

Virtuoso Celtic Fiddler Jamie Laval & Friends February 8th

The Charlotte Folk Society presents Jamie Laval, one of the premier Celtic violinists on the international music scene today, at our next second-Friday Gathering on February 8th. Joining Jamie will be superlative Asheville musicians E. J. Jones, flutist and piper, and David Brown, baritone guitarist and banjoist. Join us at 7:30 PM for an hour-long concert in the beautiful listening room of the Great Aunt Stella Center, 926 Elizabeth Avenue, in the edge of downtown Charlotte. Doors open at 7 PM.

CFS Gatherings are family-friendly, open to the public, and free. Donations, which support the series in part, are greatly appreciated and essential to supporting the concert series in the Stella Center. Free parking is available in an adjacent deck after 7 PM; exit without paying after 8 PM. Accessible entry and an elevator are available through the ground-floor door on the parking lot side of the building. Drivers with guests needing accessible entry may park temporarily in designated drop-off spaces opposite the side door.

Visitors are invited to come to the downstairs Café after the concert to

enjoy refreshments. A song circle, jam sessions (including a slow old-time jam), and the Charlotte Appalachian Dulcimer Club meeting follow. The Dulcimer Club makes available loaner instruments to visitors interested in "taking a test drive." Both listeners and participants are welcome to all these activities.



Jamie Laval

What places Jamie Laval's music in a class by itself is the nuance, virtuosity, and musical craftsmanship he brings to an ancient art form. Jamie Laval creates rapt audiences with his intensely passionate performances of traditional music of Scotland, Ireland, Brittany, and Quebec, rendered with hints of classical refinement and ethnic music from around the world.

Jamie is heralded as "one of North America's finest practitioners of traditional Scottish music" (*San Jose Mercury News*) and "the next Alasdair Fraser" (*Scotland Press and Post*). *Dirty Linen Magazine* proclaims: "Armed with superb technique, fluid dexterity, and subtle bowing techniques, Laval brings a purity of tone that is unparalleled."

(Continued on page 3.)

Joe Thompson Memorial Tribute Concert March 8th

Our March 8th Gathering in the Great Aunt Stella Center celebrates the life and music of Mebane fiddler Joe Thompson, mentor to the **Carolina Chocolate Drops**. The memorial tribute concert features Grammy winners Rhiannon Giddens Laffan and Justin Robinson.

Joe Thompson died last year at the age of 93. In his lifetime, he played at Carnegie Hall and the Kennedy Center and toured in Australia. Yet, he might well have left this world without passing on the African American fiddle-and-banjo string band tradition handed down through the Thompson Family, from Joe's enslaved grandfather to his father and uncle, and on to Joe, his brother Nate, and his cousin Odell. None of his younger family members were interested in taking up the string band tradition.

In 2005, 86-year-old Joe Thompson met three young musicians at the landmark Black Banjo Gathering in Boone. Soon, the trio was traveling to Joe's Mebane home every Thursday night. During those weekly visits, Joe shared with Dom Flemons, Rhiannon Giddens, and Justin Robinson what his father had taught him.

(Continued on page 3.)

Charlotte Folk Society Mission

The purpose of the Charlotte Folk Society, a 501 (c) (3) non-profit organization and an Arts & Science Council grant recipient, is to promote the ongoing enjoyment and preservation of traditional and contemporary folk music, dance, crafts, and lore.

Hire Musicians For Your Next Event

The Charlotte Folk Society has extensive resources to help you with your special event or conference – anything from just a taste of this region's Appalachian musical heritage to a full evening of music and dance with audience participation. Call Karen Singleton at 704-364-5433 to arrange for entertainment and/or instruction at reasonable rates.

CFS Member Discounts

Please support these merchants who offer Charlotte Folk Society members a 10% discount on their purchases. Present your membership card at the time of purchase:

AC Accounting (Allen Cooke)
CD Warehouse
Smiling Moon Guitars
The Violin Shoppe
Wax Museum
Rob Webster, Santa Cruz Guitars
Woody's (Rock Hill and York)



The musician's friend,
 Visit <http://hetzler.homestead.com>.

CFS Partners

Aldersgate
Allen Tate Agent Becky Herring
Arts & Science Council
Photographer Daniel Coston
Foskoskies Neighborhood Café
Historic Rosedale Plantation
Si Kahn
Levine Museum of the New South
Maxx Music
Myers Park Baptist Church
The Neighborhood Theatre
The Swannanoa Gathering
Storytellers Guild of Charlotte
The Violin Shoppe
Tosco Music Party
WGWG-FM
WTVI-TV

Folk Calendar Contributors

Thanks go to Tom Covington, Thom Duncan, David Fee, Sheryl Gerrard, Michael Jones, Jamie Laval, Mary Shumway, Sheila South, and June White for photos used in this issue. Thanks to Bill Cooke for putting together the dance calendar. We appreciate Hat and Dan Thompson for labeling and stamping the newsletter for mailing every month.

Charlotte Folk Society Annual Membership Fees

Individual \$30
 Student \$20
 Family \$40
 Senior Individual (62+) \$25
 Senior Family (62+) \$35
 Sustaining \$50
 Sponsor \$100
 Benefactor \$250
 Patron \$500
 Lifetime \$1000
 Affiliate Organization \$35

CFS Folk Calendar

Folk Calendar is a publication of the Charlotte Folk Society. No articles may be reproduced without the permission of the Society. Deadline for all submissions is generally the 20th of the month preceding publication. Contact Wanda Hubicki at 704-563-7080. Submit articles by email at phubicki@carolina.rr.com, or by U. S. mail at 3610 Country Club Drive, Charlotte, NC 28205. All rights reserved.

2012 Board of Directors

President:	Tom Covington 704-334-0778
Vice President:	Vacant
Secretary:	Bethli Miescher-Clemens 704-892-4914
Treasurer:	Vacant

Members at Large

Mark Clemens 704-892-4914	Dennis Frost 704-532-8846
Elene Clemens 704-892-4914	Karen Singleton 704-364-5433
Ramona Moore Big Eagle 704-568-6940	Sara Spencer 704-375-3042
Cathey Franklin 704-525-3256	Harry Taylor 704-579-9480

Junior Board Members

Annika Bowers 704-821-8184	Isabelle Young 704-243-3871
-------------------------------	--------------------------------

Davy Fee
704-236-3285

Newsletter Editor & Publicist

Wanda Hubicki
704-563-7080

Webmaster
 Ed Gebauer
704-886-5371

Founder and Board Member Emeritus
 Marilyn Meacham Price
803-548-5671

Charlotte Folk Society Events Information
 704-372-FOLK (704-372-3655)

Charlotte Folk Society website:
www.folksociety.org

(*Jamie Laval Trio, continued from page 1.*)

Hailing from the Pacific Northwest, Jamie studied classical violin at the Victoria Conservatory of Music. He has pursued careers as a professional symphony musician, recording studio artist, improvising violinist, and contra dance fiddler, but his passion for the haunting sounds of rural Irish and Scottish folk music eventually led him to devote himself exclusively to Celtic music. Jamie now lives in Asheville and takes a keen interest in the musical and historical ties that connect his Appalachian home with the Celtic Diaspora. For five years he served on the faculty of The Swan-

nanoa Gathering, the celebrated summer institute for traditional arts and music on the Warren Wilson College campus.

In 2002 Jamie won the U.S. National Scottish Fiddle Championship and subsequently embarked on a full-time touring career which today includes 100 engagements per year throughout the United States and Scotland.

Jamie's critically esteemed debut CD recording, ***Shades of Green***, airs regularly on many NPR programs nationwide. Meanwhile, ***Zephyr In The Confetti Factory***, his duet album with mandolinist Ashley Broder, won Best World Traditional Song in the 2007 Independent Music Awards Vox Populi. His most recent album, ***Murmurs and Drones***, won the popular vote for "Best World Traditional Album" in the 2012 Independent Music Awards and garnered critical acclaim, as well:

"Extraordinarily expressive, Laval's new album proves to be a spell-binder from the first notes to the last." (***San Jose Mercury News***)

Recent live performances include the Bijou Theatre (Knoxville), Wintergrass Festival (Tacoma), the Freight & Salvage (Berkeley), Swallow Hill Productions (Denver), Club



The Jamie Laval Trio

Passim (Boston), The Fringe Festival (Edinburgh), the ***NBC Today Show***, the ***West Coast Live*** radio show, and a private appearance for Her Majesty Queen Elizabeth.

Visit Jamie's website at www.jamielaval.com/home.html. Please join us for a very special celebration of Celtic traditions with the Jamie Laval Trio!

CFS Gatherings are made possible, in part, with funding from the Arts & Science Council and the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment for the Arts, which believes that a great nation deserves great art.



Dulcimer Club Offers Free Tune-Up February 8th!

In case you missed it last month, the Dulcimer Club is offering one more chance for a free Dulcimer Tune-Up. Bring in your mountain dulcimer after the February 8th concert and we will replace its strings and tune it absolutely free. We can also provide a few tips and simple songs to get you started playing. Make this the year that you start making beautiful music on the mountain dulcimer!

The Dulcimer Club in the office with glass walls on the second floor, down the hall from the sanctuary. For more information, call Mark Willingham at 980-254-8059.

(*Joe Thompson,, continued from page 1.*)

Dom, Rhiannon, and Justin went on to form string band, the ***Carolina Chocolate Drops***, "mostly as a tribute to Joe," they said. Their recording ***Genuine Negro Jig*** won the Grammy Award for Best Traditional Folk Album in 2011. The ***Boston Globe*** praised the multi-instrumental group for reclaiming and reviving a near-forgotten brand of banjo-driven string band music from North Carolina's Piedmont region, and doing so with "a contagious, abundant joy."

In 2007, the National Endowment for the Arts recognized Joe Thompson's preservation of his family tradition with a National Heritage Fellowship. Happily for us, Joe not only preserved it; he also passed it on! Please join us in Remembering Joe Thompson.

Discount Tickets to February 23rd Cherish the Ladies Concert at Wingate

We have a discount offer for you on tickets to the **Cherish the Ladies** concert at 7:30 PM on Saturday, February 23rd in the Batte Center for Fine Arts (McGee Theatre) on the Wingate University Campus. Thanks to Laura Kratt, Director of Cultural Events, we can buy reserved seating tickets for \$20 – a \$5 discount.

To purchase tickets, call 704-372-1000 or purchase online at www.battecenter.org. The discount code for both is **LADIES**.

When describing **Cherish the Ladies**, the critics say it best:

“It is simply impossible to imagine an audience that wouldn’t enjoy what they do.” –**The Boston Globe**

“An astonishing array of virtuosity . . .” –**The Washington Post**

“Expands the annals of Irish music in America. . . the music is passionate, tender, and rambunctious.” –**The New York Times**.

For eighteen years, **Cherish the Ladies** have proven themselves worthy of these accolades and in doing so have become one of the most engaging and sought-after Irish-American group in Celtic music today.

Organized by folklorist/musician Mick Moloney and sponsored by the Ethnic Folk Arts Center and the National Endowment for the Arts, **Cherish the Ladies** began as a concert series featuring the brightest lights in Irish traditional music. Taking their name from the name of a traditional Irish jig, the group initially won recognition as the first

and only all-women traditional Irish band. In a relatively short time, they soon established themselves as musicians and performers without peer and have won many thousands of listeners and fans of their music. With their unique spectacular blend of virtuosi instrumental talents, beautiful vocals, captivating ar-



Cherish the Ladies

rangements, and stunning step dancing, this powerhouse group combines all the facets of Irish traditional culture and puts it forth in an immensely humorous and entertaining package.

Cherish the Ladies access a roster of regional, national, and world champion step dancers who join them in every performance. Their artistry has captivated audiences worldwide.

The past years have seen the group traveling all over North and South America, the United Kingdom and Europe, Australia and New Zealand performing in the finest concert halls and international festivals. They are equally at home in front of a symphony orchestra, a performing arts center, a folk festival, or even the White House.

They have been named Best Musical Group of the Year by the BBC, Entertainment Group of the Year by the **Irish Voice Newspaper**, the Glasgow Royal Concert Hall’s International Group of the Year Award at the Celtic Connections Festival in Scotland, and voted the Top North American Celtic act by NPR Radio’s **Thistle and Shamrock**.

They have shared the stage with such noted entertainers as James Taylor, Joan Baez, Emmy Lou Harris, **The Clancy Brothers**, Tommy Makem, **The Chieftains**, and dozens of symphony orchestras. The **Celtic Album**, their collaboration with the Boston Pops Symphony led to a 1999 Grammy nomination.

The Ladies have recorded ten highly acclaimed albums. Their quintessential holiday album **On Christmas Night** was released to rave reviews and was chosen as one of the top Christmas Albums of the Year by **The New York Times**, **Washington Post**, **The Village Voice** and many other nationally syndicated newspapers.

Cherish the Ladies have appeared on **CBS This Morning**, **Good Morning America**, **Evening at Pops**, C-Span, PBS, and National Public Radio in the United States and on BBC and RTE radio and television overseas. At the Summer Olympics in Atlanta, they were chosen to represent Irish music and culture at the Official Cultural Olympiad.

This is an opportunity to see a world-class performance for a very reasonable cost!

Common Chord Concerts Presents Time Sawyer February 23rd

By Jody Mace

Common Chord Concerts is a new network for house concerts in the Charlotte area. The focus is on original acoustic music performed by dynamic artists, both local and touring. The music at these shows is best described as Americana or folk/rock. Hosts have in common a love for the best of this type of music, and live in Charlotte and surrounding areas, including Indian Trail and Salisbury. The first two performers were Nathan Reich, a singer/songwriter out of Nashville, and Samantha Crain, a critically acclaimed musician from Oklahoma on the Ramseur Records label. Upcoming shows feature **Time Sawyer**,



Time Sawyer

yer, a local folk/rock band on the rise, on February 23rd, and **Bombadil**, a popular folk/pop band based in Durham, on March 16th.

Concerts are announced on the Facebook group, www.facebook.com/groups/CommonChordConcerts. If you're interested in attending shows, you should join the Facebook group, because the concerts are filling up very quickly. The suggested minimum donation range from \$5 to \$15, and goes to the artist.

If you'd like to attend the **Time Sawyer** concert or get on the wait list for **Bombadil**, visit the Facebook group and click on events, and you'll find instructions on how

to RSVP. Or email CommonChordConcerts@gmail.com. We'll be gathering and sharing snacks at 7:30 PM and the music will start at 8 PM. The address, which is in the north part of Charlotte, will be giving upon confirmation.

Time Sawyer plays high-energy folk/rock to a rapidly growing fan base in Charlotte and beyond. Their album **Time for a Change** was

named one of the top twenty regional albums by WNCW. Their music features catchy melodies that will stick in your head; smart, heartfelt lyrics and a healthy dose of banjo. They're releasing their fourth album in early March. This will be the first full band concert that Common Chord is presenting, so come by and see how well the house withstands the rocking that will take place. **Time Sawyer** puts on a great show. (<http://www.timesawyer.com>)

Bombadil, a folk-pop band based in Durham, writes smart, melodic songs that range from whimsical to passionate. Lyrically, they use everyday objects as jumping off points to talk about big feelings and ideas, resulting in songs that are quirky and insightful at the same time. Their new album, **Metrics of Affection**, is being released just two weeks before this show, so you'll have a chance to hear both new and seasoned tunes and get your hands on that new CD. (<http://bombadil.squarespace.com>)

Our State Sponsors Joe Thompson Memorial Concert

The Charlotte Folk Society is very pleased to have **Our State** Magazine as a media sponsor of the March 8th Joe Thompson Memorial Tribute Concert. Look for an ad for the concert in the March issue.

Our State staff members will be with us in the Great Aunt Stella Center, giving free copies of the magazine to concert attendees.

Our State is offering a way to support the Charlotte Folk Society, while enjoying the North Carolina publication with the most interesting articles and the best photography! Buy or renew your subscription from an **Our State** staffer the evening of the concert and the Folk Society will receive \$5 for each subscription purchased that evening!

Our State
NORTH CAROLINA

Free Member Ads

For Sale: Baldwin Upright Piano & Bench. Contact Rita Hartmann at 980-949-8687.

Marilyn Price would like to collect back issues of the CFS Folk Calendar. If you have copies you'd like to donate back to CFS, please bring them and leave them on the table in the lobby as you enter Great Aunt Stella Center. Call Marilyn at 803-548-5671.

February 8th Gathering Old-Time Slow Jam

By Ed Gebauer

Join us in February after the Gathering concert to play some old-time fiddle tunes at the CFS Slow Jam. Led by fiddler Ed Gebauer, the group meets up on the third floor in the Stella Center Conference Room, where beginning players are introduced to old-time tunes at a gentle pace. This is the place to start learning to jam with other players after learning those first few chords on your guitar or banjo; or your first tune on your lead instrument. Please check out the Slow Jam web page at www.folksociety.org/slowjam.shtml to see the tunes we'll be playing. **At the next Gathering on Friday, February 8th, we'll be playing in the key of G!** Hope to see you there!

Old-Time Jam In Mint Hill February 16th

By Rita Hartmann

The next Mint Hill Old-Time Jam is on **Saturday, February 16th, 1-3 PM**, in the 1890s Ashcraft Schoolhouse in the Carl J. McEwen Historic Village, 7601 Matthews Mint Hill Road, in Mint Hill, and is open to all musicians.

Contact Rita and Gar Hartmann for information at hayefourfour@hotmail.com or call 704-998-8909.

CFS Celtic Music Session February 9th

Once a month, the CFS Celtic Music Session meets in members' homes to play music from the various Celtic traditions. All acoustic instruments are welcome, though this session does tend towards the intermediate level. Please note the special date this month.

Join our email list at www.folksociety.org/celticlistjoin.shtml to learn the dates and times of future Sessions. Our Session this month will be on Saturday, February 9th, in Cornelius.

Check out www.folksociety.org/celticsession.shtml to grab our tune list and learn how to join this great experience!

Beginners' Bluegrass Jam At Aldersgate

The Queen City Bluegrass Jam meets every other Saturday, 2-4 PM, at the Asbury Care Center at Aldersgate, 3800 Shamrock Drive, (between Eastway Drive and Sharon Amity Road) in east Charlotte.

For the exact meeting dates each month, contact Jerry Leonard at jerryleonard999@yahoo.com. Or, join the group at www.meetup.com in order to keep current. Search on that site for "Charlotte Beginner Bluegrass Jam."

April Verch Evening Muse Concert February 7th

April Verch returns with her band to Charlotte on Thursday, February 7th, for an 8 PM concert at The Evening Muse.

Tickets are \$15-17 and can be purchased online at www.evening-muse.com.



April Verch

JUNO Award nominated

April Verch's high-energy show blends her talents as a fiddler, singer/songwriter, and stepdancer into a charming, vibrant display of music and dancing that sets her apart from the rest. It's Appalachian old-time music meets Canada's Ottawa Valley tradition - mixing plucky, straight-backed Canadian tunes with ancient Appalachian ballads with such a deft touch you'd think they'd been neighbors for centuries. April is the first woman in history to win both of Canada's most prestigious fiddle championships - the Grand Masters and Canadian Open - and has been called a "world class fiddler" by Sam Bush. It's an opinion her home country seems to agree with, having selected her to perform in the opening ceremonies for the 2010 Olympic Winter Games in Vancouver. Enjoy videos of April's performances at <http://aprilverch.com/site>.

April's publicity describes her performances as including "crack fiddling, splintering stepdancing, sweet singing" and she delivers!

Sparky and Rhonda Rucker House Concert March 1st

Harry Taylor will host **Sparky and Rhonda Rucker** in a house concert on Friday, March 1, at 7:30 PM. Admission is \$15. Sparky and Rhonda perform throughout the United States and overseas, singing songs and telling stories from the American folk tradition. Sparky Rucker has been performing over forty years and is internationally recognized as a leading folklorist, musician, historian, storyteller, and author. He accompanies himself with finger-style picking and bottleneck blues guitar, banjo, and spoons. Rhonda Rucker is an accomplished harmonica, piano, banjo, and bones player, and also adds vocal harmonies to their songs.



Sparky & Rhonda Rucker

Sparky and Rhonda are sure to deliver an uplifting presentation of toe-tapping music spiced with humor, history, and tall tales. They take their audience on an educational and emotional journey that ranges from poignant stories of slavery and war to an amusing rendition of a Brer Rabbit tale or their witty commentaries on current events. Their music includes a variety of old-time blues, slave songs, Appalachian music, spirituals, ballads, work songs, Civil War music, cowboy music, railroad songs, and a few of their own original compositions. To learn more, visit their website at www.sparkyandronda.com.

Rhonda and Sparky have performed at the Kennedy Center for the Performing Arts in Washington,

D.C., the Kerrville Folk Festival, the Smithsonian Folklife Festival, the Walnut Valley Festival in Winfield, Kansas, the Mississippi Valley Blues Festival, the Clearwater Folk Festival, the Vancouver Folk Festival, the Robert Johnson Memorial Blues Festival, the Chicago Cultural Center, Piccolo Spoleto in Charleston, Wolf Trap Farm Park, as well as festivals in Winnipeg, Germany, and Switzerland.

Visit www.sparkyandronda.com to learn more about Sparky and Rhonda.

Space is limited; reservations are required. Make yours today by calling Harry at 704-335-8494 or emailing him at hataylor@ccim.net.

Willow Grove Old-Time Jam March 2nd

Join fiddlers Bill Williams and Dwight Moody on the first Saturday of every month from 2 PM to 4 PM in the Activities Room at the Willow Grove Retirement Center, located at 10043 Idlewild Road, Matthews, NC.

The next jam will take place on Saturday, March 2nd. For information, call Bill Williams at 704-573-6154 or 704-517-2822. (cell).

Slow Celtic Session February 16th

The Slow Celtic Session at the Charlotte Folk Society is an offshoot of the Celtic Session. This informal gathering of local musicians focuses on Celtic tunes played in the session style. The goal of the Slow Celtic Session is to allow folks to ease into the Celtic tunes with two key constraints: (i) we'll play slower than at the regular Session; and (ii) we'll have a shorter list of tunes so that you can know what will be played.

"Should I attend?" Yep, if . . .

- you're a beginner who wants to learn to play Celtic tunes (though we assume you know how to play your instrument)
- you're not a beginner, but you're new to Celtic tunes and want to ease in
- you're not a beginner, but you want a slow pace to work on some techniques
- you're conversant in one instrument, but want to dabble in another.

Check out the Celtic Slow Session webpage at: www.folksociety.org/slowcelticsession.shtml for more information. **This month's Slow Session will be held on Saturday afternoon, February 16th, in Cornelius.** Join our email list at www.folksociety.org/celticlistjoin.shtml to learn the dates and times of future Sessions.



Calendar

All calendar listings are subject to change and should be verified.

VENUE INFORMATION

The ArtsCenter, 300-G E. Main St., Carrboro, NC. 919-929-2787; www.artscenterlive.org

Belk Theater, Blumenthal Performing Arts Ctr., 130 N. Tryon St., Charlotte. 704-372-1000; www.blumenthalcenter.org

Blue Ridge Music Center, milepost 213, Blue Ridge Parkway, 700 Foothills Rd., Galax, VA. Call 276-236-5309, ext. 112; visit www.blueridgemusiccenter.org.

The Comet Grill, 2224 Park Rd., Charlotte. 704-371-4300.

Cook Shack Concert Series, The Cook Shack, Union Grove, NC. Exit 65 off I-77 North; turn west; travel 2 miles; sits on left of road. Reservations required; email cookshack-shows@roadrunner.com or call 704-539-4353. <http://uniongrovemusic.voila.net/index.html>

Diana Wortham Theatre at Pack Place, 2 Pack Place Square, Asheville, NC. 828-257-4530; www.dwtheatre.com

Don Gibson Theatre, Theatre, 318 S. Washington St., Shelby, NC. 704-487-8114; www.DGshelby.com

The Double Door Inn, 218 E. Independence Blvd. Charlotte, NC. 704-376-1446; www.doubledoorinn.com

The Evening Muse, 3227 N. Davidson St., Charlotte. 704-376-3737; www.theeveningmuse.com

Fairview Ruritan Club Concerts, Fairview Rd., SR821, Galax, VA. 276-238-0376; www.fairviewruritan.com

Fiddle & Bow Society Series, Community Arts Café, 411 W. 4th St., Winston-Salem, NC. 336-724-9393; www.fiddleandbow.org

Grey Eagle Tavern & Music Hall, 185 Clingman Ave., Asheville, NC. 828-232-5800; www.thegreyeagle.com

The Handlebar, 304 E. Stone St., Greenville, SC. 864-233-6173; www.handlebar-online.com/index.asp

Jack of the Wood, 95 Patton Ave., Asheville, NC. 828-252-5445; <http://jackofthewood.com/>

Knight Theater, 430 S. Tryon St., Charlotte, NC. 704-372-1000; www.blumenthalcenter.org

McGlohon Theatre, Spirit Square, 345 N. College St., Charlotte, NC. 704-372-1000; www.blumenthalcenter.org

The Neighborhood Theatre, 511 E. 36th St., Charlotte, NC. 704-358-9298; www.neighborhoodtheatre.com

Old Rock School, 400 Main St. West, Valdese, NC. Call 828-879-2129; visit www.

bluegrassattherock.com

Orange Peel, 101 Biltmore Ave., Asheville, NC. 828-225-5851; www.theorangepeel.net

Ovens Auditorium, 2700 E. Independence Blvd., Charlotte. 704-335-3100; www.ovensauditorium.com/default.asp?ovens=11

Puckett's Farm Equipment, 2740 W. Sugar Creek Rd., Derita, NC. 704-597-8230; www.puckettsfarm.com

Purple Onion, Hwy. 176, Saluda, NC. 828-749-1179; www.purpleonionsaluda.com

Ri-Ra Irish Pub, 200 N. Tryon St., Charlotte. 704-333-5554; www.rira.com

Rodi, 245 W. Garrison Blvd., Gastonia, NC. 704-864-7634; www.rodiworld.com

Stage Door Theater, 5th & College Sts., Charlotte. 704-372-1000; www.blumenthalcenter.org

Summit Coffee, 128 S. Main St., Davidson, NC. 704-895-9090; www.summitcoffee.com

The Sylvia Theater, 27 N. Congress St., York, SC. 803-684-5590; www.sylviatheater.com

The Visulite Theatre, 1615 Elizabeth Ave., Charlotte. 704-358-9200; www.visulite.com

CALENDAR LISTINGS

★★ **FEB 6, Tosco House Party (open mic)**, The Evening Muse, 8 PM, \$3.

FEB 6, Kopecky Family Band, The Evening Muse, 10:30 PM, \$10.

FEB 7, April Verch Band, The Evening Muse, 8 PM, \$15-17.

FEB 7, Brooks Williams (Acoustic blues/Americana guitarist), Americana Stage, Grind Café Coffeehouse, 136 W. Union St., Morganton, NC, 7:30 PM, \$20. To reserve seats, contact Clint Bernard at 828-368-0381 or 828-443-2544 day of show; or email americana-stage@yahoo.com

FEB 7, Nick Moss & the Flip Tops (blues), Double Door Inn, 9 PM, \$10-12.

★★ **FEB 7, Storytellers Guild of Charlotte**, Barnes & Noble Arboretum, 3327 Pineville-Matthews Rd., Charlotte, NC. 7:30 PM, FREE. Listeners & tellers welcomed. Ramona Moore Big Eagle at 704-568-6940.

FEB 7, Della Mae (bluegrass/singer/songwriter), The Evening Muse, 10:30 PM, \$8-10.

★★ **FEB 8, Charlotte Folk Society Gathering & Jams featuring Premier Celtic Fiddler Jamie Laval w/E.J. Jones (bagpipes & flute) and David Brown (guitar & banjo)**, 926 Elizabeth Avenue, Charlotte, NC. 7:30 PM, FREE; donations appreciated. Doors open 7 PM. Free parking. www.folksociety.org

★★ **FEB 8, Charlotte Appalachian Dulcimer Club Free Dulcimer Tune-Up; Strings Pro-**

vided, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, following the CFS concert, approx. 8:30 PM, free. Call Mark Willingham for information: 980-254-8059.

★★ **FEB 8, Charlotte Folk Society Open Slow Jam**, Great Aunt Stella Center Conference Room, 3rd Floor, 926 Elizabeth Ave., Charlotte, following **Bound for Carolina** concert. February tunes will be in the key of G. Check the tune list for this month at www.folksociety.org/slowjam.shtml.

FEB 8, Tab Benoit & Eric Lindell w/Damon Fowler, The Neighborhood Theatre, 8 PM, \$20-35; Dance floor open.

FEB 8, Rodney Dillard & the Dillard Family Band w/Bobby & Blueridge Tradition opening, Old Rock School, 7 PM, \$15-18.

FEB 8, The Joe Taylor Group (guitar/drums, bass), The Evening Muse, 8 PM, \$10.

★★ **FEB 9, Teagarden House Concerts present The Cloers CD Release Party**, Home of Elizabeth Teagarden and Carter Mills, South Charlotte, NC. 7:30 PM, \$15. Reservations and pre-payment are required; space is limited. Contact Elizabeth Teagarden at teagardensound@gmail.com or 704-444-0253 to make your reservation. **SOLD OUT**

★★ **FEB 9, CFS Regular Celtic Session**, Cornelius, NC. Afternoon; FREE. Join the email list at www.folksociety.org/celticlistjoin.shtml to receive detailed information about sessions.

FEB 9, Forty Acres presents The April Verch Band, Five Oaks Clubhouse, 5109 Pine Cone Dr., Durham, NC. 8 PM, \$15 advance, \$20 at door; doors open 7:30 PM. Reservations are required. Leave a message at tickets@fortyacres.org stating which concert you need tickets for and how many you want. Payment at the door. You're invited to bring a cooler with your favorite beverage. www.fortyacres.org

FEB 9, Jeff Warner House Concert, Durham, NC, \$10 donation, 8 PM. For reservations and directions, contact Clarke at 919-286-7963 or bigporch@gmail.com.

FEB 9, The 9 Songwriters Series, The Evening Muse, 8 PM, \$10-12.

FEB 9, Appalachian State Old-Time Fiddler's Convention, Plemmons Student Union, ASU, Boone, NC. Begins 9 AM; Free & open to the public. \$5 registration fee for competitors. <http://fiddle.apps.appstate.edu>

FEB 9, Concert w/Dirk Powell, Riley Baugus, Sammy Lind & Nadine Landry, Parkway Ballroom, Plemmons Student Union, ASU, Boone, NC. 8 PM, \$12-15. <http://fiddle.apps.appstate.edu>

★★ **FEB 10, Traditional Irish Music Session w/Jason Dulin, Monty Monaghan & Jon Singleton (Sundays)**, RiRa Irish Pub, 7-9 PM.

FEB 10, Jeff Warner (traditional folk), Da-

Calendar, continued

niels Auditorium, NC Museum of History, 5 E. Edenton St., Raleigh, NC. 3-4 PM; FREE; tickets required & available at 2 PM. 919-664-8302; www.pinecone.org

FEB 10, Debut of Blumenthal Open Mic Night, Booth Playhouse, Blumenthal PAC, 6-8 PM, Free. Sing, dance, play an instrument, tell a story, recite a poem, or just watch; time limit 3-5 minutes. To sign up (first come, first served), arrive by 5:40 or email Michelle Youngs A myoungs@ncbpac.org

FEB 10, Charlotte Blues Society BLUESunday featuring Nita B & The Swingin' Soiree (blues/swing), The Double Door Inn, 8 PM, \$5 non-members, Doors open 7 PM. www.charlottebluessociety.org

FEB 11, Find Your Muse Open Mic w/ featured artists (Mondays), The Evening Muse, 8 PM, \$3.

FEB 12, Red Rocking Chair (Michael Reno Harrell, Jack Lawrence, Tom Kuhn & Dale Meyer) (Tuesdays), Comet Grill, 8:30-11:30 PM.

FEB 12, Lemonds Family Bluegrass Band (Tuesdays), Skyland Family Restaurant, 4544 South Blvd., Charlotte, NC. 6-8 PM.

FEB 13, Patterson Hood With Jay Gonzalez & Brad Morgan of Drive-By Truckers, The Evening Muse, 7:30 PM, \$20.

★ ★ **FEB 14, The Testosterones (Glen Alexander, David Grant, Randy DeBruhl, Dave Ballenger)**, The Pizza Peel & Tap Room, 4422 Colwick Rd., Charlotte. 8-10 PM. 704-714-8808; www.tapandpeel.com

FEB 14, Mac Arnold & Plate Full O' Blues (blues/rock), Double Door Inn, 9 PM, \$15.

FEB 15, Adam Hurt & Beth Hartness (Old-time banjo & guitar), Fiddle & Bow Society, Community Arts Café, 8 PM, \$10.

FEB 15, Delbert McClinton w/Too Slim & the Taildraggers, The Neighborhood Theatre, 8 PM, \$35-45; Dance floor open.

FEB 15, Carolina Gator Gumbo, Rodi, 8-10 PM; dinner reservations recommended.

FEB 15, Too Slim & The Taildraggers (blues/Americana/rock), Double Door Inn, 10 PM, \$10.

FEB 15, Chatham County Line w/special guests The Honey Dewdrops, PineCone Council of Traditional Music, Fletcher Opera Theater, Progress Energy Center for the Performing Arts, 2 E. South St., Raleigh, NC. 8 PM, \$27-29. www.pinecone.org **SOLD OUT**

FEB 15, David Childers & The Overmountain Men w/Caleb Caudle, The Evening Muse, 8 PM, \$10.

FEB 15-17, 18th Annual Bluegrass First Class w/Rhonda Vincen & the Rge, The Grascals, Michael Cleveland & Flamekeeper, James King Band, Lonesome River Band, Doyle Lawson & Quicksilver, Russell Moore & IIIrd Tyme Out, Darin & Brooke Aldridge and more, Crown Plaza Resort, Asheville, NC. Fri., \$45; Sat. \$54; 2 Days \$99. Tickets: 828-275-8650; www.bluegrassfirstclass.com

★ ★ **FEB 16, Mint Hill Old-Time Jam**, Ashcraft Schoolhouse, Carl J. McEwan Historic Village, 7601 Matthews-Mint Hill Rd., Mint Hill, NC. 1-3 PM; Free open jam. Gar & Rita Hartmann at 704-496-4321 or hayefourfour@hotmail.com. <http://www.celebrationofseagrovepotters.com>

★ ★ **FEB 16, CFS Slow Celtic Session**, Cornelius, NC. Afternoon; FREE. Join the email list at www.folksociety.org/celticlistjoin.shtml to receive detailed information about sessions.

FEB 16, David Childers; Salem Speaks (Americana), The Garage, Doors 8 PM, Show 9 PM, \$8.

FEB 16, Cicada Rhythm (folk/singer/songwriter; guitar & upright bass), The Evening Muse, 8 PM, \$6-7.

FEB 16, A Deep Winter Blues Concert with SC Folk Heritage Award Winner Steve McGaha & Friends, Historic Hagood Mill Site & Folklife Center, Visitor Building, 138 Hagood Mill Rd., Pickens, SC, Noon-3 PM. Tours, concerts, demonstrations & living history presentations. 864-898-2936; www.co.pickens.sc.us/CulturalCommission/HagoodMill/default.aspx

FEB 16, Wedgewood Artistic Café, Jim Rivers Hall, 4800 Wedgewood Dr., Charlotte. Adults \$5; Kids Free. 6:30-8 PM. Burger, veggie burgers & hot dogs available to purchase. Variety show; includes classical guitarist **Lando Pieroni**. Contact Pastor Chris Ayers at 704-604-0556.

FEB 16, Part Time Blues Band, Double Door Inn, 10 PM, \$10.

★ ★ **FEB 17, Traditional Irish Music Session w/Jason Dulin, Monty Monaghan & Jon Singleton (Sundays)**, RiRa Irish Pub, 7-9 PM.

FEB 17, Mike Farris & the Roseland Rhythm Revue, The ArtsCenter, 7 PM, \$25-27.

FEB 21, The Fustics w/Pick Your Switch (Americana/country/blues), Double Door Inn, 9 PM, \$7.

★ ★ **FEB 21, Songwriters Showcase featuring host Rob McHale w/Steve Simpson, Ang Medlin & Kevin Marshall**, Summit Coffee, 8 PM.

★ ★ **FEB 21, Glen Alexander & David McGuirt**, The Pizza Peel & Tap Room, 4422 Colwick Rd., Charlotte. 8-10 PM. 704-714-

8808; www.tapandpeel.com

FEB 21, Mary Chapin Carpenter w/Shawn Colvin, Knight Theater, 7:30 PM, \$39.50-54.50.

FEB 22, John Cowan Trio ("the voice of Newgrass"), The ArtsCenter, 8 PM, \$17-21.

FEB 22, R.B. Morris (singer/songwriter/guitarist), The Evening Muse, 8 PM, \$10-12.

FEB 23, John McCutcheon, Diana Wortham Theatre, 8 PM, \$30, Student \$25, Child \$15.

FEB 22, Josh Harty (NC Singer/songwriter), The Birdsnest, 102 B S. Main St., Davidson, NC. 9 PM, \$10 advance; \$15 at the door. 704-990-6378; www.thebirdsnest.net

FEB 23, Time Traveler House Concert, Charlotte Area, NC. Shared snacks 7:30 PM, Concert 8 PM. Suggested donations \$5-15. RSVP to CommonChordConcerts@gmail.com or visit www.facebook.com/groups/CommonChordConcerts

FEB 23, A Night in Rio: The Brazilian Carnival Experience, The Neighborhood Theatre, 8 PM, \$12-15. Family-friendly; no seat guarantees; main hall dance floor open.

FEB 23, Ruthie Foster (blues), McCelvey Center, 212 E. Jefferson St., York, SC. \$17, 7:30-9 PM. Call 803-329-2121 Ext. 126 to reserve tickets. <http://chmuseums.org/upcoming-events-mc>

FEB 23, The Honeycutters, The Evening Muse, 8 PM, \$10-12.

FEB 23, Donna Duncan Band (blues/soul/rock), Double Door Inn, 9 PM, \$8.

FEB 23, Dailey & Vincent, The Foundation Performing Arts and Conference Center, Isothermal Community College, 286 ICC Loop Rd., Spindale, NC. 7:30 PM; Adults \$19-24; Youth \$8. Tickets: 828-286-9990; www.isothermal.edu/foundation/contact

FEB 23, Holy Ghost Tent Revival w/The Corduroy Road, The Visulite, 8:30 PM, \$8.

FEB 23, Willie Nelson, Merle Haggard & Ray Price: Last of the Breed, WUNC-TV, 5 PM.

FEB 23, An Evening With Doc Watson & David Holt, WUNC-TV, 8 PM.

FEB 23, All Star Bluegrass Celebration w/Ricky Skaggs & more, WUNC-TV, 9:30 PM.

FEB 23, Cherish the Ladies, The Batte Center, 403 N. Camden Rd., Wingate University, Wingate, NC. 7:30 PM, \$25. \$5 discount to CFS members; use code LADIES. 704-233-8300; www.battecenter.org

FEB 23, Donna Duncan Band, Double Door Inn, 9 PM, \$10.

FEB 24, Mary Gauthier w/ Scott Nolan, The Evening Muse, 8 PM, \$15-18.

★ ★ **FEB 24, Traditional Irish Music Session w/ Jason Dulin, Monty Monaghan & Jon Singleton (Sundays)**, RiRa Irish Pub, 7-9 PM.

Calendar, continued

FEB 24, Celtic Session & Ceili, The Dandelion Market, 118 W. 5th St., Charlotte, 5-7 PM; **NO SESSION IN FEBRUARY**

FEB 27, Seth Glier w/Liz Longley, The Evening Muse, 8 PM, \$10.

FEB 27, Wayne Hancock (roots/juke joint swing), Double Door Inn, 9 PM, \$15.

FEB 28, FullSet (Ireland's 2012 New Group of the Year), Diana Wortham Theatre, 8 PM, Regular \$30, Student \$25, Child \$15.

FEB 28, The Stray Birds, The Cook Shack, 7:30 PM, \$28.

FEB 28, Donna the Buffalo w/Opener TBA, The Neighborhood Theatre, 8 PM, \$22-37; Dance floor open.

FEB 28, Junque Gallery w/Pam Taylor Band (blues/Southern rock), Double Door Inn, 9 PM, \$8-10.

★ ★ **FEB 28, The Testosterones (Glen Alexander, David Grant, Randy DeBruhl, Dave Ballenger)**, The Pizza Peel & Tap Room, 4422 Colwick Rd., Charlotte. 8-10 PM. 704-714-8808; www.tapandpeel.com

FEB 28, Alan Jabbour & Ken Perlman House Concert (Old-time fiddle & banjo duo), Victorian home of Jane & Miles Foy, Oak Ridge, NC (6 miles NE of Kernersville, NC). Suggested donation \$15; 7:30 PM. For location, directions, and to reserve a seat, contact Carol Thompson at carolthompson3@gmail.com or 336-430-6972 or 336-272-3245.

MAR 1, The Stray Birds, Fiddle & Bow Society, Community Arts Café, 8 PM, \$16.

MAR 1, The Gibson Brothers, PineCone Council of Traditional Music, Fletcher Opera Theater, Progress Energy Center for the Performing Arts, 2 E. South St., Raleigh, NC. 8 PM, \$27-29. www.pinecone.org

MAR 1, Richard Shindell, The Evening Muse, 8 PM, \$18-20.

MAR 1, Seth Glier w/Liz Longley, The Evening Muse, 10:30 PM, \$10.

★ ★ **MAR 1, Sparky & Rhonda Rucker House Concert**, Myers Park home of Harry Taylor, 7:30 PM, \$15. Reservations required. Contact Harry at 704-335-8494 or hataylor@ccim.net.

★ ★ **MAR 2, Willow Grove Old-Time Jam**, Willow Grove Retirement Center, 10043 Idlewild Rd., Matthews, NC. 2-4 PM. Call Bill Williams at 704-573-6154 or 704-417-2822 (cell).

MAR 2, Russell Moore & Illrd Tyme Out w/Deeper Shade of Blue and The Hinson Girls opening, The Batte Center, 403 N.

Camden Rd., Wingate University, Wingate, NC. 6 PM, \$20-25. 704-233-8300; www.battecenter.org

MAR 3, An Evening with Judy Collins, The ArtsCenter, 7 PM, \$38-42; \$100 reserved seating & "Meet the Artist."

MAR 2, Karla Bonoff, The ArtsCenter, 8 PM, \$27-31.

MAR 3, Carolina Gator Gumbo, Thirsty Beaver Saloon, 1225 Central Ave., Charlotte. 5-8 PM. 704-332-3612.

MAR 3, Charlotte Blues Society BLUESunday featuring Gumbo Motion, The Double Door Inn, 8 PM, \$5 non-members, Doors open 7 PM. www.charlottebluessociety.org

MAR 4, Open Bluegrass Jam, hosted by Anthony Scruggs, Belmont Soda Shop, 31 N. Main St., Belmont, NC, 7-9 PM, FREE; beginners to advanced and listeners welcomed. Menu includes old-fashioned milk shakes, hot dogs, hamburgers. Contact Anthony Scruggs at scruggsopryhouse@yahoo.com

MAR 4, Rock Hill Nashville Songwriters Association International Meeting, Thursdays Too Restaurant Private Room, 147 Herlong Ave., Rock Hill, SC. 7 PM. 803-366-6117; <http://thursdaystoo.com>

MAR 5, Charlotte Nashville Songwriters Association International Meeting (second Tuesdays), The Well Church & Coffeehouse, 220 West Main St., Pineville, NC, 7 PM. Contact Carl Dews at dewsmusic63@earthlink.net. <http://nsaicharlotte.com>

MAR 5-6, Leahy (Canadian Celtic Family of Eight), Diana Wortham Theatre, 8 PM, \$38, Student \$33, Child \$18.

★ ★ **MAR 6, Tosco House Party (open mic)**, The Evening Muse, 8 PM, \$3.

MAR 7, Celtic Crossroads, School District Auditorium, 1625 Highway 55 East, Clover, SC. 8 PM, \$15. Tickets: 803-222-8018; www.clover.k12.sc.us/domain/1607

MAR 7, Cowboy Junkies, McGlohon Theatre, 7:30 PM, \$34.50-44.50.

MAR 7, Singer/songwriter Holly Williams, 8 PM, \$12-15.

★ ★ **MAR 8, Charlotte Folk Society Gathering & Jams Celebrates the Life & Music of Fiddler Joe Thompson in a Memorial Tribute Concert by Grammy Winners Rhiannon Giddens & Justin Robinson**, 926 Elizabeth Avenue, Charlotte, NC. 7:30 PM, FREE; donations appreciated. Doors open 7 PM. Free parking. www.folksociety.org

MAR 8, Jeremy Kittel Band (Celtic/jazz/World), Fiddle & Bow Society, Community Arts Café, 8 PM, \$15.

MAR 8, Sol Driven Train CD Release Party w/ Yarn, The Visulite, 8:30 PM, \$12-15.

MAR 8-9, Charleston Tells Storytelling Festival w/Syd Lieberman, Donna Washington, Ed Stivender, Barbara McBride-Smith + local & regional tellers., Wragg Square, Downtown Charleston, SC. Fri. Night \$10; Sat. 10 AM-5 PM \$20; Sat. Night \$10. www.ccpl.org/content.asp?id=133199&action=detail&catID=5367&parentID=5368

MAR 9, Delbert McClinton, The Foundation Performing Arts and Conference Center, Isothermal Community College, 286 ICC Loop Rd., Spindale, NC. 7:30 PM; Adults \$24-29; Youth \$6. Tickets: 828-286-9990; www.isothermal.edu/foundation/contact

MAR 9, Danny Paisley & Southern Grass, Fairview Ruritan Club, 7:30 PM, \$15.

MAR 9, Ari Hest w/Emily Hearn, The Evening Muse, 8 PM, \$12-14.

MAR 9, Chris Duarte, Double Door Inn, 10 PM, \$10-12.

MAR 10, Jamie Laval (Celtic fiddler), Daniels Auditorium, NC Museum of History, 5 E. Edenton St., Raleigh, NC. 3-4 PM; FREE; tickets required & available at 2 PM. 919-664-8302; www.pinecone.org.

MAR 15, Ari & Mia (Appalachian & New England folk), Fiddle & Bow Society, Community Arts Café, 8 PM, \$12.

MAR 15, Euphonious Ensemble (Charles Bradford, Herschel Lee Brown, John Anderson & Kyle McGuffee) and Tim Fast, The Coal Yard Bar & Grill, 105 Garner St., York, SC. 8-11 PM. 803-684-9653; www.thecoalyard.com

MAR 16, 1:7th Annual St. Patrick's Day Parade, Begins at Tryon & 9th Sts.; Ends at 3rd & Caldwell Sts., Charlotte. Free. www.charlottestpatsday.com

MAR 17, Irish Society of Charlotte St. Patrick's Day Party & Potluck Dinner, Holy Trinity Middle School, 3100 Park Rd., Charlotte. 5 PM. Music, singing, dancing & socializing follow dinner.

MAR 21, Altan (Irish keepers of Donegal's traditional music), Diana Wortham Theatre, 8 PM, \$30, Student \$25, Child \$15.

MAR 21, Lindsay Lou & The Flatbellies, The Evening Muse, 8 PM, \$10.

MAR 21, Euphonious Ensemble (Charles Bradford, Herschel Lee Brown, John Anderson & Kyle McGuffee) and Tim Fast, Ledo Pizza, 489 S. Herlong Ave., Rock Hill, SC, 7-10 PM. www.ledopizza.com

MAR 22, Suzy Bogguss, McCelvey Center, 212 E. Jefferson St., York, SC. \$17, 7:30-9 PM. Call 803-329-2121 Ext. 126 to reserve tickets. <http://chmuseums.org/upcoming-events-mc>

MAR 22, Carrie Newcomer, The Stage Door, 8 PM, \$22.

Calendar, continued

MAR 22, Missy Raines & the New Hip, The Evening Muse, 8 PM, \$12-15.

MAR 23, James King Band and Don Rigsby & Midnight Call, Fairview Ruritan Club, 7:30 PM, \$20.

MAR 24, Claire Lynch Band, The ArtsCenter, 7 PM, \$18-22.

APR 1, Emmylou Harris & Rodney Crowell w/Richard Thompson Electric Trio, 7:30, \$24.50-74.50.

APR 4, The Duhks (Original Lineup), The Visulite, 8:30 PM, \$18-20.

APR 4, An Evening with David Amram (Musician, composer, conductor, storyteller), The ArtsCenter, 7 PM, \$16-20.

APR 4, Del McCoury Band, PineCone Council of Traditional Music, Meymandi Concert Hall, 2 E. South St., Raleigh, NC. 8 PM, \$27-37. 919-664-8302; www.pinecone.org

APR 6, Nora Jane Struthers & The Party Line, The Evening Muse, 8 PM, \$12.

APR 7, Hugh Masekela, McGlohon Theatre, 7:30 PM, \$34.50-44.50.

APR 7, Diana Krall ("1920s blues for the 21st century"), Ovens Auditorium, 2700 E. Independence Blvd., Charlotte. 8 PM, \$39-125. 704-335-3100; www.ovensauditorium.com/default.asp?ovens=11

APR 19, Doyle Lawson & Quicksilver w/ Buncombe Turnpike opening, Old Rock School, 7 PM, \$18-20

APR 25, Comas (Irish Celtic), Diana Wortham Theatre, 8 PM, \$30, Student \$25, Child \$15.

APR 27, Abigail Washburn, McCelvey Center, 212 E. Jefferson St., York, SC. \$17, 7:30-9 PM. Call 803-329-2121 Ext. 126 to reserve tickets. <http://chmuseums.org/upcoming-events-mc>

MAY 3, Roger McGuinn, The ArtsCenter, 7 PM, \$33-37; \$100 reserved seating & "Meet the Artist."

MAY 4, The Stray Birds, The ArtsCenter, 8 PM, \$10-14.

MAY 12, An Evening with Scotland's Dougie MacLean, Diana Wortham Theatre, 8 PM, \$35, Student \$30, Child \$15.

CONTRA DANCES

Charlotte Dance Gypsies, Chantilly Community Bldg., 2101 Shenandoah Ave., Charlotte. Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8, students \$5. Gretchen at 704-537-1377 or Dean at 704-361-6387; www.charlottedancegypsies.org

FEB 20: Waltz Wednesday; free instruction

by Lesly Bowers & Dennis Spring to recorded music.

FEB 21: SteamShovel w/**Robert Cromartie** calling.

Charlotte Country Dancers, Chantilly Community Bldg., 2101 Shenandoah Ave., Charlotte. Every Monday evening. Lesson 7:30 PM. Dance 8-10 PM, \$7. www.charlottedancegypsies.org

Bands & Callers TBA.

The Grey Eagle, Haywood Rd. & Clingman Ave., Asheville, Mondays, 8 PM, \$5. Call 828-232-5800 for details; visit www.oldfarmersball.com

FEB 4: The Boys of Buncombe w/**Terry Doyle** calling.

FEB 11: Cranberry Rock w/**Diane Silver**.

FEB 18: SteamShovel w/**Anne Marie Walter** calling.

FEB 25: Espresso w/**Charley Harvey**.

Boone Country Dancers, Old Cove Creek School, Sugar Grove, NC. **Wear soft-soled shoes.** Lessons 7:30, dance 8 PM, \$7. Bob Oelberg at 828-265-2627; www.boonecountrydancers.org

FEB 9: Hands Four w/**Clinton Ross**.

Carolina Song & Dance Assn., Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Call 919-967-9948 for directions. Visit <http://csda-dance.org/index.htm>

FEB 15: Buz Lloyd Dance w/**Band & Caller TBA.**

Columbia Traditional Music and Dance, Arsenal Hill Park Bldg., Laurel & Lincoln Sts., Columbia, SC. Lessons 7 PM, Dance 7:30-10:30 PM, \$8. Call 803-796-8935 or visit www.contracola.org.

FEB 16: Whistlin' Rufus w/**Doug Singleton** calling.

Fiddle & Bow Country Dancers, The Grange, Guilford School Rd., off I-40 E, Greensboro. Lessons 7:30 PM, Dance 8-11 PM. Call Carol Thompson at 336-272-3245 or email George Segebade at gsegebade_80@msn.com. Visit website at <http://feetretreat.com>

FEB 16: Elftones w/**George Segebade**.

Fiddle & Bow Country Dancers, Clemmons Civic Club, 2870 Middlebrook Dr., Clemmons, NC. Every Tuesday; Dance 8-10 PM, \$6; \$4 students. See contact info above. **NEW LOCATION**

FEB 12: Pilot Mountain Bobcats w/**Dean Snipes** calling.

FEB 19: Reed Island Rounders w/**Tom & Myra Hirshberg** calling.

FEB 26: Contra Culture w/**Caller TBA.**

Fiddle & Bow Country Dancers, Bryant Hall, Gym, Salem College, Winston-Salem, NC. Lessons 7:30 PM, Dance 8-10:30 PM, \$8. First

Tuesdays. Call Carol Thompson at 336-272-3245 or email George Segebade at gsegebade_80@msn.com. Visit website at <http://feetretreat.com> **NEW LOCATION**

FEB 5: FootLoose Trio w/**Joe Greenwolfe**.

MAR 5: Black Irish (Rhiannon Giddens Laffan, Michael Laffan & Matt Ollwell) w/**Connie Carringer** calling.

Harvest Moon Folk Society, River Falls Lodge, near Marietta, SC. Set up 5 PM, Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8, Children free. Call Terry Pizzuto at 864-639-6113 or email tpzzt@clemson.edu; www.harvestmoonfolk.org

FEB 9: Inexplicabillies w/**Keith Cornett Eustis** calling.

FEB 16: Waxwing w/**Laurie Fisher** calling.

FEB 23: Pinetop Revival w/**Jennie Wakefield**.

Harvest Moon Folk Society CityDance, Landmark Hall, 156 Landmark Dr., Taylors, SC. Lessons 7:30 PM, dance 8-11 PM, \$8, Children free. Call Terry Pizzuto at 864-639-6113 or email tpzzt@clemson.edu; www.harvestmoonfolk.org.

FEB 22: Flying the Moon (Terry Doyle Band) w/**Terry Doyle** calling.

Old Farmer's Ball, Bryson Gym, Warren Wilson College, Swannanoa, NC, Thursdays, Lessons 7:30 PM, Dance 8 PM, \$6. Beginning & intermediate music jam Thursdays, 7:30 PM. Information: 828-299-8823/828-298-7821 or visit www.oldfarmersball.com

FEB 7: Flying the Tune w/**Caller TBA.**

FEB 14: Waxwing w/**Anne Marie Walter**.

FEB 21: Curious George w/**Diane Silver**.

FEB 28: Community Band w/**Beth Molaro**.

Triangle Country Dancers, Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$9. Dance hotline: 919-286-6624; questions 919-220-8411. www.TCDancers.org

FEB 8: Rip the Calico w/**Anne Marie Walter**.

MAR 2: Footloose/Contrazz Dance; Contrazz w/**Robert Cromartie** calling.

Triangle Country Dancers, Reality Center, 916 Lamond Ave., Durham, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Dance hotline: 919-286-6624; questions 919-220-8411. www.TCDancers.org

FEB 22: Tickle, Scratch & Groove w/**Clinton Ross** calling.

DANCE WEEKENDS

MAR 15-17, Gypsy Meltdown, Camp Thunderbird, Tega Cay, SC. **Rodney Miller's Stingrays & The Avant Gardeners** with **Beth Molaro & Louis Cromartie** calling. www.charlottedancegypsies.org

Calendar, continued

ONGOING EVENTS

MONDAYS

Find Your Muse Open Mic, The Evening Muse, 8 PM, \$3.

1st MONDAYS

Open Bluegrass Jam, Stowe Park, Belmont, NC, 7-9 PM, free; beginners to advanced and listeners welcomed. Contact host Anthony Scruggs at scruggsopryhouse@yahoo.com.

Nashville Songwriters Association International Meeting, Thursdays Too Restaurant Private Room, 147 Herlong Ave., Rock Hill, SC, 7 PM. 803-366-6117; <http://thursdaystoo.com> **Taking a summer break; resumes October 1.**

4th MONDAYS

Wilkes Acoustic Folk Society, Watson Stage, Wilkes Community College, Wilkesboro, NC, 7 PM; www.wilkesfolks.com.

TUESDAYS

Charlotte Scottish Country Dance Society, Selwyn Ave. Presbyterian Church, 2929 Selwyn Ave., Charlotte, 7:30-9:30 PM, donation. Call 704-366-9260 or 704-333-6917.

Community Singers of Charlotte Practice, Sharon Presbyterian Church, 5201 Sharon Rd., Charlotte, 7-8:30 PM, free. Check for updates at www.communitysingers.carolraedy.org/
Lemonds Family Bluegrass Band, Skyland Family Restaurant, 4544 South Blvd., Charlotte, 6-8 PM.

2nd TUESDAYS

Nashville Songwriters Assoc. International, Workshop Meeting, The Well, 220 Main St., Pineville, NC, 7 PM. Call Fiona MacAllister at 704-483-1671; <http://.NSACharlotte.com>.

LAST TUESDAYS

Catawba River Bluegrass Association Jam, First Presbyterian Church Activity Bldg., 512 Old Mount Holly Rd., Stanley, NC, 7 PM. Open jam; all welcome. Contact Robert "Rye" Billings at Charlottefloods@yahoo.com or 704-249-5538.

WEDNESDAYS

Too Wet to Plow (Chris Sekerak, Pam Englebert, Josh Campbell & Michael Plumley), Philosopher's Stone Tavern, 7th & Caswell Sts., Charlotte, 7 PM, no cover. 704-350-1331.

Bluegrass, Puckett's Farm Equipment, 2740 W. Sugar Ck. Rd., Derita, NC. 9-11 PM. No cover. 704-597-8230; www.puckettfarm.com.

Bluegrass, Old-Time Country, Folk & Gospel Jam Session, Cabarrus Co. Senior Ctr., 331 Corban Ave., SE, Concord, NC, 6-9 PM. Open to the public and free. Call 704-920-3484.

High Lonesome Strings Bluegrass Jam Session, The Cultural Arts Ctr., Room 100, 200 N. Davie St., Greensboro, 7-10 PM. 336-420-0238.

Old-Time Jam, Jack of the Wood, 95 Patton Ave., Asheville, NC. 6 PM. 828-252-5445; <http://jackofthewood.com>

1st WEDNESDAYS

Tosco House Party (open mic), The Evening Muse, 3227 N. Davidson, Charlotte, 8 PM, \$2. Host John Tosco. www.toscomusicparty.org.

THURSDAYS

Open Mic, Puckett's Farm Equipment, 2740 W. Sugar Ck. Rd., Derita, NC. 8 PM.

Bluegrass Jam, Jack of the Wood, 95 Patton Ave., Asheville, NC. 6 PM. 828-252-5445; <http://jackofthewood.com>

1st & 3rd THURSDAYS

Bluegrass Thursday Night, Allison Creek Presbyterian Church, 5780 Allison Creek Rd., York, SC, 6:30-9:00, free; concessions available. 803-684-5875. www.allisoncreekbluegrass.com

2nd THURSDAYS

Storytellers Guild of Charlotte, Barnes & Noble Arboretum, 3327 Pineville-Matthews Rd., Charlotte, NC. 7:30 PM. FREE. Listeners & tellers welcomed. Ramona Moore Big Eagle at 704-568-6940. **NEW LOCATION**
3rd THURSDAYS
Songwriters Round, hosted by Rob McHale, Summit Coffee, 128 S. Main St., Davidson, NC. 704-895-9090; www.summitcoffee.com

FRIDAYS

Bluegrass Jam, E. H. Montgomery General Store, 750 Saint Stephens Church Rd., Historic Gold Hill, NC. 7-9 PM. Call Vivian Hopkins: 704-279-5674. www.historicgoldhill.com/eh_montgomery_general_stor.htm

Charlotte Appalachian Dulcimer Club, home of Carol Rousey, 9 AM-Noon. Call Carol at 704-321-2020 for directions.

English Country Dance, Matthews Orthodox Presbyterian Church Fellowship Hall, 2701 Rice Rd. (off Idlewild Rd.), Matthews, NC, 7-9 PM. Free. 704-309-7649 or Jason-Mauney@gmail.com.

2nd FRIDAYS

****Charlotte Folk Society Gathering (August-June)**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. Concert, song circle & jams. Free & open to the public; donations appreciated. 7:30 PM. 704-563-7080; www.folksociety.org.

Charlotte Appalachian Dulcimer Club, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. After Folk Society concert, app. 8:30 PM. Mark Willingham at 980-254-8059.

2nd & 4th FRIDAYS

Boots-N-Slippers Square Dance, Steele Creek Presbyterian Church, 7407 Steele Ck. Rd., Charlotte. 8-10 PM. Call 704-525-1940.

SATURDAYS

Morning Jam Session, Cook Shack, Union Grove, NC. Exit 65 off I-77 North; turn west; travel 2 miles; sits on left of road. Call Pal Ireland at 704-539-4353 for directions.

Bluegrass Jam Session, Pat's Gourmet Coffee

Shop, 166 North Main St., Mooresville, 9 AM-1 PM. Call 704-662-6299.

Old-Time & Bluegrass Jam Session, Dixie's Coffee Roasters, 102 S. Main St., China Grove, NC. 9 AM- Noon. Contact The Rev. Greg Yeager at 704-754-6288.

Alleghany Jubilee, Spartan Theater, N. Main St., Sparta, NC. Live old-time & bluegrass bands; dancing. 8-11 PM; \$4. 336-372-4591; <http://alleghanyjubilee.com>

1st SATURDAYS

Willow Grove Old-Time Jam, Willow Grove Retirement Center Activities Room, 10043 Idlewild Rd., Matthews, NC, 2-4 PM. Call Bill Williams at 704-573-6154 or 704-517-2822 (cell).

3rd SATURDAYS

Mint Hill Old-Time Music Jam, Ashcraft School House, Mint Hill Historical Society, 7601 Matthews-Mint Hill Rd. (Route 51), Mint Hill, NC. Open jam; 1-3 PM; free. Contact Rita & Gar Hartmann at 704-998-8909 or hayefourfour@hotmail.com.

Old Time Square Dance (Traditional Appalachian style), Denton Civic Ctr., W. Salisbury St., Denton, NC. Bluegrass & old-time bands, 7-10:30 PM, \$5 adults. 336-472-2802; www.dentondance.net/dentondance

Folklife Demonstrations and Traditional Artists & Musicians, Historic Hagood Mill, 3 miles N of Pickens, SC, off Hwy. 178, on Hagood Mill Rd. www.co.pickens.sc.us.

EVERY OTHER SATURDAY

Queen City Beginners Bluegrass Jam, Asbury Care Center Living Room, Aldersgate, 3800 Shamrock Dr., east Charlotte, 2-4 PM, free. Email jerryleonard@yahoo.com for meeting dates/search "Charlotte Beginner Bluegrass Jam" at www.meetup.com.

SUNDAYS

Live Celtic Music at Ri-Ra, The Irish Pub, 208 N. Tryon, 7-9 PM, food available, no cover. 704-333-5554.

1st SUNDAYS

Charlotte Blues Society, Double Door Inn, 218 E. Independence Blvd., Charlotte, 8 PM, \$5. Concert & open mic blues jam. 704-455-5875.

3rd SUNDAYS

Dixieland Jam Sessions, Fraternal Order of Police Hall, 1201 Hawthorne Lane, Charlotte, 6-9 PM, free. Dinner & bar service available.

Triad Scottish Fiddlers & Friends of North Carolina Monthly Meeting, 3 PM, Location TBA. Contact Debbie Morris at 336-248-8629 or debiddle@gmail.com. <http://sites.google.com/site/triadscottishfiddlers/>

Charlotte Jazz Orchestra Rehearsal, The Excelsior Club, 921 Beatties Ford Rd., Charlotte. 4 -5:30 PM; Free. 704-334-5709; <http://excelsiorclub.net>

CFS Presents Tom Hanchett With Folk Heritage Award

The Charlotte Folk Society honors individuals and groups who preserve and pass on the musical legacy of the Carolinas Piedmont with our Folk Heritage Award. At our annual Potluck and Jam on December 15th, we recognized one of our own, Tom Hanchett.

The plaque he received read as follows:

CHARLOTTE FOLK SOCIETY
FOLK HERITAGE AWARD
Presented To

DR. TOM HANCHETT

Musician, Historian, Leader,
Builder of Bonds
CFS Board Member, 2000-2012

Your tireless dedication to the music, history, and culture of the various peoples who call North Carolina home is helping to forge a unified community by encouraging appreciation, celebration, and understanding.

Thank you!

December 2012

Tom Hanchett started life in the Blue Ridge Mountain town of Troutville, Virginia. His daily walk to school took him past a used car lot owned by Don Reno, a bluegrass banjo player of national renown.

As a teenager, Tom and his family moved to Ithaca, New York, where his father taught at Cornell University. During the '70s, Cornell was a center for old-time string band and bluegrass music and gave rise to Rounder Records, the **High Woods String Band**, **Country Cooking** (a bluegrass band comprised of Russ Barenberg, David Grisman, Tony Trischka, and Pete Wernick), and

The Correct Tones (an old-time band which included John Specker, founder of the Grassroots Music Festivals, and Bruce Molsky).

In Troutville, the poor school district could not provide a music program. There, Tom took private piano lessons. In Ithaca, schools offered string lessons beginning in the fourth grade. Though he would have preferred playing drums, Tom's mom insisted on a stringed instrument and he began classical violin instruction.



Tom Hanchett holding Folk Heritage Award (Photo by Tom Covington)

However, Tom wanted to do more with his violin than play classical music – he badly wanted to fiddle. He taught himself some tunes, but his serious playing began when he moved to Charlotte, where he was surrounded by people who played regularly. Tom joined Marilyn Meacham Prices's long-running Sunday night CPCC Jam Class and he also took a CPCC Fiddle Class taught by Bob Ennis. Tom says he

every day uses the basics he learned from Ennis. These days, Tom plays fiddle with the **Flat Possum Hoppers**, an old-time string band, and his bluesy, swinging style would have pleased Mr. Bill Monroe! Most Saturday mornings, you can find Tom playing old-time music with **The Local Tomatoes** in the lobby of Presbyterian Hospital.

Tom moved to Charlotte the day that WFAE 90.7 FM hit the airwaves. In those early days, volunteer hosted programs. Tom hosted the Saturday morning jazz show, started a Saturday evening blues hour, and eventually took over **American Almanac**.

Tom's radio career continued in Chapel Hill, where he hosted **Back Porch Music** on WUNC 91.5 FM, while pursuing a doctorate at the University of North Carolina.

Tom became Staff Historian at the Levine Museum of the New South in Charlotte in 1999. When he curated the museum's award-winning permanent exhibit, **Cotton Fields to Skyscrapers: Re-inventing Charlotte and the Carolina Piedmont**, he made sure to include lots of music. Visitors can listen to songs heard and played by tenant farmers and mill workers: **Weave Room Blues** (Dixon Brothers), **Cotton Mill Blues** (Daddy John Love), **Moving Day** (Charlie Poole), **Mill Mother's Lament** (sung by Shiela Bumgarner; written by Ella May Wiggins, a union organizer and balladeer who was killed during the Loray Mill Strike in Gastonia), and **Aragon Mill** (Si Kahn). The exhibit's "Uptown Charlotte" includes a recreated 1930s radio and record shop, where visitors can hear Charlotte recordings by Arthur Smith, Bill Monroe, the **Golden Gate Quartet**, the **Carter Family**, Earl Scruggs, **The Briarhoppers**, and others.

(Continued on page 13.)

2012-2013 Charlotte Folk Society Gathering Series

Marilyn Meacham Price founded the Charlotte Folk Society in March 1982. Rather than celebrating our 30th anniversary with a single concert, we have chosen to celebrate each and every month of our coming season. With that in mind, we're bringing back some past audience favorites. We're taking a look back to the origins of traditional American music, as well as a look forward to its future. We hope you'll agree that we've created a season worthy of our 30 years of history and one not to be missed!



Rhiannon Giddens, Joe Thompson, and Justin Robinson

Our second-Friday monthly Gatherings take place at the Great Aunt Stella Center (GASC), 926 Elizabeth Avenue, unless otherwise indicated. They are family-friendly and open to the public. GASC front doors of open at 7 PM; concerts begin at 7:30 PM and last about one hour. Refreshments, jams, a song circle, and the Charlotte Appalachian Dulcimer Club follow. Gatherings are free; donations are appreciated and essential to presenting this series in the GASC. Parking adjacent to GASC is free. Accessible entry and an elevator are available through the ground floor door on the parking lot side of GASC.

March 8: We are extremely honored to have **Rhiannon Giddens Laffan and Justin Robinson**, founding members of the Grammy Award-winning **Carolina Chocolate Drops**, perform in a memorial tribute to African American Mebane

fiddler Joe Thompson, a recipient of both the CFS Folk Heritage Award, North Carolina Folk Heritage Award, and the NEA Heritage Award. www.carolinachocolatedrops.com

April 12: Bluegrass Meets Bolero is a crossover concert that brings

together a bluegrass trio led by award-winning North Carolina fiddler **Glen Alexander** and the Latin trio **Los Morales**. **Glen** will be joined by guitarist **Greg Wilson** from Fries, Virginia and **John Boulding** of Mt. Airy,

North Carolina on banjo. www.angelfire.com/nc3/glenalexander; www.onestoplive.com/bands/?c=21

May 10: The bluegrass trio of **Freeman and Williams** is a new project by three bluegrass veterans, **Scott Freeman; Jeannette Williams**, twice voted "Female Bluegrass Vocalist of the Year" (2009 and 2012); and **Johnny Williams**. www.jeanettewilliams.com

June 14: Elizabeth LaPrelle, of Cedar Springs, Virginia, began winning prizes for her singing at a young age. She has dedicated research, passion, and a powerful voice to the ancient art of Appalachian ballad-singing – learning from field-recordings, books, family, friends, and tradition-bearers Sheila Kay Adams and Ginny Hawker. She returns to our CFS stage with family and friends.

www.old97wrecords.com/elizabeth-laprelle/

Charlotte Folk Society Gatherings are made possible, in part, with funding from the Arts & Science Council and the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment for the Arts, which believes that a great nation deserves great art.



(Tom Hanchett, continued from page 13.)

Anyone wanting to learn more about Charlotte's recording and broadcasting history can visit <http://www.historysouth.org/recordedinclt.html> to read **The Charlotte Country Music Story**, co-organized by Tom and published in a pamphlet in 1985. Of particular interest is a list compiled by Tom of Charlotte and Rock Hill recordings presently available on CD.

Tom's musical interests extend from the past to the present and include the music of Charlotte's newcomers. In October 2010 Tom produced a CFS Gathering, **Bluegrass Meets Mariachi**, in which **Mariachi Los Gavilanes** shared the stage and traded tunes with a bluegrass superband comprised of Glen Alexander, Jack Lawrence, Randy DeBruhl, and David Grant. In April of this year Tom will again produce a crossover concert, **Bluegrass Meets Bolero**.

Tom Hanchett explores and shares the many ways in which people can make connections – whether through music, food, art, or architecture – and our community is much richer for his doing so.

2013 Marilyn Meacham Price Youth Scholarship

The Charlotte Folk Society is pleased to announce the 12th Annual Marilyn Meacham Price Youth Scholarship to the Swannanoa Gathering at Warren Wilson College, now being offered. The scholarship is named in honor of the founder of the Charlotte Folk Society and offered as a means of fulfilling our mission to perpetuate traditional music. It will be fully funded through a partnership between the Charlotte Folk Society and Warren Wilson College. The scholarship covers tuition (\$485), provided by the Folk Society, and room and board (\$385), provided by the college; a total scholarship of \$870. **The scholarship is to be awarded to a student of folk music, either instrumental or vocal, who is playing at the intermediate or advanced level.** The scholarship is a one-time award for any one of the following 2013 Swannanoa Gathering Folk Arts Workshops at Warren Wilson College:

Traditional Song Week, July 7-13

Celtic Week, July 14-20

Old-Time Week, July 21-27

Contemporary Folk Week **or** Guitar Week, July 28-August 3

Mandolin/Banjo Week **or** Fiddle Week, August 4-10

Transportation will be the responsibility of the student.

An applicant for the Marilyn Meacham Price Scholarship must:

****be between the ages of 12 and 21,**

****either be a Charlotte Folk Society**

member as of February 1, 2013 or be a resident of one of the following counties: Mecklenburg County, NC; Cabarrus County, NC; Gaston County, NC; Iredell County, NC; Lincoln County, NC; Union County, NC; Lancaster County, SC; or York County, SC,

****submit an application and letter telling of his/her interest in traditional folk music and why s/he would like to have the scholarship,**

****request his/her teacher or mentor to submit a letter of recommendation,**

****submit a non-refundable fee of \$10 with the application,**

****return a release form signed by a parent or guardian, giving the applicant permission and holding the Charlotte Folk Society blameless in the event of any liability,**

****attend an interview and audition to take place at 2:30 PM on Sunday, February 24, 2013, in the Myers Park Baptist Church Education Building, 1900 Queens Road, Charlotte, NC. The applicant may have one accompanist during the audition.**

Application materials are available and can be downloaded from the CFS website at www.folksociety.org, or by contacting Wanda Hubicki at 704-563-7080 or phubicki@carolina.rr.com. Applications will be available at the Janu-

ary 11th and February 8th Gatherings, as well. Swannanoa Gathering class schedules and other information can be found at www.swangathering.org.

All application materials must be received by Wednesday, February 20, 2013. Completed applications and letters should be mailed with the \$10 fee to the following address by the February 20th deadline to:

The Charlotte Folk Society, c/o Tom Covington, 653 Llewellyn Place, Charlotte, NC 28207.

Auditions for the scholarship will take place and the winner will be determined on Sunday, February 24, 2013. Applicants must be able to attend an interview and audition to be held at 2:30 PM in the Myers Park Baptist Church Education Building, 1900 Queens Road, Charlotte, NC. Relatives

and students of scholarship judges are not eligible to apply. **2013 judges will be Phil Lesser, David McGuirt, and Harry Taylor.**

All applicants will receive a 2013 membership in the Charlotte Folk Society. The winner will receive a certificate of completion of the course on stage at Warren Wilson College in a special ceremony. First and second runners-up will receive awards valued at \$25 and \$10, respectively. In the event that the winner is unable to attend, the next runner-up will be awarded the scholarship.

The winner will be given an opportunity to perform for the Charlotte Folk Society at some time after the Swannanoa Gathering.



Marilyn Meacham Price

Memories of Swannanoa Old-Time Week 2012

By Josh Campbell

When thinking back on my experience at the Swannanoa Gathering this past summer, several things come to mind. For one, I am very thankful for the Charlotte Folk Society for providing me with this opportunity. I am a full-time music student at CPCC and I pay my rent and various bills by working part-time at Harris Teeter and giving clawhammer banjo lessons on my days off. This was my third time trying and it was truly the only way that I would possibly be able to experience this awesome week of music.

Signing up for Old-Time Week was a “no brainer” for me. When I was in high school I discovered the *Anthology of American Folk Music* as an Amazon.com recommendation on a *Skillet Lickers* CD. From that moment on, I knew that there was something special about this “old, weird, America.” Since then I have switched from a bluegrass player to a clawhammer banjo player and have started playing a little bit of fiddle. The Old-Time Week at the Swannanoa Gathering offered opportunities to learn from and jam with some of the best old-time players around.

A typical day at Swannanoa would start way too early, considering the lateness of the jams. If memory serves right, breakfast was served at 7:30 in the morning. The food there surprised me. I was not expecting it to be so good! The fact that it was good for you, too, was an added bonus. After breakfast I would go to a clawhammer banjo

class taught by Gordy Hinners. This class specialized in Round Peak techniques and it was a lot of fun. After banjo class, there would be a quick coffee break. For me, this break was more time to go back to my room and swap my banjo for my fiddle.



Josh Campbell on banjo, with *Too Wet to Plow*

The second class I had every day was an advanced beginner fiddle class taught by Alice Gerrard. This class was for people with a little bit of fiddle experience under their belt, but not a whole lot. Alice was very patient and helpful to the students. After fiddle class, it would be time for lunch, followed by a short afternoon concert. Every day (there) was a different performer. The concert that stands out the most for me is one that was given by Anna Roberts-Gevalt and Elizabeth LaPrelle. These two sang ballads, played fiddle tunes, and introduced me and others to the art of the crankie.

The last class of every day was an intro to old-time finger picking banjo styles taught by Jim Collier. This turned out to be my favorite class of the week. We learned songs in the styles of Roscoe Holcomb and Dock Boggs, two of my

favorite players to listen to. Later in the week, we even took a look at a song in the style of Charlie Poole. Jim Collier was obviously very passionate about his music and I really enjoyed learning from him.

This was followed up with a Potluck Session. These were hour-long classes with one of the instructors at the Gathering and they had several varieties every evening. The best one I attended was Bruce Molsky's “Singing with the Fiddle” class. The Potluck Sessions were followed up with dinner. After dinner there was always some activity going on. Every night there was either a concert, a dance, or both. These were then followed up with all-night jam sessions that could be found at any fiddlers convention or traditional music school. Thank you again to the Charlotte Folk Society for this opportunity.

Free Member Ads

For Sale: Lap Dulcimer built by Robert Mize; featured in the book *Foxfire 3*. Carved bear on neck; only a few of these were made. **Asking \$999; priced for less than appraisal.** Includes *Foxfire 3* book & personal letter from Robert Mize to me. Since Mize's death, this dulcimer has only increased in value. Visit <http://www.folksociety.org/cfsmarket.shtml#top> and scroll down page to see photos. **Call Edna Hutchinson at 504-256-3795.**

For Sale: Two Appalachian Lap Dulcimers Handcrafted by Harold Miller. One: 7" X 33"; \$200. Two: 8" X 34"; \$250. Beautiful woods. **Call Marilyn Price at 803-548-5671.**

2013 Spencer-Bryant Adult Scholarship to Swannanoa

The Charlotte Folk Society is pleased to announce the 5th Annual Spencer-Bryant Adult Scholarship to the Swannanoa Gathering at Warren Wilson College, now being offered. Named in honor of Sara Spencer, for many years our Central Piedmont Community College Music Department faculty sponsor, and the late Gene Bryant, long-time CPCC Music Department Chair, this scholarship will be awarded to an adult. It is offered as a means of fulfilling our mission to perpetuate traditional music and will be fully funded through a partnership between the Charlotte Folk Society and Warren Wilson College. The scholarship covers tuition (\$485), provided by the Folk Society, and room and board (\$385), provided by the college, a total scholarship of \$870.



Sara Spencer

The scholarship is to be awarded to an intermediate or advanced adult student or performer of folk music, dance, or folklore. Equal consideration will be given to adults who are actively involved in supporting and/or preserving traditional and contemporary folk music and/or folk arts. The scholarship is a one-time award for any one of the following 2013 Swannanoa Gathering Folk Arts Workshops at Warren Wilson College:

Traditional Song Week, July 7-13

Celtic Week, July 14-20

Old-Time Week, July 21-27

Contemporary Folk Week or Guitar Week, July 28–August 3

Mando/Banjo Week or Fiddle Week, August 4-10

Transportation will be the responsibility of the scholarship recipient.

If you are applying for the Spencer-Bryant Scholarship, you must:

****be 22 years or older by February 1, 2013.**

****either be a Charlotte Folk Society member as of February 1, 2013 or be a resident of one of the following counties: Mecklenburg County, NC; Cabarrus County, NC; Gaston County, NC; Iredell County, NC; Lincoln County, NC; Union County, NC; Lancaster County, SC; or York County, SC.**

****submit an application and letter telling of your interest in traditional folk music/folk arts, why you would like to have the scholarship, and how your attending the swannanoa Gathering might benefit the CFS community.**

****provide a brief history of your involvement with folk arts. You may also submit letters of recommendation and supporting documentation.**

****submit a non-refundable fee of \$10 with the application,**

****return the signed liability release form that accompanies the application,**

****attend an interview and audition (in the case of performing applicants)**



Gene Bryant

at 2:30 PM on Sunday, February 24, 2013, in the Myers Park Baptist Church Education Building. The applicant may have one accompanist during the audition.

Application materials can be downloaded from the CFS website at www.folksociety.org. Or, contact Wanda Hubicki at 704-563-7080 or phubicki@carolina.rr.com. Applications will be available at the January 11th and February 8th Gatherings, as well. Swannanoa Gathering class schedules and other information can be found at www.swangathering.org.

All application materials must be received by Wednesday, February 20, 2013. Completed applications and letters should be mailed with the \$10 fee by the February 20th deadline to: The Charlotte Folk Society, c/o Tom Covington, 653 Llewellyn Place, Charlotte, NC 28207.

Applicants must be able to attend an interview and audition (for those performing) on Sunday, February 24th, at 2:30 PM in the Myers Park Baptist Church Education Building, 1900 Queens Road, Charlotte, NC. The scholarship winner will be determined that afternoon. Relatives and students of scholarship judges are not eligible to apply. 2013 judges will be Mark Clemens, Tom Covington, and Karen Singleton.

All applicants will receive a 2013 membership in the Charlotte Folk Society. In the event that the winner is unable to attend, the next runner-up will be awarded the scholarship.

Applicants will not be judged on the basis of religion, sex, ethnic background, economic status, or physical challenges.

Advertise In CFS Monthly Gathering Program

As you know, we now offer a program at each Gathering, thanks to the support of The Violin Shoppe, whose ad has been in the program for many months now.

We would like to include more ad pages, and we invite CFS members to consider placing an ad in our monthly Gathering program. This is a very cost-effective way to promote your business to your fellow CFS members – \$30/month (8.5 inches x 5.5 inches) or \$15/month (4.25 inches x 5.5 inches). If you are interested, please contact us at ads@folksociety.org.



CONTACT MARK PONISCHIL
FOR RENTAL INQUIRIES
704-944-6014
Info@greatauntstellacenter.org

Join CFS E-Mail List Using Your SmartPhone



2112 EAST 7TH STREET
CHARLOTTE, NC 28204
704-373-0551
www.theviolinshoppe.net

Tuesdays-Fridays 10 AM – 6 PM
Saturdays 10 AM – 4 PM

HAPPY VALENTINE'S DAY!!

Let us equip you to
SERENADE YOUR SWEETHEART

Goldtone Banjo with Gig Bag -
Just \$350!

'50s Model Upright Bass –
Beautiful Lamination,
Great Tone, ONLY \$1200!

Violin Outfits for Everyone,
Beginner to Pro!

Bluegrass & Old-Time Instruction By
Glen Alexander & Jon Singleton

10% FOLK SOCIETY DISCOUNT

Next Month . . .

March 8th Joe Thompson Tribute: Rhiannon Giddens & Justin Robinson

Charlotte Folk Society
PO Box 36864
Charlotte, NC 28236-6864
www.folksociety.org

JAMIE LAVAL
Virtuoso Celtic Fiddler & Friends
Friday, February 8th, 7:30 PM
Great Aunt Stella Center
926 Elizabeth Avenue, Charlotte, NC 28204

YOUTH & ADULT
SWANNANOA SCHOLARSHIP
APPLICATIONS DUE
WEDNESDAY, FEBRUARY 20
DETAILS ON PAGES 15-17.

