

Kate Campbell Sings of Life In the New South August 9th

The Charlotte Folk Society kicks off its new season with a concert by nationally acclaimed singer/songwriter Kate Campbell. Please join us at 7:30 PM on Friday, August 9th, when the music gets underway in the Great Aunt Stella Center, 926 Elizabeth Avenue, in the edge of downtown Charlotte.

Doors open at 7 PM; arrive early to be sure of admission.

Visitors may use free parking in the deck adjacent to the Stella Center. Accessible entry and an elevator are available through the ground floor

door on the parking lot side of the building. Drivers who need to drop off passengers with accessibility issues may pull into reserved spaces near the door long enough to discharge passengers. A CSF volunteer will be available to assist those passengers into the building.

As the daughter of a Baptist preacher from Sledge, Mississippi, Kate Campbell spent her formative years in the very heart of the Civil Rights movement of the 1960s. The indelible experiences of those years

shaped her heart, character, and convictions. As a child of the South, her musical tastes were forged in the smoky fires of soul, R&B, Southern rock, country, and folk music. After receiving a Masters Degree in Southern History, she moved to Nashville to teach college history and work on her songwriting skills.



Kate Campbell (credit Michael Wilson)

Tom Hanchett, Levine Museum of the New South historian, says that some people are natural born storytellers. Kate Campbell is one of those people. She draws on her

personal experiences and study of history to create lyrics that capture the nuances and ironies of Southern life. Her writing has drawn repeated comparison to such icons of the Southern writing tradition as Flannery O'Connor, Eudora Welty, and William Faulkner. An endearing, clear-water vocal delivery combined with finely crafted lyrics has earned her recognition as a formidable talent by critics, musicians, and a discerning public.

(Continued on page 3.)

CFS Old-Time Music Jam & Ice Cream Social Saturday, September 7th

The Charlotte Folk Society's 7th Annual Old-Time Acoustic Music Jam and Ice Cream Social takes place on Saturday, September 7th, 1 - 4 PM.

We are pleased to partner with the Charlotte Museum of History in holding this popular event on the grounds of the Hezekiah Alexander Homesite, 3500 Shamrock Drive, between Eastway Drive and Sharon Amity Road. The Storytellers Guild of Charlotte joins us again as a welcomed partner and Guild members will tell stories throughout the afternoon.

The Hezekiah Alexander Homesite provides the perfect setting for families to enjoy an old-fashioned summer afternoon with storytelling, open jam sessions, a song circle, children's musical activities, and, of course, ice cream – as long as it lasts. Activities on the grounds are free. There is a charge to tour the Hezekiah Alexander Home.



The museum has invited a very special guest – President George Washington. *(Continued on page 3.)*

Charlotte Folk Society Mission

The purpose of the Charlotte Folk Society, a 501 (c) (3) non-profit organization and an Arts & Science Council grant recipient, is to promote the ongoing enjoyment and preservation of traditional and contemporary folk music, dance, crafts, and lore.

Hire Musicians For Your Next Event

The Charlotte Folk Society has extensive resources to help you with your special event or conference – anything from just a taste of this region's Appalachian musical heritage to a full evening of music and dance with audience participation. Call Karen Singleton at 704-364-5433 to arrange for entertainment and/or instruction at reasonable rates.

CFS Member Discounts

Please support these merchants who offer Charlotte Folk Society members a 10% discount on their purchases. Present your membership card at the time of purchase:

AC Accounting (Allen Cooke)
CD Warehouse
Smiling Moon Guitars
The Violin Shoppe
Wax Museum
Rob Webster, Santa Cruz Guitars
Woody's (Rock Hill and York)



The musician's friend,
 Visit <http://hetzler.homestead.com>.

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The Violin Shoppe
Tosco Music Party
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Folk Calendar Contributors

Thanks go to Americana Agency, Scott Ainslie, Kate Campbell, Tom Covington, and **The Whitetop Mountaineers** for photos.

Thanks to Bill Cooke for putting together the dance calendar. We appreciate Hat and Dan Thompson for labeling and stamping the newsletter for mailing every month. Contact Wanda Hubicki at 704-563-7080 to contribute calendar listings.

Charlotte Folk Society Annual Membership Fees

Individual \$30
 Student \$20
 Family \$40
 Senior Individual (62+) \$25
 Senior Family (62+) \$35
 Sustaining \$50
 Sponsor \$100
 Benefactor \$250
 Patron \$500
 Lifetime \$1000
 Affiliate Organization \$35

CFS Folk Calendar

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Charlotte Folk Society Events Information
 704-372-FOLK (704-372-3655)

(Kate Campbell, continued from page 1.)

"An important voice that brings literary focus, devoid of pretension, to music that bridges the gap between country and folk." – **CD Review**

"Possessed of the lyrical grasp of Lucinda Williams and the eloquent vocal timbre of Emmylou Harris, she is a major talent." – **Time Out London**

"Kate Campbell has one of those voices that charms with its innocence and purity. Yet when coupled with her highly articulate and provocative lyrics, her sweet soprano takes on a totally commanding nature." – Mick Skidmore, **The Boston Globe**

Since her recording debut in 1995 with the heart-rending **Songs From The Levee**, Kate Campbell has released fifteen CDs to critical acclaim. Her most recent recording, **Live at the Library: Songs and Stories of the New South**, released in May of this year, is an exchange of songs, stories, and readings between Kate and award-winning author/historian Dr. J. Wayne Flynt. **Live at the Library** was recorded at Samford University, Kate's alma mater, in Birmingham, Alabama.

Kate's 2012 release, **1000 Pound Machine**, produced by Will Kimbrough, features Spooner Oldham, Emmylou Harris, and Sloan Wainwright. Kate took up playing the piano at the age of seven, but she switched to guitar as a teenager. Since then, over the course of thirteen albums, she has written, recorded, and performed almost exclusively on the acoustic guitar. To record **1000 Pound Machine** she returned to her childhood instrument. Like all of Kate's songs, the eleven on this CD are permeated with a sense of place, spirit, and justice. They capture life in the

New South with affection, humor, and honesty, without preaching.

Kate has played the prestigious Cambridge Folk Festival (England), Merlefest, Philadelphia Folk Festival, and Port Fairy Folk Festival (Australia). She's been featured on National Public Radio's **Morning Edition**, **All Things Considered**, **Live From Mountain Stage**, **The Bob Edwards Show**, and had her story (and haunting song **When Panthers Roamed In Arkansas**) included in the debut issue of the ultra-hip Southern Music series of **The Oxford American**. An interview with Kate (along with Mary Chapin-Carpenter, Shawn Colvin, Nanci Griffith, and others) also appeared in the fascinating book **Solo: Women Singer-Songwriters In Their Own Words**.

Visit www.katecampbell.com to learn more about Kate, sample her recordings, and watch videos of her performances.

Monthly second-Friday Charlotte Folk Society Gatherings are family-friendly and free; donations are appreciated and essential to holding Gatherings in the Great Aunt Stella Center. Refreshments, a song circle, jam sessions, and an Appalachian dulcimer group follow the hour-long concert; visitors are welcome to join in or simply listen.

Charlotte Folk Society Gatherings are made possible, in part, with funding from the Arts & Science Council and the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment for the Arts, which believes that a great nation deserves great art.



(Ice Cream Social, continued from page 1.)

History-related activities offered to visitors by the museum include crafts, scavenger hunts, and colonial games.

What a perfect combination – local history and traditions of music, storytelling, and dance! Be sure to bring a lawn chair or blanket. You might want to bring some insect repellent, too. Bring an instrument, if you play. Listeners are always welcomed!

Many thanks to Kay Peninger, Executive Director of the Charlotte Museum of History; Ramona Moore Big Eagle, Founder and President of the Storytellers Guild; and Letty Ketner, owner of Letty's on Shamrock, for their support.

Be watching during the next couple of weeks for more details by email and on our website (www.folksociety.org). And save the date!

Willow Grove Old-Time Jam Meets Next On September 14th!

CFS member Bill Williams hosts an open Old-Time Jam on the first Saturday of every month from 2 PM to 4 PM in the Activities Room at the Willow Grove Retirement Center, located at 10043 Idlewild Road, Matthews, NC.

As the CFS Ice Cream Social will take place on the first Saturday in September, the next Willow Grove Jam will take place on Saturday, September 14th. For information, call Bill Williams at 704-573-6154 or 704-517-2822. (cell).

Celebrate Bearden Park Opening With CFS Sunday, September 1st

By Sara Spencer

Will Romare Bearden Park open on Labor Day Weekend? Will the continuous rain prevent its completion? Will the musicians CFS organized to play there Sunday afternoon, September 1st, be cancelled?

These were the questions President Tom Covington, Dennis Frost, Mark Clemens, Cathey Franklin, and Sara Spencer asked themselves in early and mid July. Then a top-of-the-front-page **Charlotte Observer** news article answered them.

Yes! Romare Bearden Park will open on Labor Day Weekend! The dedication also coincides with the anniversary of this Charlotte native son's 102nd birthday, September 2, 1911.

CFS will partner with the Mecklenburg County Park and Recreation Department to sponsor a family-oriented afternoon of music and storytelling. "We want families to come and bring picnics," said Lori Saylor, our contact on the P&R staff.

The CFS lineup begins at 1 PM with Lando Pieroni, a classical guitarist and Myers Park High School student who wowed the audience at this year's Young Talent Showcase. Following is Ramona Moore Big Eagle, a master storyteller and founder and president of the Storytellers Guild of Charlotte.

The afternoon continues with old-time music from the **Flat Possum Hoppers**. Wrapping up the afternoon will be bluegrass favorites

Michael York and the Big Cigar Band and **The WBT Briarhoppers**.

Romare Bearden Park is located in Uptown Charlotte near the Bank of America Stadium and the new Charlotte Knights Baseball Stadium. The park is bounded by Martin Luther King Boulevard and Church, Mint, and 3rd Streets.

Watch your email and our website, www.folksociety.org, in the coming weeks for more details, including parking information. Please note that CATS buses and Lynx Blue Line provide alternatives to the automobile.

Music Classes For Home School Students

Carol Raedy is teaching two music classes this fall at The Mosaic School starting on Thursday, August 22. The Mosaic School is opening their enrichment classes to homeschooled students. Please visit their website, <http://mosaic-school.org> and click on Homeschool Program to find out the details.

The classes are Exploratory Music and World Music Drumming. The classes are for ages 5-10. You can also contact Carol Raedy at 704-367-2536 or www.carolraedy.com.



September 27-29 Celtic Music Weekend At Wildacres Retreat

By Tom Walsh

I hope that you can join us for the "first annual" Celtic Music Weekend at Wildacres Retreat, September 27-29, 2013, sponsored by the Charlotte Folk Society. **Registration will be limited to 20 musicians.**

Wildacres is a beautiful conference center in the heart of the Blue Ridge Mountains, about a mile from the Blue Ridge Parkway, near Little Switzerland, North Carolina. They have delicious food, and every room has its own private bath. You can see more about Wildacres on their website www.wildacres.org.

We will begin with registration at 4 PM on Friday and end whenever everyone has had their fill of playing on Sunday. In between, there will be sessions and more sessions, plus two Saturday workshops led by U.S. National Scottish Fiddle Champion Jamie Laval. The workshops will encourage playing by ear. Jamie will also present a concert on Saturday evening for our entertainment. You can see more about him on his website at www.JamieLaval.com, including reviews of his workshops. A friend of mine told me the other day that he has attended more than 30 workshops at the Swannanoa Gathering over the years, and Jamie's was at the very top of his list.

For more information, or to re-

quest a registration form, email CelticWorkshop@bellsouth.net.

Cost of the entire workshop (two nights, five meals, sessions, two workshops, Saturday night concert) is \$248. A deposit check for \$100 must accompany your application. **Full payment of the remainder is due on or before August 15.**

The Registration Form lists a sample of Jamie Laval's workshop topics. The topics chosen will be the ones most requested by registrants, and are not restricted to those listed.

This will be an unforgettable weekend! Beautiful instrumental music in a beautiful setting!

Charlotte Appalachian Dulcimer Club Meetings

The Charlotte Appalachian Dulcimer Club meets after every second-Friday CFS Gathering with a beginner-friendly jam. Loaner instruments are available if you want to try your hand. If you have a dulcimer you'd like to play, bring it with you and we'll get you tuned up and playing in no time! **Look for us in the office around the corner from the sanctuary on the second floor after the August 9th Gathering concert.**

The Club also has a weekly Friday Dulcimer Jam at 9 AM in the Arboretum area if you're interested. For more information about either the weekly or monthly sessions, contact Mark Willingham at 980-254-8059.

The Violin Shoppe Donates Guitar for 2013 CFS Raffle!

Thanks to the continued generosity of Glen Alexander and David McGuirt, proprietors of The Violin Shoppe, Inc., the Charlotte Folk Society will raise funds through an instrument raffle again this year.

We are very appreciative of the Violin Shoppe donation to CFS of a Wood Song Model DCE-HS Acoustic Guitar with padded gig bag.

The Dreadnought Cutaway Electric guitar is beautiful, with a reddish-to-golden sunburst gloss finish. The top is solid Sitka spruce. The neck is mahogany, the sides, back, bridge, and fingerboard are rosewood. It has beautiful inlay, an onboard tuner, and a pickup allowing it to be plugged in. David McGuirt describes it as "playing like a dream." You will find detailed specifications here: www.woodsongguitars.com/products/details/w/instrument/3/Dreadnought-Cutaway-Electric. The Wood Song Model DCE-HS retails for \$550.

The guitar will be on display and raffle tickets will be available to purchase at monthly second-Friday Gatherings, beginning in August. For your convenience, buy tickets online at www.folksociety.org. Tickets cost \$3 each or \$15 for six.

Drawing of the winning ticket will take place during the Folk Society's Annual Holiday Potluck,

tentatively scheduled for Sunday, December 8th, at Dilworth United Methodist Church, 605 East Boulevard, in Charlotte. Ticket holder need not be present to win. For tax compliance reasons, the raffle winner must fill out a W-9 form before receiving the instrument. The winner is responsible for all resulting income taxes, if any.

The Violin Shoppe is located at 2112 East Seventh Street. Folk Society members receive a 10% discount. Be sure to take your CFS member card when shopping. For detailed information about instruments, accessories, and services offered, visit www.theviolinshoppe.net.

Check out their extensive selection of violins in all price ranges. The Violin Shoppe has a fiddle for every budget – from \$200 to \$5000. They are a licensed dealer for both

Eastman and Loar guitars and mandolins. Services include expert repair, restoration, and re-hairing for violins, violas, cellos, and basses.

The Violin Shoppe offers traditional and bluegrass fiddle lessons, as well as classical violin and cello lessons, including the Suzuki Method. Instruction for guitar, banjo, mandolin, Dobro, bass, and bodhran is also available. Award-winning musicians/instructors, Glen Alexander and Jon Singleton, make The Violin Shoppe a destination for both traditional and bluegrass students.



Wood Song DCE-HS

Mark Willingham Crafts & Donates Lap Dulcimer For CFS Raffle

Mark Willingham is a Folk Society member and President of the Charlotte Appalachian Dulcimer Club. He is also a dulcimer maker and he has generously donated one of his hand crafted dulcimers to CFS. We are very appreciative and we will raffle it as a fundraiser.



This Appalachian style lap dulcimer is a traditional tear-drop shape with three strings. It's fashioned from bookmatched woods – walnut sides and back with a cherry top. It is 36 inches long, 8 inches wide at the widest point, and 3 inches deep, including the fretboard. The pegs are



geared. This instrument would be perfect for a beginner! The retail value is \$225.

The dulcimer will be on display and raffle tickets will be available to purchase at monthly second-Friday Gatherings, beginning in

August. For your convenience, buy tickets online at www.folksociety.org. Tickets cost \$2 each or \$10 for six. Visit www.folksociety.org to view photos.

Drawing of the winning ticket will take place during the Folk Society's Annual Holiday Potluck, **tentatively** scheduled for Sunday, December 8th, at Dilworth United Methodist Church, 605 East Boulevard, in Charlotte. Ticket holder need not be present to win. For tax compliance reasons, the raffle winner must fill out a W-9 form before receiving the instrument. The winner is responsible for all resulting income taxes, if any.

If you're interested in purchasing a dulcimer from Mark, contact him at 980-254-8059 or johmarwill@aol.com.

Charlotte Folk Society Celtic Sessions

By Ed Gebauer

Each month folks who enjoy playing Irish and Scottish music gather together in what are called Celtic Music Sessions. The Charlotte Folk Society sponsors both Slow and Intermediate learner sessions for those that come and play.

Information about the Slow Session can be found at www.folksociety.org/celticsession_slow.shtml, and may be the perfect place for you to play if you are:

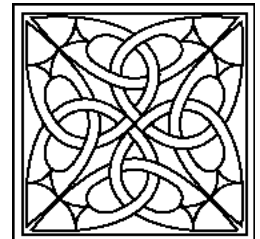
a beginner who wants to learn to play Celtic tunes (though we assume you know how to play your instrument);

you're not a beginner, but you're new to Celtic tunes and want to ease in;

you're not a beginner, but you want a slow pace to work on some techniques;

you're conversant in one instrument, but want to dabble in another.

The Slow Session meets on the second Sunday of each month, 2-5 PM, in a new location - the Senior Care Center Chapel at Aldersgate Retirement Community, 3800 Shamrock Drive (between Eastway drive and Sharon Amity Road), in East Charlotte. The guard at the entry gate can direct you to the right building. Please bring your own chair. The next Slow Session will be on August 11th.



At the Regular Intermediate Session, we play from an expanded list of tunes, and it is the place to

be for working your tunes up to speed, freeing oneself from the sheet music, and adding the signature styling to the melodies that make this music so special. You can learn all about the Regular Session by visiting www.folksociety.org/celticsession.shtml.

At these website locations, you can download copies of the music we'll play and sign up to be on the monthly email distributions that share where these sessions will be held. Or, you can contact John Goldsbury directly at johngoldsbury@folksociety.org.

Introducing Sue Eldridge . . .

Sue Eldridge joined the CFS Board of Directors and accepted the position of Membership Committee Chair earlier this year. We've asked Sue to share with us all how she came to be interested in folk music and the Folk Society. You'll no doubt agree that she's the ideal person to head up membership – open, friendly, and helpful.

I have fond memories of how excited I would be when the music teacher would come to our classroom when I was in elementary school. I still remember some of the songs from those days and sang them to my children and grandchildren. This enjoyment of music continued through my years in school as a member of choirs in junior and senior high school. The church I

attended in rural Arkansas had acapella singing and Sunday afternoon singing once a month in the community was another singing event I remember enjoying. Listening to the groups harmonize was amazing.

I was raised in a household with grandparents and there was no television for many years. I was exposed to country music since every Saturday night the radio was tuned to the Grand Ole Opry. I can still name you many of the singers and songs from those nights of listening to their music. I'll date myself, if I haven't already, but one of the names I remember is Little Jimmy Dickens singing "sleeping at the Foot of the Bed". As a child I thought that

was such a funny title. As I got older, rock and roll replaced those tunes especially ones by Elvis since I lived very close to Memphis.

During the 60's there was the revival of folk music, and Pete Seeger became one of the people I followed and enjoyed and continues to be a favorite. One night we were visiting friends in New York City

and were walking by a venue where **The New Christy Minstrels** were performing. We were invited to come in and listen free (for poor graduate students that was a double treat). Years later we were living in NYC and one of my fondest memories from those years was seeing Pete Seeger and Arlo Guthrie performing at Carnegie Hall to a sold out audience.



Sue Eldridge (Photo by Tom Covington)

About ten years ago after living in Charlotte for many years I discovered the Folk Society and have been an active member since then. I don't play any instrument but that is the nice part of the Folk Society. One can just be an "appreciator" of folk music. They welcome beginners to professionals, young and older to play your instrument, and there is also room for those of us not as talented who just enjoy listening. Just as I had the chance to be introduced to music when I was in school, the Folk Society provides the opportunity for families to bring their children to their events and learn about different types of music.

All organizations need volunteers and members to keep the organiza-

tion going. The Folk Society has many opportunities for you to be involved and get to know some great people. People are needed to greet people on the 2nd Friday event, usher, bring refreshments, help get the newsletter in the mail, and other task when we have different events. There will be a place for you if you want to help or we welcome you to just come and appreciate the music. I want to help the organization to continue entertaining those of us who enjoy this type of music and educating us about the history of folk music. As membership chair, I'll be happy to answer any questions I can and especially answer how you can become a member. My email is eldridgem@bellsouth.net.

Half-Price CFS Memberships Through August

Each July and August, we offer new and renewing members a chance to enjoy six months of membership at half the usual cost. It's easy – just visit www.folksociety.org and and join online, using a credit card, or download a membership form and mail it in with your check. You'll receive a monthly newsletter from now through December of this year. We have a terrific lineup of Gathering performers for the 2013 – 2014 season – representing the diverse interests of our members. Join or renew now. Enjoy the satisfaction of supporting CFS and realizing our mission!

This is also a great time to introduce your family and friends to CFS with a gift membership. Christmas is coming!

Carl J. McEwen Historic Village Hosts August 17th CFS Slow Jam

By Ed Gebauer

The Charlotte Folk Society Old-Time Slow Jam meets next at 10:00 AM on Saturday, August 17th, at the Carl J. McEwen Historic Village, 7601 Matthews-Mint Hill Road, in Mint Hill. While we're out "under the trees," it may be a good idea to bring along your favorite jamming chair! Look for us around the Old Schoolhouse building. If it rains, we'll be inside.

Note: in keeping with the historical and compact nature of the museum property, this setting is not ideal for pets, amplified instruments, or unattended children. Visit the Carl J. McEwen Historic Village website at www.minthillhistory.com.

We'll still do our hour of tunes in the announced key just like we always have. But when we're finished, the regular Mint Hill Farmer's Market Jam starts up, and we can keep on playing! Still casual! Still welcoming! Still the best way ever to get started playing your instrument!

You can learn all about the Charlotte Folk Society Slow Jam by visiting our website at www.folksociety.org/slowjam.shtml. There, you'll find all the music we play as well as mp3 files you can download and, with your instrument, play along.

If you're new to the idea of an Old-Time Instrumental Slow Jam, here are the particulars! Led by fiddler

Ed Gebauer, the group will meet on the third Saturday of each month and this is where beginning players of all acoustic instruments are introduced to old-time dance tunes at a gentle pace. This is the place to start learning to jam with other players after learning those first few chords on your guitar or banjo; or your first tune on your lead instrument. Please check out the Slow Jam web page at www.folksociety.org/slowjam.shtml to see the tunes we'll be playing each month. In July, we'll be playing the tunes in the key of G!

If you were a long-time or even a part-time participant in the Slow Jam when it happened at the Great Aunt Stella Center, I certainly hope you'll make the new habit of trekking over the Carl J. McEwen Historic Village to join us in the jamming there!

If you have any questions, please get in touch with me at: rhythmfidle@gmail.com. Keep on playin'!

Rest in Peace, Dwight Moody 1929-2013

By Wanda Hubicki

Clyde Moody passed away on July 12th. He was one of the smoothest, most accomplished fiddlers I've ever heard. He achieved much in his life - he was a member of the **WBT Briarhoppers**, a founder of a successful recording company and music studio, a Methodist minister, and he raised three sons to be successful musicians. But most all, he treated all of us he encountered as if we were truly special to him and the joy on his face was genuine and contagious. He will be sorely missed.

Mint Hill Old-Time Jam Summer Schedule

By Rita Hartmann

The Mint Hill Old Time Jam takes place **each Saturday**, May through September, at the Carl J. McEwen Historic Village Farmers' Market, 10 AM to 1 PM. Jams are open and acoustic. The Village is located at 7601 Matthews-Mint Hill Road (Route 51) in downtown Mint Hill. Look for the red cushions in front of the Doctor's Museum. That's the place!

Come out and jam with us. Newcomers are welcome.

Check with Rita Hartmann at 980-949-8687 if you need more information.

Queen City Bluegrass Jam At Aldersgate

The Queen City Bluegrass Jam meets every other Saturday, 2-4 PM, at the Asbury Care Center at Aldersgate, 3800 Shamrock Drive, (between Eastway Drive and Sharon Amity Road) in east Charlotte.

For the exact meeting dates each month, contact Jerry Leonard at jerryleonard999@yahoo.com. Or, join the group at www.meetup.com in order to keep current. Search on that site for "Charlotte Beginner Bluegrass Jam."

Calendar

All calendar listings are subject to change and should be verified.

VENUE INFORMATION

The Altamont Theatre, 18 Church St., Asheville, NC. 828-348-5327; www.myaltamont.com

The ArtsCenter, 300-G E. Main St., Carrboro, NC. 919-929-2787; www.artscenterlive.org

Belk Theater, Blumenthal Performing Arts Ctr., 130 N. Tryon St., Charlotte. 704-372-1000; www.blumenthalcenter.org

Blue Ridge Music Center, milepost 213, Blue Ridge Parkway, 700 Foothills Rd., Galax, VA. Call 276-236-5309, ext. 112; visit www.blueridgemusiccenter.org.

The Comet Grill, 2224 Park Rd., Charlotte. 704-371-4300.

Diana Wortham Theatre at Pack Place, 2 Pack Place Square, Asheville, NC. 828-257-4530; www.dwtheatre.com

Don Gibson Theatre, Theatre, 318 S. Washington St., Shelby, NC. 704-487-8114; www.DGshelby.com

The Double Door Inn, 218 E. Independence Blvd. Charlotte, NC. 704-376-1446; www.doubledoorinn.com

The Evening Muse, 3227 N. Davidson St., Charlotte. 704-376-3737; www.theeveningmuse.com

Fairview Ruritan Club Concerts, Fairview Rd., SR821, Galax, VA. 276-238-0376; www.fairviewruritan.com

Fiddle & Bow Society Series, Community Arts Café, 411 W. 4th St., Winston-Salem, NC. 336-724-9393; www.fiddleandbow.org

The Garage, 110 West 7th St., Winston-Salem, NC. 336-777-1127; www.the-garage.ws

Grey Eagle Tavern & Music Hall, 185 Clingman Ave., Asheville, NC. 828-232-5800; www.thegreyeagle.com

The Handlebar, 304 E. Stone St., Greenville, SC. 864-233-6173; www.handlebar-online.com/index.asp

Jack of the Wood, 95 Patton Ave., Asheville, NC. 828-252-5445; http://jackofthewood.com/

Knight Theater, 430 S. Tryon St., Charlotte, NC. 704-372-1000; www.blumenthalcenter.org

McGlohon Theatre, Spirit Square, 345 N. College St., Charlotte, NC. 704-372-1000; www.blumenthalcenter.org

The Neighborhood Theatre, 511 E. 36th St., Charlotte, NC. 704-358-9298; www.neighborhoodtheatre.com

Old Rock School, 400 Main St. West, Valdese, NC. Call 828-879-2129; visit www.bluegrassattherock.com

Orange Peel, 101 Biltmore Ave., Asheville, NC. 828-225-5851; www.theorangepeel.net

Ovens Auditorium, 2700 E. Independence Blvd., Charlotte. 704-335-3100; www.ovensauditorium.com/default.asp?ovens=11

Puckett's Farm Equipment, 2740 W. Sugar Creek Rd., Derita, NC. 704-597-8230; www.puckettsfarm.com

Purple Onion, Hwy. 176, Saluda, NC. 828-749-1179; www.purpleonionsaluda.com

Ri~Ra Irish Pub, 200 N. Tryon St., Charlotte. 704-333-5554; www.rira.com

Rodi, 245 W. Garrison Blvd., Gastonia, NC. 704-864-7634; www.rodeworld.com

Stage Door Theater, 5th & College Sts., Charlotte. 704-372-1000; www.blumenthalcenter.org

Summit Coffee, 128 S. Main St., Davidson, NC. 704-895-9090; www.summitcoffee.com

The Sylvia Theater, 27 N. Congress St., York, SC. 803-684-5590; www.sylviaattheater.com

The Visulite Theatre, 1615 Elizabeth Ave., Charlotte. 704-358-9200; www.visulite.com

CALENDAR LISTINGS

Mineral Springs Music Barn, 5901 Eubanks St., Mineral Springs, NC 28108. Contact Steve Whitesell at 803-517-4404. www.mineralspringsmusicbarn.com/index.html
CLOSED!

THRU AUG 18, Art in Clay: Masterworks of North Carolina Earthenware Exhibit, NC Museum of History, 5 East Edenton Street, Raleigh. Free admission. 200 objects made by Piedmont potters in the 18th and 19th centuries. 919-807-7900; www.ncdcr.gov/ncmoh/Home.aspx

AUG 4-10, Swannanoa Gathering Mando & Banjo Week, Fiddle Week, Warren Wilson College, Swannanoa, NC. 828-298-3434; www.swangathering.com

AUG 5, Rock Hill Nashville Songwriters Association International Meeting, Thursdays Too Restaurant Private Room, 147 Herlong Ave., Rock Hill, SC. 7 PM. 803-366-6117; http://thursdaystoo.com

AUG 5, Open Bluegrass Jam, hosted by Anthony Scruggs, Stowe Park Gazebo, 24 S. Main St., Belmont, NC, 7-9 PM, free; beginners to advanced and listeners welcomed. Bring a folding chair. Contact Anthony Scruggs at scruggsopryhouse@yahoo.com

AUG 5, Find Your Muse Open Mic w/ featured artists The Skipperdees, The Evening Muse, 8 PM, \$3.

AUG 5, Open Mic w/3 Piece Bucket

(Mondays), Puckett's Farm Equipment, 7:30-10:30 PM.

AUG 6, Red Rocking Chair (Michael Reno Harrell, Jack Lawrence, Tom Kuhn & Dale Meyer) (Tuesdays), Comet Grill, 8:30-11:30 PM.

AUG 6, Lemonds Family Bluegrass Band (Tuesdays), Skyland Family Restaurant, 4544 South Blvd., Charlotte, NC. 6-8 PM. 704-522-6522.

AUG 7, Tosco House Party Open Mic, The Evening Muse, 8 PM, \$3.

AUG 7, Hannah Thomas, Caroline Aiken & Dead 27s, Double Door Inn, 8 PM, \$7.

★★ **AUG 8, The Testosterones (Glen Alexander, David Grant, Randy DeBruhl, Dave Ballenger)**, The Pizza Peel & Tap Room, 4422 Colwick Rd., Charlotte. 8-10 PM. 704-714-8808; www.tapandpeel.com

AUG 8, Aaron Bozwell w/ Rachel Lockavitch, The Neighborhood Theatre, 8 PM, \$10.

AUG 8, Chronic Illness Relief Fund Benefit w/Bless These Sounds Under the City, Saints & Sinners, Reeve Coobs, Pilot/Co-Pilot, Kodiak Brotherhood, Elonzo; The Evening Muse, 8 PM, \$8.

AUG 8, Whitewater River Jam w/Desert Noises, U.S. National Whitewater Center, 5000 Whitewater Center Parkway, Charlotte, NC, 7-10 PM, FREE. Parking \$5/car. 704-391-3900; http://usnwc.org/category/riverjam

AUG 8-10, Old Fiddlers Convention, Felts Park, Galax, VA. Competition, jamming, concerts. 276-236-8541; www.oldfiddlersconvention.com

AUG 8-11, Camp DoReMi, Wildacres Retreat, Little Switzerland, NC. Workshops, jamming, shape note singing. 706-769-8782; www.campdoremi.org

★★ **AUG 9, Charlotte Folk Society Gathering Concert & Jams with Singer/Songwriter Kate Campbell**, 926 Elizabeth Avenue, Charlotte, NC. 7:30 PM, FREE; donations appreciated. Doors open 7 PM. Free parking. www.folksociety.org

★★ **AUG 9, Charlotte Appalachian Dulcimer Club**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, following the CFS concert, approx. 8:30 PM, free. Call Mark Willingham for information: 980-254-8059.

AUG 9, Jem Crossland & The Hypertonic (rockabilly/roots/country & western), Rodi, 8-10 PM.

AUG 9, Rebecca Loeb w/Taryn Hofert &

Calendar, continued

Matt Shaughnessy, The Evening Muse, 8 PM, \$8-10.

AUG 9, David Holt & Josh Goforth, Blues Out Back Concert Series, Gaston County Museum of Art & History, 131 W. Main St., Dallas, NC, 6:30-8 PM, Free. www.gastoncountymuseum.org

AUG 9, King Super & The Excellents, The Evening Muse, 10:30 PM, \$8-10.

AUG 9-10, Ola Belle Reed Festival w/Sheets Family Band, Wayne Henderson & Charles Welch Tribute to Doc Watson, Harris Brothers, Big Country Bluegrass, Elkville String Band & more, Lansing Creeper Trail Park, Lansing, NC. Admission by donation. 336-384-4000; www.olabellefest.com

AUG 9-11, 35th Annual Oak Grove Folk Music Festival w/Robin & Linda Williams, Tom Paxton, The Black Lillies, Ed Miller, Sally Barris & Don Henry, Oak Grove Theater, 845 Quicks Mill Rd., Verona, VA. Weekend ticket \$50. Daily tickets available. 540-885-3000; www.theaterwagon.com

AUG 9- OCT 26, Foodwares: Pottery for Storage and Preparation (Exhibit), North Carolina Pottery Center, 233 East Ave., Seagrove, NC. Open Tues.-Sat.; 10AM-4PM. Admission \$2 Adults; \$1 9th-12th Grade Students; Others Free. 336-873-8430; www.ncpotterycenter.org

★★ **AUG 10, Mint Hill Old-Time Jam (Saturdays)**, Ashcraft Schoolhouse, Carl J. McEwan Historic Village, 7601 Matthews-Mint Hill Rd., Mint Hill, NC. 10 AM-1 PM; Free open jam. Gar & Rita Hartmann at 704-496-4321 or hayefourfour@hotmail.com. <http://www.celebrationofseagrovepotters.com>

AUG 10, Southridge Bluegrass Band, 108 N. Main St., Mt. Gilead, NC 27306. 7:30 PM, \$7 Adults; 12 & under Free. Music Barn hours: 6:30-10 PM. Light refreshments for sale. 910-220-6426; www.mgmusicbarn.com/index.html

AUG 10, John Dee Holeman & Tad Walters, Sertoma Amphitheatre, Bond Park, 801 High House Rd., Cary, NC. 6 PM, Free. www.pinecone.org

AUG 10, Colby Dobbs Band w/Besides Daniel & LeeAnne Savage, The Evening Muse, 9 PM, \$8-10.

★★ **AUG 11, Charlotte Folk Society Slow Celtic Session**, Senior Care Center Chapel, Aldersgate Retirement Community, 3800 Shamrock Dr., East Charlotte., 2-5 PM. Please

bring a chair. www.folksociety.org/celticsession.shtml

AUG 11, Irish Session with Acme Celi, RiRa The Irish Pub, 7-9 PM.

AUG 12, Find Your Muse Open Mic w/ featured artist Austin Miller, The Evening Muse, 8 PM, \$3.

AUG 12, Snarky Puppy (jazz ensemble), The Neighborhood Theatre, 9 PM, \$15.

AUG 13, Charlotte Nashville Songwriters Association International Meeting (second Tuesdays), The Well Church & Coffeehouse, 220 West Main St., Pineville, NC, 7 PM. Contact Carl Dews at dewsmusic63@earthlink.net. <http://nsaicharlotte.com>

AUG 14, Lauris Vidal w/Andy Zipf, The Evening Muse, 8 PM, \$7.

AUG 14, Bluegrass with Dixie Moon, Puckett's Farm Equipment, 8 PM.

AUG 14, Zo! Manmade Tour Featuring Carmen Rogers, The Neighborhood Theatre, 8 PM, \$15-20.

★★ **AUG 15, Glen Alexander (fiddle), David McGuirt (guitar & mandolin) & Scot Cavinness (fretless bass)**, The Pizza Peel & Tap Room, 4422 Colwick Rd., Charlotte. 8-10 PM. 704-714-8808; www.tapandpeel.com

★★ **AUG 15, Songwriters Round featuring Maria Calabro, Mike Nolan, and host Rob McHale**, Summit Coffee, 8 PM. Takes place on outdoor stage if weather is fair; indoors if weather is inclement.

AUG 15, Bluegrass Thursday Night featuring Country Grass, Allison Creek Presbyterian Church, Family Life Center, 5780 Allison Creek Rd., York, SC, Doors open 6 PM. Hamburgers & hotdogs for sale 6:30 PM. Music 7-9 PM, FREE. 803-366-1302; www.allisoncreekbluegrass.com

AUG 15, Robin & Linda Williams, CoMMA (City of Morganton Municipal Auditorium), 401 S. College St., Morganton, NC. 7 PM, \$5-10. Buy tickets: 800-939-SHOW or online at www.commaonline.org/index.php/tickets

AUG 15, Mando Saenz w/Clark Patersonm, The Evening Muse, 8 PM, \$8-10.

AUG 15, Whitewater River Jam w/Red Wanting Blue, U.S. National Whitewater Center, 5000 Whitewater Center Parkway, Charlotte, NC, 7-10 PM, FREE. Parking \$5/car. 704-391-3900; <http://usnwc.org/category/riverjam>

AUG 16, Jon Shain & Lightning' Wells (blues),

Fiddle & Bow Society, Community Arts Café, 8 PM, \$12.

AUG 16, Ed Jurdi and Gordy Quist (of The Band Of Heathens), The Evening Muse, 8 PM, \$12-15.

AUG 16, Tift Merritt w/ Kamara Thomas, The Visulite, 8:30 PM, \$15-17.

★★ **AUG 17, Charlotte Folk Society Old-Time Jam**, In front of the Ira V. Ferguson Country Store, Carl J. McEwan Historic Village, 7601 Matthews-Mint Hill Rd., Mint Hill, NC. 10:00 AM; Free open jam. Bring a chair. Tunes in the key of G. Ed Gebauer at rhythmfiddle@gmail.com. Visit www.folksociety.org/slowjam.shtml for tune list & details.

AUG 17, Red Clay Ramblers, Joy Performance Center, 202 Railroad Ave., Kings Mountain, NC. 8 PM, \$20-25; reserved seating. Purchase tickets online at TicketsNC.com or by phone at 704-472-7762.

AUG 17, Greater Charlotte Ukulele Meetup, The Roasting Oven & Grill, 855 Gold Hill Rd., Fort Mill, SC, 1 PM, Free. Visit <http://www.charlotteuke.com> to learn more & to join the group.

AUG 17, Sundown Blues: John Dee Holeman, Lightning' Wells, & Williette Hinton (dancer), Blue Ridge Music Center, 7 PM, \$10; ages 12 & under Free.

AUG 17, Mandolin Orange w/Josh Moore, The Evening Muse, 8 PM, \$8-10.

AUG 17, Whitewater River Jam w/Lefty Williams, U.S. National Whitewater Center, 5000 Whitewater Center Parkway, Charlotte, NC, 7-10 PM, FREE. Parking \$5/car. 704-391-3900; <http://usnwc.org/category/riverjam>

AUG 17, Gentlemen of Bluegrass w/Danny Stanley, 108 N. Main St., Mt. Gilead, NC 27306. 7:30 PM, \$7 Adults; 12 & under Free. Music Barn hours: 6:30-10 PM. Light refreshments for sale. 910-220-6426; www.mgmusicbarn.com/index.html

AUG 17, Artistic Café, Jim Rivers Hall, Wedgewood Church, 4800 Wedgewood Dr., Charlotte, NC. 6:30-8 PM, Free admission; donations to benefit The Restored Dreams Project are appreciated. Burger, veggie burgers & hot dogs available to purchase; 6-6:45 PM. Variety show. Contact Cathey Franklin at clognut@hotmail.com (Note: 2 "n's" in address) or call 704-525-3256 for questions or if you wish to perform.

AUG 18, Reinaldo Brahn and Jim Brock (Brazilian roots music), The Evening Muse, 8 PM, \$10-12.

AUG 18, Irish Session with Acme Celi, RiRa

Calendar, continued

The Irish Pub, 7-9 PM.

AUG 18, Charlotte Jazz Orchestra Rehearsal, The Excelsior Club, 921 Beatties Ford Rd., Charlotte. 4-5:30 PM; Free. 704-334-5709; <http://excelsiorclub.net>

AUG 19, Find Your Muse Open Mic w/ featured artist RENELVIS, The Evening Muse, 8 PM, \$3.

AUG 20, Catawba River Bluegrass Association Jam, Bethlehem Baptist Church, Gastonia, NC. 7 PM, Free. Contact Mike McDonald at m.mcdonald@bellsouth.net with questions. **NOTE CHANGE OF MEETING DATE TO THIRD TUESDAY!**

AUG 20, Lovell Bradford Plays Chick Corea, The Jazz Room Series presented by Jazz Arts Initiative, Booth Playhouse, NC Blumenthal PAC, 130 N. Tryon St., Charlotte, 6 PM, \$10. Buy tickets online at www.carolinatix.org or call 704-372-1000. Information on series: www.thejazzarts.org

AUG 21, The Howlin' Brothers w/ The Grams, The Evening Muse, 8 PM, \$8-10.

AUG 21, Bluegrass with Toby Creek, Puckett's Farm Equipment, 7 PM, \$8. Purchase tickets online at www.charlottemusicawards.org/tickets.cfm

AUG 22, Byron Hill and Wil Nance, The Evening Muse, 8 PM, \$8-10.

AUG 22, John Cowan 60th Birthday Tour, The Neighborhood Theatre, 8 PM, \$20-22; Reserved Gold Circle & Balcony Seating \$30 Advance.

AUG 22, Whitewater River Jam w/Delta Moon, U.S. National Whitewater Center, 5000 Whitewater Center Parkway, Charlotte, NC, 7-10 PM, FREE. Parking \$5/car. 704-391-3900; <http://usnwc.org/category/riverjam>

AUG 22-25, Clear Mountain View Music Festival w/Steep Canyon Rangers, Acoustic Syndicate, Sara Watkins, Steel Wheels, Larry Keel & many more, Elliott Family Farms, Polkville, NC. Camping. <http://clearmountainviewmusicfestival.com/>

AUG 23, The Steel Wheels w/The Stray Birds, The White Horse, 105C Montreat Road, Black Mountain, NC. 8 PM, \$15. Tickets: www.musikfest.org/

AUG 23, Shawn Camp & Verlon Thompson in "Makin' Memories" Concert to Celebrate CFS member Barbara Ivey's 50th Birthday &

Benefit Alzheimer's Research. 100% of ticket sales will be donated. The Saloon at the NC Music Factory, 900 NC Music Factory Blvd., Charlotte. Doors open 5 PM. Concert 6-8 PM. Advance tickets \$10; at the door \$20. 704-716-2327; [directions www.thesalooncharlotte.com](http://directions.thesalooncharlotte.com)

AUG 23, Byron Hill and Wil Nance, Fiddle & Bow Society, Community Arts Café, 8 PM, \$12.

AUG 23, The BoDeans (blues/rock/country/soul), McGlohon Theatre, 8 PM, \$28.50-32.50.

AUG 24, Bluegrass Gospel: w/Travis Frye & Blue Mountain, Gospel Plowboys, Blue Ridge Music Center, 7 PM, \$10; ages 12 & under Free.

AUG 24, Helms Family w/Bob & Brenda Helms, 108 N. Main St., Mt. Gilead, NC 27306. 7:30 PM, \$7 Adults; 12 & under Free. Music Barn hours: 6:30-10 PM. Light refreshments for sale. 910-220-6426; www.mgmusicbarn.com/index.html

AUG 24-25, The Steel Wheels, Clear Mountain View Music Festival: 356 London Road, Lawndale, NC. <http://clearmountainviewmusicfestival.com/>

AUG 25, High Lonesome Strings Bluegrass Association presents Wood Family Tradition, Clyde Davis Memorial Stage, Hagan-Stone Park, 5920 Hagan-Stone Park Rd., Pleasant Garden, NC. 2 PM, Free. 336-202-1536; www.highlonesomestrings.org

AUG 25, Irish Session with Acme Celi, RiRa The Irish Pub, 7-9 PM.

AUG 25, Celtic Session & Ceili, The Dandelion Market, 118 W. 5th St., Charlotte, 5-7 PM.

AUG 26, Find Your Muse Open Mic w/featured artists My Blue Hope, The Evening Muse, 8 PM, \$3.

AUG 29, Bain Mattox, The Evening Muse, 8 PM, \$10-12.

AUG 29, Whitewater River Jam w/The Steel Wheels, U.S. National Whitewater Center, 5000 Whitewater Center Parkway, Charlotte, NC, 7-10 PM, FREE. Parking \$5/car. 704-391-3900; <http://usnwc.org/category/riverjam>

AUG 31, Whitewater River Jam w/Charly Horse, U.S. National Whitewater Center, 5000 Whitewater Center Parkway, Charlotte, NC, 7-10 PM, FREE. Parking \$5/car. 704-391-3900; <http://usnwc.org/category/riverjam>

AUG 31, Bluegrass Band TBA, 108 N. Main St., Mt. Gilead, NC 27306. 7:30 PM, \$7 Adults; 12 & under Free. Music Barn hours: 6:30-10 PM. Light refreshments for sale. 910-220-6426; www.mgmusicbarn.com/index.html

mgmusicbarn.com/index.html

AUG 31, Virginia Stringbands: The Wolfe Brothers, Skeeter & The Skidmarks, Blue Ridge Music Center, 7 PM, \$10; ages 12 & under Free.

★ ★ **SEP 1, Romare Bearden Park Opening Celebration featuring Lando Pieroni (classical guitarist), Ramona Moore Big Eagle (storyteller), Flat Possum Hoppers (Old-Time), Michael York & the Big Cigar Band (bluegrass), WBT Briarhoppers (bluegrass)**, Romare Bearden Park, bounded by MLK Blvd., Church, Mint, and 3rd Streets, Uptown Charlotte. FREE, 1-5 PM. Bring the family & a picnic! www.folksociety.org

SEP 1, Charlotte Blues Society BlueSunday, The Double Door Inn, 8 PM, \$5 non-members. Doors open 7 PM. Call Jeri Thompson at 704-488-9608. www.charlottebluessociety.org

SEP 1, Irish Session with Acme Celi, RiRa The Irish Pub, 7-9 PM.

SEP 2, Find Your Muse Open Mic w/ featured artist RENELVIS, The Evening Muse, 8 PM, \$3.

SEP 5, Wild Ponies (Doug & Telisha Williams) w/Kevin Abernathy, The Evening Muse, 8 PM, \$8-10.

SEP 5, Bluegrass Thursday Night featuring J. Max McKee, Allison Creek Presbyterian Church, Family Life Center, 5780 Allison Creek Rd., York, SC, Doors open 6 PM. Hamburgers & hotdogs for sale 6:30 PM. Music 7-9 PM, FREE. 803-366-1302; www.allisoncreekbluegrass.com

SEP 5, Whitewater River Jam w/Tone Blazers, U.S. National Whitewater Center, 5000 Whitewater Center Parkway, Charlotte, NC, 7-10 PM, FREE. Parking \$5/car. 704-391-3900; <http://usnwc.org/category/riverjam>

SEP 6, Mean Mary (Nashville singer/songwriter/guitarist/banjoist), Fiddle & Bow Society, Community Arts Café, 8 PM, \$12.

★ ★ **SEP 7, CFS Old-Time Music Jam & Ice Cream Social**, Hezekiah Alexander Home-site, Charlotte Museum of History, 3500 Shamrock Dr., between Eastway Dr. & Sharon Amity Rd., East Charlotte, FREE, 1-4 PM. Storytelling, singing, jam sessions, and ice cream – as long as it lasts. Bring your instruments, voices, and chairs, if you want to sit. Listeners welcomed! 704-563-7080; www.folksociety.org

SEP 7, Shannon Whitworth, The Evening

Calendar, continued

Muse, 8 PM, \$12-14.

SEP 7, Edwards Family Bluegrass Band, 108 N. Main St., Mt. Gilead, NC 27306. 7:30 PM, \$7 Adults; 12 & under Free. Music Barn hours: 6:30-10 PM. Light refreshments for sale. 910-220-6426; www.mgmusicbarn.com/index.html

SEP 8, The Gospel Jubilators, E. Caroll Joyner Park, 701 Harris Rd., Town of Wake Forest, NC. 5 PM; FREE. Rain Site: Flaherty Community Center Gym, 1226 N. White St., Town of Wake Forest, NC. Presented by Piedmont Council of Traditional Music & The Town of Wake Forest. www.pinecone.org

SEP 9, Find Your Muse Open Mic w/featured artist Brownbird Rudy Relic, The Evening Muse, 8 PM, \$3.

SEP 10, Jesse Ruben w/Caitlin Crosby, The Evening Muse, 8 PM, \$8-10.

SEP 12, Whitewater River Jam w/Bob Margolin, U.S. National Whitewater Center, 5000 Whitewater Center Parkway, Charlotte, NC, 7-10 PM, FREE. Parking \$5/car. 704-391-3900; <http://usnwc.org/category/riverjam>

★ ★ **SEP 13, Charlotte Folk Society Gathering Concert & Jams with The Whitetop Mountaineers**, 926 Elizabeth Avenue, Charlotte, NC. 7:30 PM, FREE; donations appreciated. Doors open 7 PM. Free parking. www.folksociety.org

★ ★ **SEP 14, Willow Grove Old-Time Jam**, Willow Grove Retirement Center, 10043 Idlewild Rd., Matthews, NC. 2-4 PM. Call Bill Williams at 704-573-6154 or 704-417-2822 (cell). **NOTE CHANGE OF DATE FOR THIS MONTH ONLY.**

SEP 20-21, 1st Annual Dailey Vincent Fest, Denton FarmPark, 1072 Cranford Rd., Denton, NC. 336-859-2755; www.daileyvincentfest.com

SEP 20-22, Bristol Rhythm & Roots Reunion, Bristol, VA & TN. <http://www.bristolrhythm.com/>

SEP 21, Apple Fest 2013 w/ Curley Maple String Band, Donna Hughes (songwriter), and Mel Jones and His Bag of Bones (blues), Historic Bethabara Park, 2147 Bethabara Road, Winston-Salem, NC. 10:30 AM-4:30 PM. Free. Apples, music, artisans & more. 336-924-8191; www.cityofws.org/Home/Departments/RecreationAndParks/BethabaraPark

SEP 24-28, International Bluegrass Music Association's World of Bluegrass 2013, Downtown Raleigh, NC. Buy tickets and get information at <https://ibma.org/>

★ ★ **SEP 27-29, Celtic Music Weekend w/Jamie Laval**, Wildacres Retreat, near Little Switzer-

land, NC. Workshops, concert, sessions. Private lessons available. \$248. Email Celtic-Workshop@bellsouth.net for registration form. Full payment due by August 15.

CONTRA DANCES

Charlotte Dance Gypsies, Chantilly Community Bldg., 2101 Shenandoah Ave., Charlotte. Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8, students \$5. Gretchen at 704-537-1377 or Dean at 704-361-6387; www.charlottedancegypsies.org

AUG 17: Temperature Rising w/Terry Stefan calling.

AUG 21: Waltz Wednesday; free instruction by Lesly Bowers & Dennis Spring to recorded music.

Charlotte Country Dancers, Chantilly Community Bldg., 2101 Shenandoah Ave., Charlotte. Every Monday evening. Lesson 7:30 PM. Dance 8-10 PM, \$7. www.charlottedancegypsies.org
Bands & Callers TBA.

The Grey Eagle, Haywood Rd. & Clingman Ave., Asheville, Mondays, 8 PM, \$5. Call 828-232-5800 for details; visit www.oldfarmersball.com

AUG 5: Espresso w/John Combs calling.

AUG 12: Old Joke w/Jenny Wakefield.

AUG 19: John Hermann & Meredith McIntosh w/AnneMarie Walter calling.

AUG 26: Avant Gardeners w/Keith Cornett Eustis calling.

Boone Country Dancers, Apple Barn, Valle Crucis Conference Ctr., Valle Crucis, NC. Lessons 7:30, dance 8 PM, \$7; wear soft-soled shoes. Bob Oelberg at 828-265-2627; www.boonecountrydancers.org.

AUG 10: Contra Cowboys w/Dean Snipes.

Carolina Song & Dance Assn., Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Call 919-967-9948 for directions. Visit <http://csda-dance.org/index.htm>
AUG 16: Buz Lloyd Dance w/Band & Caller TBA.

Columbia Traditional Music and Dance, Arsenal Hill Park Bldg., Laurel & Lincoln Sts., Columbia, SC. Lessons 7 PM, Dance 7:30-10:30 PM, \$8. Call 803-796-8935 or visit www.contracola.org.

NO AUGUST DANCE.

Fiddle & Bow Country Dancers, The Grange, Guilford School Rd., off I-40 E, Greensboro. Lessons 7:30 PM, Dance 8-11 PM. Call Carol Thompson at 336-272-3245 or email George Segebade at gsegebade_80@msn.com. Visit website at <http://feetretreat.com>

AUG 17: Ricochet w/Jack Mitchell calling.

Fiddle & Bow Country Dancers, Clemmons Civic Club, 2870 Middlebrook Dr., Clemmons, NC. Every Tuesday; Dance 8-10 PM, \$6; \$4 students. See contact info above.

AUG 6: Ricochet w/Emily Abel calling.

AUG 13: Contra Culture w/David Glick.

AUG 20: Reed Island Ramblers w/Dean Snipes calling.

AUG 27: David DiGiuseppe & Pete Campbell w/Linda Cooper calling.

Harvest Moon Folk Society, River Falls Lodge, near Marietta, SC, Set up 5 PM, Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8, Children free. Call Terry Pizzuto at 864-639-6113 or email tpztt@clemson.edu; www.harvestmoonfolk.org

AUG 10: Speaking in Tunes w/Barbara Groh calling.

AUG 17: High Yield String Band w/Beth Molaro calling.

Harvest Moon Folk Society CityDance, Landmark Hall, 156 Landmark Dr., Taylors, SC. Lessons 7:30 PM, dance 8-11 PM, \$8, Children free. Call Terry Pizzuto at 864-639-6113 or email tpztt@clemson.edu; www.harvestmoonfolk.org.

AUG 23: Avant Gardeners w/Jack Mitchell calling.

Old Farmer's Ball, Bryson Gym, Warren Wilson College, Swannanoa, NC, Thursdays, Lessons 7:30 PM, Dance 8 PM, \$6. Beginning & intermediate music jam Thursdays, 7:30 PM. Information: 828-299-8823/828-298-7821 or visit www.oldfarmersball.com

AUG 8: Squares & Contras w/Swannanoa Gathering Mando & Banjo & Fiddle Weeks Staff & Michael Ismeno and David Kaynor.

AUG 15: Celador w/Terry Stefan calling.

AUG 22: Avant Gardeners w/Jack Mitchell calling.

AUG 29: The Elftones w/Perry Shafan.

Triangle Country Dancers, Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$9. Dance hotline: 919-286-6624; questions 919-220-8411. www.TCDancers.org

AUG 3: Footloose/Contrazz Dance; Contrazz w/Diane Silver calling.

AUG 9: Dulcimer Dan & The Blue Skies Band w/Eileen Thorsos calling.

Triangle Country Dancers, Reality Center, 916 Lamond Ave., Durham, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Dance hotline: 919-286-6624; questions 919-220-8411. www.TCDancers.org

AUG 23: Footloose Trio w/Ruth Pershing.

AUG 30: Advanced Dance; no walk through; Contra Culture w/Jack Mitchell.

DANCE WEEKENDS

AUG 23-25, Splash Dance Weekend, Camp Merri-Mac, Black Mountain, NC. Open Bands & Callers. Info: email Splash-

Calendar, continued

Dance@OldFarmersBall.com or visit www.oldfarmersball.com/SplashDance/index.php

SEP 6-8: MoonDance, Table Rock State Park, Pickens, SC. **Hot Point String Band & Curious George w/Beth Molaro & Robert Cromartie** calling. www.harvestmoonfolk.org

SEP 27-28: Feet Retreat, Camp Sertoma, NC. **Crowfood** and **Contrazz w/Robert Cromartie** and **Gaye Fifer** calling.

ONGOING EVENTS

MONDAYS

Find Your Muse Open Mic, The Evening Muse, 8 PM, \$3.

1st MONDAYS

Open Bluegrass Jam, Belmont Soda Shop, 31 Main St., Belmont, NC, 7-9 PM, free; beginners to advanced and listeners welcomed. Contact host Anthony Scruggs at scruggsopry-house@yahoo.com.

Nashville Songwriters Association International Meeting, Thursdays Too Restaurant Private Room, 147 Herlong Ave., Rock Hill, SC. 7 PM. 803-366-6117; <http://thursdaystoo.com>

4th MONDAYS

Wilkes Acoustic Folk Society, Watson Stage, Wilkes Community College, Wilkesboro, NC, 7 PM; www.wilkesfolks.org

TUESDAYS

Charlotte Scottish Country Dance Society, Selwyn Ave. Presbyterian Church, 2929 Selwyn Ave., Charlotte, 7:30-9:30 PM, donation. Call 704-366-9260 or 704-333-6917.

Community Singers of Charlotte Practice, Sharon Presbyterian Church, 5201 Sharon Rd., Charlotte, 7-8:30 PM, free. Carol Raedy at 704-367-2536. Check for updates at www.charlottecommunitysingers.org

Lemons Family Bluegrass Band, Skyland Family Restaurant, 4544 South Blvd., Charlotte. 6-8 PM.

2nd TUESDAYS

Nashville Songwriters Assoc. International, Workshop Meeting, The Well, 220 Main St., Pineville, NC, 7 PM. Call Fiona MacAllister at 704-483-1671; <http://.NSAICCharlotte.com>.

3rd TUESDAYS

Catawba River Bluegrass Association Jam, Bethlehem Baptist Church, 3100 Bethlehem Church St. (just off South New Hope Rd.), Gastonia, NC, 7-9 PM. Open jam; all welcome. Contact Mike McDonald at mcdonald@bellsouth.net

WEDNESDAYS

Too Wet to Plow (Chris Sekerak, Pam Englebert, Josh Campbell & Michael Plumley), Philosopher's Stone Tavern, 7th & Caswell Sts., Charlotte, 7 PM, no cover. 704-350-1331.

Bluegrass, Puckett's Farm Equipment, 2740 W. Sugar Ck. Rd., Derita, NC. 9-11 PM. No cover. 704-597-8230; www.puckettsfarm.com.

Bluegrass, Old-Time Country, Folk & Gospel Jam Session, Cabarrus Co. Senior Ctr., 331 Corban Ave., SE, Concord, NC. 6-9 PM. Open to the public; free. 704-920-3484.

Old-Time Jam, Jack of the Wood, 95 Patton Ave., Asheville, NC. 6 PM. 828-252-5445; <http://jackofthewood.com>

1st WEDNESDAYS

Tosco House Party (open mic), The Evening Muse, 3227 N. Davidson, Charlotte, 8 PM, \$3. Host John Tosco. www.toscomusicparty.org.

THURSDAYS

Open Mic, Puckett's Farm Equipment, 2740 W. Sugar Ck. Rd., Derita, NC. 8 PM.

Bluegrass Jam, Jack of the Wood, 95 Patton Ave., Asheville, NC. 6 PM. 828-252-5445; <http://jackofthewood.com>

1st & 3rd THURSDAYS

Bluegrass Thursday Night, Allison Creek Presbyterian Church, Family Life Center, 5780 Allison Creek Rd., York, SC. Doors open 6 PM. Hamburgers & hotdogs for sale 6:30 PM. Music 7-9 PM, free. 803-366-1302; www.allisoncreekbluegrass.com

3rd THURSDAYS

Songwriters Round, hosted by Rob McHale, Summit Coffee, 128 S. Main St., Davidson, NC. 704-895-9090; www.summitcoffee.com

FRIDAYS

Bluegrass Jam, E. H. Montgomery General Store, 750 Saint Stephens Church Rd., Historic Gold Hill, NC. 7-9 PM. Call Vivian Hopkins: 704-279-5674. www.historicgoldhill.com/eh_montgomery_general_stor.htm

Charlotte Appalachian Dulcimer Club, home of Carol Rousey, 9:30 AM-Noon. Call Carol at 704-321-2020 for directions.

English Country Dance, Matthews Orthodox Presbyterian Church Fellowship Hall, 2701 Rice Rd. (off Idlewild Rd.), Matthews, NC, 7-9 PM. Free. 704-309-7649 or Jason-Mauney@gmail.com.

2nd FRIDAYS

****Charlotte Folk Society Gathering (August-June)**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. Concert, song circle & jams. Free & open to the public; donations appreciated. 7:30 PM. 704-563-7080; www.folksociety.org.

Charlotte Appalachian Dulcimer Club, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. After Folk Society concert, app. 8:30 PM. Mark Willingham at 980-254-8059.

2nd & 4th FRIDAYS

Boots-N-Slippers Square Dance, Steele Creek Presbyterian Church, 7407 Steele Ck. Rd., Charlotte. 8-10 PM. Call 704-525-1940.

SATURDAYS

Morning Jam Session, Cook Shack, Union Grove, NC. Exit 65 off I-77 North; turn west; travel 2 miles; sits on left of road. Call Pal Ireland at 704-539-4353 for directions.

Mint Hill Old-Time Music Jam, Farmer's

Market, Carl J. McEwen Historic Village, 7601 Matthews-Mint Hill Rd. (Route 51), Mint Hill, NC. Open jam; 11-1 PM; free. Rita Hartmann: 980-949-8687 or hayefourfour@hotmail.com.

Bluegrass Jam Session, Pat's Gourmet Coffee Shop, 166 North Main St., Mooresville, 9 AM-1 PM. Call 704-662-6299.

Old-Time & Bluegrass Jam Session, Dixie's Coffee Roasters, 102 S. Main St., China Grove, NC. 9 AM- Noon. Contact The Rev. Greg Yeager at 704-754-6288.

1st SATURDAYS

Willow Grove Old-Time Jam, Willow Grove Retirement Center Activities Room, 10043 Idlewild Rd., Matthews, NC, 2-4 PM. Call Bill Williams at 704-573-6154/704-517-2822 (cell).

3rd SATURDAYS

Greater Charlotte Ukulele Meetup, The Roasting Oven and Grill, 855 Gold Hill Road, Fort Mill, 1 PM. To join the group/learn more, visit www.charlotteuke.com.

Old Time Square Dance (Traditional Appalachian style), Denton Civic Ctr., W. Salisbury St., Denton, NC. Bluegrass & old-time bands, 7-10:30 PM, \$5 adults. 336-472-2802; www.dentondance.net/dentondance

Folklife Demonstrations and Traditional Artists & Musicians, Historic Hagood Mill, 3 miles N of Pickens, SC, off Hwy. 178, on Hagood Mill Rd. www.co.pickens.sc.us.

EVERY OTHER SATURDAY

Queen City Beginners Bluegrass Jam, Asbury Care Center Living Room, Aldersgate, 3800 Shamrock Dr., east Charlotte, 2-4 PM, free. Email jerryleonard@yahoo.com for meeting dates/search "Charlotte Beginner Bluegrass Jam" at www.meetup.com.

SUNDAYS

Live Celtic Music at Ri-Ra, The Irish Pub, 208 N. Tryon, 7-9 PM, food available, no cover. 704-333-5554.

1st SUNDAYS

Charlotte Blues Society, Double Door Inn, 218 E. Independence Blvd., Charlotte, 8 PM, \$5. Concert & open mic blues jam. 704-455-5875.

2nd SUNDAYS

Storytellers Guild of Charlotte, Wedgewood Church Social Hall, 4800 Wedgewood Dr., Charlotte, 3:30-5 PM, Free. 704-568-6940. **MEETINGS TO RESUME IN SEPTEMBER.**

3rd SUNDAYS

Dixieland Jam Sessions, Fraternal Order of Police Hall, 1201 Hawthorne Lane, Charlotte, 6-9 PM, free. Dinner & bar service available.

Triad Scottish Fiddlers & Friends of North Carolina Monthly Meeting, 3 PM. Location TBA. Contact Debbie Morris at 336-248-8629 or debiddle@gmail.com. <http://sites.google.com/site/triadscottishfiddlers/>

Announcing! 2013-2014 Folk Society Gathering Season

Charlotte Folk Society second-Friday Gatherings at the Great Aunt Stella Center (GASC), 926 Elizabeth Avenue, are family-friendly and open to the public. Gatherings are free; donations are appreciated and essential to presenting this series in GASC. The front doors open at 7 PM; concerts begin at 7:30 PM and last about one hour. Refreshments, jams, a song circle, and the Charlotte Appalachian Dulcimer Club follow the concert. Parking adjacent to GASC is free. Accessible entry and an elevator are available through the ground floor door on the parking lot side of GASC.



The Whitetop Mountaineers

September 13: The Whitetop Mountaineers (Martha Spencer and Jackson Cunningham) live in White-top, Virginia, among the highest mountains in the state. Their families include some of Southwest Virginia's most accomplished and respected old-time musicians - legendary fiddler and luthier Albert Hash and Thornton & Emily Spencer of **The Whitetop Mountain Band**. Martha and Jackson are carrying forward the family tradition. Their shows feature old-time country duet singing, up-tempo old-time fiddle, clawhammer banjo, bluegrass mandolin, and guitar instrumentals as well as high energy Appalachian dancing. The duo have performed throughout the United States, the

UK, Ireland, and Australia, including such venues as MerleFest, Smithsonian Folklife Festival, and the National Folk Festival in Richmond. http://www.whitetopmountaineers.com/fr_home.cfm

October 11: Legendary organizer and musician **Si Kahn** and **The Looping Brothers**, a popular German trio who perform in the tradition of **The Louvin Brothers**, team up for a bluegrass concert. Si Kahn is known all over the world by fans of American folk music. He has performed in concerts and festivals in the United Kingdom and European countries, as well as the United States. His body of work includes 18 albums of original songs for adults and children. A songwriter as well as performing and recording artist, Si's songs of family, community, love, work, and freedom have been recorded by more than 100 artists and translated into half a dozen languages. Such songs as **Aragon Mill**, **Gone Gonna Rise Again**, and **Go To Work On Monday** have become part of the oral tradition the world round. **Si Kahn** and **The Looping Brothers** have recorded a recently released CD, **Aragon Mill: The Bluegrass Sessions**, and their Folk Society appearance will be part of a limited U.S. tour in support of the project. <http://www.sikahn.com>; <http://www.youtube.com/watch?v=CdEBhGHxIv4>

November 8: The Stray Birds make their Charlotte debut at our Gathering. The young Americana trio, rooted in traditional music, but breaking new ground, made an impact in the musical world with their first, self-titled release.

In naming **The Stray Birds** as one of the Top 10 Folk & Americana Albums of 2012, National Public Radio said: "New bands seeking to make a lasting impression on a nationwide audience are often inclined to lay it all on the line from the get-go. Unleash the full throttle of your instrumental gifts through intense solos and voice-stretching vocal performances, and perhaps folks will have no option but to listen. There's more grace and artfulness, though, in exercising restraint, as **The Stray Birds** do beautifully on their self-titled debut. Clearly these are players with chops, songwriters with a fierce command of their craft. But they also seem to have a grip on when to lend a hand, and when to let the songs fly on their own. This record was certainly one of the finest debuts of the year from a band to watch." <http://thestraybirds.com>

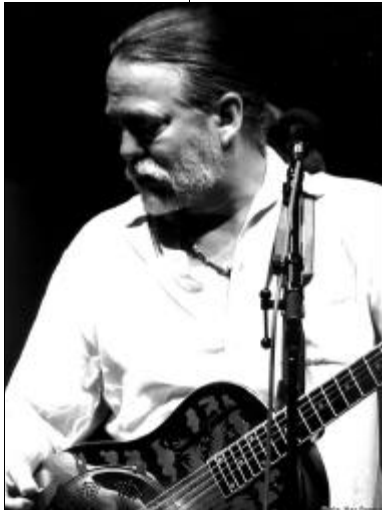


The Stray Birds CD cover

December 8 (tentatively): Holiday Jam & Potluck features a short performance of seasonal selections by **Little Windows**, the duo of Mark and Julee Glaub Weems. They draw on both Appalachian and Irish traditions, with a special focus on unaccompanied ballads. Dilworth United Methodist Church, 605 East Boulevard, Charlotte. 4:00-9:45 PM. Bring a dish to share or donate \$5/person towards expenses. Song circle & jams before and after dinner. <http://www.littlewindows.net>

January 10: The annual **CFS Young Talent Showcase** highlights the impressive talents of our young musicians. Featured performer will be 2013 Marilyn Meacham Price Scholarship recipient **Lando Pieroni**.

February 14: **Scott Ainslie** has followed his passion for the blues ever since, as a teenager, he heard bluesman John Jackson perform in 1967. He straight away took up playing the guitar and never looked back. A traditional acoustic blues singer, guitarist, historian, and songwriter with personal roots in the Civil Rights era and a great affection for cross-cultural exchange, Scott is a powerful musician, a fine singer, and a masterful storyteller. He has studied with elder musicians on both sides of the color line – in the old-time Southern Appalachian fiddle and banjo traditions, as well as with black gospel and blues musicians. <http://scottainslie.com>



Scott Ainslie

March 14: **Cuppa Joe & the Big Cigar Band** is a Charlotte-based bluegrass band that created a sensation on the CFS Folk Stage at Festival in the Park last year. They love playing music together and have fun playing for live audiences. Band members include Michael York (banjo), David Woodie (fiddle, vocals), David Grant (guitar, lead vocals), Justin Powell (bass, vocals), and Drew Parrot (mandolin). They're a local group of experienced singers and players who have played a variety of genres with lots of bands through the years. They say to expect bluegrass with bounce – fast movin' flat-out pickin' and grinnin'! <https://www.facebook.com/>

BigCigarBluegrassBand

April 11: Singer/songwriter **Danny Ellis** was born in Dublin, Republic of Ireland. When he was eight, his mother placed him in Artane Industrial School, an orphanage run by the Christian Brothers. He left Artane at 16 and became a professional trombonist, playing

with Irish show bands, eventually becoming a session player for the famed Abbey Road Studios in England. In 2009 he released the album **800 Voices**, an autobiographical account of his time in the orphanage. Storyteller Connie Regan Blake says of **800 Voices**, "It may just be the most powerful storytelling through music and

stories I have ever experienced." JPF, the largest independent music awards, honored him with the Lyricist of the Year award in 2009. Danny has three other CDs to his credit. The most recent, released this year, is **Rest Yourself**. Danny Ellis now lives in Asheville. <http://www.dannyellismusic.com/home.cfm>

May 9: **The New Southern Ramblers** from Asheville formed in 1982 as the stringband that backed up the inimitable Tennessee old-time fiddler Ralph Blizzard until his death in 2004. Band members include John Herrmann (fiddle), Gordy Hinnners (banjo), Phil Jamison (guitar), and Meredith McIntosh (bass); all perform vocals. Hinnners and Jamison also toured extensively as **Green Grass Cloggers** and will show some of their dance moves during this exciting concert. <https://myspace.com/newsouthernramblers>

June 13: The popular **Charlotte Folk Society Members' Showcase** returns to shine a spotlight on our many talented member musicians!

CFS Gatherings are made possible, in part, with funding from the Arts & Science Council and the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment for the Arts, which believes that a great nation deserves great art.



Catawba River Bluegrass Association Jam Meets August 20th

The Catawba River Bluegrass Association sponsors an open jam at 7 PM the **third Tuesday of each month** at Bethlehem Baptist Church, 3100 Bethlehem Church Street, in Gastonia. **The next jam takes place on Tuesday, August 20th.**

Contact Mike McDonald at m.mcdonald@bellsouth.net with questions. The association has pages on both Facebook and Meetup.com. From the group's Meetup.com page:

Our group is searching for the perfect jam. We are bluegrass enthusiasts and practicing musicians. We treat everyone with respect. Come when you can; have a good time.

Free Member Ads

**1918 Gibson Mandolin \$1200.
1982 Flatiron Bouzouki \$1100.
Call John Wofford at 704-537-7230.**

For Sale: Two Appalachian Lap Dulcimers Handcrafted by Harold Miller. Two: 8" X 34"; \$250 each. Beautiful woods. **Free Bamboo; either cut poles or dig out plants.** Call Marilyn Price at 803-548-5671.

What Hath God Wrought! Four kitties - all spayed/neutered & vaccinated for rabies - seeking loving homes. One calico and three tuxedos ("the triplets"), black with white bibs and paws. Carpe diem! **Call Stephen Jordan at 704-287-3055 to arrange a visit to meet some amazing felines!**



Great Aunt Stella Center

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Next Month . . .

September 13th: The Whitetop Mountaineers (Old-Time; Early Country)

Charlotte Folk Society
PO Box 36864
Charlotte, NC 28236-6864
www.folksociety.org

KATE CAMPBELL
Songs of the New South
Friday, August 9th, 7:30 PM
Great Aunt Stella Center
926 Elizabeth Avenue, Charlotte, NC 28204

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