill and has also developed a keen talent for playing traditional Irish music on fiddle and Uilleann pipes. Duncan is largely self-taught in Irish music; he was influenced by pipers such as Kieran O'Hare and Mick O'Brian. His fiddle style is highly reflective of the renowned Liz Carroll. Now seventeen, Duncan is home-schooled and spends much time performing and studying. He maintains a professional level as a member of the Asheville Symphony Orchestra and performing and recording with musicians



Duncan Wickel

such as John Doyle. He appears regularly in numerous venues in western North Carolina. This marks his return to a CFS concert stage; last September he performed with the Asheville Celtic band **The Red Wellies**.

Charlotte Folk Society Gatherings are free and family-friendly public events. Donations, which benefit the performers, are appreciated. After the hour-long concert, we take a refreshment break, followed by both slow and fast jam sessions, and a song circle. Free parking is available in the Faculty-Staff-Theater parking deck on 4th Street, between Independence Boulevard and Kings Drive. For details, call 704-563-7080 or visit www.folksociety.org.

(*Festival in the Park, continued from page 1.*)

hour and full-hour performance slots; please indicate which length you would prefer.

Performers are especially sought for Kids' Day, Friday, September 22, between 10 AM and 2 PM; during this time period students from Charlotte-Mecklenburg schools attend the festival. If you are a musician, storyteller, or have other skills that could entertain children in pre-school or the elementary grades, please consider sharing your talents!

Festival in the Park is a Charlotte Shout! event. For more information about Festival in the Park, visit www.festivalin-thepark.org.



Festival in the Park Volunteers Needed

The Folk Society hosts the Folk Music Stage at Festival in the Park with the support of many of our members. We will need volunteers to staff the information table at our stage: two people at all times during the 32 hours of the festival. Gretchen Caldwell will be recruiting and coordinating volunteers again this year. Please support her and CFS by taking a shift when she calls you! Or, be proactive and contact her at gretchencaldwell@bellsouth.net or 704-537-1337 to volunteer.

Charlotte Guitar Center Donates Acoustic Ibanez For CFS Raffle

Thanks to manager Scott Magno, the Charlotte Guitar Center is generously donating an Ibanez EW20QMHT acoustic guitar to CFS for our annual fundraising raffle. Valued at \$399, it is part of the exotic wood series from Ibanez. It features quilted mahogany top, back, and sides with a high-gloss finish. Twelfth fret pearl inlay and chrome die-cast tuners round out this guitar.

Raffle tickets will be available at the August 11th and September 8th Gatherings, as well as at the CFS information table at Festival in the Park. Tickets cost \$1.00 each or six for \$5.00. The winning ticket will be drawn at 4 PM on Sunday, September 24, on the CFS Folk Music Stage at Festival in the Park. The owner of the winning ticket need not be present to claim his/her prize. Take a chance and support your favorite Folk Society!

Help Wanted!

Honorarium Team

The CFS honorariums are one of our long-standing fundraising tools. These events also serve the important function of community outreach at various private functions and public events for which CFS provides live traditional music, dance, and storytelling. The performers are paid and CFS also collects a coordination fee. The Honorarium Team takes calls and inquiries and determines if our resources match the needs of the client who has contacted us. Then we confirm which team member is available to handle the particular event and do the client invoicing and payment to musicians. **If you think you might be interested in joining the Honorarium Team, please contact Karen Singleton at 704-364-5433 or clogginkaren@earthlink.net and she will give you more details about the process.** There's a lot of satisfaction in facilitating these events, but it does require attention to detail, making phone calls, and access to a computer email system and the Internet.

Volunteer Coordinator

Volunteers are essential to the Folk Society. Of course, those volunteers must be contacted and scheduled. Presently, we need a Volunteer Coordinator to work with Gretchen Caldwell in scheduling volunteers for Festival in the Park in September. As well, this person would schedule folks in smaller numbers for other CFS events such as our December potluck. **If you would be interested in becoming the CFS Volunteer Coordinator, please contact Wanda Hubicki at 704-563-7080 or phubicki@carolina.rr.com.**

You're Invited: CFS Old Time Acoustic Jam August 13th

The Charlotte Folk Society hosts an open Acoustic Old Time Music Jam at the Charlotte Museum of History at 3500 Shamrock Drive in Charlotte. Generally, the jam takes place on the second Sunday of each month from 2 to 4 PM **The next session will take place on August 13, 2006.** Some months, the museum's events may necessitate our meeting to another Sunday. Please



Tom Walsh & George Johnson

mark your calendars for future dates: **September 3rd, October 15th, November 12th, and December 10th.**

Museum admission is free on Sundays and museum hours are 1-5 PM. The jam is free and open to the public. Contact Ruth Helms, Jam Coordinator, at 704-537-1055 if you're interested in joining the session or have questions. We greatly appreciate President Pam Meister's invitation to jam at the museum. This is proving to be a popular event with both musicians and listeners. Visit www.charlottemuseum.org for directions.

2006 Charlotte Shout! September 6-30

This is the fifth year that Charlotte has enjoyed the month-long celebration of art, culture, and community known as **Charlotte Shout!** Taking place each September, this festival of performing and visual arts and cuisine incorporates over 200 performances and events in more than 40 venues throughout the Charlotte region.

The Folk Society has been recognized as a presenting organization each year since the inception of **Charlotte Shout!** Included in this year's **Shout** calendar are both our Folk Music Stage performances at Festival in the Park, September 21-24, and our September 8th Gathering, which will showcase bluegrass by **The Circuit Riders.** This Pinecastle Records supergroup is comprised of five veterans of such legendary bands as **The Country Gentlemen, IIIrd Tyme Out, J. D. Crowe and The New South, Acoustic Syndicate** and others. The concert will take place at 7:30 PM in the Bryant Recital Hall of the Sloan-Morgan Building, 1220 Elizabeth Avenue, on the Central CPCC Campus.

A **Charlotte Shout!** signature event that has become a favorite of Folk Society members is **Gospel Shout,** a free concert of gospel music at The House of Prayer For All People, 2321 Beatties Ford Road. Mark your calendars now for Tuesday, September 12, at 7:30 PM to enjoy the a cappella singing of **The Madison Golden Angels, The Madison String Band,** and the renowned, high-energy shout band, **The Madison Clouds of Heaven.**

Visit www.charlotteshout.com for details of **Charlotte Shout!**

Friends Celebrate The Celtic Trader

Friends gathered on the evening of the last Thursday in July to celebrate nineteen years of service to the Celtic and traditional music communities by The Celtic Trader and the folks behind it, Regis and Barbara Malady. Albert Dulin and others worked behind the scenes to make the final session at The Trader a memorable expression of affection and appreciation for the Maladys. Albert invited folks to contribute photos and notes which he assembled into a scrapbook and presented to Rege and Barb. Estimates are that more than 100 people attended the night remarkable for its fellowship and music. Young and old, they came from near and far. Two sessions took place – one inside and one in the parking lot. We hope that Doc Russell successfully captured some of the music. The Charlotte Folk Society adds our sincere “Thank you!” and wishes “*Slainte!*” to Rege and Barb.

Our Dear Friends:

To simply say “Thank You” would be an understatement. What a night! The warehouse was hot, but the music was hotter!!! It was truly a session for the ages, but so much more, with all of us together for one last gathering.

As we turn the pages of the awesome scrapbook, the pictures and messages bring wonderful memories to our minds and hearts.

Thank you all so very much!!!

**With love and gratitude,
Rege and Barb Malady**

Cuz's Corner: Music Picks

*I'm pleased to introduce a new feature to the **Folk Calendar**, a column by CFS Board member Dennis "Cuz" Frost. Dennis began his journey into American roots music in 1972, when he was introduced to the album **Will the Circle be Unbroken** by his college roommate. His fascination with all branches of the "Americana tree" is truly passionate. He is a voting member of the Americana Music Association. As a volunteer program host at WSGE 91.7 FM for the past four years, Dennis developed **Cuz's Corner**, an hour-long music/interview show featuring some of the legends in the Americana scene. Dennis is familiar to many Charlotte concert-goers and is often called on to introduce performers in area venues. We invite you to share feedback about your favorite music with Dennis at dcmfrost@mindspring.com. Wanda Hubicki, Editor*



Dennis "Cuz" Frost

The year started slowly in terms of great new releases, but things have really picked up steam in the last two months or so. Three of my very favorites have one thing in common – they blend the best in song-craft with soulful vocals and gutsy, virtuoso instrumentals. Long-time favorite Darrell Scott has just released perhaps his finest recording with **The Invisible Man**. The songs throughout this recording have the effect of holding a mirror up to us as a people and a nation, asking the question, “What do you think?”

Another favorite, **Lost John Dean**, comes from the trio Kieran Kane (remember the **O'Kanes?**), Kevin Welch, and instrumental wizard, Fats Kaplin. If you like thoughtful lyrics and an acoustic sound that

has a rockin', old-time groove, this one is for you.

Finally, Dave Alvin has always been connected to the folk, blues, country and rock 'n' roll of California that has seeped into the fabric of the national roots scene for more than thirty years. His new release, **West of the West**, pays tribute to some of his favorite songs and

songwriters: Merle Haggard, Tom Waits, Kate Wolf, Tom Russell, **Los Lobos** and others.

There are many more and here are a few picks. For you more traditional fans, you should consider **Throw Down** with Merle-Fest favorites, **The Wilders** – lots of old time romps and a batch of

Hank Williams tunes done at a breakneck pace. For you newgrass fans, Sam Bush's **Laps in Seven** and John Cowan's **New Tattoo** are both keepers – John's CD may be his best to date. **The Waybacks' Pasture to the Future** is just plain fun. Check out Johnny Cash's last recording, **American 5, A Hundred Highways** and the intimate **Personal File** recordings of Johnny with just his guitar, singing his favorite songs in the privacy of his studio. Mark Knoffler and Emmylou Harris's **All the Road Running** is also a keeper. Just in and perhaps not in stores yet, is the new one from Guy Clark: **Workbench Songs**. With Guy's recent health problems, I was pleased to discover that this is as good (or better) than anything he's done. Well, there are many more, but I guess I'm out of space. Guess I'd better close with my theme, which is “too much music, too little time.” Get out and support live music!

Cuz

Calendar

All calendar listings are subject to change and should be verified.

VENUE INFORMATION

The ArtsCenter, 300-G E. Main St., Carrboro, NC. 919-929-2787; www.artscenterlive.org.

Bill's Music Shop & Pickin Parlor, 710 Meeting St., West Columbia, SC. Call 803-796-6477; visit www.billsmusicshop.com.

Blue Ridge Music Center, milepost 213, Blue Ridge Parkway, Galax, VA. Call 276-236-5309; visit www.blueridgemusiccenter.org.

Broyhill Civic Center of Caldwell Community College, 1913 Hickory Blvd., SE, Lenoir, NC. Call 828-726-2407; www.broyhillcenter.com.

Comet Grill, 2224 Park Rd., Charlotte. 704-371-4300; http://thecometgrill.com.

Cook Shack Concert Series, The Cook Shack, Union Grove, NC. Exit 65 off I-77 North; turn west; travel 2 miles; sits on left of road. Reservations required; email Tom Watts at cookshackshows@adelphia.net or call the Irelands at 704-539-4353. Website: http://uniongrovemusic.site.voila.fr.

Crossroads Coffee House, 112 N. Broome St., Waxhaw, NC. 704-843-5667.

Diana Wortham Theatre at Pack Place, 2 Pack Place Square, Asheville, NC. 828-257-4530; www.dwtheatre.com.

Dilworth Coffeehouse at Quail Corners, 8502 Park Road, Charlotte, NC. 704-552-5232.

Dilworth Coffeehouse in Cornelius, 9696 Bailey Rd., Ste. B, Cornelius, NC. 704-896-6960; www.dilworthcoffee.com/our_partners.htm.

Dilworth Playhouse Café, 1427 South Blvd., Charlotte, NC. 704-632-0336.

The Double Door Inn, 218 E. Independence Blvd. Charlotte, NC. 704-376-1446; www.doubledoorinn.com.

Dry Ridge Productions Traditional Music Series, Clock Tower, corner of Curtis & Main Sts., Simpsonville, SC. Call Lucy Allen at 864-238-1816; visit www.acousticseen.com.

The Evening Muse, 3227 N. Davidson St., Charlotte. 704-376-3737; www.theeveningmuse.com.

Galax Fairview Ruritan Club Concerts, Fairview Rd., SR821, Galax, VA. 276-238-0376; www.bluegrassingalax.com.

The Garage, 110 West 7th St., Winston-Salem, NC. 336-777-1127; www.the-garage.ws/index.html.

George Washington Bookstore & Tavern, 16 Union St., S. Concord, NC. 704-788-1561; www.gwbandt.com.

Grey Eagle Tavern & Music Hall, 185 Clingman Ave., Asheville. 828-232-5800; www.thegreyeagle.com.

Live at Leatherwoods, Old Tyme Courtsquare Opry, 1 W. Warren St., Shelby, NC. 704-480-7323; www.liveatleatherwoods.com.

McGlohon Theatre, Spirit Square, 345 N. College St., Charlotte, NC. 704-372-1000; www.ncbpac.org; tickets@ncbpac.org.

The Neighborhood Theatre, 511 E. 36th St., Charlotte, NC. 704-358-9298; www.neighborhoodtheatre.com.

North Carolina Museum of History, Daniels Auditorium, Raleigh, NC, www.pinecone.org.

Oakboro Music Hall, 213 N. Main St., Oakboro, NC. 704-485-3649; www.oakboromusic hall.com.

Old Rock School, 400 Main St. West, Valdese, NC. Call 828-879-2129; visit www.bluegrassattherock.com.

Orange Peel, 101 Biltmore Ave., Asheville, NC. 828-225-5851; www.theorangepeel.net.

Port City Java, 15201 John J. Delaney Dr. (off Hwy. 521 South), Charlotte, NC. 704-544-1825.

Puckett's Farm Equipment, 2740 W. Sugar Creek Rd., Derita, NC. 704-597-8230; www.puckettsfarm.com.

Ri-Ra Irish Pub, 200 N. Tryon St., Charlotte. 704-333-5554; www.rira.com.

Rodi, 245 W. Garrison Blvd., Gastonia, NC. 704-864-7634; www.rodeworld.com.

Sawbriar Acoustic Stage, 111 E. Main St., Pilot Mountain, NC. 336-368-7111; www.sawbriar.com.

Summit Coffee, 128 S. Main St., Davidson, NC. 704-895-9090; www.summitcoffee.com.

The Sylvia Theater, 27 N. Congress St., York, SC. 800-514-3849; www.secondwindmusic.com/ST.

The Visulite Theatre, 1615 Elizabeth Ave., Charlotte. 704-358-9200; www.visulite.com.

CALENDAR

AUG 6-13, Galax Old Fiddlers Convention, Galax, VA. Registration deadline for contests is July 15. Visit www.galaxoldfiddlersconvention.com for tickets, registration forms, competitions and general tips and information.

AUG 9

Tosco House Party (open mic), The Evening Muse, 8 PM, \$2.

Fiddle Concert at the Swannanoa Gathering featuring Matt Glaser, Andy Stein, Pete Sutherland, Alan Jabbour, Al Petteway & more, Kittredge Theatre, Warren Wilson College, Swannanoa, NC, 7:30PM, \$12, under 12 \$6; dance follows in Bryson Gym. Tickets 828-771-3024. Visit www.swangathering.org/Information/sconcerts.html.

AUG 10

Chris Knight, The Evening Muse, 8PM, \$10-12.

Ken Bloom, Cook Shack Concert Series, 7:30PM, \$10.

Dana & Susan Robinson, Rodi, 8PM.

The Neighbors, Live at Leatherwoods, 8PM, \$10.

AUG 11

David Childers and The Modern Don Juans w/ Cotton Mouth opening, Rodi, 7:30PM.

Blues Out Back Series with Abe Reid, Gaston Co. Museum of History & Art, 131 Main St., Dallas, NC. 6:30-8PM, free. 704-922-7681; www.gastoncountymuseum.org.

Crisis with David Holtzclaw, Donna Duncan & Phil Carias opening, Double Door Inn, 9:30 PM.

****CFS Gathering featuring traditional Irish music by Corner House with special guest Duncan Wickel**, Bryart Recital Hall, Sloan-Morgan Bldg., 1220 Elizabeth Ave., Central CPCC Campus, 7:30PM, free and open to the public; donations appreciated. Following the hour-long concert are slow and fast jams and a song circle. Free parking in CPCC Staff & Theater Deck off 4th St, between Independence Blvd. and Kings Dr. Visit www.folksociety.org.

AUG 12

John Brannon & Duane Jarvis/ Chris Mills & Hotel Light, The Evening Muse, 8PM, \$8-10/10PM, \$10-12.

David Holtzclaw & Mer Luney, Legends Espresso (exit 33, I-77N, next to Jeffrey's), Mooresville, NC, 8 PM.

Rick Spreitzer, J. D. Wilson & Kevin Edwards, Starbucks, 1401 East Blvd., Charlotte, 8-11 PM.

Robin Rogers Rodi, 8PM.

3rd Annual Lake Norman GospelFest, Smithfield Park, Cornelius, NC, 1-7:30 PM, free; food available.. 704-896-2460, ext. 399; visit www.corneliuspr.org.

Bruce Hornsby & The Noisemakers, McGlohon Theatre at Spirit Square, 8PM, \$42.50-45.00, reserved seating only.

The Marlboro Boys, R.A. Fountain General Store, 6754 E. Wilson St. Corner of Hwy 222 & 258, Fountain NC, 3PM, Free. 252-749-3228. Visit www.rafountain.com.

****AUG 13, **CFS Monthly Old Time Jam Session**, Charlotte Museum of History, 3500 Shamrock Dr., Charlotte, 2-4 PM, free. Call Ruth Helms at 704-537-1055.

AUG 15, Rick Spreitzer w/J.D. Wilson, Dilworth Playhouse, 8PM.

AUG 16

Shana Blake with guests John Tosco, The Near Misses, Phil Carias & many more, The Evening Muse, 8 PM, \$5 advance.

High Lonesome Strings Wednesday Jam Session, The Cultural Center, Rehearsal Hall, 200 N. Davie St., Greensboro, NC, 7-10PM. Call 336-

Calendar, continued

420-0238 for details.

AUG 17

Rick Spreitzer trading songs with Kate Minogue, Summit Coffee, 8-11 PM.

Reeve Coobs, Kristen Cifelli, Liz Stahler & Coles Whalen, The Evening Muse, 8 PM \$5 advance.

AUG 17-19, Cherokee Bluegrass Festival with Lost & Found, The Isaacs, Larry Sparks & Lonesome Ramblers, Ralph Stanley & Clinch Mountain Boys, Steep Canyon Rangers, Dry Branch Fire Squad, Cherryholmes, Doyle Lawson & Quicksilver, Rhonda Vincent and Rage, Grascals, Lewis Family, Del McCoury Band & more, Happy Holiday Campground, Cherokee, NC. 810-633-2977; www.aandabluegrass.com/index.html.

AUG 18

The Nighthawks, The Double Door Inn, 9PM.

Pierce Pettis, Fiddle & Bow Folk Society Concert, The Garage, 7:30PM, \$10-12.

Mayberry Nights, Oakboro Music Hall, 7:30PM, \$14-16.

AUG 18-20, First Annual Ola Belle Reed Homecoming Festival, featuring music in the Ola Belle Reed tradition, banjo competition, jam session, performances include Mike Seegar, workshops, gospel music. \$15. Visit www.markbrine.com/american_roots_music/ola_belle_reed.htm or olabellefest@gmail.com for festival details.

Carolina Gator Gumbo (8 PM) opening for The Turnstiles (10 PM), Puckett's Farm Equipment, \$5.

Drovers Old Time Medicine Show, The Purple Onion, Saluda, NC. 828-749-1179; www.purpleonionsaluda.com.

Anthony Gomes, The Double Door Inn, 9PM.

Chatham County Line, PineCone Family Concert, Lake Benson Park, Garner NC, 6-8PM, free. www.pinecone.org.

Craig County Boys, Sigmon Stringers, Oriskany Strings, Blue Ridge Music Ctr., 6PM, free, "Pickin' In The Plaza" open jams 9AM-5PM; bring chairs, blankets & flashlights, picnics permitted, concessions on-site.

Lo-Fi Breakdown, Live at Leatherwoods, 8PM, \$10.

Kate Campbell, Parkway United Methodist Church of Christ, Silas Creek Parkway, Winston-Salem, NC, 7 PM, \$15.

AUG 23

Joe Firstman, The Neighborhood Theatre, 8PM, \$10.

AUG 24

The Elkville String Band, Cook Shack Concert

Series, 7:30PM, \$10.

Greg Lilley w/ Amy Broome, Rodi, 8PM.

AUG 25

Contagious Blues Band, The Double Door Inn, 9PM.

Highway 58 Bluegrass Band, R.A. Fountain General Store, 6754 E. Wilson St. Corner of Hwy 222 & 258, Fountain NC, 7:30 PM. 252-749-3228; www.rafountain.com.

Jammin at the Square in Mocksville, NC, 6:30PM. Performers must pre-register. Visit www.daviearts.org.

AUG 26

Bob Margolin, The Double Door Inn, 9PM.
Lenny Federal, Rodi, 8PM.

Gigi Dover & The Big Love w/ Menage, The Visulite Theatre, 9PM, \$10.

Vienna Teng, The Neighborhood Theatre, 8PM, \$12-15.

High Ground, Oldtime Boys, Blue Ridge Music Ctr., 6PM, free to the public, "Pickin' In The Plaza" open jams 9AM-5PM; bring chairs, blankets & flashlights, picnics permitted, concessions on-site.

Back Creek Bluegrass Gospel, Live at Leatherwoods, 8PM, \$9.

AUG 27

The Avett Brothers with Donna The Buffalo, Langhorne Slim and the War Eagles, The Blue Rags and Everybodyfields, Verizon Wireless Amphitheatre, Charlotte, NC, Doors open at 12:30PM; show: 2PM, \$35. Visit www.livenation.com/event/getEvent/eventId/243394/.

Constant Change, High Lonesome Strings Bluegrass Assn. monthly meeting, Tannenbaum Park corner of Battleground & 2200 New Garden Rd, Greensboro, NC, 2PM.

AUG 30

Todd Snider w/ Marshall Chapman, The Visulite Theatre, 9PM, \$15-18.

SEPT 2, 2nd Annual Happy Valley Fiddlers Convention, Jones Farm, Hwy. 268, Happy Valley, NC. Visit <http://www.caldwellcochamber.org/aboutus.asp?id06=108>.

SEPT 2, VW Boys (Bluegrass, Magic & Comedy), Oakboro Music Hall, 8 PM, \$12-14.

****SEPT 3, **CFS Monthly Old Time Jam Session**, Charlotte Museum of History, 3500 Shamrock Dr., Charlotte, 2-4 PM, free. Call Ruth Helms at 704-537-1055.

SEPT 2-9, Camp Little Window Vocal Week, Hart's Retreat, Independence, VA. Instruction in traditional Irish & Appalachian singing by Julee Glaub & Mark Weems. \$600 fee includes tuition, board, & dormitory-style room. To reg-

ister or for more details, write juleeglaub@aol.com. Visit www.littlewindows.net.

SEPT 6-30, Charlotte Shout! Month-long celebration of art, culture, and community; 200+ events in 40+ venues in regions. Visit www.charlotteshout.com for complete details.

****SEPT 8, CFS Gathering featuring bluegrass by The Circuit Riders**, Bryant Recital Hall, Sloan-Morgan Bldg., 1220 Elizabeth Ave., Central CPCC Campus, 7:30PM, free and open to the public; donations appreciated. Following the hour-long concert are slow and fast jams and a song circle. Free parking in CPCC Staff & Theater Deck off 4th St, between Independence Blvd. and Kings Dr. Visit www.folksociety.org.

SEPT 8, Charlotte Appalachian Dulcimer Club, Room 103, Sloan-Morgan Bldg., 1220 Elizabeth Ave., Central CPCC Campus, Charlotte, 6:30-7:30 PM. Call Karen Alexander at 704-391-1354.

SEPT 8, Blues Out Back Series with Lightnin' Wells, Gaston Co. Museum of History & Art, 131 Main St., Dallas, NC. 6:30-8PM, free. www.gastoncountymuseum.org; 704-922-7681.

SEPT 10, Folk Fest with Sally Spring & Mel Jones, Polecat Creek, Randy Fulk, Martha Bassett & Allegheny Moon; also a reading by John Ehle from his book *The Landbreakers*, Reynolda House, 2250 Reynolda Rd., Winston-Salem, NC. Call 336-758-5150.

SEPT 12, Gospel Shout! featuring The Madison golden Angels, The Madison String Band & The Madison Clouds of Heaven, United House of Prayer for All People, 2321 Beatties Ford Rd., Charlotte, 7:30 PM, free.

SEPT 15-16, Rockbridge Mountain Music & Dance Convention, Glen Maury Park, Buena Vista, VA. Workshops, concerts, dance, jamming, open stage, camping. 540-291-2414; www.rockbridgefestival.org.

SEPT 15-17, Rhythm & Roots Reunion, Downtown Bristol, VA. Concerts, kids events, jamming, camping. www.bristolrhythm.com.

SEPT 16: Irish Society of Charlotte's 20th Anniversary Celebration, St. Gabriel's Catholic Church, 3016 Providence Road, Charlotte, 7 PM, \$30-\$35. Buffet dinner, live band, singing, darning, raffle. www.irishsocietyofcharlotte.org.

****SEPT 21-24, CFS Folk Music Stage at Festival in the Park**, Freedom Park, Charlotte, NC, free. Visit www.folksociety.org for schedule of performances; visit www.festivalinthepark.org for details.

SEPT 24, Carrboro Music Festival, Downtown Carrboro, NC. Concerts, dance, kids event, jamming, free music. 919-918-7307; www.carrboromusicfestival.com.

SEPT 30, International Festival, UNC-Charlotte, Charlotte, NC, free to the public. Call 704-687-2410; visit <http://ifest.uncc.edu>.

SEPT 30, Mountain Heritage Day, Cullowhee,

Calendar, continued

NC. Workshops, Concerts, dance, competition, kids event, jamming, open stage. www.ountainheritageday.com.

SEPT 30-OCT 1, State Fair of Virginia Old Time & Bluegrass Fiddle & Banjo Contest,

Richmond, VA. Competition, kids event. Joe Malloy at ljmalloy@sbc.edu.

OCT 6-8, National Storytelling Festival featuring Sheila Kay Adams, Kathryn T. Windham, Roy Bookbinder, David Holt, Donald Davis & many more, Jonesborough, TN. Visit www.storytellingcenter.com/festival/festival.htm.

CONTRA DANCES

Charlotte Contra Dances, St. Andrew's Episcopal Church Parish Hall, 3501 Central Ave., Charlotte. Mondays: lessons 7:30 PM, dance 8-10 PM, \$5; local bands & callers. Monthly Saturday: potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8. Call Gretchen at 704-537-1337 or Dean at 704-361-6387; www.charlottedancegypsies.org.

AUG 26: Reel Magnolias w/ Hank Morris calling.

The Grey Eagle, Haywood Rd. & Clingman Ave., Asheville, 8 PM, \$5. Call 828-232-5800 for details; visit www.oldfarmersball.com.

AUG 14: The Spring Chickens w/ Anne Marie Walter calling.

AUG 21: Hot Flash w/ Beth Molaro calling.

AUG 28: Dancing Bears w/ Barbara Groh.

Asheville Contra Dancers, Jewish Community Ctr., 236 Charlotte St., Asheville, NC. Couples dance & lessons 7:30 PM, Contra dance 8 PM, \$7. Call 828-252-5345; email avlcontra@bellsouth.net or visit www.oldfarmersball.com/acd.htm.

No August dance.

Boone Country Dancers, Apple Barn, Hwy. 194, Valle Crucis Conference Ctr., Valle Crucis, NC. Lessons 7:30, dance 8 PM, \$7. Bob Oelberg at 828-265-2627; www.boonecountrydancers.org.

AUG 12: Contrazz w/ Dean Snipes calling.

Carolina Song & Dance Assn., Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Call 919-967-9948 for directions. Visit www.tcdancers.org/index.html.

AUG 18: Band and caller TBA.

Columbia Traditional Music and Dance, Arsenal Hill Park Bldg., Laurel & Lincoln Sts., Columbia, SC. Lessons 7 PM, Dance 7:30-10:30 PM, \$7. Call 803-796-8935 or visit www.contracola.org.

No August dance.

Fiddle & Bow Country Dancers, The Grange, Guilford School Rd., off I-40 E, Greensboro. Lessons 7:30 PM, Dance 8-11 PM. Call Carol Thompson at 336-272-3245 or email George

Segebade at gsegebade_80@msn.com. Visit website at <http://members.aol.com/contrac925/fiddlebow.html>.

AUG 5: Band TBA w/ Jane Ewing calling.

AUG 19: Reel Magnolias w/ Hank Morris calling.

Fiddle & Bow Country Dancers, Vintage Theatre, Vintage St. & S. Main St., Winston-Salem, NC. Every Tuesday; Dance 8-10 PM, \$5. See contact information above.

AUG 15: Carolina Chocolate Drops w/ caller TBA.

AUG 22: Pilot Mountain Bobcats w/ caller TBA.

AUG 29: Big Home Band w/ caller TBA.

Harvest Moon Folk Society, River Falls Lodge, near Marietta, SC. Set up 5 PM, Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8, Children free. Call Terry Pizzuto at 864-639-6113 or email tpzzt@clemsun.edu; www.harvestmoonfolk.org.

AUG 19: Dancing Bears with Barbara Groh calling.

Low Country Old Time Music & Dance Society, Dick M. Johnson Civic Ctr., 829 Pine Dr., Surfside Beach, SC, Jam 6 PM, Lessons 7:30 PM, Dance 8 PM, \$6, members \$4, students & 12+ \$3; under 12 free.

Call 843-347-4217 or 843-251-8074.

No August information available.

Old Farmer's Ball, Bryson Gym, Warren Wilson College, Swannanoa, NC, Lessons 7:30 PM, Dance 8 PM, \$5. For information, call 828-299-8823 or 828-298-7821 or visit www.oldfarmersball.com.

AUG 10: Swannanoa Gathering Fiddle Week Staff w/ Hank Morris calling.

AUG 17: Dancing Bears w/ Laurie Fisher.

AUG 24: Welcome Back Warren Wilson Students: Phil-n-the-Blanks w/ Phil Jamison calling..

AUG 31: Community Open Band w/ Diane Silver calling.

Triangle Country Dancers, Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Dance hotline: 919-286-6624; questions 919-220-8411. www.TCDancers.org.

AUG 11: Tony Williamson Band w/ David McMullen calling..

Triangle Country Dancers, Pleasant Green Comm. Ctr., Pleasant Green Comm. Rd., near Cole Mill Rd., (N or I-85, between Durham & Hillsborough). Lessons 7:30 PM, Dance 8-11 PM, \$8. Dance hotline: 919-286-6624; questions 919-220-8411. www.TCDancers.org.

AUG 25: The Durham Rangers w/ Adina Gordon calling.

UPCOMING WEEKENDS:

SEPT 8-10: Harvest Moon Folk Society's MoonDance, Table Rock State Park, SC; **Beeswax Sheepskin and Notorious w/ Seth Tepfer and Hank Morris** calling. Visit www.harvestmoonfolk.org.

SEPT 22-24: Fiddle & Bow Country Dancers 24th Annual Feet Retreat, Camp Sertoma, NC; **Latter Day Lizards and House Red w/ Nils Fredland and Louis Cromartie** calling. Visit www.feetretreat.com/fiddlebow/feetretreat/feetretreat.cfm.

ONGOING EVENTS

MONDAYS:

Les Moore's Monday Nite Allstars Band, Double Door Inn, 218 E. Independence Blvd., Charlotte, 8 PM. 704-455-5875.

4th MONDAYS:

Wilkes Acoustic Folk Society, Walker Ctr., Wilkes Community College, Wilkesboro, NC, 7 PM; www.wilkesfolks.com.

TUESDAYS:

Robin Rogers Band, The Double Door Inn, 218 E. Independence Blvd., Charlotte, 9 PM-Midnight, cover; 704-376-1446.

Open Blues Jam with Abe Reid at Fat City, 3127 N. Davidson St., 10 PM. 704-343-0240.

Charlotte Scottish Country Dance Society, Selwyn Ave. Presbyterian Church, Charlotte, 7:30-9:30 PM, donation. Call 704-366-9260 or 704-333-6917.

Live Irish Music, Galway Hooker Irish Pub, I-77, exit 25, Kenton Pl., Cornelius, NC. 704-895-1782; www.galwayhookerpub.com.

2nd TUESDAYS:

Nashville Songwriters Assoc. International, Shoney's, Woodlawn & South Blvd., Charlotte, 7 PM. Call Bruce Johnson at 704-541-5658; visit www.NSAICharlotte.com.

WEDNESDAYS:

New Dixie Pharaohs, Puckett's Farm Equipment, 2740 W. Sugar Ck. Rd., Derita, NC. 8 PM. No cover. Call 704-597-8230; visit www.puckettsfarm.com.

Bluegrass, Old-Time Country, Folk & Gospel Jam Session, Cabarrus Co. Senior Ctr., 331 Corban Ave., SE, Concord, 6:30-9 PM. Open to the public and free. Call 704-920-3484.

High Lonesome Strings Bluegrass Jam Session, The Cultural Arts Ctr., 200 N. Davie St., Greensboro, 6-10 PM. Call 336-674-1277.

Open Mic Night The Comet Grill, 2224 Park Rd., Dilworth, Charlotte, 7:30 PM. Host: Bill McDonald. Call 704-371-4300.

1st WEDNESDAYS:

Tosco House Party (open mic), The Evening Muse, 3227 N. Davidson, Charlotte, 8 PM, \$2. Host: John Tosco. Visit www.toscomusicparty.org. Call 704-376-3737.

THURSDAYS:

Evening Folk Music, Summit Coffee, 128 S. Main St., Davidson, NC. Call Tim Helfrich at 704-895-0505. www.summitcoffee.com.

Charlotte International Folk Dancers 8-

Calendar, continued

10 PM, St. John's United Methodist Church, 4305 Monroe Rd., Jeannine Wright. 704-847-0134.

Irish Session, Paddy Doolin's Irish Pub (owner Dennis Sommers, from Kilkenny), 114 E. Main St., Forest City, NC. 828-245-8110.

Live Bluegrass Music, Galway Hooker Irish Pub, I-77, exit 25, Kenton Pl., Cornelius, NC. 704-895-1782; www.galwayhookerpub.com.

1st & 3rd THURSDAYS:

Open Mic, hosted by David Holtzclaw, George Washington Bookstore & Tavern, 16 Union St. South, Concord, NC, 9:30 PM. 704-788-1561; www.gwbandt.com.

Bluegrass Thursday Night, Allison Creek Presbyterian Church, 5780 Allison Ck. Rd., York, SC, 6:30-9:30, free. Call 803-684-5875.

2nd THURSDAYS:

Storytellers Guild of Charlotte, Arboretum Barnes and Noble, 7:30 PM. Storytelling first hour of meeting; public welcomed. Call Ramona Moore-Big Eagle at 704-568-6940.

York Acoustic Jam, Woody's Music Store, 13 N. Congress St., York, SC, 7 PM. 803-628-5055.

3rd THURSDAYS:

Chicken Pickin' at the Artists' Coop Jam Session, on courthouse square, Laurens, SC, 7-9 PM. Free; bring chairs. For directions, write mitchell_brooke@hotmail.com.

FRIDAYS:

Evening Folk Music, Summit Coffee, 128 S. Main St., Davidson, NC. Call Tim Helfrich at 704-895-0505. www.summitcoffee.com.

Alleghany Jubilee, Spartan Theater, N. Main St., Sparta, NC. Live old-time & bluegrass bands; dancing. Admission. Call 336-372-4591; visit www.blueridgemusic.org.

Old-Time Music Jam, Green Onion, 212 E. Rutherford St., Landrum, SC, 7-9 PM. Hosts: Blue Ridge Rounders. Call 864-457-3222

1st FRIDAYS:

Waxhaw Traditional Music Jam, Eight Legs Gallery, 415 E. South Main, Waxhaw, NC, 7-9 PM. Free. 704-843-0987 or cosquilas@kastanet.org for details. Visit <http://mail.jaars.org/~cjsheeran/8LegsJam.html>.

2nd FRIDAYS:

****Charlotte Folk Society Gathering (August-June)**, Bryant Recital Hall, Sloan-Morgan Bldg., 1220 Elizabeth Ave., Central CPCC Campus, Charlotte. Concert, followed by song circle & jams. Free & open to the public. 7:30 PM. Call 704-366-1869.

Charlotte Appalachian Dulcimer Club, Room 103, Sloan-Morgan Bldg., 1220 Elizabeth Ave., Central CPCC Campus, Charlotte, 6:30-7:30 PM. Call Karen Alexander at 704-391-1354.

2nd & 4th FRIDAYS:

Boots-N-Slippers Square Dance, Steele Creek Presbyterian Church, 7407 Steele Ck. Rd., Charlotte. 8-10 PM. Call 704-525-1940.

SATURDAYS:

Morning Jam Session, Cook Shack, Union Grove, NC. Exit 65 off I-77 North; turn west;

travel 2 miles; sits on left of road. Call Pal Ireland at 704-539-4353 for directions.

Singer/Songwriter Performers, Starbucks on East Blvd, 1401 East Boulevard at Scott Ave., Charlotte, 8-11 PM. Call 704-338-9911.

Evening Folk Music, Summit Coffee, 128 S. Main St., Davidson, NC. Call Tim Helfrich at 704-895-0505; www.summitcoffee.com.

Mineral Springs Music Barn, Mineral Springs, NC (4 mi. east of Waxhaw, on Hwy. 75, by RR tracks). 7:30-11 PM, \$6. Two bands play 2 sets each. Bob Wyatt: 803-329-3833.

Musical Swap Meet and Bluegrass Acoustic Jam at LiveAtLeatherwood's, 1 West Warren St., Shelby, NC. 9AM-1PM. 704-480-7323.

Bluegrass Jam and Concert at Old Tyme Courtsquare Opry, 1 West Warren St., Shelby, NC. No smoking/alcohol. 8 PM, \$7. Jam session & pickin' parlor 6:30-10:30 PM. 704-480-7323; www.liveatleatherwoods.com.

3rd SATURDAYS

Blue Ridge Jamboree, Surry Arts Council, Andy Griffith Playhouse, 218 Rockford St., Mt. Airy, NC, 7:30 PM, \$5. 336-786-7998.

Old Time Square Dance, Denton Civic Ctr., W. Salisbury St., Denton, NC. Live bands for traditional dances, 7-10:30 PM, \$5 adults. Call 336-475-9397; www.geocities.com/dentondance/.
Folklife Demonstrations and Traditional Artists & Musicians, Historic Hagood Mill, 3 miles N of Pickens, SC, off Hwy. 178, on Hagood Mill Rd. Visit www.co.pickens.sc.us; click on "Cultural Events".

4th SATURDAYS:

NSAI Songwriter Showcase, Borders Books, Music & Café, Stonecrest Shopping Center, 7804 Rea Road (at I-485) in Charlotte, 3-4:30 PM, Free. Contact J. C. Honeycutt at 704-531-9991 or jchoneycutt@earthlink.net for details or booking.

SUNDAYS:

Bluegrass Jam, Tyber Creek Pub, 1933 South Blvd., Charlotte, 8-10 PM. Call Everette Carpenter at 704-567-1187.

Live Celtic Music at Ri-Ra, The Irish Pub, 208 N. Tryon, 7-9 PM, food available, no cover. 704-333-5554.

1st SUNDAYS:

Charlotte Blues Society, Double Door Inn, 218 E. Independence Blvd., Charlotte, 8 PM, \$5. Concert & open mic blues jam. 704-455-5875.

2nd SUNDAYS:

****CFS Monthly Old Time Jam Session**, Charlotte Museum of History, 3500 Shamrock Dr., Charlotte, 2-4 PM, free. Call Ruth Helms at 704-537-1055.

English Country Dancers meet at 7:30 PM. Call Nancy Howe at 704-536-9594 for location (east Charlotte).

3rd SUNDAYS:

Dixieland Jam Sessions, Fraternal Order of Police Hall, 1201 Hawthorne Lane, Charlotte, 6-9 PM, free. Dinner & bar service available. Call Tom Walsh at 704-535-4400.

Community Singers

This is an open invitation to anyone who is interested in singing with Community Singers (formerly Community Song Leaders). We are a small group (nine) who enjoy singing together and promoting peace through music. We sing songs from various cultures, styles, and languages. We sing mostly a cappella. We practice on Tuesdays 7-8:30 PM in the Elizabeth area at the home of one of our members. We are currently working on songs for Festival in the Park. We welcome new members and visitors. Please contact Carol Raedy 704-442-9733 for information.

Charlotte Contradancers Need Sound Volunteer

The Charlotte Contradance Community is seeking someone to run sound for weekly Monday night dances and monthly Saturday night dances. Training provided. No pay involved, but you'd get into the dances for free and get to hear some great music. We have some volunteers for some Monday nights, but need more help. This is a good entry-level for anyone who has always thought they'd enjoy working a sound board. We are purchasing some "new" equipment and are looking forward to the upgrade. If you're interested, contact Gretchen Caldwell at 704-537-1377 or email her at gretchendance@yahoo.com. Help keep traditional music and dance alive in Charlotte!

You'll Want to Know . . .

The July 9th Ice Cream Social at the Charlotte Museum of History was an unqualified success! We were delighted to have some 450 people come out to enjoy ice cream and live, acoustic music and to tour the museum and the Hezekiah Alexander Homesite. Many heartfelt thanks go to Salem Macknee for coordinating the event, to Lee Howard, Mike Richards, and Tom Phlegar for setting up the tents, J. C. Honeycutt, Sue and Rachel Eldridge, Amanda Eldridge-Flores, Laura Flores, Carol Rousey, Ramona Moore Big Eagle, Ralph Gettings, Sharon Collins, Karen Singleton, and Tom Kohl for volunteering ahead of and during the social. Special thanks go to Peter Hubicki for shopping, toting, and pouring! Thanks also to jam leaders Ruth Helms and Harry Taylor. If I have inadvertently omitted anyone, please accept my apology. We deeply appreciate the Charlotte Museum of History for partnering with us to host the Ice Cream Social and for their supportive staff.

The Charlotte Appalachian Dulcimer Club will resume meeting on Friday, September 8th, at 6:30 PM in Room 103 of the Sloan-Morgan Building, 1220 Elizabeth Avenue. Contact Karen Alexander at 704-391-1354 or kalexander5@carolina.rr.com for more information.

Upcoming Cook Shack Concerts in Union Grove, North Carolina: **Ken Bloom**, Thursday, August 10; **Elkville String Band**, Thursday, August 24; and **Roy Bookbinder**, Thursday, September 14. All shows at 7:30 PM. Make required reservations by email to Tom Watts at cookshack-shows@adelphia.net or call the Irelands at 704-539-4353. Visit the

Cook Shack website at <http://uniongrovemusic.site.voila.fr>.

Julee Glaub and Mark Weems will present the first Camp Little Window Vocal Week from Saturday, September 2, through Saturday, September 9, 2006. The camp will be held at the beautiful "Hart's Retreat", a mountain top chalet overlooking the northern valley of Independence, Virginia. The camp is aimed at those interested in learning traditional singing in small, intimate vocal workshops taught by Julee and Mark. Featured will be Irish, Appalachian, and country singing styles, with special focus on duet harmony. The \$600 fee includes tuition, board, and dormitory-style room. To register or for more details, write juleeglaub@aol.com. Visit www.littlewindows.net.

The Irish Society of Charlotte celebrates its 20th anniversary on Saturday, September 16th. You are invited to join them at St. Gabriel's Catholic Church, 3016 Providence Road, at 7 PM, when the party gets underway. The dinner begins at 7:30 PM and the entertainment will begin at 8 PM. The evening will include a buffet dinner, a live Celtic band with a sing song, Irish dancers, and a story or two. Tickets are \$30 for ISOC members and \$35 for non-members and can be purchased online at www.irishsocietyofcharlotte.org.

In 2002 the Charlotte Folk Society presented a Folk Heritage Award to Wayne Erbsen in recognition of his contributions to researching, collecting, performing, and preserving old time music. He is Director of the Appalachian Music Program at Warren Wilson College in Swannanoa, North Caro-

lina and president of Native Ground Books and Music, which produces recordings and books on historic American music and folklore. Wayne is an active teacher of banjo, fiddle, mandolin and guitar. He has been involved in early country and gospel music for over thirty years. As a teacher, writer, recording artist, and performer he has carried his music to all parts of the country and even to Europe. In fact, Wayne Erbsen so inspired one of his CPCC students, Marilyn Price, that she went on to found the Charlotte Folk Music Society nearly twenty-five years ago. Please visit www.nativeground.com to see the resources offered by Wayne Erbsen to both fans and students of old time music.

Welcome, New And Renewing Members!

We extend a warm welcome to our new members:

Alan and Linda Davis Family
Jim and Lorree Riley Family
Vernon Tate

Thank you to those members who have recently renewed:

Roberta Dees

All members should deduct the entire amount of their membership as a donation. CFS is a 501(c)(3) organization and, according to the IRS, newsletters are not considered to be premiums.

Free Member Ad

Boss DR-670 Drum Machine; like new with power supply & manual. \$325 list, sells new for \$275, **\$175.** **Rick Spreitzer** at 704-553-8028 or Rspreitzer@bellsouth.net.

2006 Phlegar Farm Old Time Music Jam Weekend

By Wanda Hubicki

Since 1999 when I became editor of **The Folk Calendar**, I've been gathering first-hand impressions and publishing stories about the CFS Old-Time Virginia Jam Weekend on Tom Phlegar's family farm in Virginia. But I've always had some conflict that prevented me from taking part myself. This year, though, the last Saturday in July found my husband, Peter, our daughter, Katie, visiting between law school sessions, and me making our way from Charlotte to tiny Pearisburg in Giles County, Virginia.

We first traveled the Interstates, then a four-lane road, and finally the two-lane "blue highway" that led to the 200 acre Phlegar family farm. The present house sits on a knoll, surrounded by meadows populated by cows, and sheltered by forested mountains. The original homeplace began as a cabin in the 18th century on a 1000 acre tract of land. It was expanded with additions through the years. Barbara Phlegar showed us a photo of the white frame house taken before it fell victim to arson in the 1970s. Typical of farm houses in the mountains of both Virginia and North Carolina, it was a two-story structure with deep porches up and down. All that remains of it today is the field-stone chimney that vents the wood-burning stove in the present home occupying the same site. Without Tom and Barbara sharing the story of the farm with me, I would have had no sense of its long history – no clue as to the generations who farmed it, built a home, and made a life there.

As I think about my visit to the

farm, "sharing" is the word that comes to mind again and again. First, because of the generosity with which Tom and Barbara share this beautiful setting for a music festival. Also, because of the hours they and other family members spend in preparing the farm to receive visitors: mowing fields for camping, rigging tents and lighting to provide shaded, dry, and lighted places for musicians to play both day and night, and providing all the essentials for a covered dish barbecue dinner for several hundred people Saturday evening.

While I saw quite a few familiar faces from Charlotte there, many folks were strangers to me. Conversations began readily, however, in the easy-going environment. I felt as if I'd been welcomed to the reunion of an extended family – one whose members gathered from seven southeastern states and as far away as Oklahoma.

And speaking of families, although there were many single folks and couples attending, there were also a number of families with children. I was delighted to see a group of young children imitating the adults flatfooting on the dance boards. One of them was a toddler whose parents were playing for the dancers. Many folks kept a watchful eye on him as he ran around and played with the older kids. I also greatly enjoyed the graceful waltzing of several white-haired couples. One couple paused in their dancing to instruct a younger pair of dancers. Afterwards, they nodded approvingly from the sidelines as their "students" practiced what they had just learned.

As a fan of traditional music, I had a great time listening to the various

sessions taking place all over the yard. When we arrived, Tom Estes was picking and entertaining a group of his grandchildren and others in one tent. After the covered dish dinner, Tom Estes, Charles Bradford, and Debbie Gitlin of **The Burford Brothers** joined with Steve Scearce and fiddler Chris Via, founder of the Henry Reed Memorial Fiddler's Convention in Glen Lyn, Virginia, and several others to play music for the enthusiastic dancers. They rounded off with a set of Hank Williams songs. In a tent strung with red lights at the other end of the yard, accordionist Bob Wilusz traded and shared tunes with a guitarist. And in the side yard, there was a hot bluegrass session going on with **Gold Rush**, a local band that gathered a large and appreciative audience. The Virginia Jam Weekend draws folks who enjoy listening as well as those who enjoy playing, and all are welcomed.

This was one of those rare experiences which met and exceeded my expectations. The setting is beautiful and provides a refreshing retreat from city life. The festival is large enough to provide lots of interest, but small enough to allow for trust and comfort with other guests. The hospitality is exceptional (thank you, Tom and Barbara!) The music goes on and on! I was excited to see sharing taking place on so many levels between the generations. This exchange will guarantee that the music will continue after us!


I feel privileged to have shared in this year's Jam Weekend. I encourage you to accept Tom's invitation to the next one: July 27-29, 2007.



**CHARLOTTE FOLK SOCIETY
ANNUAL MEMBERSHIP
RATES**

- Individual \$25**
- Student \$15**
- Family \$35**
- Senior Individual* \$20**
- Senior Family* \$30**
- Sustaining \$50**
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- Benefactor \$250**
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- Affiliate Organization \$35**

*Seniors: 62+ years

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- The Swannanoa Gathering**
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- The Scottish Bank**
- WSGE-FM**
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**The Charlotte Folk
Society Mission**

The purpose of the Charlotte Folk Society, a non-profit organization and an Arts and Science Council associate, is to promote the ongoing enjoyment and preservation of traditional and contemporary folk music, dance, crafts, and lore.



Advancing Arts, Science & History

In This Issue...

CFS Old Time Music Jam, Charlotte Museum of History, August 13th

Charlotte Folk Society
PO Box 36864
Charlotte, NC 28236-6864
www.folksociety.org

CORNER HOUSE
Traditional Irish Music
FRIDAY, AUGUST 11, 7:30 PM
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