

## CFS Annual Holiday Potluck Saturday, December 3rd!

**The date for the 2016 CFS Holiday Potluck & Jams has been confirmed: Saturday, December 3rd.**

Our year-end celebration takes place again in Langford Hall at Dilworth United Methodist Church, 605 East Boulevard, in the Dilworth Community of Charlotte. We thank the Rev. Karen Bayne and the church administrators for allowing us to again use this beautiful space.

There is limited parking behind the church. Once that lot is full, please park on the streets around the church. Those needing accessible entry should look for a sign by the ground floor door closest to the parking lot entrance. This door leads directly to an elevator to the second floor.

The Potluck Dinner begins at 5 PM. **CFS will provide roast turkey, ham, and fried chicken and beverages. Please bring a veggie dish or a dessert to serve eight or contribute \$5 per person towards our expenses. If you don't have time to cook, rather than making a donation, please consider picking up a pre-made dish for your contribution, in order that we have enough food for everyone.** The Potluck is open to the public and you're invited to bring friends and family.

Come at 4 PM for pre-dinner jamming and/or singing. There will be designated spaces in the building for a song circle, a Celtic session, a bluegrass jam, an old-time jam, and a youth jam.



**Jamming at the Potluck with friends!**

Our custom at the Potluck is to draw names of new and renewed members for door prizes. Be sure to renew your membership for 2017 so that you'll be eligible! For your convenience, renew online with a credit card at [www.folksociety.org](http://www.folksociety.org). You can also use the membership form in this newsletter; mail it in with a check or bring it with you to the Potluck, where we will accept cash, checks, and credit cards!

We will draw the winning name in our instrument raffle at the Potluck, as well. Buy your tickets now for the Recording King RM-998-R Metal Body Resonator Guitar, generously donated by The Violin

*(Continued on page 3.)*

## CFS Instrument Lending Library Open House & Youth Jam December 3rd

*By John Tutwiler*

Many thanks to all of you who came out on November 5<sup>th</sup> to try out instruments and to jam! Six young people and eight adult beginners came together to jam. A great time was had by all and some more instruments were loaned out.

We will again host an open house and a youth/beginners jam on **Saturday, December 3rd**. The library will be open for instrument pick up/drop off from 10:30 AM -12:30 PM or just drop in and check out all the great instruments we have on hand and give one a strum, pluck, beat or a bow! Afterwards, stick around for a jam session starting at 12:30 PM targeted for youth/beginners. All instruments are welcome! We will jam until 2 PM or so. What a great way to hone your jamming skills playing old time, bluegrass, or other favorites in a relaxed setting or to try out a new instrument from the library! Please come out on December 3rd!

The library is located at Plaza Presbyterian Church, 2304 The Plaza, in the Plaza-Midwood neighborhood of Charlotte.

*(Continued on page 3.)*

## Charlotte Folk Society Mission

The purpose of the Charlotte Folk Society, a 501 (c) (3) non-profit organization and an Arts & Science Council grant recipient, is to promote the ongoing enjoyment and preservation of traditional and contemporary folk music, dance, crafts, and lore.

## Hire Musicians For Your Next Event

The Charlotte Folk Society has extensive resources to help you with your special event or conference – anything from just a taste of this region’s Appalachian musical heritage to a full evening of music and dance with audience participation. Call Greg Clarke at 704-236-1111 to arrange for entertainment and/or instruction at reasonable rates.

## CFS Member Merchant Discounts

Please support these merchants who offer Charlotte Folk Society members a 10% discount on their purchases. Present your membership card at the time of purchase:

**The Violin Shoppe  
Wax Museum  
Woody’s (Rock Hill and York)**



The musician’s friend,  
Visit <http://hetzler.homestead.com>.

## CFS Partners

**Aldersgate  
Arts & Science Council  
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Myers Park Baptist Church  
Our State Magazine  
Plaza Presbyterian Church  
Storytellers Guild of Charlotte  
The Evening Muse  
The Swannanoa Gathering  
The Violin Shoppe  
Tosco Music**

## Folk Calendar Contributors

Thanks to Daniel Coston for so generously providing photos this month. Thanks to Bill Cooke for putting together the dance calendar. We appreciate Hat and Dan Thompson for labeling and stamping the newsletter for mailing each month. Send articles to phubicki@carolina.rr.com.

### Charlotte Folk Society Annual Membership Fees

Individual \$30  
Student \$20  
Family \$40  
Senior Individual (62+) \$25  
Senior Family (62+) \$35  
Sustaining \$50  
Sponsor \$100  
Benefactor \$250  
Patron \$500  
Lifetime \$1000  
Affiliate Organization \$35

### CFS Folk Calendar

**Folk Calendar** is a publication of the Charlotte Folk Society. No articles may be reproduced without the permission of the Society. Deadline for all submissions is generally the 20<sup>th</sup> of the month preceding publication. Contact Wanda Hubicki at 704-563-7080. Submit articles by email at [phubicki@carolina.rr.com](mailto:phubicki@carolina.rr.com), or by U. S. mail at 3610 Country Club Drive, Charlotte, NC 28205. All rights reserved.

### 2016 Board of Directors

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803-548-5671

**Charlotte Folk Society website:**  
[www.folksociety.org](http://www.folksociety.org)

(Holiday Potluck, continued from page 1.)

Shopper. The list price of this instrument plus gig bag is \$1050.00. For your convenience, purchase tickets online at [www.folksociety.org](http://www.folksociety.org) or prior to dinner at the Potluck. **(Note: online sales of raffle tickets will end at midnight on Friday, December 2<sup>nd</sup>.)**



As the Holiday Potluck is considered to be our annual members' meeting and in keeping with CFS By-Laws, we will hold elections of new board members on December 3<sup>rd</sup>. **Please read about the nominated candidates for the CFS Board, beginning on page 5 in this newsletter.**

After dinner, we will welcome **Salem Macknee** to lead us in a short seasonal sing-along. Words provided!

Following the election, raffle and door prize drawings, and sing-along, folks will be welcomed to join a song circle or a jam session until 10 PM, when we need to be out of the building.

Please join us to share great food and music, and celebrate this holiday season in good company!

The Charlotte Folk Society is supported, in part, with funding by the Arts & Science Council.



(Library Open House, continued from page 1.)

Instruments can be borrowed for up to two months at no charge (\$30 deposit) and for up to two additional months if no one is waiting. If borrowing beyond two months, your deposit will be converted to a donation to CFS to support future acquisitions/repairs/accessories for the instrument library.

Our current inventory of instruments includes violins, banjos, mandolins, guitars, a lap harp, djembe, and more. The library is always accepting donations. Donated instruments should be in good enough repair and sufficient quality as to not frustrate a beginner. In addition to the open house hours, the library is always open by appointment and pick-ups/drop offs can also be made at monthly CFS gatherings.

Contact David Fee (704-733-8409; [David\\_Fee@bellsouth.net](mailto:David_Fee@bellsouth.net)) or John Tutwiler (704-534-1169; [john.tutwiler@gmail.com](mailto:john.tutwiler@gmail.com)) for more information about the library or the open house/jam.

## ***Pebble In A Pond Tells The CFS Story***

***Pebble in a Pond*** tells the story of the Charlotte Folk Society since its founding in 1982 by Marilyn Meacham Price through the ***Black Banjo Reunion Concert*** in 2010 and our last Gathering at CPCC. **This keepsake DVD is just \$15. Buy your copy online at [www.folksociety.org](http://www.folksociety.org) or at Gatherings.** ***Pebble in a Pond*** offers new members an entertaining means of becoming acquainted with our organization's history.

## **Charlotte Appalachian Dulcimer Club Meetings**

The Charlotte Appalachian Dulcimer Club meets after every second-Friday CFS Gathering concert and holds a beginner-friendly jam.

Loaner instruments are available if you want to try your hand. If you have a dulcimer you'd like to play, bring it with you and we'll get you tuned up and playing in no time!

**Look for the dulcimer players in the office around the corner from the sanctuary on the second floor after the January 13<sup>th</sup> Gathering concert.**

The Club also hosts weekly Dulcimer Jams at 12:30 PM on Wednesdays in the Matthews area. For more information about either weekly or monthly sessions, call Carol Rousey at 704-321-2020.

## **Great Aunt Stella Center Lost & Found**

If you've lost an item while attending a concert at the Great Aunt Stella Center, please call Mark Ponischil, the Facility Manager, at 704-944-6014 and leave a message. We give all found items to Mark.

His earliest opportunity to look into your inquiry will be the Tuesday following our Gathering. Please do not simply come to the Stella Center to ask about lost objects, as there is no one else in the building who would be aware of what has been found and Mark is not on site daily. He will arrange with you a time to come and pick up your lost belongings.

## Jamie Laval's *Celtic Christmas: Music & Stories for the Deep Midwinter* December 28th, 7:30 PM

The perfect family entertainment between Christmas and New Year's comes on Wednesday, December 28<sup>th</sup>, at 7:30 PM, when Jamie Laval brings his ***Celtic Christmas Concert*** to the Fullwood Theater, 100 McDowell Street, in Matthews, North Carolina. Tickets are \$24 for adult general admission, \$30 for premium seating, and \$12

provoking family holiday experience. Preview the performance at <https://vimeo.com/190167192>. Headlining the show is Asheville-based fiddler and storyteller Jamie Laval. In 2002 Laval won the United States National Scottish Fiddle Championship, performed for Her Majesty The Queen, and presented a TED Talk. Laval's re-



### Jamie Laval's *Celtic Christmas*

for students. Purchase tickets online at [www.brownpapertickets.com/event/2713120](http://www.brownpapertickets.com/event/2713120). **If you think you would like to volunteer to help with the concert, please email [JamieLaval@gmail.com](mailto:JamieLaval@gmail.com).**

Jamie Laval's ***Celtic Christmas*** captures the beauty and atmosphere of Scotland, Ireland, Brittany, and Iceland during the holidays, weaving a tapestry of music, dance, poetry, and stories that harken back to the ancient Celtic celebrations associated with the Winter Solstice and Christmas –an entertaining and thought-

cent album ***Murmurs and Drones*** won the popular vote for “Best World Traditional Album” in the 2012 Independent Music Awards.

Jamie will be joined by a brilliant cast of Celtic performers, as follows:

**\*\*Claire Griffin**, 17-year old vocalist who made her smash debut at the Flat Rock Playhouse and has gone on to musical theater fame  
**\*\*Haley Hewitt**, brilliant performer of Celtic Harp and graduate of the Royal Conservatoire of

Scotland

**\*\*Claire Shirey**, Irish step dancer from Atlanta who won several dance competitions in Ireland

**\*\*Rosalind Buda**, beloved Asheville performer of bagpipes, bombarde, bassoon, and poetry readings

**\*\*The Glencoe School of Highland Dance**, longest running school of competitive Scottish dancing in Georgia

Visit [www.jamielaval.com](http://www.jamielaval.com) to learn more about this extraordinary musician. Watch ***Celtic Christmas*** video: <https://vimeo.com/190167192>

## Willow Grove Acoustic Jam December 3rd

With fond memories of its founder, Bill Williams, the Willow Grove Jam continues to meet on the first Saturday of each month from 2 PM to 4 PM. Co-hosted by Charlotte Folk Society members Alan Davis and Tom Kelleher, the open jam takes place in the Activities Room at the Willow Grove Retirement Center, located at 10043 Idlewild Road, Matthews, North Carolina. **All are invited to the next jam on Saturday, December 3rd.**

The format for this unplugged jam is a play-around, like a song circle, where each person chooses a tune or song. It can be anything from gospel, bluegrass, old-time, Celtic, or Americana in genre. The audience varies from ten to forty residents and guests. For more information, contact Alan Davis at [davisxyz@hotmail.com](mailto:davisxyz@hotmail.com) or 704-499-3918.



## December 3rd Election of CFS Board Members

In accordance with Charlotte Folk Society By-Laws, we elect new board members at an annual meeting of the membership. Our December 3rd Holiday Potluck constitutes our annual meeting.

The Nominating Committee is presenting four people to fill vacant positions on the CFS Board: three members-at-large and one junior board member.

### **Dr. Ron Ellis: Member-At-Large**



Dr. Ron Ellis has engaged in two careers for his entire adult life: as a church musician (with undergraduate

degree and graduate study in organ/piano and voice/choral conducting), and as a psychotherapist (with a Ph.D. in Counseling Psychology). As a church musician, he has served in a variety of congregations and settings, including time as the interim chapel organist and choir director at the U.S. Naval Academy in Annapolis, and, for six years, the director of music at the Camp David Chapel, with President Bill Clinton singing tenor in the choir. Before becoming the Director of Music at Holy Trinity Lutheran Church in Charlotte, he served at Unity of Washington DC, where he directed a 50-voice multicultural choir for 15 years. As well, he was Vice President and President of M. P. Moller Pipe Organs, Inc., and was also associated with Steinway Pianos.

Ron has served (as a member and/

or President) on a number of Boards of Directors (primarily non-profits, but also in business) in Washington, Maryland, and Pennsylvania. He founded the Development Committee of the American Guild of Organists in New York City, Treasurer for a decade of the Associated Pipe Organ Builders of America, and a member of the Consultant's Subcommittee of the International Society of Organbuilders in Brussels, Belgium.

He and his wife, Carole, moved to Charlotte in 2012 to be closer to their grandchildren. In his spare time Ron enjoys singing with the Charlotte Symphony Chorus, travel, concerts of all sorts, reading, exploring restaurants and varying types of cuisine.

Ron says, "The Folk Society is of great interest to me, though I haven't been able to yet do as much as I would like. My family originates in the Hillsborough, North Carolina area (dating to the 1790 census) and, across all the generations, there have been (especially) singers and song leaders – some also in small rural churches in Northern Kentucky/Southern Illinois where many migrated. My particular interest is the Sacred Harp and Shape Note singing, although North Carolina is blessed to have produced Rhannon Giddens and I am also a huge fan of Charlotte's own Katie Oates, for whom I've had the privilege of accompanying!"

### **Elizabeth Teagarden: Member-At-Large**

Elizabeth Teagarden is founder and president of The Teagarden Group, LLC, a comprehensive



management and organizational development consulting firm dedicated to building excellence in the professions. The Teagarden Group designs and

facilitates leadership growth and development for owners and partners of professional service firms in law, accounting, consulting, family offices, wealth management, and service-oriented entrepreneurial ventures. The methods and approaches employed in change designs are informed by current research in organization and behavioral science, adult learning, psychology, conflict management, and interpersonal communications.

Elizabeth's 25 years of experience includes significant leadership of nonprofit agencies, particularly social service agencies: public relations, volunteer management, fund development, and as executive director. In addition, she has served as both an adjunct and a fulltime faculty at Central Piedmont Community College over a span of nearly fifteen years, served in leadership capacities, and has published.

Elizabeth earned her Bachelor of Arts degree in English literature from Mississippi State University, her Master of Arts degree, also in English literature, from the University of Memphis, and is finishing a doctorate of Education in Adult Learning at North Carolina State University (expected May 2017).

Elizabeth (Lisa to long-time Folk Society friends) has been an active supporter of the Charlotte Folk Society since arriving in Charlotte in 1994. She fondly remembers attending her first Gathering back when CFS met on CPCC's campus. Inspired by

those gatherings, she bought a beautiful hand-built lap dulcimer and signed up for lessons with Jon Singleton. This led her to begin exploring the folk traditions of North Carolina. Though lap dulcimer didn't stick, bluegrass guitar did, and in 2010 Elizabeth once again set out on the path of becoming a musician, this time studying under John Tosco and attending the Swannanoa Gathering's Guitar Week. Elizabeth can now hold her own in a jam, and is a pretty solid follower who prefers rhythm playing to other acoustic styles. She also studies voice with Julie Dean and enjoys performing regularly at the Tosco House Party open mic nights at The Evening Muse.

Elizabeth's love of music has also led her to found a highly successful house concert series, now in its fifth season. Teagarden House Concerts has hosted a variety of CFS favorite artists including **Joe Newberry and Mike Compton, Zoe & Cloyd** (previously **Red June**), John Doyle, and **Jon Vezner and Don Henry**, to name a few.

Elizabeth is thrilled to have the opportunity to combine her passion for building great organizations with her devotion to folk music and the traditions of North Carolina.

**John Tutwiler: Member-At-Large**



I am a long-time member and supporter of the Charlotte Folk Society and its mission to preserve American roots music and share that

vision with our community through outreach, concerts, jams and education. My sons, Ryan and

Nick, literally grew up with the CFS by participating in jams, volunteering at events, participating in workshops, playing in the annual Youth Showcase, and attending monthly Gatherings. Both of them have attended The Swannanoa Gathering and are multi-instrumentalists who have a passion for music of various genres. Ryan is now a sophomore at UNC-Chapel Hill while Nick remains a fixture at CFS jams and other events.

I grew up in Rock Hill, South Carolina and started playing piano as a third grader, then moved on to clarinet in junior high school (I quit when they made me do marching band). I was also active in my church hand bell choir through my high school years. Graduation led me to UNC-Chapel Hill for my undergraduate degree and then on to Tulane University in New Orleans for an MBA and an immersive musical and foodie experience! I started my career in public accounting and then moved on through various finance roles in the financial services and insurance industries. I am very active in my church and serve/have served on various committees and boards which support community and religious organizations.

When I became a parent, I was determined to be as actively involved in my kids' lives as my father had been in mine. My dad supported me in everything I did growing up and we shared many activities together. I identified music as something I could share and enjoy with my boys from the time they were very young. We started going to Highland Games together when Ryan was maybe eight or nine and Nick was five. We fell in love with the Scottish fusion music that is an integral part of those gatherings and attended numerous events a year for

many years. As the boys grew and started playing acoustic/folk instruments of their own, we became involved in the CFS. The CFS is the perfect place to nurture young musicians through monthly gatherings and jams. Both of my boys honed their skills at the monthly slow jams and youth showcases from a very early age and now have become fearless performers on their own. As I look at the impressive young men they have become, I am reminded of the vital role the CFS played in their development and in our community. CFS unifies families, nurtures musicians young and old, showcases musical talent for its members and our community, and ensures the preservation of American roots music for this generation and those to follow through all it does.

**Nick Tutwiler: Junior Board Member**



I have been an active member of the Charlotte Folk Society since I was eight years old. We started going to monthly gatherings when I was in elementary school. I remember the first one

that I went to was the final show for David McGuirt's family band, **The Whippersnappers**. I saw some truly amazing music that night and that started my interest in music as a whole. My brother, Ryan, plays the hammered dulcimer and his teacher was Carol Raedy. I would always go with my dad to pick him up from her house. Carol also plays the fiddle. She would let me play around with it and I fell in love with it. I asked my dad a few months later "Dad, can I get a violin?"

I also take lessons from Carol Raedy and have been playing the fiddle for almost six years now. I also am learning to play old-time banjo from Carol, and am now learning the mandolin on

my own. I remember the first few times I ever played with people were at the slow jam on the third floor of the Great Aunt Stella center after the monthly Gatherings. I still enjoy playing with many of those same people now at jams all over Charlotte! An amazing thing about the CFS is how it brings people together, to play music and have a good time.

I attend South Mecklenburg High School where I am third chair in the first violins in one of their orchestras. My other interests include American History (I'd like to pursue teaching history as a career), Civil War reenacting, and swimming. I am very active at the Harris YMCA in Leaders Club which promotes volunteerism, community outreach, and leadership development. Lastly, I'm a frequent living history volunteer at Latta Plantation in Huntersville.

Music is a huge part of my life, whether it be playing at my church with handbells or our youth ensemble, going to fiddle workshops, being in CMS all-county and North Carolina all-state orchestra or playing in the CFS youth showcase (five years in a row). But the most impactful thing for me was going to the Swannanoa Gathering. I was overjoyed when I found out that I had won a scholarship from the CFS, and I am forever grateful for that. Swannanoa was an amazing experience. I played with all types of musicians and got to learn many styles of fiddle as well as learn some old-time banjo. With all the amazing experiences CFS has given me, I would love to serve on the CFS board to help expand and shape their mission of musical outreach to people all over Charlotte.

***CFS By-Laws state that Standing Committees shall be chaired by board members. Mary Shumway is not a board member, so we are asking the membership to vote to approve her chairing the Membership Committee.***

**Mary Shumway: Membership Committee Chair**



I was born and raised in Milwaukee, Wisconsin and attended college at the University of Wisconsin-Madison

where I received a Bachelor of Science in Chemistry. I have worked as an analytical chemist in various testing laboratories, a regulatory compliance analyst for a pharmaceutical company, an environmental consultant, and an OSHA safety compliance officer.

During my youth my exposure to music ranged from polka bands to folk music performed at church. Music has always been a part of my family gatherings. My father is a self-taught harmonica player and I had uncles that played the clarinet and banjo. I started playing folk guitar at age seven and joined the choir at church where I played through my high school years. I also played flute for several years in the school band.

My interest in music reached a new level after the birth of our daughter, Ruth. I started Ruth in Suzuki violin lessons at age three. She loved playing and performing and on the recommendation of her first teacher, we attended our first Fiddler's Convention at Fiddlers Grove. After that, our entire family was hooked on the traditional

music scene in North Carolina.

We first experienced the Charlotte Folk Society (CFS) when Ruth was six where we were fortunate to participate in the Youth Showcase that year. Since then, we have been members, and our family has attended many concerts and jams and have participated in many of the activities offered by the CFS. As Ruth grew, Dave and I saw the opportunity to form a family band with Dave on guitar and me on mandolin to complement Ruth's fiddling.

The Charlotte Folk Society has been an invaluable resource for me and for my family. The family friendly events sponsored by the CFS has given us the opportunity to experience live music that is not available any where else in our community. The jams have been a welcoming experience for us as new, inexperienced musicians to play with and to learn from other local musicians. CFS has also been a resource of teachers for Ruth, Dave, and me. Dave and I have both received scholarships from CFS to attend the Swannanoa Gathering. CFS has also recommended our band to perform at local events. Finally, the monthly calendar has kept us up tapped into music events in our area that are not necessarily advertised elsewhere.

I believe that the Charlotte Folk Society is a very important part of our Charlotte community and I am excited to volunteer my time to support this organization. Music is the joy of life and making it a vital part of our community is a special mission for me.

We are pleased to announce that we can now accept credit cards to pay for memberships, raffle tickets, and merchandise at Folk Society events and information tables!

## You'll Want to Know: News Of Members & Friends Of CFS

**Katie Oates**, one of the Folk Society's outstanding singer/songwriters, is releasing an EP entitled **Something True** in a concert on December 16th. She will perform with multi-instrumentalist, singer/songwriter, and producer Chris Rosser and band mate Cheryl Hoover in an 8 PM show at the Charlotte Star Room, 5110 Park Road, Suite 2. The event is open to the public; no cover. Food will be served and Katie will give each guest a copy of her new EP. **Please RSVP to alexis@charlottestarroom.com.** Katie is offering a free download of the title song, **Something True**, until December 16th here: <https://soundcloud.com/katieoates/something-true-ep-release/s-UdiWY>. **Something True** will be available to download from CD Baby for \$6.75 starting December 9th. [www.katieoates.com](http://www.katieoates.com)

**Tom Warlick** has just announced that **The Briarhoppers**, a CFS member band, will be performing at MerleFest's 30th Anniversary Festival in April 2017! [wbtbriarhoppers.blogspot.com](http://wbtbriarhoppers.blogspot.com)

**Rob McHale**, another of our outstanding singer/songwriters, released his third CD, **Tom Dooley and Friends**, on October 1, 2016. Two songs reached the Top Ten on the Folk DJ Charts in October: **Tom Dula (Set Me Free)** at #2, and **Laura Foster** at #9. The EP charted at #8. This new release was dedicated to Edith Carter, historian, teacher, artist, and founder of Whippoorwill Village, home of the Tom Dooley Museum in Ferguson, North Carolina. The EP is a collection of historical songs about legends Tom Dooley, Laura Foster (the girl Tom was hanged for murdering), Jesse James, Daniel Boone,

and a legacy restaurant in Troutman, Julia's Talley House. Rob has recently partnered with Charlotte Barnes, author of **The Tom Dooley Files**, for performances and book signings at historical societies and other events. Rob will be back in the studio with producer Chris Rosser in January to record another full length CD. [www.robmchale.com](http://www.robmchale.com)

Long-time CFS supporter and member **Si Kahn**, beloved round the world for his singing and songwriting, has shared some exciting news. Joe Jencks, one-third of the trio **Brother Sun**, is going into the studio next week to record his next CD in Toronto with legendary Canadian artist and producer Ken Whiteley. The entire album will consist of songs written by Si which he has never recorded. We can look forward to a tour by Si Kahn and Joe Jencks in North Carolina next December to mark the CD's release! [www.sikahn.com](http://www.sikahn.com)

Singer/songwriter, consummate storyteller, and long-time CFS favorite **Michael Reno Harrell** has a new book out, **Old Trucks and Good Dog**. It's described as "68 musings about life in the shadow of the Blue Ridge, tales from the extended family of Michael Reno Harrell. Fathers at sea, brothers in the air, dogs in the woods, afternoons on a lazy river, and some stranger doings." It's available to purchase at [www.michaelreno.com/storefront.php](http://www.michaelreno.com/storefront.php).

## Folk Society Weekly Sunday Evening Bluegrass Jams

By Greg Clarke

I hosted a Charlotte Folk Society Bluegrass Jam at 6:30 PM every Sunday night at Tommy's Pub for almost two years. Due to the demolition of Tommy's to make way for condos, the Bluegrass Jam has moved to the Fireside Room at St. Stephen United Methodist Church, 6800 Sardis Road (just south of light at Boyce Road), in Charlotte. There is an outside entrance to the Fireside Room at the north end of the church. There is a sign at the entrance in the front parking lot.

We never know who will show up, but we play a variety of popular and unusual bluegrass, country, folk, gospel, and old-time tunes. If you like to hear acoustic music or perhaps participate, stop by the Fireside Room.

**For the latest schedule information, contact Greg Clarke at [gregmclarke@gmail.com](mailto:gregmclarke@gmail.com) or 704-236-1111.** All are welcome!

**Note: There will be no jam on Christmas Day, December 25th.**





## Drawing For Recording King Resonator Guitar December 3rd!

The Charlotte Folk Society is indebted to Glen Alexander and David McGuirt, proprietors of The Violin Shoppe, Inc., for their continued generosity. Thanks to these two good friends of the Folk Society, we will raise funds through an instrument raffle again this year.

We're very excited about the Violin Shoppe's donation of a Recording King RM-998-R Metal Body Resonator Guitar! Modeled after the original pre-war resonator guitars, Recording King resonators are some of the foremost metal body guitars on the market. From professional artists to beginners, these resonators have made a huge impression on players.

Bodies made from bell brass give them incredible projection and classic resonator tone. This model has a nickel-plated bell brass mirror finish. Features include a 9.5" hand-spun aluminum Recording King cone, Honduran mahogany neck, rosewood fretboard, hard maple bridge, mother of pearl dot position markers, diamond-patterned coverplate, and it comes complete with a gig bag. **The retail value of this instrument plus the gig bag is \$1050.00.** Visit [www.recordingking.com/resonators/rm998r](http://www.recordingking.com/resonators/rm998r) to learn more.

**The Recording King RM-998-R Resonator Guitar will be on display and raffle tickets will be available to purchase at monthly second-Friday Gatherings and other Folk Society events. Please note that we can now accept credit cards as payment for purchases at our events. For your convenience, buy tickets online at**

**[www.folksociety.org](http://www.folksociety.org). (Note: online sales end at midnight on December 2nd.) Tickets cost \$5 for one or \$25 for six.**

Drawing of the winning ticket will take place during the Folk Society's Annual Holiday Potluck on Saturday, December 3rd, at Dilworth United Methodist Church, 605 East Boulevard, in Charlotte. The win-



***You can play like Jonathan Byrd with some practice! (Photo by Daniel Coston)***

ning ticket holder need not be present to win. For tax compliance reasons, the raffle winner must fill out a W-9 form before receiving the instrument. The winner is responsible for all resulting income taxes, if any.

The Violin Shoppe is located at 2112 East Seventh Street. The shop is open Tuesdays-Fridays, 10 AM-6 PM, and Saturdays, 10 AM-4 PM. Folk Society members receive a 10% discount. Be sure to take your CFS member card when shopping. For detailed information about instruments, accessories, and services offered, visit [www.theviolinshoppe.net](http://www.theviolinshoppe.net).

Check out their extensive selection

of violins in all price ranges. The Violin Shoppe has a fiddle for every budget – from \$200 to \$10,000. The Violin Shoppe is a licensed dealer for both Eastman and Loar guitars and mandolins, Ohana Ukuleles, and Recording King guitars and banjos. Services include expert repair, restoration, and re-hairing for violins, violas, cellos, and basses.

The Violin Shoppe offers traditional and bluegrass fiddle lessons, as well as classical violin and cello lessons, including the Suzuki Method. Instruction for guitar, banjo, mandolin, Dobro, bass, and bodhran is available. Award-winning musicians/instructors, Glen Alexander and Jon Singleton, make The Violin Shoppe a destination for both traditional and bluegrass students.



***Recording King RM-998-R Resonator Guitar***

## 2017 CFS Memberships

People who join or renew membership in the Charlotte Folk Society after September 1st will receive great value for their money. Their memberships will not expire until December 31, 2017! It's easy to do – visit [www.folksociety.org](http://www.folksociety.org) and join online, using a credit card, or fill out the membership form in this newsletter and mail it in with your check. Or, bring your form to the December 3rd Holiday Potluck, so you will be eligible for the door prize drawing that evening. **Please note: we are now able to accept credit cards to pay for memberships and merchandise!**

We have a terrific lineup of Gathering performers for the 2016-2017 season – representing the diverse interests of our members. Enjoy the satisfaction of supporting CFS and our mission!

Remember, the holidays are coming and CFS memberships make a great gift for that music loving friend!

Members receive a monthly sixteen-to-twenty-two-page newsletter, including a four-to-six page calendar of concerts, festivals, workshops, and dances throughout the state and beyond.

Members may place free classified ads in three issues of the newsletter annually.

Members may place free ads on our website for their products, such as CDs, books, instruments, and hand-crafts. They may also place free ads on the website for their services, such as performance, teaching lessons, etc.

Members' house concerts are announced via the newsletter and emails to CFS members.

Members receive discounts on purchases at The Violin Shoppe, Wax Museum, and Woody's (Rock Hill and York).

Members are automatically eligible to use the services of the Sharonview Federal Credit Union ([www.sharonview.org](http://www.sharonview.org)).

Throughout the year, we often have other special opportunities that benefit members; e.g., discounts on tickets to concerts by other presenters.

**The Charlotte Folk Society is a tax-exempt 501(c)(3) non-profit organization and your donations are deductible as charitable contributions under applicable tax law.**

**If you have questions about the status of your membership, please contact Membership Chair Sue Eldridge at 704-364-8858 or [sueeldridge@folksociety.org](mailto:sueeldridge@folksociety.org).**

## Third Saturday Mint Hill Old-Time Jams

The Mint Hill Old-Time Music Jam meets once a month on third Saturdays in fall and winter, 11 AM-1 PM. We jam in the Ashcraft Historic Schoolhouse in the Carl J. McEwen Historic Village, 7601 Matthews-Mint Hill Road (Route 51) in downtown Mint Hill. It is run by the Mint Hill Historical Society. Need more information? Contact Jack Hopkins at 704-545-4290 or 704-620-5086. **There will be no December meeting as the Schoolhouse is not available.**

## Bring Your Instruments & Join the Jam January 13th!

*By Ralph Gettings*

Monthly Charlotte Folk Society Gatherings started many years ago. Not only have they all included concerts with guest performers, they have all brought people together to play music. The social aspect of playing music together was then extremely important to the life of our organization, and it still is today. The Gatherings offer an opportunity to build community.

Presently there is a Slow Old-Time Jam upstairs on the third floor for folks learning to play Fiddle Tunes. Until recently, we have always had a group playing in what could be considered a Regular Jam following the monthly concert. For an experienced player, it is an opportunity to share and enjoy playing with folks you normally don't have a chance to play with. For those who play by themselves most of the time, it is a chance to play music and laugh and have fun together. This is not a judgmental environment. The monthly Post Concert Jam still takes place in the Sanctuary and **all** are welcome, no matter your level of playing. Our tunes are mostly Fiddle Tunes, but the important thing is that we enjoy playing music together. **Come join us!**



## Queen City Bluegrass Jam At Aldersgate Alternate Saturdays

The Queen City Bluegrass Jam meets every other Saturday, 2-4 PM, at the Asbury Care Center at Aldersgate, 3800 Shamrock Drive, (between Eastway Drive and Sharon Amity Road) in east Charlotte.

For the exact meeting dates each month, contact Jerry Leonard at [jerryleonard999@yahoo.com](mailto:jerryleonard999@yahoo.com). Or, join the group at [www.meetup.com](http://www.meetup.com) in order to keep current. Search on that site for "Charlotte Beginner Bluegrass Jam."

## Catawba River Bluegrass Assn. Jam December 20th

The Catawba River Bluegrass Association sponsors an open jam at 7 PM the **third Tuesday of each month** at Bethlehem Baptist Church, 3100 Bethlehem Church Street, in Gastonia. **This month's jam takes place on December 20th.**

Contact Mike McDonald at [m.mcdonald@bellsouth.net](mailto:m.mcdonald@bellsouth.net) with questions. The association has pages on Facebook. The group's philosophy: Our group is searching for the perfect jam. We are bluegrass enthusiasts and practicing musicians.

We shall follow the Jam Command-

ments and we will treat everyone with respect.

The purpose for setting up this group is to begin a regular jam session. Come when you can. Have a good time!

## Charlotte Folk Society Celtic Sessions

*By Ed Gebauer*

Each month, folks who enjoy playing Irish and Scottish music gather together in what are called Celtic Music Sessions. The Charlotte Folk Society sponsors both Slow and Intermediate learner sessions for those that come and play.

Check out the websites below to find the links to the tune lists for the 2016 Celtic Sessions. There you'll find the music for the Irish and Scottish melodies that will be played at the sessions!

Information about the Slow Session can be found at [www.folksociety.org/celticsession\\_slow.shtml](http://www.folksociety.org/celticsession_slow.shtml), and it may be the perfect place for you to play if you are:

a beginner who wants to learn to play Celtic tunes (though we assume you know how to play your instrument);

you're not a beginner, but you're new to Celtic tunes and want to ease in;

you're not a beginner, but you want a slow pace to work on some techniques;

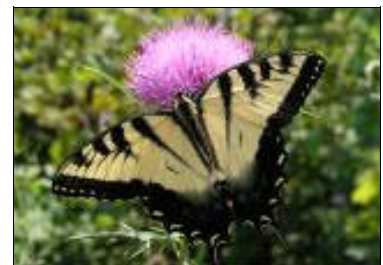
you're conversant in one instrument, but want to dabble in another.

The Slow Session meets on the second Sunday of each month, 2-5 PM, in the Asbury Senior Care Center Chapel at Aldersgate Retirement Community, 3800 Shamrock Drive (between Eastway Drive and Sharon Amity Road), in East Charlotte. Turn off Shamrock Drive on to Willard Farrow Road at the light. The guard at the entry gate can direct you to the right building. If your seating preference is an armless chair, it is recommended that you bring your favorite jam chair. Contact Slow Session leader Alan Davis at [davisxyz@hotmail.com](mailto:davisxyz@hotmail.com). **The next Slow Session will meet on Sunday, December 11th.**

At the Regular Intermediate Session, we play from an expanded list of tunes, and it's the place to be for working your tunes up to speed, freeing oneself from the sheet music, and adding the signature styling to the melodies that make this music so special. You can learn all about the Regular Session by visiting [www.folksociety.org/celticsession.shtml](http://www.folksociety.org/celticsession.shtml).

At these website locations, you can download copies of the music we'll play and sign up to be on the monthly email distributions that share where these sessions will be held. Or, you can contact John Goldsbury directly at [johngoldsbury@folksociety.org](mailto:johngoldsbury@folksociety.org).

**I invite you this month to join the Celtic Session I will be leading at the December 3rd CFS Holiday Potluck!**



## Monthly CFS Old-Time Slow Jams

*Ed Gebauer*

In December, there will be no official CFS Old-Time Slow Jams, due to there being no second-Friday Gathering and that the Ashcraft Schoolhouse in Mint Hill is not available. Please take advantage of the playing opportunities at the December 3rd CFS Holiday Potluck!

Come January, you'll have two opportunities to take part in the monthly CFS Slow Jams! **The first is following the Gathering concert on Friday, January 13th, up on the third floor of the Great Aunt Stella Center, 926 Elizabeth Avenue, in Uptown Charlotte.**

You can learn all about the Charlotte Folk Society Slow Jams by visiting our website at [www.folksociety.org/slowjam.shtml](http://www.folksociety.org/slowjam.shtml). There you'll find all the music we play as well as mp3 files you can download and, with your instrument, play along.

If you're new to the idea of an Old-Time Instrumental Slow Jam, here are the particulars. Usually led by fiddler Alan Davis, the CFS Slow Jam meets on the second Friday of each month and is the place where beginning players of all acoustic instruments are introduced to old-time dance tunes at a gentle pace. This is the place to start learning to jam with other players after learning those first few chords on your guitar or banjo; or your first tune on your lead instrument.

The Slow Jam held in the 1890s Ashcraft Schoolhouse at the Carl J.

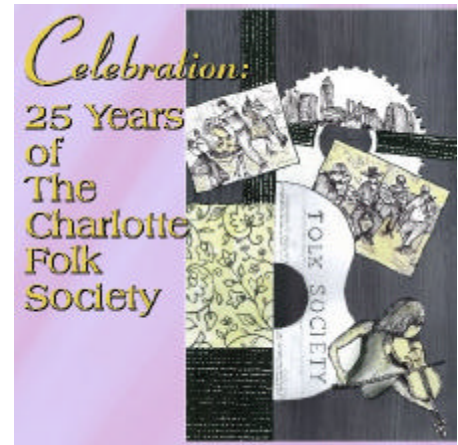
McEwen Historic Village meets on the third Saturday each month. **The next meeting will take place on January 21st at 10 AM.** We'll do an hour of tunes in the announced key featuring the tunes listed on the CFS Slow Jam Web Page (link above). But when we're finished, the regular Mint Hill Old Time Jam starts up, and we can keep on playing until 1 PM! Still casual! Still welcoming! Still the best way ever to get started playing your instrument!

In keeping with the historical and compact nature of the museum property, this setting is not ideal for pets, amplified instruments, or unattended children. If you have questions, please get in touch with Ed Gebauer at [rhythmfid-dle@gmail.com](mailto:rhythmfid-dle@gmail.com).

## Tummas English Country Dance

The Tummas Dance Group carries on the tradition of English Country Dancing and meets at Matthews Orthodox Presbyterian Church, 2701 Rice Road, in Matthews, NC. **This month the group meets on Thursday, December 15th, 7-9 PM.** English country dancing developed in the 17<sup>th</sup> and 18<sup>th</sup> centuries and was the main form of dancing in England and the American Colonies. Participation is free; donations are appreciated. Feel free to bring finger foods to share. No partner is required.

The dance master is Jason Mauney and he can be contacted at 704-309-7649 or [jasonmauney@gmail.com](mailto:jasonmauney@gmail.com). Visit [www.tummasdance.com](http://www.tummasdance.com) to check for meeting dates each month.



Now available for \$10 at [www.folksociety.org](http://www.folksociety.org) and at CFS events. The holidays are coming. This CD makes a great stocking stuffer!

## New! Second Thursday Song Circles December 8th

*By Rich Greene*

Song Circles are back at the Unitarian Universalist Church of Charlotte (234 North Sharon Amity Road, Charlotte, NC 28211). Please, come and enjoy a Song Circle on the second Thursday of each month in the Sigismund Room, 7:30-9 PM. What is a Song Circle? We gather with instruments, song books, songs, and voices. We go around the room naming a song and how it will be done. You can pass. It is especially nice when someone brings a song to present to the group. The result is hormonal adjustment and massive good feelings. Fellowship, harmony, and laughter have occurred. Next meeting: Thursday, December 8th. Call Rich Greene 704-367-1895 if you have a question.

## Tom Walsh Hosts Irish Sessions Tuesdays

By Tom Walsh

Anyone interested in traditional Irish instrumental music is welcome to come to my house for weekly sessions, every Tuesday evening starting at 7:30 and going until 9:30 or 10:00. I live near W. T. Harris Boulevard and The Plaza in Charlotte.

The basic tune set used by the Charlotte Folk Society will be the basis for tunes, at least initially. Anyone may introduce tunes not on the basic set list, provided that they submit sheet music and a sound track (or a link to one) well in advance. Both will be sent to everyone else, and we won't try to learn a lot of tunes at once. Although playing from sheet music is acceptable, one of our goals will be to wean ourselves from the page and develop an ear for Irish music and its style.

If you are interested in coming, email me at [irishsessions@bellsouth.net](mailto:irishsessions@bellsouth.net). I will send you information on how to get to my house, and include your name on the session mailing list.



## Charlotte Community Singers

By Carol Raedy

Charlotte Community Singers is a non-auditioned intergenerational folk chorus. We enjoy singing together and promoting peace through music. We sing songs from various cultures, styles, and languages. We practice on Tuesdays, 7-8:30 PM, Plantation Estates Retirement Community, 733 Plantation Estates Drive, Matthews. We sing out in the community one Tuesday a month. We welcome new members and visitors. Contact Carol Raedy at 704-367-2536 or [carol-raedy@hotmail.com](mailto:carol-raedy@hotmail.com). Check for updates at <http://communitysingers.carolraedy.com>.

## Wear Your CFS T-Shirt With Pride!

New and redesigned Charlotte Folk Society t-shirts are now available to purchase at all CFS functions. Shirts cost only \$15, including tax, and are available in Royal Blue, Charcoal, and Maroon with a small CFS logo on the front and a full size logo on the back, which includes the CFS website. Sizes are medium, large, extra large, and XX Large. Wear these attractive shirts to show pride in your CFS membership and, if not a member, your support of this organization.

## Refreshments Volunteers Needed!

Many thanks to Tracy Fee for her service as our Refreshments Coordinator! She did a fantastic job. Justine Koch and Ellen Erickson are willing to share the position with one or two others on a monthly rotation basis. Please, if you have the time and enjoy offering hospitality to our guests, give me a call to discuss the details of the position – shopping, setting up, serving, and clearing up after the concert. Call Wanda Hubicki at 704-563-7080 or write [phubicki@carolina.rr.com](mailto:phubicki@carolina.rr.com).

## Greater Charlotte Ukulele Meetup December 17th

The ukulele is enjoying a current wave of popularity, appealing to folks of all ages and backgrounds and lending itself to many different genres of music. The Greater Charlotte Ukulele Meetup reflects this diversity. We have members from all over the world, some of whom are experienced musicians and many that are just learning. For more information, or to join our group, visit [www.meetup.com/charlotteuke](http://www.meetup.com/charlotteuke).

**We meet on the third Saturday of each month at 1 PM at the Sam Ash Music Store, 5533 Westpark Drive, Charlotte 28217. Please join us next on Saturday, December 17th.** Back by popular demand, folks new to our group or new to the uke can come early to our monthly jam to get acclimated.

## 2016-2017 Charlotte Folk Society Gathering Series

Charlotte Folk Society second-Friday Gatherings at the Great Aunt Stella Center (GASC), 926 Elizabeth Avenue, in the edge of Uptown Charlotte, are family-friendly and open to the public. Gatherings are free; donations are appreciated and essential to presenting this series in GASC. The front doors open at 7 PM; concerts begin at 7:30 PM and last about one hour. Refreshments, a song circle, a slow old-time jam, a songwriters' workshop, and the Charlotte Appalachian Dulcimer Club follow the concert. Spontaneous jams are welcomed in the sanctuary. Parking is free in the Mecklenburg County parking deck on 4<sup>th</sup> Street, between Kings Drive and McDowell Street. Accessible entry and an elevator are available through the ground floor door on the parking lot side of GASC. Drivers may drop off passengers needing accessible entry; a CFS volunteer will assist them into the building.

**January 13th: Annual CFS Youth Showcase** shines a spotlight on talented young musicians, through college age. Featured among the dozen or more acts will be the 2016 Swannanoa Gathering Youth Scholarship winners, Sarah Lemonds, Ginger-Gabrielle South, and Nick Tutwiler. New to the showcase this year will be the Queen City Juvenile Pipes and Drums!

**February 10th:** Bluegrass fans will love this Grammy-nominated quartet that celebrated their 40th anniversary in 2015! The 2016 IBMA in Raleigh honored **Special Consensus** with the award for "Recorded Instrumental Event of the Year" for their version of **Fireball** from their CD **Long I Ride**, which is on the

first ballot for 2017 Grammy awards. "... **Special Consensus** is a superb bluegrass outfit in a classic vein but with more than enough modern sensibilities to attract every ear in this now pleasantly fractionating genre. The vocals are spotless, the playing as shiny as a newly minted penny, and music like this is the reason people come to love bluegrass. . . . **Special Consensus** approaches this hallowed American musical form with boundless energy and an aesthetic reverence that tickles the ribs, tugs at the heart, and puts a restless two-step in boots and bare feet..." - Mark S. Tucker, **Folk & Acoustic Music Exchange**. specialc.com

**March 10th:** Blues musician **Lorenzo "Logie" Meachum** is a storyteller, an educator, and a life-long learner. He grew up listening to soul music at his family's juke joint and eventually began playing himself. Meachum particularly enjoys performing for children and earned an O. Henry Award for his commitment to arts and culture in the Triad region of North Carolina. The founder of the Piedmont Blues Preservation Society, Meachum is an artist-in-residence in the Music Department of UNC-Greensboro. <https://www.ourstate.com/os-sessions-logie-meachum/> Co-sponsored by **Our State Magazine**.

**April 14th:** Stars of the **Lowe Vintage Radio Show**, **John Boy and Billy** recording artists, and masters of primitive bluegrass, **The South Carolina Broadcasters** bring southern music at its finest to the stage. Their razor sharp harmonies, exceptional multi-instrumentation, and fabulous

song selection will have listeners riveted to their seats. "**This group is hotter than a firecracker lit on both ends, and is on the cutting edge of the current old time music revival.**" [www.scbroadcaster.com](http://www.scbroadcaster.com)

**May 12th:** Firmly planted in Asheville's thriving roots music scene, **Tellico** is well schooled in bluegrass, but with an unbridled organic "Appalachiacana" sound, combining some of the finest voices, songs, and instrumental prowess in western North Carolina and beyond. **Tellico** features the committed, authentic songwriting and vocals of Anya Hinkle (guitar, fiddle) and Stig Stiglets (bass), alloyed with Aaron Balance's soaring dobro and pedal and lap steel and Jed Willis' expressive mandolin and clawhammer banjo. [www.tellicoband.com](http://www.tellicoband.com)

**June 9th: The Kollard Kings** perform stringband songs from Charlotte's heyday as a hub for country and gospel recording – roots of the music now known as bluegrass. Tom Estes on banjo is a past president of Charlotte Folk Society. Guitarist Donny Murray is known for his comic songs on the **John Boy & Billy** radio show. West Virginia-born Michael Plumley thumps the doghouse bass. Levine Museum of the New South's consulting historian Dr. Tom Hanchett plays old-time fiddle. [www.kollardkings.org](http://www.kollardkings.org)

The Charlotte Folk Society is supported, in part, with funding by the Arts & Science Council.



# Calendar

## VENUE INFORMATION

**The Altamont Theatre**, 18 Church St., Asheville, NC. 828-348-5327; www.myaltamont.com

**The ArtsCenter**, 300-G E. Main St., Carrboro, NC. 919-929-2787; www.artscenterlive.org

**Acoustic Stage Private Music Club**, 734 1st St., SW, Hickory, NC. www.acousticstage.co

**Belk Theater**, Blumenthal Performing Arts Ctr., 130 N. Tryon St., Charlotte. 704-372-1000; www.blumenthalcenter.org

**Blue Ridge Music Center**, milepost 213, Blue Ridge Parkway, 700 Foothills Rd., Galax, VA. Call 276-236-5309, ext. 112; visit www.blueridgemusiccenter.org.

**The Comet Grill**, 2224 Park Rd., Charlotte. 704-371-4300.

**Davis Theatre**, 65 Union St., Concord, NC 28025. 704-920-2753; http://cabarrusartscouncil.org/davis-theatre

**Diana Wortham Theatre at Pack Place**, 2 Pack Place Square, Asheville, NC. 828-257-4530; www.dwtheatre.com

**Don Gibson Theatre**, Theatre, 318 S. Washington St., Shelby, NC. 704-487-8114; www.DGshelby.com

**The Double Door Inn**, 218 E. Independence Blvd. Charlotte, NC. 704-376-1446; www.doubledoorinn.com

**EagleSpeak Coffee House**, 3907 South Blvd. (at Scaleybark), Charlotte, NC 28209. 980-297-9643; www.eaglespeakcoffee.com

**The Evening Muse**, 3227 N. Davidson St., Charlotte. 704-376-3737; www.theeveningmuse.com

**Fairview Ruritan Club Concerts**, Fairview Rd., SR821, Galax, VA. 276-238-0376; www.fairviewruritan.com

**Fiddle & Bow Society Series**, Muddy Creek Music Hall, Bethania Mill, 5455 Bethania Rd., Winston-Salem, NC 27106.. 336-724-9393; www.fiddleandbow.org **New Venue.**

**Grey Eagle Tavern & Music Hall**, 185 Clingman Ave., Asheville, NC. 828-232-5800; www.thegreyeagle.com

**The Handlebar**, 304 E. Stone St., Greenville, SC. 864-233-6173; www.handlebar-online.com/index.asp

**Isis Restaurant & Music Hall**, 743 Haywood Rd., Asheville, NC. 828-575-2737; http://isisasheville.com

**Jack of the Wood**, 95 Patton Ave., Asheville, NC. 828-252-5445; http://jackofthewood.com/

**Knight Theater**, 430 S. Tryon St., Charlotte,

NC. 704-372-1000; www.blumenthalcenter.org  
**McGlohon Theatre, Spirit Square**, 345 N. College St., Charlotte, NC. 704-372-1000; www.blumenthalcenter.org

**The Neighborhood Theatre**, 511 E. 36th St., Charlotte, NC. 704-358-9298; www.neighborhoodtheatre.com

**Old Rock School**, 400 Main St. West, Valdese, NC. Call 828-879-2129; visit www.bluegrassattherock.com

**Orange Peel**, 101 Biltmore Ave., Asheville, NC. 828-225-5851; www.theorangepeel.net

**Ovens Auditorium**, 2700 E. Independence Blvd., Charlotte. 704-335-3100; www.ovensauditorium.com/default.asp?ovens=11

**Puckett's Farm Equipment**, 2740 W. Sugar Creek Rd., Derita, NC. 704-597-8230; www.puckettsfarm.com

**Purple Onion**, Hwy. 176, Saluda, NC. 828-749-1179; www.purpleonionsaluda.com

**Rodi**, 245 W. Garrison Blvd., Gastonia, NC. 704-864-7634; www.rodeworld.com

**Stage Door Theater**, 5th & College Streets, Charlotte. 704-372-1000; www.blumenthalcenter.org

**Summit Coffee**, 128 S. Main St., Davidson, NC. 704-895-9090; www.summitcoffee.com

**The Sylvia Theater**, 27 N. Congress St., York, SC. 803-684-5590; www.sylviaattheater.com

**The Visulite Theatre**, 1615 Elizabeth Ave., Charlotte. 704-358-9200; www.visulite.com

## CALENDAR LISTINGS

★★ Indicates CFS/CFS Member event. All calendar listings are subject to change and should be verified.

★★ **DEC 1, The Little Big String Band**, (Glen Alexander, David McGuirt & Scott Caviness), The Pizza Peel & Taproom, 1600 Central Ave., Charlotte, NC 28205, 7-9 PM. 704-799-7335; www.tapandpeel.com

**DEC 1, The Black Lillies w/Elise Davis & Radio Birds opening**, The Visulite, 7:30 PM, \$15-18; Doors open 7 PM.

**DEC 1, Michael Reno Harrell**, The Round Bistro, 2609 S. New Hope Road, Suite 9, Gastonia, NC 28056. 7 PM. 704-864-2791; www.theroundbistro.com

**DEC 1, Mike Strauss Band**, The Pizza Peel & Taproom, 4422 Colwick Rd., Charlotte. 8-10 PM. 704-714-8808; www.tapandpeel.com

**DEC 1, Jeff Whittington Holiday Show**, Davis Theatre, 7:30 PM, \$16.

**DEC 2, Josh Ritter**, McGlohon Theatre, 8 PM, \$20-37.50.

**DEC 2, Bombadil w/Goodnight Texas**, The Evening Muse, 8 PM, \$13-15.

**DEC 2, Carolina Gator Gumbo, Rinaldi Flying Circus, Sinners & Saints**, Petra's Piano Bar, 1919 Commonwealth Ave., Charlotte 28205. 9 PM, \$8; Doors 8 PM. 704-332-6608; http://petraspiano.com

★★ **DEC 3, CFS Annual Holiday Potluck & Jams**, Dilworth United Methodist Church, 605 East Blvd., Charlotte 28203. 4-10 PM. Dinner 5 PM. Meats & drinks provided. Please bring a veggie side dish/desserts to serve 8 people or donate \$5/person for expenses. Singing & jamming before & after dinner. 704-563-7080; www.folksociety.org

★★ **DEC 3, Willow Grove Old-Time Jam In Memory of Bill Williams**, Willow Grove Retirement Center Activities Room, 10043 Idlewild Road, Matthews, 2-4 PM; open jam. For information, contact Alan Davis at davisxyz@hotmail.com or 704-499-3918.

★★ **DEC 3, CFS Instrument Lending Library Open House & Youth/Beginner's Jam**, Plaza Presbyterian Church, 2304 The Plaza, Charlotte, NC. Open House: 10:30 AM-12:30 PM. Jam 12:30- 2 PM. Contact David Fee (704-733-8409; David\_Fee@bellsouth.net) or John Tutwiler (704-534-1169; johntutwiler@gmail.com).

**DEC 3, Ricky Skaggs**, Don Gibson Theatre, 5 PM, \$42-45.

**DEC 3, "Across the Blue Ridge" w/The Lonesome River Band**, Muddy Creek Music Hall, Historic Bethania Mill, 5455 Bethania Rd., Winston-Salem, NC 27106. 3 PM & 6 PM; \$25-30. 336-724-9393; www.muddycreekcafeandmusicall.com

**DEC 3, Americana Stage Presents Matt Nakoa (piano, guitar, vocals)**, Home of Clint & Katie Bernard, Valdese, NC. 7:30 PM; Potluck 6:15 PM. \$20. Reservations: americana-stage@gmail.com or 828-368-0381. www.mattnakoa.com

**DEC 3, Singer/songwriter Will Hoge w/Josh Farrow opening**, The Evening Muse, 8 PM, \$20-22.

**DEC 4, Charlotte Blues Society Annual Christmas Party featuring Elliot & The Untouchables**, Double Door Inn, 7 PM, \$5. Doors open 6 PM. You're invited to bring your favorite holiday goodies for the hospitality table. Ages 21+

**DEC 4, Michael Reno Harrell Concert**, Brown Mountain BottleWorks, 115 E. Union St., Morganton, NC 28655. 5-8:30 PM, \$20. 828-413-2678; www.brownmountainbottleworks.com

**DEC 5, Anthony Scruggs' Bluegrass Jam**, Belmont General Store, 6 N. Main St., Belmont,

# Calendar, continued

NC. 7-9 PM. Open to all – beginner to advanced. Listeners welcomed. Please support the Belmont General Store by purchasing cold bottled drinks, ice cream, etc.

**DEC 5 (Mondays), Find Your Muse Open Mic**, The Evening Muse, 8 PM, \$3.

**DEC 5, The Hot Sardines: Holiday Stomp! (Hot Jazz)**, McGlohon Theatre, 7:30 PM, \$20-49.50.

**DEC 6, Celtic Thunder's Emmet Cahill Presents "Christmas in Ireland,"** Myers Park Presbyterian Church, 2501 Oxford Place, Charlotte 28207. 7-9:30 PM, \$10. For more info, contact Lee Northcutt: 704-376-3695, ext. 253. Buy tickets online: <http://mp.myersparkpres.org/default.aspx?page=3352&occurrenceId=35452&profileId=2728>

**DEC 6, Preservation Hall All Stars Christmas (New Orleans)**, Jazz Room Series Presented by Jazz Arts Initiative, Booth Playhouse, Blumenthal Performing Arts Center, 130 N. Tryon St., Charlotte. 6:30 PM, \$25-28. 704-372-1000; <https://tix.carolinatix.org>

★ ★ **DEC 6 (Tuesdays), Irish Session**, Home of Tom Walsh, near W. T. Harris Blvd. & The Plaza, Charlotte. 7:30-10 PM. Email Tom Walsh at [irishsessions@bellsouth.net](mailto:irishsessions@bellsouth.net) to receive directions. **NEW LISTING.**

★ ★ **DEC 6 (Tuesdays), Charlotte Community Singers**, Plantation Estates Retirement Community, 733 Plantation Estates Drive, Matthews. 7-8:30 PM, Free. Contact Carol Raedy at 704-367-2536 or [carol-raedy@htomail.com](mailto:carol-raedy@htomail.com). <http://communitysingers.carolraedy.com>

★ ★ **DEC 6 (Sundays), Charlotte Folk Society Sunday Bluegrass Jam**, Fireside Room, St. Stephen Methodist Church, 6800 Sardis Rd., Charlotte (just south of the light at Boyce Rd.; outside entrance to the Fireside Room at the north end of the church; look for a sign.) 6:30 PM. Intermediate level; all are welcome. Contact jam leader Greg Clarke at 704-236-1111.

**DEC 6 (Tuesdays), Red Rocking Chair (Jack Lawrence, Paddy Crouch, Tom Kuhn & Dale Meyer)**, Comet Grill, 8:30-11:30 PM.

**DEC 6, Charlotte Nashville Songwriters Association International Workshop Meeting**, The Well, 220 Main St., Pineville, NC, 7 PM. Contact Coordinator Steve Simpson at [sisimpson@aol.com](mailto:sisimpson@aol.com); <http://NSACharlotte.com>

★ ★ **DEC 7 (Wednesdays), Charlotte Appalachian Dulcimer Club**, Arboretum area home, 1 PM, Free. Call Carol Rousey at 704-321-2020 for directions and questions.

**DEC 7, Mark O'Connor: An Appalachian Christmas**, McGlohon Theatre, 7:30 PM, \$19.50-39.50.

**DEC 7, Muscle Shoals Songwriter Dylan LeBlanc w/The Pollies opening**, The Evening Muse, 8 PM, \$12-15.

**DEC 8, Second-Thursday Song Circle**, Unitarian Universalist Church of Charlotte, Sigismund Room, 234 North Sharon Amity Road, Charlotte, NC 28211. 7:30-9 PM, Free. Bring instruments, song books, songs, and voices. Call Rich Greene 704-367-1895 for information.

## NEW LISTING

**DEC 8, Wood Robinson (MIPSO) w/Kevin Sandbloom opening**, The Evening Muse, 8 PM, \$10-12.

**DEC 9, Joan Baez & Joni Mitchell Tribute Show featuring Allison Shapira & Kipyn Martin**, Fiddle & Bow Society Series, Muddy Creek Music Hall, Historic Bethania Mill, 5455 Bethania Rd., Winston-Salem, NC 27106. 8-10:30 PM, \$18 General Admission. Advance tickets available online. Food available at Muddy Creek Café. 336-724-9393; [www.fiddleandbow.org](http://www.fiddleandbow.org)

**DEC 9, Jack Ingram w/Rob Baird opening**, The Neighborhood Theatre, 8 PM, \$17-20.

**DEC 9, Jennifer Daniels**, The Evening Muse, 8 PM, \$8-10.

**DEC 10, High Lonesome Strings Annual Christmas Party featuring ClayBank**, Mt. Hope United Church of Christ (Bottom floor of Fellowship Hall), 2400 Mt. Hope Church Rd., Whitsett, NC. 6 PM, Free. Pot Luck Supper; bring a side dish or donate \$5/person. Bring an unwrapped door prize for gift grab. Don't forget your instrument for jamming! Kids, keep on the lookout for Santa! 336-202-1536; [www.HighLonesomeStrings.org](http://www.HighLonesomeStrings.org)

**DEC 10, Billy Strings w/Jon Stickley Trio**, The Rabbit Hole, 1801 Commonwealth Ave., Charlotte, NC 28205. 8:30 PM, \$10-20.

**DEC 10, The Stray Birds w/Miss Tess & the Talkbacks**, The Evening Muse, 8 PM, \$10-12.

**DEC 10, Parranda Navideña: 3rd Annual Venezuelan Christmas Celebration featuring Juan Carlos Arcaya & SwinGaitero, Raices Venezolanas, UltimaNota**, The Neighborhood Theatre, 7 PM, \$20-25. Live music, folk dance, and authentic food available for purchase.

★ ★ **DEC 10, Tosco Music Holiday Party**, McGlohon Theatre, 7:30 PM, \$14-24. Features a dozen performers, sing-a-longs, and seasonal Christmas, Hanukka, and Kwanzaa songs. [toscomusic.org](http://toscomusic.org)

★ ★ **DEC 11, Charlotte Folk Society Slow Celtic Session**, Senior Care Center Chapel, Aldersgate Retirement Community, 3800 Shamrock Dr., East Charlotte, 2-5 PM. Please bring an armless chair. [www.folksociety.org/celticssession.shtml](http://www.folksociety.org/celticssession.shtml)

**DEC 11, Charlotte Irish Connection Christmas Party**, Tyber Creek Pub, 1933 South Blvd, Charlotte, NC, 2-6 PM, \$5 Adults; Children free. Family-friendly; children's crafts; a visit from Santa with a goodie bag for every child. Food provided; Irish cookies. Music by **Clanndaragh**. Benefits Toys for Tots.

**DEC 11, Andrew Finn Magill**, Isis Restaurant & Music Hall, 5:30 PM, \$15.

**DEC 11, George Winston**, McGlohon Theatre, 7 PM, \$20-47.50.

**DEC 11, Puddingstone (Celtic & Traditional Music)**, Mountain Soul Music Series, Christ Episcopal Church, 2543 US-21, Sparta, NC. 6:30 PM, Free; donations. 336-372-7983; <https://www.christchurchallegghany.org>

**DEC 11, Mary D. Williams (African American Gospel)**, Daniels Auditorium, NC Museum of History, 5 E. Edenton St., Raleigh, NC. 3-4 PM; FREE; tickets required & available at 2 PM. 919-664-8302; [www.pinecone.org](http://www.pinecone.org)

**DEC 14, Pianist Jim Brickman**, McGlohon Theatre, 7:30 PM, \$29.50-89.50.

★ ★ **DEC 14, The Tosco Music Open Mic for the Holidays**, The Evening Muse, 8 PM, \$3.

**DEC 14, Queen City Anthology: One More Time: The Loudermilks and The Houston Brothers**, Double Door Inn, 9 PM, \$10-12. Ages 21+.

**DEC 14, The Honeycutters and Town Mountain**, The Rabbit Hole, 1801 Commonwealth Ave., Charlotte, NC 28205. 9 PM, \$12-14. Under 18 permitted w/parent; \$5 surcharge for those under 21.

★ ★ **DEC 15, Summit Coffee Songwriters Showcase features Special Guests & host Rob McHale**, Summit Coffee, 8 PM. [www.robmchale.com](http://www.robmchale.com)

★ ★ **DEC 15, The Little Big String Band** (Glen Alexander, David McGuirt & Scott Caviness), The Pizza Peel & Tap Room, 4422 Colwick Rd., Charlotte. 8-10 PM. 704-714-8808; [www.tapandpeel.com](http://www.tapandpeel.com)

**DEC 15, The Secret Sisters Christmas Show**,



# Calendar, continued

The Neighborhood Theatre, 8 PM, \$17-20.

**DEC 15, Tmmas English Country Dance**, Matthews Orthodox Presbyterian Church, 2701 Rice Rd., Matthews, NC. 7-9 PM, Free; Donations appreciated. Contact Jason Mauney at 704-309-7649 or jason-mauney@gmail.com.

**DEC 15, Beavergrass Open Bluegrass Jam**, The Thirsty Beaver Saloon, 1225 Central Ave., Charlotte, NC. Hosted by Jim Garrett; 8:30 PM.

**DEC 15, Irish Tenor Eamonn McCrystal & Chloë Agnew (Celtic Woman)**, Booth Playhouse, 7:30 PM, \$35-40.

**DEC 15 & 16, The Bluegrass Ball: Featuring The Travelin' McCourys w/Andy Thorn, Travis Book, and Jon Stickley opening**, Isis Restaurant & Music Hall, 9 PM, \$20.

**DEC 16, Jeanne Jolly & the Mistletoes in The Jolly Holiday Revue**, The Evening Muse, 8 PM, \$10-12.

**DEC 16, Chatham County Line**, The Neighborhood Theatre, 8 PM, \$20-25.

**DEC 16, Leadville Social Club and 6 String Drag**, Double Door Inn, 10 PM, \$10.

**DEC 16, Acoustic Syndicate**, High Rock Outfitters, 13 S. Main St., Lexington, NC. 9 PM-12 AM; \$25. 336-248-4444; [www.facebook.com/HighRockOutfitters/](http://www.facebook.com/HighRockOutfitters/)

★ ★ **DEC 16, Katie Oates EP Release Concert**, Charlotte Star Room, 5110 Park Rd., Suite 2, Charlotte, NC. 8 PM; no cover. **Please RSVP to alexis@charlottestarroom.** [www.katieoates.com](http://www.katieoates.com)

**DEC 17, Greater Charlotte Ukulele Meetup**, Sam Ash Music Store, 5533 Westpark Dr., Charlotte 28217. 1 PM, Free. Visit <http://www.charlotteuke.com> to learn more & to join the group.

**DEC 17, The Barefoot Movement Christmas**, The ArtsCenter, 8 PM, \$25.

**DEC 17, Ed Harrison Memorial Celtic Christmas**, Historic Hagood Mill (3 miles N. of Pickens, SC or 5.5 miles S. of Scenic Hwy. 11, off Hwy. 178), Hagood Mill Rd., Pickens, SC. 10 AM-4 PM; Free admission; \$5 parking fee. Grustmill & craft demonstrations 10 AM-4 PM. Celtic music performances; performers TBA. 864-898-2936; [www.visitpickenscounty.com/calendar](http://www.visitpickenscounty.com/calendar)

**DEC 17, Acoustic Syndicate**, The Visulite, 9 PM, \$15-20; Doors open 8 PM.

**DEC 17, Analog Daze, Kevin Marshall & the J-Walkers, Gigi Dover & the Big Love**, Double Door Inn, 9 PM, \$10.

**DEC 18, California Guitar Trio (Bert Lams, Hideyo Moriya and Paul Richards)**, Neighborhood Theatre, 8 PM, \$18-20. \$3 Surcharge for under 21.

**DEC 18, 43<sup>rd</sup> Anniversary Party w/Federal Bureau of Rock and Roll**, Double Door Inn, 8 PM, \$10. Ages 21+ only.

**DEC 19, Catawba River Bluegrass Association Jam**, Bethlehem Baptist Church, Gastonia, NC. 7-9 PM, Free. Contact Mike McDonald at [mcdonald@bellsouth.net](mailto:mcdonald@bellsouth.net) with questions.

**DEC 21, CLT-Sound Artist Showcase**, The Evening Muse, 8 PM, \$8-10.

**DEC 29, David Childers & The Serpents**, The Purple Onion, 7:30 PM.

★ ★ **DEC 22, The Testosterone**, The Pizza Peel & Taproom, 4422 Colwick Rd., Charlotte. 8-10 PM. 704-714-8808; [www.tapandpeel.com](http://www.tapandpeel.com)

**DEC 22, David Childers (solo)**, High Rock Outfitters, 13 S. Main St., Lexington, NC. 9 PM; \$TBA. 336-248-4444; [www.facebook.com/HighRockOutfitters/](http://www.facebook.com/HighRockOutfitters/)

**DEC 23, Bill Noonan Band and The Loose Lugnuts**, Double Door Inn, 9 PM, \$8. Ages 21+ only.

**DEC 28, Jamie Laval's Celtic Christmas: Music & Stories for the Deep Midwinter**, 100 McDowell St., Matthews, NC. 7:30 PM. \$24 Adult General Admission; \$30 Premium Seating; \$12 Students. Buy tickets online at [www.brownpapertickets.com/event/2713120](http://www.brownpapertickets.com/event/2713120). [www.jamielaval.com](http://www.jamielaval.com)

**DEC 31, The Spongetones' New Year's Eve Party**, Double Door Inn, 9:30 PM, \$12-15. Ages 21+ only.

**DEC 31, Shana Blake Band**, New Year's Eve Gala, The Purple Onion, 8 PM-12:30 AM. \$49 (plus tax & gratuity). Includes tapas, party hats & favors, champagne toast at midnight.

**DEC 31, The Honeycutters, Jon Stickley Trio w/Taylor Martin opening**, Isis Restaurant & Music Hall, 8:30 PM, \$20.

**JAN 1, Charlotte Blues Society Monthly Meeting & International Blues Challenge Send-Off of The Red Dirt Revelators**, Double Door Inn, 7 PM, \$5. Doors open 6 PM. All ages.

**JAN 6, Award-winning Canadian songwriter Old Man Luedecke**, Fiddle & Bow Society Series, Muddy Creek Music Hall, Historic Bethania Mill, 5455 Bethania Rd., Winston-Salem, NC 27106. 8-10:30 PM, \$TBA. Food available at Muddy Creek Café. 336-724-9393; [www.fiddleandbow.org](http://www.fiddleandbow.org)

**JAN 7, Steep Canyon Rangers w/Willie Watson**, Knight Theatre, 8 PM, \$20-39.50.

**JAN 7, Kruger Brothers**, Davis Theatre, 4 PM & 8 PM, \$35.

**JAN 7, Russell Moore & IIRD Tyme Out**, Fairview Ruritan Club, 7:30 PM, \$20; Children under 12 Free. Doors open 5:30 PM.

**JAN 7, Sierra Hull**, McCelvey Center, 212 E. Jefferson St., York, SC. \$30, 7:30-9:30 PM. Buy tickets at Eventbrite. <http://chmuseums.org/upcoming-events-mc>

**JAN 8, Dwight Hawkins & The Piedmont Highballers (Pre-war stringband music)**, Daniels Auditorium, NC Museum of History, 5 E. Edenton St., Raleigh, NC. 3-4 PM; FREE; tickets required & available at 2 PM. 919-664-8302; [www.pinecone.org](http://www.pinecone.org).

★ ★ **JAN 13, Charlotte Folk Society Gathering Concert & Jams: Carrying It On - Annual Young Talent Showcase**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, NC. 7:30 PM, Free; donations appreciated. Free parking. Refreshments, song circle, and jams follow concert. [www.folksociety.org](http://www.folksociety.org)

**JAN 13, Robin & Linda Williams**, The ArtsCenter, 8 PM, \$22.

**JAN 13 & 14, Nashville Singer/songwriter Patrick Davis w/Lauren Jenkins opening**, The Evening Muse, 7:30 PM, \$20-27.

**JAN 14, Ralph Stanley II**, Fairview Ruritan Club, 7:30 PM, \$20; Children under 12 Free. Doors open 5:30 PM.

**JAN 19, Greensky Bluegrass w/Front Country opening**, Fillmore Charlotte, 1000 North Carolina Music Factory Blvd., Charlotte, NC 28206. 8 PM, \$20. All ages. Tickets: [http://concerts.livenation.com/event/0E0051582CA2B595?dma\\_id=245](http://concerts.livenation.com/event/0E0051582CA2B595?dma_id=245)

**JAN 20, Singer/songwriter Joe Crookston**, Fiddle & Bow Society Series, Muddy Creek Music Hall, Historic Bethania Mill, 5455 Bethania Rd., Winston-Salem, NC 27106. 8-10:30 PM, \$TBA.

# Calendar, continued

Food available at Muddy Creek Café. 336-724-9393; [www.fiddleandbow.org](http://www.fiddleandbow.org)

**JAN 21, Holly Lorette w/Ellie Morgan opening**, The Evening Muse, 8 PM, \$10-12.

**JAN 21, Marty Stuart & His Fabulous Superlatives**, Don Gibson Theatre, 8 PM, \$42.50-45.50.

**JAN 26, The Infamous Stringdusters w/ Opener TBA**, The Visulite, 8 PM, \$18.50-22.50; Doors open 7 PM.

**JAN 28, Sons of the South Bluegrass Band**, Fairview Ruritan Club, 7:30 PM, \$15; Children under 12 Free. Doors open 5:30 PM.

**JAN 30, Guitarist Pat Metheny w/Antonio Sanchez, Linda Oh & Gwilym Simcock**, Knight Theatre, 7:30 PM, \$39.50-74.50.

## CONTRA DANCES

**Charlotte Dance Gypsies**, Chantilly Community Bldg., 2101 Shenandoah Ave., Charlotte. Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8, students & 65+ \$6. Gretchen at 704-537-1377 or Dean at 704-361-6387; [www.charlottedancegypsies.org](http://www.charlottedancegypsies.org)

**DEC 3: Rushfest!** w/Emily Rush calling.

**DEC 10: Christmas Dance!** George Paul & Friends w/Medley of Local Callers

**DEC 14: Waltz Wednesday** w/instruction by Lisa Faryadi & Buddy McManus. Recorded music. Instruction 7 PM. Waltz/reel 7:30-9 PM.

**DEC 31: Toss the Possum** w/Valerie Helbert.

**Charlotte Country Dancers**, Chantilly Community Bldg., 2101 Shenandoah Ave., Charlotte. Every Monday evening. Lesson 7:30 PM. Dance 8-10 PM, \$8. [www.charlottedancegypsies.org](http://www.charlottedancegypsies.org)

**DEC 5: Gretchen Caverly & Austin Murray w/Jacob LaGrone** calling.

**DEC 12: Windmill** w/Lesly Bowers calling.

**DEC 19: Groove Contraption** w/Dean Hooks.

**DEC 26: Windmill** w/Gretchen Caldwell.

**The Grey Eagle**, Haywood Rd. & Clingman Ave., Asheville, Mondays, 8 PM, \$5. Call 828-232-5800 for details; visit [www.oldfarmersball.com](http://www.oldfarmersball.com)

**DEC 5: Ryan McKasson & George Paul** w/Terry Doyle calling.

**DEC 12: Holiday Benefit Waltz Evening**

**DEC 19: Good & Plenty** w/Beth Molaro.

**DEC 26: No Dance.**

**Boone Country Dancers**, Old Cove Creek School, Sugar Grove, NC. Lessons 7:30, dance 8 PM, \$7; \$5 High School Students; 12 & under Free. **Wear soft-soled shoes.** John Pertalion

at 828-406-0580; [www.boonecountrydancers.org](http://www.boonecountrydancers.org)

**DEC 3: Bob Kogut & Friends** w/Warren Doyle calling.

**Carolina Song & Dance Assn.**, Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Call 919-967-9948 for directions. Visit <http://csda-dance.org/index.htm>

**DEC 16: Buz Lloyd Dance** w/Band & Caller TBA. \$10.

**Columbia Traditional Music and Dance**, Emerald Ballroom, 1333 Omarest Dr., Columbia, SC. Lessons 7 PM, Dance 7:30-10:30 PM, \$5. 803-796-8935; visit [www.contracola.org](http://www.contracola.org)

**DEC 17: Woolf Moon** w/Clinton Ross.

**Fiddle & Bow Country Dancers**, Guilford Grange Hall, 4909 Guilford School Rd., off I-40 E, Greensboro. Lessons 7:30 PM, Dance 8-11 PM. \$8; \$6 students; under 12 free. Contact Janice/Paul Bruesch at 336-855-8797 or [pbruesch@triad.rr.com](mailto:pbruesch@triad.rr.com). <http://feetretreat.com>

**DEC 17: Rushfest!** w/Emily Rush calling.

**Fiddle & Bow Country Dancers**, Bryant Hall, Gym, Salem College, 790 E. Salem St., Winston-Salem, NC. Lessons 7:30 PM, Dance 8-10:30 PM, \$8. First Tuesdays. Call Carol Thompson at 336-272-3245 or email [George Segebade at gsegebade\\_80@msn.com](mailto:George Segebade at gsegebade_80@msn.com). <http://feetretreat.com>

**DEC 6: Ryan McKasson & George Paul** w/Dean Snipes calling.

**Fiddle & Bow Country Dancers**, Clemmons Civic Club, 2870 Middlebrook Dr., Clemmons, NC. Every Tuesday; Dance 8-10:30 PM; Lessons 7:30 PM. \$8; \$5 students; under 12 free. Email Austin Murray at [contraclturemusic@gmail.com](mailto:contraclturemusic@gmail.com). <http://feetretreat.com>

**DEC 13: The Stuff** w/Jack Mitchell calling.

**DEC 20: Reel Shady** w/George Segebade.

**DEC 27: The Ones Improper** w/Dean Hooks.

**Harvest Moon Folk Society**, River Falls Lodge, near Marietta, SC, Set up 5 PM, Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8, Children free. Call Terry Pizzuto at 864-639-6113 or email [tpzzt@clemson.edu](mailto:tpzzt@clemson.edu); [www.harvestmoonfolk.org](http://www.harvestmoonfolk.org)

**DEC 2: Advanced Dance** w/The Stuff & Anne Marie Walter calling. **Experienced dancers only; no beginners.**

**DEC 3: The Unusual Suspects** w/Janet Shepherd calling.

**DEC 10: SteamShovel** w/Terry Doyle.

**Harvest Moon Folk Society CityDance**, Landmark Hall, 156 Landmark Dr., Taylors,

SC. Lessons 7:30 PM, dance 8-11 PM, \$8, Children free. Call Terry Pizzuto at 864-639-6113 or email [tpzzt@clemson.edu](mailto:tpzzt@clemson.edu); [www.harvestmoonfolk.org](http://www.harvestmoonfolk.org)

**No Dance.**

**Old Farmer's Ball**, Bryson Gym, Warren Wilson College, Swannanoa, NC, Thursdays, Lessons 7:30 PM, Dance 8 PM, \$6. Beginning & intermediate music jam Thursdays, 7:30 PM. Information: 828-299-8823/828-298-7821 or visit [www.oldfarmersball.com](http://www.oldfarmersball.com)

**DEC 1: Ryan McKasson & George Paul** w/Terry Doyle calling.

**DEC 8: John Wheeler & Friends** w/Tamara McGovern calling.

**DEC 15: Dancing Bears** w/Barbara Groh.

**DEC 22: Asheville Open Contra Band** w/Callers Open Mic.

**DEC 29: Good & Plenty** w/Caller TBA.

**DEC 31: New Year's Eve Ball: Moulin Rouge; Rushfest** w/Emily Rush, 8-8:45 PM; **Buddy System** w/Vicki Herndon, 8:45 PM-12:30 AM; **Rushfest**, 12:30-1:30 AM. \$25 before Dec. 15th; \$30 after. Tickets: [www.oldfarmersball.com](http://www.oldfarmersball.com)

**Triangle Country Dancers**, Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$9. Dance hotline: 919-286-6624; questions 919-220-8411. [www.TCDancers.org](http://www.TCDancers.org)

**DEC 3: FootLoose/Contrazz Dance** w/FootLoose & Dean Snipes calling.

**DEC 9: Stollen Gold** w/Bree Kalb calling.

**DEC 31: New Year's Eve Dance** w/Dancing Bears & Barbara Groh calling.

**Triangle Country Dancers**, Reality Center, 916 Lamond Ave., Durham, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Dance hotline: 919-286-6624; questions 919-220-8411. [www.TCDancers.org](http://www.TCDancers.org)

**DEC 23: Austin Murray & Gretchen Caverly** w/Ruth Pershing calling.

**DEC 30: Dancing Bears** w/Barbara Groh.

## DANCE WEEKENDS

**DEC 31-JAN 1, Bogue Banks Boogie**, Trinity Center at Pine Knoll Shores, NC. **The Elftones with David DiGiuseppe** w/Diane Silver calling. [www.tcdancers.org/bbb-flyer.pdf](http://www.tcdancers.org/bbb-flyer.pdf)

**MAR 17-19, Gypsy Meltdown**, Camp Thunderbird, Tega Cay, SC. **The Stingrays & Toss the Possum** w/Seth Tepfer & Gaye Pfifer calling. [www.charlottedancegypsies.org](http://www.charlottedancegypsies.org)

## ONGOING EVENTS

### MONDAYS

**Find Your Muse Open Mic**, The Evening Muse, 8 PM, \$3.

**Open Mic**, Puckett's Farm Equipment, 2740 W. Sugar Ck. Rd., Derita, NC. 7:30 PM. Led by house band, **Three Piece Bucket.**

### 1st MONDAYS

# Calendar, continued

**Open Bluegrass Jam**, Belmont General Store, 6 N. Main St., Belmont, NC, 7-9 PM, free; beginners to advanced and listeners welcomed. Contact Anthony Scruggs at scruggsopryhouse@yahoo.com.

**Nashville Songwriters Association International Meeting**, Location TBA, Rock Hill, SC. 7 PM. Contact Tim Jones: 803-328-8689.

## 4th MONDAYS

**Wilkes Acoustic Folk Society**, Wilkes Heritage Museum, 100 E. Main St., Wilkesboro, NC, 7 PM. Bluegrass & "Anything Goes" Jams. www.wilkesfolks.org

## TUESDAYS

**Charlotte Scottish Country Dance Society**, British American School, 7000 Endhaven Lane, Charlotte 28277. 7-9:30 PM. Jack Pressley at 704-814-9647 or jpres79334@aol.com. www.charlottescottishdance.wordpress.com

**Charlotte Community Singers Practice**, Plantation Estates Retirement Community, 733 Plantation Estates Drive, Matthews. 7-8:30 PM, free. New members & visitors welcomed. Carol Raedy at 704-367-2536 or carol-raedy@hotmail.com. Check for updates at www.charlottecommunitysingers.org

## 2nd TUESDAYS

**Nashville Songwriters Assoc. International, Workshop Meeting**, The Well, 220 Main St., Pineville, NC, 7 PM. Call Fiona MacAllister at 704-483-1671; http://NSACharlotte.com.

## 3rd TUESDAYS

**Catawba River Bluegrass Association Jam**, Bethlehem Baptist Church, 3100 Bethlehem Church St. (just off South New Hope Rd.), Gastonia, NC, 7-9 PM. Open jam; all welcome. Contact Mike McDonald at m.mcdonald@bellsouth.net

## WEDNESDAYS

**Charlotte Appalachian Dulcimer Club** meets in the Matthews area at 12:30 PM. Call Carol at 704-321-2020 for directions.

**Bluegrass, Old-Time Country, Folk & Gospel Jam Session**, Cabarrus Co. Senior Ctr., 331 Corban Ave., SE, Concord, NC. 6-9 PM. Open to the public; free. 704-920-3484.

## 1st WEDNESDAYS

**Tosco House Party (open mic)**, The Evening Muse, 3227 N. Davidson, Charlotte, 8 PM, \$3. Host John Tosco. www.toscomusicparty.org.

## THURSDAYS

**Tummas English Country Dance Group**, Matthews Orthodox Presbyterian Church, 2701 Rice Rd., Matthews, NC, 7-9 PM. Donation. Meeting dates vary; consult website. 704-309-7649; JasonMauney@gmail.com; www.tummasdance.com

## 1st & 3rd THURSDAYS

**Bluegrass Thursday Night**, Allison Creek Presbyterian Church, Family Life Center, 5780 Allison Creek Rd., York, SC. Doors open 6 PM.

Hamburgers & hotdogs for sale 6:30 PM. Music 7-9 PM, free. 803-366-1302; www.allisoncreekbluegrass.com

## 2nd THURSDAYS

**Song Circle**, Unitarian Universalist Church of Charlotte, Sigismund Room, 234 N. Sharon Amity Rd., Charlotte, NC 28211. 7:30-9 PM, Free. Bring instruments, song books, songs & voices. Call Rich Greene 704-367-1895.

## NEW LISTING

## 3rd THURSDAYS

**Songwriters Round, hosted by Rob McHale**, Summit Coffee, 128 S. Main St., Davidson, NC. 704-895-9090; www.summitcoffee.com

**Beavergrass Bluegrass Jam**, Thirsty Beaver Saloon, 1225 Central Ave., Charlotte, NC. 8:30 PM; hosted by Jim Garrett. 704-332-3612.

## FRIDAYS

**Bluegrass Jam**, E. H. Montgomery General Store, 750 Saint Stephens Church Rd., Historic Gold Hill, NC. 7-9 PM. Call Vivian Hopkins: 704-279-5674. www.historicgoldhill.com/eh\_montgomery\_general\_store.htm

## 2nd FRIDAYS

**\*\*Charlotte Folk Society Gathering**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. Concert, song circle & jams. Free & open to the public; donations appreciated. 7:30 PM. 704-563-7080; www.folksociety.org.

**Charlotte Appalachian Dulcimer Club**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. After Folk Society concert, app. 8:45 PM. Carol Rousey at 704-321-0202.

**Charlotte Folk Society Slow Old-Time Jam**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. After Folk Society concert, app. 8:45 PM. Contact Alan Davis at davisxyz@hotmail.com. Visit www.folksociety.org/slowjam.shtml for music & mp3s of fiddle tunes.

**Charlotte Folk Society Songwriter's Workshop**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. After Folk Society concert, app. 8:45 PM. Diana Wade at dwade@carolina.rr.com.

## 2nd & 4th FRIDAYS

**Boots-N-Slippers Square Dance**, Steele Creek Presbyterian Church, 7407 Steele Ck. Rd., Charlotte. 8-10 PM. Call 704-525-1940.

## SATURDAYS

**Bluegrass Jam Session**, Richard's Coffee Shop/Welcoming Home Veterans, 165 North Main St., Mooresville, 9 AM-1 PM. 704-663-0448; www.welcomhomeveteran.org

**Old-Time & Bluegrass Jam Session**, Dixie's Coffee Roasters, 102 S. Main St., China Grove, NC. 9 AM-Noon. Contact The Rev. Greg Yeager at 704-754-6288.

## 1st SATURDAYS

**Bill Williams Memorial Old-Time Jam**, Wil-

low Grove Retirement Center Activities Room, 10043 Idlewild Rd., Matthews, NC, 2-4 PM. Call Alan Davis at 704-499-3918.

## 3rd SATURDAYS

**Charlotte Folk Society Slow Old-Time Jam**, Ashcraft School, Carl J. McEwen Historic Village, 7601 Matthews-Mint Hill Rd. (Route 51), Mint Hill, NC. Open jam; 10-11 AM. Free. Ed Gebauer at rhythmfiddle@gmail.com. Visit www.folksociety.org/slowjam.shtml for music & mp3s of fiddle tunes. **No December Jam.**

**Mint Hill Old-Time Music Jam**, Farmer's Market, Carl J. McEwen Historic Village, 7601 Matthews-Mint Hill Rd. (Route 51), Mint Hill, NC. Open jam; 11 AM-1 PM; free. Jack Hopkins at 704-545-4290 or 704-620-5086. **No December Jam.**

**Greater Charlotte Ukulele Meetup**, Sam Ash Music Store, 5533 Westpark Dr., Charlotte 28217, 1 PM. To join the group/learn more, visit www.meetup.com/charlotteuke

**Old Time Square Dance (Traditional Appalachian style)**, Denton Civic Ctr., W. Salisbury St., Denton, NC. Bluegrass & old-time bands, 7-10:30 PM, \$5 adults. 336-472-2802; www.dentondance.net/dentondance

**Folklife Demonstrations and Traditional Artists & Musicians**, Historic Hagood Mill, 3 miles N of Pickens, SC, off Hwy. 178, on Hagood Mill Rd. www.co.pickens.sc.us.

## EVERY OTHER SATURDAY

**Queen City Beginners Bluegrass Jam**, Asbury Care Center Living Room, Aldersgate, 3800 Shamrock Dr., East Charlotte, 2-4 PM, free. Email jerryleonard@yahoo.com for meeting dates/search "Charlotte Beginner Bluegrass Jam" at www.meetup.com.

## SUNDAYS

**Charlotte Folk Society Sunday Bluegrass Jam**, Fireside Room, St. Stephen Methodist Church, 6800 Sardis Rd., Charlotte (just south of the light at Boyce Rd.; outside entrance to the Fireside Room at the north end of the church; look for a sign.) 6:30 PM. Intermediate level; all are welcome. Contact jam leader Greg Clarke at 704-236-1111.

## 1st SUNDAYS

**First Sunday Revival**, Petra's, 1919 Commonwealth Ave., Charlotte, NC 28205. 8-11 PM. Free. 704-332-6608; petraspiano.bar

## 2nd SUNDAYS

**Charlotte Folk Society Slow Celtic Session**, Asbury Senior Care Center Chapel, Aldersgate Retirement Community, 3800 Shamrock Dr., East Charlotte. 2-5 PM. Contact Session leader Alan Davis at davisxyz@hotmail.com.

## 3rd SUNDAYS

**Dixieland Jam Sessions**, Fraternal Order of Police Hall, 1201 Hawthorne Lane, Charlotte, 6-9 PM, free. Dinner & bar service available.

**Triad Scottish Fiddlers & Friends of North Carolina Monthly Meeting**, 3-6 PM, Location TBA. Debbie Morris at 336-248-9529. http://sites.google.com/site/



*Great Aunt  
Stella Center*

**CONTACT MARK PONISCHIL  
FOR RENTAL INQUIRIES  
704-944-6014  
Info@greatauntstellacenter.org**

## CFS Needs Volunteer Webmaster!

**Super volunteer Rick Bolen will be stepping down as CFS Webmaster in December. We are searching for someone to fill this critical position!** Anyone interested in assuming this role would need skills in HTML, CSS, SSI, simple Javascript (Jquery/JQueryUI), some familiarity with PERL and PHP and experience in working in a dynamic web environment. The website is currently running under Apache\Linux and is accessible via FTP\SSH. There will be coaching and guidance available, but the applicant should be sufficiently literate in these areas to be effective from the start. **If you're interested, please contact Rick Bolen at rickbol@hotmail.com or 704-523-2849.**



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## Free Member Ad

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Next Gathering . . .

**January 13th Gathering: Annual CFS Young Talent Showcase!**

Charlotte Folk Society  
PO Box 36864  
Charlotte, NC 28236-6864  
[www.folksociety.org](http://www.folksociety.org)



**ANNUAL CFS HOLIDAY POTLUCK & JAMS**  
Dilworth United Methodist Church  
605 East Boulevard, Charlotte, NC 28203  
Saturday, December 3rd, 4-10 PM

