

February 12th Gathering: Singer/ Songwriter Malcolm Holcombe

North Carolina singer/songwriter Malcolm Holcombe makes his Charlotte Folk Society debut performance at the next monthly Gathering on Friday, February 12th. The music gets underway at 7:30 PM in the beautiful listening room of the Great Aunt Stella Center, 926 Elizabeth Avenue, in the edge of Uptown Charlotte. Doors open at 7 PM.

Malcolm Holcombe was born in 1955 and grew up in Weaverville, North Carolina. Music was an early passion and became



Malcolm Holcombe

even more important when he lost his parents at a relatively young age. He toured with a number of bands and eventually landed in Nashville. Stories began to circulate about the mysterious dish washer with the subterranean voice and oracle-like talent. Sadly, so did stories of wildly inconsistent behavior – profound sweetness mixed with bouts of stunning abrasiveness. He flirted with an official music career. But his stunning debut album made for Geffen Records was abruptly shelved, producing melodrama that only exacerbated Malcolm’s drinking and depression. A business that once had a place for complicated genius

turned its back on him, and he teetered near the edge. Moving back to the North Carolina hills proved a powerful tonic. He let in help where before he’d pushed it away. With deep faith in God and a commitment to his art, Holcombe repaired both himself and his career. Be prepared to hear his remarkable journey of recovery and discovery in his songwriting and in the passion of his performance.

Malcolm Holcombe, whose “heartfelt baritone” (NPR) delivers

“haunted country, acoustic blues, and rugged folk” (*Rolling Stone*), will release his 14th studio album, **Another Black Hole** (Gypsy Eyes Music), on February 19, 2016. Produced by Grammy-winning producer and engineer Ray Kennedy and Brian Brinkerhoff, **Another Black Hole** features Holcombe’s rasping vocals and bright, percussive guitar accentuating his insightful lyrics. “It is Malcolm’s perception of the world that make his songs hit you like a gunpowder blast. His gruff and tough delivery is a primordial power full of grit, spit, and anthropomorphic expression,” says Kennedy.

(Continued on page 3.)

Bring Your Instruments & Join the Jam Friday!

By Ralph Gettings

Monthly Charlotte Folk Society Gatherings started many years ago. Not only have they all included concerts with guest performers; they have all gathered people to play music together. The social aspect of playing music together was then extremely important to the life of our organization, and it still is today. The Gatherings offer an opportunity to build community. Presently there is a Slow Old-Time Jam upstairs on the third floor for folks learning to play Fiddle Tunes. Until recently, we have always had a group playing in what could be considered a Regular Jam following the monthly concert. For an experienced player, it is an opportunity to share and enjoy playing with folks you normally don’t have a chance to play with. For those who play by themselves most of the time, it is a chance to play music and laugh and have fun together. This is not a judgmental environment. The monthly Post Concert Jam still takes place in the Sanctuary and ALL are welcome, no matter your level of playing. Our tunes are mostly Fiddle Tunes, but the important thing is that we enjoy playing music together. **COME JOIN US!**

Charlotte Folk Society Mission

The purpose of the Charlotte Folk Society, a 501 (c) (3) non-profit organization and an Arts & Science Council grant recipient, is to promote the ongoing enjoyment and preservation of traditional and contemporary folk music, dance, crafts, and lore.

Hire Musicians For Your Next Event

The Charlotte Folk Society has extensive resources to help you with your special event or conference – anything from just a taste of this region's Appalachian musical heritage to a full evening of music and dance with audience participation. Call Karen Singleton at 704-458-6453 to arrange for entertainment and/or instruction at reasonable rates.

CFS Member Merchant Discounts

Please support these merchants who offer Charlotte Folk Society members a 10% discount on their purchases. Present your membership card at the time of purchase:

The Violin Shoppe
Wax Museum
Woody's (Rock Hill and York)



The musician's friend,
 Visit <http://hetzler.homestead.com>.

CFS Partners

Aldersgate
Arts & Science Council
Charlotte Blues Society
Charlotte Community Radio
Charlotte Irish Connection
Charlotte Scottish Country Dancers
Charlotte Museum of History
Photographer Daniel Coston
Si Kahn
Letty's on Shamrock
Levine Museum of the New South
Maxx Music
Mecklenburg Historical Assn.
Myers Park Baptist Church
Our State Magazine
Plaza Presbyterian Church
Storytellers Guild of Charlotte
The Evening Muse
The Swannanoa Gathering
The Violin Shoppe
Tosco Music Parties, Inc.

Folk Calendar Contributors

Thanks to the parents of the Young Talent Showcase performers for contributing photos this month. Thanks to Bill Cooke for putting together the dance calendar. We appreciate Hat and Dan Thompson for labeling and stamping the newsletter for mailing each month. Send articles to phubicki@carolina.rr.com.

Charlotte Folk Society Annual Membership Fees

Individual \$30
 Student \$20
 Family \$40
 Senior Individual (62+) \$25
 Senior Family (62+) \$35
 Sustaining \$50
 Sponsor \$100
 Benefactor \$250
 Patron \$500
 Lifetime \$1000
 Affiliate Organization \$35

CFS Folk Calendar

Folk Calendar is a publication of the Charlotte Folk Society. No articles may be reproduced without the permission of the Society. Deadline for all submissions is generally the 20th of the month preceding publication. Contact Wanda Hubicki at 704-563-7080. Submit articles by email at phubicki@carolina.rr.com, or by U. S. mail at 3610 Country Club Drive, Charlotte, NC 28205. All rights reserved.

2014 Board of Directors

President: Tom Phlegar
 704-535-2154

Vice President: Mark Clemens
 704-892-4914

Secretary: Janet Clark
 704-536-8055

Treasurer: Luchi Aveleyra
 704-537-4813

Members at Large

Ramona Moore Big Eagle
 704-568-6940

Greg Clarke Sue Eldridge
 704-364-9056 704-364-8858

Tom Covington Cathey Franklin
 704-334-0778 704-525-3256

Alan Davis Dennis Frost
 704-499-3918 704-650-8577

John Divine Wanda Hubicki
 704-442-0202 704-563-7080

Karen Singleton
 704-458-6453

Junior Board Members

Annika Bowers
 704-821-8184

Newsletter Editor & Publicist **Webmaster**
 Wanda Hubicki Rick Bolen
 704-563-7080 704-523-2849

Membership Chair **Web Assistant**
 Sue Eldridge Diana Wade
 704-364-8858

Founder and Board Member Emeritus
 Marilyn Meacham Price
 803-548-5671

Charlotte Folk Society website:
www.folksociety.org

(Malcolm Holcombe, continued from page 1.)

Another Black Hole does not indicate a change of direction for Holcombe; only a widening and deepening of the groove he has worked for most of his years playing and singing. Lyrically, the songs mingle Holcombe's off-the-cuff wisdom and sharp-eyed commentary on the human condition. Trends come and go. What is real is the ground beneath our feet, the sky above us, the struggle to earn a living. These are Malcolm Holcombe's timeless subjects and the spin he puts on them makes our journey here more bearable.

Video and audio samples from **Another Black Hole** available on his website: <http://www.malcolmholcombe.com/another-black-hole> Also, listen to video performances at www.folksociety.org.

Malcolm is highly regarded and recognized by contemporaries in Americana music including Emmylou Harris and Steve Earle. An "emotionally captivating" performer (*Isthmus*), Holcombe has shared the stage with Merle Haggard, Richard Thompson, John Hammond, Leon Russell, **Wilco**, and Shelby Lynne.

Monthly second-Friday Charlotte Folk Society Gatherings are family-friendly and free; donations are appreciated and essential to holding Gatherings in the Great Aunt Stella Center. Refreshments, a song circle, jam sessions, a songwriters' circle, and an Appalachian dulcimer group follow the hour-long concert; visitors are welcome to join in or simply listen. Free parking is available in the 4th Street Mecklenburg County parking deck, between Kings Drive and McDowell Street. Enter from the Stella Center parking lot or from 4th Street. Accessible entry and an elevator are available through the

ground floor door on the parking lot side of the building.

Charlotte Folk Society Gatherings are made possible, in part, with funding from the Arts & Science Council, the North Carolina Arts Council, a division of the Department of Cultural Resources, and the National Endowment for the Arts, which believes that a great nation deserves great art. This concert is presented in partnership with Charlotte Community Radio.



ARTS & SCIENCE
COUNCIL



www.ncarts.org



Tom Walsh Hosts Weekly Tuesday Irish Sessions

By Tom Walsh

Anyone interested in traditional Irish instrumental music is welcome to come to my house for weekly sessions, every Tuesday evening starting at 7:30 and going until 9:30 or 10:00. I live near W. T. Harris Boulevard and The Plaza in Charlotte.

The basic tune set used by the Charlotte Folk Society will be the basis for tunes, at least initially. Anyone may introduce tunes not on the basic set list, provided that

they submit sheet music and a sound track (or a link to one) well in advance. Both will be sent to everyone else, and we won't try to learn a lot of tunes at once. Although playing from sheet music is acceptable, one of our goals will be to wean ourselves from the page and develop an ear for Irish music and its style.

If you are interested in coming, email me at irishsessions@bellsouth.net. I will send you information on how to get to my house, and include your name on the session mailing list.



CFS Sunday Night Bluegrass Jams In New Location

Greg Clarke has been hosting a Charlotte Folk Society Bluegrass Jam at 6:30 PM every Sunday night at Tommy's Pub for almost two years. Due to the impending demolition of Tommy's to make way for condos, the Bluegrass Jam has moved to the Fireside Room at St. Stephen Methodist Church, 6800 Sardis Road (just south of light at Boyce Road), in Charlotte. There is an outside entrance to the Fireside Room at the north end of the church. There will be a sign at the entrance in the front parking lot.

We never know who will show up, but we play a variety of popular and unusual bluegrass, country, folk, gospel, and old-time tunes. If you like to hear acoustic music or perhaps participate, stop by the Fireside Room starting January 3rd. Call Greg Clarke 704-236-1111 for details.

Update On Rita Hartmann

Rita Hartmann is presently in the Clear Creek Nursing and Rehabilitation Center, located at 10506 Clear Creek Commerce Drive, Mint Hill, North Carolina 28227. We hope her rehab is going well.

Rita celebrated her 73rd birthday with a party on January 24th. She would no doubt still enjoy receiving well wishes! Drop her a card or give her a call on her cell phone: 704-998-8909.

Charlotte Appalachian Dulcimer Club Meetings

The Charlotte Appalachian Dulcimer Club meets after every second-Friday CFS Gathering with a beginner-friendly jam. Loaner instruments are available if you want to try your hand. If you have a dulcimer you'd like to play, bring it with you and we'll get you tuned up and playing in no time!

Look for them in the office around the corner from the sanctuary on the second floor after the February 12th Gathering.

The Club also hosts weekly Dulcimer Jams at 1 PM on Wednesdays in the Arboretum area. For more information about either weekly or monthly sessions, call Carol Rousey at 704-321-2020.



Monthly CFS Old-Time Slow Jams

Ed Gebauer

You have two opportunities in February to take part in the CFS monthly Slow Jam!

The first will be following the Gathering on Friday, February 12th, up on the third floor of the Great Aunt Stella Center, 926 Elizabeth Avenue, in Uptown Charlotte. This jam is led by fiddler Alan Davis. Free parking is available in the 4th Street county deck. You'll take a ticket when you enter, but after 8 PM the exits are open and there is no charge for evening parking.

Then, again, on Saturday, February 20th, at 12 Noon, indoors in the 1890s Ashcraft Schoolhouse at the Carl J. McEwen Historic Village, located at 7601 Matthews-Mint Hill Road (Route 51) in downtown Mint Hill, North Carolina.

Note: In keeping with the historical and compact nature of the museum property, this setting is not ideal for pets, amplified instruments, or unattended children.

We'll do an hour of tunes in the announced key featuring the tunes listed on the CFS Slow Jam web page (link below). But when we're finished, the regular Mint Hill Old-Time Jam starts up, and we can keep on playing! Still casual! Welcoming! Still the best way ever to get started playing your instrument.

You can learn all about the Charlotte Folk Society Slow Jams by visiting our website at www.folksociety.org/slowjam.shtml.

[folksociety.org/slowjam.shtml](http://www.folksociety.org/slowjam.shtml). There you'll find all the music we play as well as mp3 files you can download and, with your instrument, play along. **In February, we'll be playing in the key of G!**

If you're new to the idea of an Old-Time Instrumental Slow Jam, here are the particulars! The groups meeting second Fridays following Gatherings and on third Saturdays in Mint Hill are led by local fiddlers. These meetings are where beginning players of all acoustic instruments are introduced to old-time dance tunes at a gentle pace. This is the place to start learning to jam with other players after learning those first few chords on your guitar or banjo, or your first tune on your lead instrument.

If you have questions, please get in touch with Ed Gebauer at rhythm-fiddle@gmail.com or Alan Davis at davisxyz@hotmail.com.



Dennis "Cuz" Frost

Listen to Cuz's Corner every Wednesday, 7-10 PM, streaming by this season's CFS media partner, CharlotteCommunityRadio.org!

2016 Charlotte Folk Society Memberships

Charlotte Folk Society memberships are based on the calendar year. If you aren't certain that you have renewed for 2016, please check with Membership Chair Sue Eldridge by contacting her at 704-364-8858 or sueelridge@folksociety.org.

Visit www.folksociety.org to renew online using a credit card. You can download a membership form or use the one included on the inside back page of this newsletter and either mail it in with your check or bring it to this week's Gathering and give it to us at the Info Table in the Café.

Members receive a monthly 16-22 page newsletter, including a four-to-six page calendar of concerts, festivals, workshops, and dances throughout the state and beyond. This is one of the most comprehensive listings in the Carolinas.

Members may place free classified ads in three issues of the newsletter annually.

Members may place free ads on our website for their products, such as CDs, books, instruments, and handcrafts.

Members may also place free ads on the website for their services, such as performance, teaching lessons, etc.

Members' house concerts are announced via the newsletter and emails to CFS members.

(Continued on page 18.)

Mint Hill Monthly Old-Time Jam February 20th

By Rita Hartmann

The Mint Hill Old-Time Music Jam meets monthly on third Saturdays, now that the Farmers' Market has ended. **Join us on Saturday, February 20th. Jams begin at 1 PM and wrap up at 3 PM.** Jams are open and acoustic and take place in the 1890s Ashcraft Schoolhouse at the Carl J. McEwen Historic Village, located at 7601 Matthews-Mint Hill Road (Route 51) in downtown Mint Hill, and run by the Mint Hill Historical Society. Newcomers are always welcome.

If you would enjoy an extra hour of jamming, come at 12 Noon for the Charlotte Folk Society Slow Old-Time Jam, also in the Ashcraft Schoolhouse. Tunes are always in the same key as the Slow Old-Time Jam at the monthly CFS Gathering. Visit www.folksociety.org for more Slow Jam information. Contact Jack Hopkins at 704-545-4290 or 704-620-5086 for information.

CFS Monthly Gathering Program Ads

We invite CFS members to consider placing an ad in our monthly Gathering program. This is a very cost-effective way to promote your business to your fellow CFS members – \$30/month (8.5 inches x 5.5 inches) or \$15/month (4.25 inches x 5.5 inches). If you are interested, please email Wanda Hubicki at Phubicki@carolina.rr.com.

English Country Dance Weekly On Thursdays

The Tummas Dance Group carries on the tradition of English Country Dancing and meets every Thursday, 7-9 PM, at Matthews Orthodox Presbyterian Church, 2701 Rice Road, in Matthews, NC. English country dancing developed in the 17th and 18th centuries and was the main form of dancing in England and the American Colonies. **Note: Dances will be held in February only on the 11th and 25th.** Participation is free; donations are appreciated. No partner is required. The dance master is Jason Mauney and he can be contacted at 704-309-7649 or jason-mauney@gmail.com. For more information, visit www.tummasdance.com.

Queen City Bluegrass Jam At Aldersgate Alternate Saturdays

The Queen City Bluegrass Jam meets every other Saturday, 2-4 PM, at the Asbury Care Center at Aldersgate, 3800 Shamrock Drive, (between Eastway Drive and Sharon Amity Road) in east Charlotte.

For the exact meeting dates each month, contact Jerry Leonard at jerryleonard999@yahoo.com. Or, join the group at www.meetup.com in order to keep current. Search on that site for "Charlotte Beginner Bluegrass Jam."

2016 Swannanoa Gathering Youth Scholarships

The Charlotte Folk Society is pleased to announce the 15th Annual Marilyn Meacham Price Youth Scholarship to the Swannanoa Gathering at Warren Wilson College, now being offered. The scholarship is named in honor of the founder of the Charlotte Folk Society and offered as a means of fulfilling our mission to perpetuate traditional music. For the second year, the William Thomas Covington Youth Scholarship is made possible through the generosity of our former president Tom Covington. This year, we are also able to offer the Anne Sychala Youth Scholarship, supported by a grant to CFS.

Both scholarships will be fully funded through a partnership between the Charlotte Folk Society and Warren Wilson College. The scholarship covers tuition (\$525), provided by the Folk Society, and room and board (\$415), provided by the college; a total scholarship of \$940.

These scholarships are to be awarded to students of folk music, either instrumental or vocal, who are playing at the intermediate or advanced level. Each scholarship is a **one-time award** for any one of the following 2016 Swannanoa Gathering Folk Arts Workshops at Warren Wilson College:

Traditional Song Week, July 3-9
Celtic Week, July 10-16
Old-Time Week, July 17-23
Contemporary Folk Week **or** Guitar Week, July 24-30
Mandolin/Banjo Week **or** Fiddle Week, July 31-August 6

Transportation will be the responsibility of the student.

An applicant for a Marilyn Meacham Price Scholarship or William Thomas Covington Scholarship must:

****be between the ages of 12 and 21,**

****either be a Charlotte Folk Society member as of February 1, 2016 or be a resident of one of the following counties: Mecklenburg County, NC; Cabarrus County, NC; Gaston County, NC; Iredell County, NC; Lincoln County, NC; Union County, NC; Lancaster County, SC; or York County, SC,**

****submit an application and letter telling of his/her interest in traditional folk music and why s/he would like to have the scholarship,**

****request his/her teacher or mentor to submit a letter of recommendation,**

****submit a non-refundable fee of \$10 with the application,**

****return a release form signed by a parent or guardian, giving the applicant permission and holding the Charlotte Folk Society blameless in the event of any liability,**

****attend an interview and audition to take place at 2:30 PM on Sunday, February 28th, in the Myers Park Baptist Church Education Building, 1900 Queens Road, Charlotte, NC. The applicant may have one accompanist during the audition.**

Application materials are available and can be downloaded from the CFS website at www.folksociety.org, or by contacting Wanda Hubicki at 704-563-7080 or pu-

bicki@carolina.rr.com. Applications will be available at the February 12th Gathering, as well. Swannanoa Gathering class schedules and other information can be found at www.swangathering.org.

All application materials must be received by Friday, February 26, 2016. Completed applications and letters should be mailed with the \$10 fee to the following address: The Charlotte Folk Society, c/o Tom Covington, 653 Llewellyn Place, Charlotte, NC 28207.

Auditions for the scholarship will take place and the winner will be determined on Sunday, February 28, 2016. Applicants must be able to attend an interview and audition to

be held at 2:30 PM in the Myers Park Baptist Church Education Building, 1900 Queens Road, Charlotte, NC. **Relatives and students of scholarship judges are not eligible to apply. 2016 judges will be Mark Clemens, David Fee, and Phil Lesser. Also ineligible to apply are Charlotte Folk Society Board Members, their children, or grandchildren.**

All applicants will receive a 2016 membership in the Charlotte Folk Society. First and second runners-up will receive awards valued at \$25 and \$10, respectively. In the event that the winner is unable to attend, the next runner-up will be awarded the scholarship. The winner will be given an opportunity to perform for the Charlotte Folk Society at some time after the Swannanoa Gathering.

Applicants will not be judged on the basis of religion, sex, ethnic background, economic status, or physical challenges.



Marilyn Meacham Price

The Journey To Swannanoa Old Time Week 2015

By Mary Shumway

I, rather, we went to camp!

Last spring I was surprised and honored to be selected as the Charlotte Folk Society's recipient of the Spencer-Bryant Adult scholarship to attend the Swannanoa Gathering. Just thinking of the application made me hesitant to apply. Did I qualify and could I make it through the audition process? You see, the truth is that I don't have much confidence in my musical abilities. My husband and I have spent the past eight years playing accompaniment for our daughter, Ruth, and I have struggled to keep up with her. I've been able to comfort myself with the notion that most people are not paying attention to me and are much more focused on Ruth. I hide behind her. At the audition there was no one to hide behind and I was nervous! I wasn't even sure that I belonged at camp because I think of myself as a fake musician.

The application and audition went much smoother than I imagined. The panel at the audition was very encouraging and supportive and they put me at ease. When I got the call that I had been chosen, I was thrilled. This meant that I would be attending camp as a camper and not just a chaperone for Ruth. More than that, this meant that I needed to change my mindset and start seeing myself as a real musician! Planning our week together at camp turned into more fun when we found out that we would be bringing another young Charlotte musician, Sarah Lemonds, with us! So I wasn't going to camp by myself, we were all going to camp together.

Preparing myself for camp gave me

time to reflect on my personal musical journey. I did not grow up with big dreams of performing on stage. Playing folk guitar in the church choir was as far as my dreams went. Fast forward about 30 years where I found myself with a young daughter interested in fiddling. Playing music with Ruth supported and encouraged her interest. Playing at home was easy.

Jumping up on the stage where she wanted to be was really hard. Thankfully, I found that starting small was the right place to make mistakes and experiment with our sound so that my confidence could grow. The youth showcases and local jams that the CFS sponsored were perfect and had the most supportive audiences and participants.

No one complained about our bad tuning or out-of-rhythm timing and there was always a warm round of applause. After many of our outings, people came up and offered the compliments and encouragement that I especially needed. We also found wonderful and supportive teachers here in our community who have been critical in my formation as a musician. I have held each lesson, each clap, each word, and each email of encouragement close in my heart.

These supportive gestures helped to form the musician that I am. In

that way, I felt that I wasn't going to camp by myself, but I was indeed taking a bit of each of you with me to camp. You and all your support were there with me, Ruth, and Sarah for the most wonderful week of music. The supportive music community that we found with the CFS has made a powerful impact in my and my family's life. It was wonderful to feel your presence

with me at camp. And, by the way, we all had a grand time!

I attended Old-Time Week and was able to take three classes. My main goal was to learn more about playing the mandolin. While I am a solid rhythm player, I am not much of a



Sarah Lemonds, Mary and Ruth Shumway

picker and wasn't sure where I fit in. I finally settled on Paul Kovac's **Mandolin 2** class. Paul did not use handouts and relied on a call and answer style of teaching. Much of the class was over my head, but I did learn some new things and will work harder on my picking abilities. My second class was the most fun class, **Ukulele** with Gere Canote. Gere used handouts and examples to teach and was very encouraging and upbeat. Gere was terrific fun and he brought his brother, Greg, along for some of the classes. Basic strumming techniques and finger picking were taught and applied to several familiar songs that we played together as a class. Gere is so upbeat and happy and he made the class great. *(Continued on page 8.)*

(Mary Shumway, continued from page 7.)

I'd also recommend attending a **Canote Brothers** concert if you ever get the chance. You'll be sure to leave with a smile on your face.

My last class of the day was Alice Gerrard's **How to Get the Most Out of Your Song**. Ruth and I signed up for this together and hoped to work on some harmonies. This class ran like a traditional master class where each student had three to five minutes of one-on-one instruction from Alice. Her main point was to find the right key for your voice on each song that you choose to sing. At times, it was hard to stay focused on Alice when she was working with the other students. However, like any master class, it was very helpful to listen to her approach with each person. We didn't have the chance to sing as a group or to work on harmonies. I did enjoy the class and would recommend it for anyone wanting to work on their personal style of singing.

Gathering Refreshments Volunteers

Please support our Gathering Refreshments Coordinator, Tracy Fee, by volunteering to bring food for our guests this month or by helping her serve refreshments after the Gathering concert ends. We are glad to reimburse you for items purchased – just bring your receipts to Wanda Hubicki at the CFS Info Table in the Café. Please let Tracy know if you're willing to help her serve after the concert or if you're bringing food: contact her at 704-733-8469 or tracy-fee@bellsouth.net.

CFS Receives \$5000 Grant

In December 2015, The Charlotte Folk Society was selected by the Anne Spychala Family Charitable Foundation to receive a grant of \$5000, thanks to the recommendation of Colleen Karnas Haines, of Charlotte. The CFS Board voted at our recent retreat to use the grant funds to establish the Anne Spychala Music Education and Scholarship Fund. This year, we will offer two additional scholarships to the Swannanoa Gathering, the Anne Spychala Youth Scholarship and the Anne Spychala Adult Scholarship. Going forward, we will add half of the donations collected at the annual Young Talent Showcase to the fund. As well, we invite donors to designate their contributions to be added to the Anne Spychala Fund. We are excited to be able to expand music education opportunities and are very grateful to Colleen Haines and the Anne Spychala Foundation for their interest and generosity.

Final Notes Frances Conyers 1924-2016

Frances Shaw Conyers passed away on January 13th at the age of 91. She was a long-time member of the Charlotte Folk Society. Frances played the accordion, guitar, and banjo and loved jamming with the Charlotte Folk Society at local nursing homes and churches. She was also a member of the Jubilee Band and Back Row Gang. We extend our deepest sympathy to her daughters, Brenda Deaton and Johanne Kim Enniss, and her grandchildren and great-grandchildren. Her beautiful smile and gentle spirit will be greatly missed.

2015 Guitar Raffle Winner

Dennis Frost delivered the Recording King RM-998-R Metal Body Resonator Guitar to the winner of the 2015 CFS fundraising raffle, Simon Wentiel, at his home in Salisbury. Simon bought his winning ticket from Dennis at a CFS info table at the September Steve Earle concert in the McGlohon Theatre. Congratulations to Simon and thanks, again, to Glen Alexander and David McGuirt at The Violin Shoppe for donating this beautiful instrument to CFS for a fundraiser!



Simon Wentiel

Save the Date!

93rd Ole Time Fiddler's & Bluegrass Festival

May 27-29th, 2016
Fiddler's Grove
Union Grove, NC

www.fiddlersgrove.com

2016 Swannanoa Gathering Adult Scholarships

The Charlotte Folk Society is pleased to announce the 8th Annual Spencer-Bryant Adult Scholarship to the Swannanoa Gathering at Warren Wilson College, now being offered. It is named to honor Sara Spencer, for many years our Central Piedmont Community College Music Department faculty sponsor, and the late Gene Bryant, long-time CPCC Music Department Chair. This year we are also pleased to announce a second adult scholarship, named in honor of Anne Sychala and supported by a grant to CFS.



Sara Spencer

These scholarships will be awarded to adults. They are offered as a means of fulfilling our mission to perpetuate traditional music and will be fully funded through a partnership between the Charlotte Folk Society and Warren Wilson College. Each scholarship covers tuition (\$525), provided by the Folk Society, and room and board (\$415), provided by the college, a total scholarship of \$940.

Each scholarship is to be awarded to an intermediate or advanced adult student or performer of folk music, dance, or folklore. Equal consideration will be given to adults who are actively involved in supporting and/or preserving traditional and contemporary folk music and/or folk arts. The scholarship is a one-time award for any one of the following 2016 Swannanoa Gathering Folk Arts Workshops at Warren Wilson College:

Traditional Song Week, July 3-9
Celtic Week, July 10-16
Old-Time Week, July 17-23
Contemporary Folk Week **or** Guitar Week, July 24-30
Mando/Banjo Week **or** Fiddle Week, July 31-August 6

Transportation will be the responsibility of the scholarship recipient.

If you are applying for the Spencer-Bryant Scholarship, you must:

****be 22 years or older by February 1, 2016.**

****either be a Charlotte Folk Society member as of February 1, 2016 **or** be a resident of one of the following counties: Mecklenburg County, NC; Cabarrus County, NC; Gaston County, NC; Iredell County, NC; Lincoln County, NC; Union County, NC; Lancaster County, SC; or York County, SC.**

****submit an application and letter telling of your interest in traditional folk music/folk arts, why you would like to have the scholarship, and how your attending the Swannanoa Gathering might benefit the CFS community.**

****provide a brief history of your involvement with folk arts. You may also submit letters of recommendation and supporting documentation.******submit a non-refundable fee of \$10 with the application,**
****return the signed liability release form that accompanies the application,**
****attend an interview and audition (in the case of performing applicants) at 2:30 PM on Sunday, February 28, 2016, in the Myers Park Baptist Church Education Building.**



Gene Bryant

tist Church Education Building. The applicant may have one accompanist during the audition.

Application materials can be downloaded from the CFS website at www.folksociety.org. Or, contact Wanda Hubicki at 704-563-7080 or phubicki@carolina.rr.com. Applications will be available at the February 12th Gathering, as well. Swannanoa Gathering class schedules and other information can be found at www.swangathering.org.

All application materials must be received by Friday, February 26, 2016. Completed applications and letters should be mailed with the \$10 fee by the February 26th deadline to: The Charlotte Folk Society, c/o Tom Covington, 653 Llewellyn Place, Charlotte, NC 28207.

Applicants must be able to attend an interview and audition (for those performing) on Sunday, February 28th, at 2:30 PM in the Myers Park Baptist Church Education Building, 1900 Queens Road, Charlotte, NC.

The scholarship winner will be determined that afternoon.

Relatives and students of scholarship judges are not eligible to apply. 2016 judges will be Greg Clarke, Tom Covington, and Dennis Frost. Also ineligible to apply are CFS Board Members, their children or grandchildren.

All applicants will receive a 2016 membership in the Charlotte Folk Society. In the event that the winner is unable to attend, the next runner-up will be awarded the scholarship.

Applicants will not be judged on the basis of religion, sex, ethnic background, economic status, or physical challenges.

Charlotte Folk Society Celtic Sessions

By Ed Gebauer

Each month folks who enjoy playing Irish and Scottish music gather together in what are called Celtic Music Sessions. The Charlotte Folk Society sponsors both Slow and Intermediate learner sessions for those that come and play.

Check out the websites below to find the links to the tune lists for the 2016 Celtic Sessions. There you'll find the links to the tune lists for the Irish and Scottish melodies that will be played at the sessions!

Information about the Slow Session can be found at www.folksociety.org/celticsession_slow.shtml, and it may be the perfect place for you to play if you are:

a beginner who wants to learn to play Celtic tunes (though we assume you know how to play your instrument);

you're not a beginner, but you're new to Celtic tunes and want to ease in;

you're not a beginner, but you want a slow pace to work on some techniques;

you're conversant in one instrument, but want to dabble in another.

The Slow Session meets on the second Sunday of each month, 2-5 PM, in the Asbury Senior Care Center Chapel at Aldersgate Retirement Community, 3800 Shamrock Drive (between Eastway Drive and Sharon Amity Road), in East Charlotte. Turn off Shamrock Drive on

to Willard Farrow Road at the light. The guard at the entry gate can direct you to the right building. If your seating preference is an armless chair, it is recommended that you bring one with you. Contact Slow Session leader Alan Davis at davisxyz@hotmail.com. **The next Slow Session will meet on Sunday, February 14th.**

At the Regular Intermediate Session, we play from an expanded list of tunes, and it's the place to be for working your tunes up to speed, freeing oneself from the sheet music, and adding the signature styling to the melodies that make this music so special. You can learn all about the Regular Session by visiting www.folksociety.org/celticsession.shtml.

At these website locations, you can download copies of the music we'll play and sign up to be on the monthly email distributions that share where these sessions will be held. Or, you can contact John Goldsbury directly at johngoldsbury@folksociety.org.

Hope to see you there!

Free Member Ad

For Sale: C/G Jeffries-Style Anglo Concertina \$5,500. Made by the German concertina maker Jürgen Suttner in 2006. 7-fold leather bellows in black, flat pierced Rosewood ends, metal buttons, & custom made hard-shell case. Perfect condition; played very little. **Contact Linda at 704-942-8662 or jselje@bellsouth.net**

Catawba River Bluegrass Association Jam February 16th

The Catawba River Bluegrass Association sponsors an open jam at 7 PM the **third Tuesday of each month** at Bethlehem Baptist Church, 3100 Bethlehem Church Street, in Gastonia. **This month's jam takes place on February 16th.**

Contact Mike McDonald at m.mcdonald@bellsouth.net with questions. The association has pages on Facebook. The group's philosophy: Our group is searching for the perfect jam. We are bluegrass enthusiasts and practicing musicians. We shall follow the Jam Commandments and we will treat everyone with respect. The purpose for setting up this group is to begin a regular jam session. Come when you can; have a good time.



Charlotte Folk Society Instrument Lending Library

By David Fee

Plaza Presbyterian Church is the home of the Charlotte Folk Society's well-stocked instrument lending library. The newest acquisitions are a pair of Gold Tone five-stringed banjos. They can be used both for bluegrass and, without the resonators, for old-time music. Thanks to generous discounts by both Tom Estes of the Old Time Music Center and the Gold Tone Music Group, we were able to purchase the banjos and hard cases for 25% of their retail value.

Visit www.folksociety.org and click on "Our Instrument Lending Library" in the list of left-hand links at the top of the page to see the instruments we own. To inquire about an instrument loan, contact David Fee at David_Fee@bellsouth.net or 704-733-8409. The instrument handoff can occur at the monthly CFS Gathering or another mutually agreeable time and location. Instruments can be checked out for two months with a \$30 deposit. The loan can be renewed for an additional two months if no one else is waiting.



New Goldtone

Wear Your CFS T-Shirt With Pride!

New and redesigned Charlotte Folk Society t-shirts are now available to purchase at all CFS functions. Shirts cost only \$18, including tax, and are available in Royal Blue, Charcoal, and Maroon with a small CFS logo on the front and a full size logo on the back, which includes the CFS web site. Sizes are medium, large, extra large, and XX Large.

Wear these attractive shirts to show pride in your CFS membership and, if not a member, your support of this organization.

Charlotte Community Singers

By Carol Raedy

Charlotte Community Singers is a non-auditioned intergenerational folk chorus. We enjoy singing together and promoting peace through music. We sing songs from various cultures, styles, and languages. We practice on Tuesdays, 7-8:30 PM, in the chapel at Sharon Presbyterian Church, 5201 Sharon Road, in Charlotte. We sing out in the community one Tuesday a month. We welcome new members and visitors. Contact Carol Raedy at 704-367-2536 or carol-raedy@hotmail.com. Check for updates at <http://communitysingers.carolraedy.com>.

Willow Grove Acoustic Jam March 5th

With fond memories of its founder, Bill Williams, the Willow Grove Jam continues to meet on the first Saturday of each month from 2 PM to 4 PM. Co-hosted by Charlotte Folk Society members Alan Davis and Tom Kelleher, the open jam takes place in the Activities Room at the Willow Grove Retirement Center, located at 10043 Idlewild Road, Matthews, North Carolina. **All are invited to the next jam on Saturday, March 5th.**

The format for this unplugged jam is a play-around, like a song circle, where each person chooses a tune or song. It can be anything from gospel, bluegrass, old-time, Celtic, or Americana in genre. The audience varies from ten to forty residents and guests. For more information, contact Alan Davis at davisxyz@hotmail.com or 704-499-3918.

Pebble In A Pond Tells The CFS Story

Pebble in a Pond tells the story of the Charlotte Folk Society since its founding in 1982 by Marilyn Meacham Price through the **Black Banjo Reunion Concert** in 2010 and our last Gathering at CPCC. **This keepsake DVD is just \$15. Buy your copy online at www.folksociety.org or at Gatherings.** **Pebble in a Pond** offers new members an entertaining means of becoming acquainted with our organization's history.

2015-2016 Charlotte Folk Society Gathering Season

Charlotte Folk Society second-Friday Gatherings at the Great Aunt Stella Center (GASC), 926 Elizabeth Avenue, are family-friendly and open to the public. Gatherings are free; donations are appreciated and essential to presenting this series in GASC. The front doors open at 7 PM; concerts begin at 7:30 PM and last about one hour. Refreshments, a song circle, a slow old-time jam, a songwriters' workshop, and the Charlotte Appalachian Dulcimer Club follow the concert. Spontaneous jams are welcomed in the sanctuary. Parking adjacent to GASC is free. Accessible entry and an elevator are available through the ground floor door on the parking lot side of GASC.

March 11: Multi-instrumentalist **Joe Craven** is a "one-man folk show." "Everything Joe touches turns to music," says mandolinist David Grisman, with whom Joe played for almost 17 years. Expect a thoroughly entertaining, interactive experience. You will be dazzled both by Joe's performance and his attire! The **Myers Park Bluegrass Club** will perform in a pre-concert at 7 PM. <http://joecraven.com>



Joe Craven

April 8: The talented trio of women in the band **Beeswing** are devoted to traditional music, with a special love for the songs and dance music of Ireland. As well as singing with voices of velvet, they play guitar, banjo, and fiddle. Presented in partnership with Charlotte Irish Connection (formerly Irish Society of Charlotte). <http://www.beeswingmusic.com/>



Beeswing

May 13: The **Kollard Kings** perform stringband songs from Charlotte's heyday as a hub for country and gospel recording - roots of the music now known as bluegrass. Presented in partnership with Levine Museum of the New South. www.kollardkings.org

June 10: The popular **Charlotte Folk Society Members' Showcase** returns to shine a spotlight on our many talented member musicians! Expect to hear anything from old-time to bluegrass, Celtic to honkytonk, swing to Gypsy jazz.

Charlotte Folk Society Gatherings are made possible, in part, with funding from the Arts & Science Council, the North Carolina Arts Council, a division of the Department of Cultural Resources, and the

National Endowment for the Arts, which believes that a great nation deserves great art.

We are proud this season to have Charlotte Community Radio, an internet-based community radio station, as our media partner.



ARTS & SCIENCE
COUNCIL



www.ncarts.org



Greater Charlotte Ukulele Meetup February 20th

The ukulele is enjoying a current wave of popularity, appealing to folks of all ages and backgrounds and lending itself to many different genres of music. The Greater Charlotte Ukulele Meetup reflects this diversity. We have members from all over the world, some of whom are experienced musicians and many that are just learning. For more information, or to join our group, visit www.meetup.com/charlotteuke.

We meet on the third Saturday of each month at 1 PM at the Sam Ash Music Store, 5533 Westpark Drive, Charlotte 28217. Please join us next on Saturday, February 20th. Back by popular demand, folks new to our group or new to the uke can come early to our monthly jam to get acclimated.

Calendar

VENUE INFORMATION

The Altamont Theatre, 18 Church St., Asheville, NC. 828-348-5327; www.myaltamont.com

The ArtsCenter, 300-G E. Main St., Carrboro, NC. 919-929-2787; www.artscenterlive.org

Acoustic Stage Private Music Club, 734 1st St. SW, Hickory, NC. www.acousticstage.co

Belk Theater, Blumenthal Performing Arts Ctr., 130 N. Tryon St., Charlotte. 704-372-1000; www.blumenthalcenter.org

Blue Ridge Music Center, milepost 213, Blue Ridge Parkway, 700 Foothills Rd., Galax, VA. Call 276-236-5309, ext. 112; visit www.blueridgemusiccenter.org.

The Comet Grill, 2224 Park Rd., Charlotte. 704-371-4300.

Diana Wortham Theatre at Pack Place, 2 Pack Place Square, Asheville, NC. 828-257-4530; www.dwtheatre.com

Don Gibson Theatre, Theatre, 318 S. Washington St., Shelby, NC. 704-487-8114; www.DGshelby.com

The Double Door Inn, 218 E. Independence Blvd. Charlotte, NC. 704-376-1446; www.doubledoorinn.com

EagleSpeak Coffee House, 3907 South Blvd. (at Scaleybark), Charlotte, NC 28209. 980-297-9643; www.eaglespeakcoffee.com

The Evening Muse, 3227 N. Davidson St., Charlotte. 704-376-3737; www.theeveningmuse.com

Fairview Ruritan Club Concerts, Fairview Rd., SR821, Galax, VA. 276-238-0376; www.fairviewruritan.com

Fiddle & Bow Society Series, Muddy Creek Music Hall, Bethania Mill, 5455 Bethania Rd., Winston-Salem, NC 27106.. 336-724-9393; www.fiddleandbow.org **New Venue.**

Grey Eagle Tavern & Music Hall, 185 Clingman Ave., Asheville, NC. 828-232-5800; www.thegreyeagle.com

The Handlebar, 304 E. Stone St., Greenville, SC. 864-233-6173; www.handlebar-online.com/index.asp

Isis Restaurant & Music Hall, 743 Haywood Rd., Asheville, NC. 828-575-2737; http://isisasheville.com

Jack of the Wood, 95 Patton Ave., Asheville, NC. 828-252-5445; http://jackofthewood.com/

Knight Theater, 430 S. Tryon St., Charlotte, NC. 704-372-1000; www.blumenthalcenter.org
McGlohon Theatre, Spirit Square, 345 N. College St., Charlotte, NC. 704-372-1000; www.blumenthalcenter.org

The Neighborhood Theatre, 511 E. 36th St., Charlotte, NC. 704-358-9298; www.neighborhoodtheatre.com

Old Rock School, 400 Main St. West, Valdese, NC. Call 828-879-2129; visit www.bluegrassattherock.com

Orange Peel, 101 Biltmore Ave., Asheville, NC. 828-225-5851; www.theorangepeel.net

Ovens Auditorium, 2700 E. Independence Blvd., Charlotte. 704-335-3100; www.ovensauditorium.com/default.asp?ovens=11

Puckett's Farm Equipment, 2740 W. Sugar Creek Rd., Derita, NC. 704-597-8230; www.puckettsfarm.com

Purple Onion, Hwy. 176, Saluda, NC. 828-749-1179; www.purpleonionsaluda.com

Rodi, 245 W. Garrison Blvd., Gastonia, NC. 704-864-7634; www.rodeworld.com

Stage Door Theater, 5th & College Streets, Charlotte. 704-372-1000; www.blumenthalcenter.org

Summit Coffee, 128 S. Main St., Davidson, NC. 704-895-9090; www.summitcoffee.com

The Sylvia Theater, 27 N. Congress St., York, SC. 803-684-5590; www.sylviaattheater.com

The Visulite Theatre, 1615 Elizabeth Ave., Charlotte. 704-358-9200; www.visulite.com

CALENDAR LISTINGS

All calendar listings are subject to change and should be verified.

THRU APRIL 24, We Are The Music Makers, Levine Museum of the New South, 200 E. 7th St., Charlotte. Music Maker Relief Foundation is a public charity, founded by Tim and Denise Duffy and based in NC, assisting and expanding the careers of American musical artists. **We Are The Music Makers** is a photography exhibit featuring photos and stories of little known Southern musicians and southern music culture. www.museumofthenewsouth.org/exhibits/

★★ **FEB 9, Irish Session (Tuesdays)**, Home of Tom Walsh, near W. T. Harris Blvd. & The Plaza, Charlotte. 7:30-10 PM. Email Tom Walsh at irishsessions@bellsouth.net to receive directions. **NEW**

★★ **FEB 9, Charlotte Community Singers (Tuesdays)**, Sharon Presbyterian Church Chapel, 5201 Sharon Rd., Charlotte. 7-8:30 PM, Free. Contact Carol Raedy at 704-367-2536 or carolraedy@hotmail.com. http://communitysingers.carolraedy.com

FEB 9, Red Rocking Chair (Jack Lawrence, Paddy Crouch, Tom Kuhn & Dale Meyer) (Tuesdays), Comet Grill, 8:30-11:30 PM.

FEB 9, Charlotte Nashville Songwriters Association International Workshop Meeting, The

Well, 220 Main St., Pineville, NC, 7 PM. Contact Coordinator Steve Simpson at sisimpson@aol.com; http://NSA1Charlotte.com

FEB 10, Colin Hay w/Heather Maloney, McGlohon Theatre, 7:30 PM, \$27.50-54.50.

★★ **FEB 10, (Wednesdays), Charlotte Appalachian Dulcimer Club**, Arboretum area home, 1 PM, Free. Call Carol Rousey at 704-321-2020 for directions and questions.

★★ **FEB 10, (Wednesdays), Cuz's Corner, hosted by Dennis "Cuz" Frost**, Charlotte Community Radio, 7-10 PM. Stream online at charlottecommunityradio.org.

FEB 11, Tummas English Country Dance Group, Matthews Orthodox Presbyterian Church, located at 2701 Rice Rd., Matthews, NC 28105. 7-9 PM, Donations appreciated.

★★ **FEB 11, The Testosterone (Glen Alexander, Michael Burgess, Randy DeBruhl, Dave Ballenger)**, The Pizza Peel & Tap Room, 4422 Colwick Rd., Charlotte. 8-10 PM. 704-714-8808; www.tapandpeel.com

★★ **FEB 12, Charlotte Folk Society Gathering & Jams featuring NC Singer/Songwriter Malcolm Holcombe**, 926 Elizabeth Avenue, Charlotte, NC. 7:30 PM, FREE; donations appreciated. Doors open 7 PM. Free parking. Refreshments, song circle, and jams follow concert. Presented in partnership with Charlotte Community Radio. www.folksociety.org

★★ **FEB 12, Charlotte Appalachian Dulcimer Club**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, following the CFS concert, approx. 8:45 PM, free. Call Mark Willingham for information: 980-254-8059.

★★ **FEB 12, Charlotte Folk Society Old-Time Slow Jam**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, following the CFS concert, approx. 8:45 PM, free. Tunes in the key of G. Contact Alan Davis for information: davisxyz@hotmail.com.

★★ **FEB 12, Charlotte Folk Society Songwriter's Workshop**, Great Aunt Stella Center Lobby, 926 Elizabeth Ave., Charlotte, following the CFS concert, approx. 8:45 PM, free. Beginners to experience songwriters welcome to share songs. Contact Diana Wade at dwade@carolina.rr.com for information.

FEB 12, Lucy Kaplansky, The Evening Muse, 8 PM, \$17-20.

FEB 12, Holy Ghost Tent Revival w/Blue Healer, The Evening Muse, 10:30 PM, \$8-10.

FEB 12, The Nighthawks (American roots), The Neighborhood Theatre, 9 PM, \$14.

FEB 12, A Night in Rio: 7th Annual Brazilian

Calendar, continued

Carnaval, The Neighborhood Theatre, 7 PM, \$15-20. Minors under 21 admitted with parent/guardian.

FEB 13, *Beyond the Wagon Road Regional History Lecture Series* featuring "A Visit with an 18th Century Herb Woman" by presenter Kay K. Moss, founder of the 18th Century Backcountry Lifeways Studies Program & Adjunct Curator at the Schiele Museum; and "Dr. David Thomas Caldwell: Medicine in Antebellum Charlotte" by presenter Janet Dyer, historical researcher and MHA Docent, Levine Museum of the New South, 200 E. 7th St., Charlotte. 9:30 AM-Noon; doors open 9 AM. Cost of three-part lecture series is \$20. Register at the door. Presented by the Mecklenburg Historical Assn. Docents & Levine Museum of the New South. Info: jdyer399@gmail.com.

FEB 13, Destination Bluegrass, Mount Gil-ead Music Barn, 108 N. Main St., Mt. Gil-ead, NC 27306. 7:30 PM, \$7 Adults; 12 & under Free. Music barn hours: 6:30-10 PM. Light refreshments for sale. 910-220-6426; www.mgmusicbarn.com/index.html

FEB 13, Graham Nash (Crosby, Stills, Nash & Young), The Neighborhood Theatre, 8 PM, \$61-66. \$3 surcharge at door for those under 21.

FEB 14, Charlotte Blues Society Valentine's Day Blues Bash w/The Instigators, Double Door Inn, 7 PM. \$5.

★ ★ **FEB 14, Charlotte Folk Society Slow Celtic Session**, Senior Care Center Chapel, Aldersgate Retirement Community, 3800 Shamrock Dr., East Charlotte, 2-5 PM. Please bring an armless chair. www.folksociety.org/celticsession.shtml

★ ★ **FEB 14, CFS Bluegrass Jam (Sundays)**, Fireside Room, St. Stephen Methodist Church, 6800 Sardis Rd., Charlotte (just south of the light at Boyce Rd.; outside entrance to the Fireside Room at the north end of the church; look for a sign.) 6:30 PM. Intermediate level; all are welcome. Led by Greg Clarke; contact gregmclarke@gmail.com or 704-236-1111. **NEW LOCATION**

FEB 14 (Sunday), Little Windows (Appalachian & Celtic), Fiddle & Bow Society Series, Muddy Creek Music Hall, Historic Bethania Mill, 5455 Bethania Rd., Winston-Salem, NC 27106. 2 PM, \$TBA. Food available at Muddy Creek Café. 336-724-9393; www.fiddleandbow.org

FEB 14, Los Morales (Bolero style music), Veracruz Mexican Restaurant, 391 Towne

Centre Blvd, Pineville, NC 28134, 7 PM. Reservations recommended. 704-889-7856. www.grupolosmorales.com/calendar#post-456

FEB 15, Find Your Muse Open Mic (Mondays), The Evening Muse, 8 PM, \$3.

FEB 15, Open Mic w/Jeff & Al, Puckett's Farm Equipment, 7:30-10:30 PM.

FEB 16, Catawba River Bluegrass Association Jam, Bethlehem Baptist Church, Gastonia, NC. 7-9 PM, Free. Contact Mike McDonald at mcdonald@bellsouth.net with questions.

★ ★ **FEB 18, Little Big String Band (Glen Alexander, David McGuirt & Scott Caviness)**, The Pizza Peel & Tap Room, 1600 Central Ave., Charlotte. 704-790-7335; www.tapandpeel.com

★ ★ **FEB 18, Summit Coffee Songwriters Showcase** features guest musicians David Childers and Mia Rose Lynn (Nashville) with host Rob McHale; Marie Calabro opening, Summit Coffee, 8 PM. www.robmchale.com

FEB 18, Andrew Ripp w/Swear & Shake; Act As If, The Evening Muse, 8 PM. \$15.

FEB 18, Beavergrass Open Bluegrass Jam, The Thirsty Beaver Saloon, 1225 Central Ave., Charlotte, NC. Hosted by Jim Garrett; 8:30 PM.

FEB 18, Old Time Music Series featuring Wayne Henderson, Tyler-Tallman Hall, Sloan Music Center, Davidson College, 7:30 PM, \$10. Tickets available at <http://www.davidson.edu/the-arts/ticket-office> or by phone at 704.894.2135. General admission tickets: Adults \$17.61 with fees; Seniors \$12.09 with fees. Sponsored by Davidson College & Levine Museum of the New South.

FEB 18, Shaping the Tar Heel Sound: How African Americans Shaped North Carolina's Richest 18th-20th Century Musical Traditions featuring Michael Scoggins, Historian, Culture & Heritage Museums, South County Regional Library, 5801 Rea Rd., Charlotte, North Carolina 28277. Mr. Scoggins will discuss African American folk music in the Carolina Piedmont during from the late 18th century to the early 20th century and explore its roots in both African and European folk music traditions, as well as how white and black musicians in the Carolinas learned from each other and were influenced by each other. 6:30-7:45 PM. Free. Presented by President James K. Polk State Historic Site.

★ ★ **FEB 19, Tommy & Sandra O'Sullivan House Concert**, Home of Ray Owens and Sally Higgins in South Park area of Charlotte. 7:30 PM, \$15. Pre-registration & pre-payment required. RSVP to rowens@higginsowens.com.

BYOB. Bring a snack to share if you like. **SOLD OUT.**

FEB 19, Vance Gilbert, Fiddle & Bow Society Series, Muddy Creek Music Hall, Historic Bethania Mill, 5455 Bethania Rd., Winston-Salem, NC 27106. 8 PM, \$15; cash/checks only. Food available at Muddy Creek Café. 336-724-9393; www.fiddleandbow.org

FEB 19, Greg Agid Plays Benny Goodman, The Stage Door Theater, 6 PM & 8:15 PM; \$12-15. Presented by Jazz Arts Initiative. 704-372-1000; <https://tix.carolinatix.org>

FEB 19, Jones Family Singers (Black gospel), The Batte Center, Wingate Univ., Wingate, NC. 8 PM, \$25. Tickets: 704-372-1000; www.carolinatix.org

FEB 19, Shaping the Tar Heel Sound: How African Americans Shaped North Carolina's Richest 18th-20th Century Musical Traditions featuring Dr. Bill Lawing, J. Estes Millner Professor of Music, Davidson College, South County Regional Library, 5801 Rea Rd., Charlotte, North Carolina 28277. Dr. Lawing will explore how African Americans helped shape the distinct sound of Appalachian North Carolina's folk music. 3:30-4:45 PM. Free. Presented by President James K. Polk State Historic Site.

FEB 20, Beyond the Wagon Road Regional History Lecture Series featuring "Music in Charlotte During the 1930s," presented & performed by Dr. Tom Hanchett & The Kollard Kings; and "The Scotch-Irish Influence on Music of the Carolinas," by presenter Michael C. Scoggins, historian at the Culture and Heritage Museums, York, SC, Levine Museum of the New South, 200 E. 7th St., Charlotte. 9:30 AM-Noon; doors open 9 AM. Cost of three-part lecture series is \$20. Register at the door. Presented by the Mecklenburg Historical Assn. Docents & Levine Museum of the New South. Info: jdyer399@gmail.com.

FEB 20, Shaping the Tar Heel Sound: How African Americans Shaped North Carolina's Richest 18th-20th Century Musical Traditions featuring Billy Stevens, M.A., North Carolina Humanities Council Road Scholar, West Boulevard Library, 2157 West Blvd., Charlotte 28208. Mr. Stevens will demonstrate how historic interactions between African Americans and European Americans shaped the evolution of American popular music. With its roots in slavery and the fusion of musical traditions brought from both Africa and Europe, American music is a natural outgrowth of the unique culture of the American South. Using musical instruments as well as rare recordings, Stevens helps his audience understand the relationship between jazz and blues, ragtime and gospel, and how the first distinctly American musical genre, blackface minstrelsy, has influenced country musicians up to the present day. The

Calendar, continued

result is a better understanding of how our music reflects America's social fabric. 1-2:30 PM. Free. Presented by President James K. Polk State Historic Site. This project is made possible by funding from the North Carolina Humanities Council, a statewide nonprofit and affiliate of the National Endowment for the Humanities.

★ ★ **FEB 20, Charlotte Folk Society Slow Old-Time Jam**, Ashcraft Schoolhouse, Carl J. McEwan Historic Village, 7601 Matthews-Mint Hill Rd., Mint Hill, NC. Noon- 1 PM. Free open jam. Contact Ed Gebauer at rhythmfiddle@gmail.com.

★ ★ **FEB 20, Mint Hill Old-Time Jam**, Carl J. McEwan Historic Village, 7601 Matthews-Mint Hill Rd., Mint Hill, NC. 1-3 PM. Free open jam. Jack Hopkins at 704-545-4290 or 704-620-5086.

FEB 20, Jerry Douglas with the Earls of Leicester and Special Guest Del McCoury, Malcolm Brown Auditorium, Shelby High School, 230 E Dixon Blvd., Shelby, NC. 7:30 PM, \$25-45. Tickets: 704-487-8114; <http://earlscruggscenter.org/events>

FEB 20, Dawn Anthony Sings Ella Fitzgerald, The Stage Door Theater, 7 PM & 9:15 PM; \$15; \$50 for a table for 2. Presented by Jazz Arts Initiative. 704-372-1000; <https://tix.carolinatix.org>

FEB 20, David LaMotte, David Holt & David Wilcox, Diana Wortham Theatre, 8 PM, \$35; ages 12 & under \$25.

FEB 20, Greater Charlotte Ukulele Meetup, The Roasting Oven & Grill, 855 Gold Hill Rd., Fort Mill, SC, 1 PM, Free. Visit <http://www.charlotteuke.com> to learn more & to join the group.

FEB 20, Deeper Shade of Blue, Mount Gilead Music Barn, 108 N. Main St., Mt. Gilead, NC 27306. 7:30 PM, \$7 Adults; 12 & under Free. Music barn hours: 6:30-10 PM. Light refreshments for sale. 910-220-6426; www.mgmusicbarn.com/index.html

FEB 21, Chuck Johnson & Charlyhorse CD Release Concert, The Neighborhood Theatre, 5 PM, \$12.50-\$15.

FEB 21, Erick Baker w/Callaghan, The Evening Muse, 8 PM, \$12-14.

FEB 24, Sam Burchfield w/Nathan Angelo, The Evening Muse, 8 PM, \$12.

FEB 25, Tummas English Country Dance

Group, Matthews Orthodox Presbyterian Church, located at 2701 Rice Rd., **Matthews, NC 28105**. 7-9 PM, **Donations appreciated.**

FEB 25, Singer/songwriter Griffin House, Stage Door Theater, 7:30 PM, \$20. Matthews, NC 28105. 7-9 PM, Donations appreciated. www.tummasdance.com

★ ★ **FEB 25, The Testostertones** (Glen Alexander, Michael Burgess, Randy DeBruhl, Dave Ballenger), The Pizza Peel & Tap Room, 4422 Colwick Rd., Charlotte. 8-10 PM. 704-714-8808; www.tapandpeel.com

★ ★ **FEB 26, Application Deadline for CFS Marilyn Meacham Price & William Thomas Covington, and Anne Spychala Youth Scholarships and Spencer-Bryant and Anne Spychala Adult Scholarships to Swannanoa**. Mail completed application materials & \$10 fee to The Charlotte Folk Society c/o Tom Covington, 653 Llewellyn Place, Charlotte, NC 28207.

FEB 26, Tommy Jarrell Birthday Concert & Dance w/Buckstankle Boys, Slate Mountain Ramblers, Pilot Mountain Bobcats & more,

FEB 26, Sierra Hull w/Forlorn Strangers, The Neighborhood Theatre, 8 PM, \$17-20.

FEB 26, Patrick Davis, The Evening Muse, 8 PM, \$18-22.

FEB 27, Zoe & Cloyd House Concert (Natalya Weinstein & John Cloyd Miller), Home of Ray Owens and Sally Higgins in South Park area of Charlotte. 7:30 PM, \$15. Pre-registration & prepayment required. RSVP to rowens@higginsowens.com. BYOB. Bring a snack to share if you like.

FEB 27, Southern Sound Series – Swimming In Dark Waters: Rhiannon Giddens, Bhi Bhiman & Leyla McCalla, McCelvey Center, 212 E Jefferson St, York, SC 29745. 7:30-10:30 PM, \$32.64 including fees. Tickets online at <http://chmuseums.org/upcoming-events-mc/>

FEB 27, Peter Bradley Adams, The Evening Muse, 8 PM, \$15.

FEB 27, I Draw Slow (Dublin band), The Bette Center, Wingate Univ., Wingate, NC. 8 PM, \$25. Tickets: 704-372-1000; www.carolinatix.org

FEB 27, Finnegan Bell (Shane Williams & Warren Bazemore), Homefront Music Series, Wynfield Clubhouse, 14301 Wynfield Creek Pkwy, Huntersville, NC. 8 PM; Doors 7:30 PM, **FREE**. BYOB; beer & wine only; bring a snack to share, if you like. Reservations required; email tim@homefrontmusicseries.com. If you reserve seats and decide not to come, please cancel your

reservation by sending an email to the address above with "cancel" in the subject line so someone else can attend in the event of a sellout. <http://homefrontmusicseries.com>

FEB 27, Movin' On Bluegrass w/Howard Honeycutt, Mount Gilead Music Barn, 108 N. Main St., Mt. Gilead, NC 27306. 7:30 PM, \$7 Adults; 12 & under Free. Music barn hours: 6:30-10 PM. Light refreshments for sale. 910-220-6426; www.mgmusicbarn.com/index.html

FEB 27, Patti LaBelle, Owens Auditorium, 2700 E. Independence Blvd., Charlotte, 8 PM, \$50-225 + fees & tax. Tickets: www.ticketmaster.com

★ ★ **FEB 28, Auditions for CFS Marilyn Meacham Price, William Thomas Covington, and Anne Spychala Youth Scholarships and Spencer-Bryant and Anne Spychala Adult Scholarships to Swannanoa**. Myers Park Baptist Church Education Building, 1900 Queens Rd., Charlotte. 2:30 PM.

FEB 28, Peter Case, The Evening Muse, 8 PM, \$15-17.

FEB 28, Lunasa with special guest Tim O'Brien, Diana Wortham Theatre, 7 PM, \$32, student \$27, child \$20.

FEB 28, Irish Session with Clanndarragh, Tyber Creek Pub, 1933 South Blvd, Charlotte, NC, 6 PM.

FEB 29, Open Mic, Puckett's Farm Equipment, 7:30-10:30 PM.

MAR 1, Tony Furtado, The Evening Muse, 9 PM, \$12. All ages.

★ ★ **MAR 2, Tosco House Party**, The Evening Muse, 8 PM, \$3.

★ ★ **MAR 3, Little Big String Band (Glen Alexander, David McGuirt & Scott Caviness)**, The Pizza Peel & Tap Room, 1600 Central Ave., Charlotte. 704-790-7335; <https://tapandpeel.com/central>

MAR 3, Merlefest on the Road: Natalya Weinstein & John Cloyd Miller, High Plains Jamboree, Tellico, Isis Restaurant & Music Hall, 743 Haywood Rd., Asheville, 7:15 PM; doors 5 PM; \$15-18. 828-575-2737; <http://isisasheville.com>

MAR 4, We Are the Music Makers, Reception & Exhibit Viewing, Levine Museum of the New South, 200 E. 7th Street, Charlotte. 6:30-7:30 PM. **FREE**. Register at <http://www.museumofthenewsouth.org/visit/registration> Presented by Le-

Calendar, continued

vine Museum of the New South & Music Makers Relief Foundation

MAR 4, *We Are the Music Makers Blues Music Review w/John Dee Holeman, Big Ron Hunter, Cool John Ferguson, Pat "Mother Blues" Cohen, Boo Hanks, Harvey Dalton, Arnold & Bubba Norwood*, ImaginOn, Wells Fargo Playhouse, 300 E. 7th St., Charlotte. 7:30-9:30 PM. FREE. Register at <http://www.museumofthenewsouth.org/visit/registration> Presented by Levine Museum of the New South & Music Makers Relief Foundation

MAR 4, Jason Isbell w/Shovels & Rope, Owens Auditorium, 2700 E. Independence Blvd., Charlotte, 8 PM, \$30-50 + fees & tax. Tickets: www.ticketmaster.com

MAR 4, Asleep at the Wheel, The Neighborhood Theatre, 8 PM, \$25-35. \$3 surcharge for those under 21.

MAR 4-5, The 12th Annual Thumb Pickers Convention featuring performers Presley Barker, Richard Smith, Wayne Henderson & Friends, Clay Lunsford & Friends, Matthew Weaver & Clay Lunsford, Jason Lambert, Kenzi Baldwin, & Special Guests, Twisted Oaks American Bar & Grill, 121 North Center St., Statesville, NC. Kickoff Party & Concert, Fri., March 4, 6-10 PM. Meet and Greet, Open Mic, and Workshops, Sat., March 5, 9 AM-4 PM. Concert Saturday Night 6-10 PM. \$15/day; \$25 for both. Call Clay Lunsford at 704-880-3698. Visit www.matthewweavermusic.com.

★ ★ **MAR 5, Willow Grove Old-Time Jam In Memory of Bill Williams**, Willow Grove Retirement Center Activities Room, 10043 Idlewild Road, Matthews, 2-4 PM; open jam. For information, contact Alan Davis at davisxyz@hotmail.com or 704-499-3918.

MAR 5, Fiddle & Bow Mini-Festival at Muddy Creek w/ The Fretless (award winning Canadian band), **Low Lily** (Traditional trio w/Liz Simmons on vocals & guitar, Flynn Cohen on vocals, guitar & mandolin, Lissa Schneckeburger on vocals & fiddle), **Mountain Birch Duo** (Paul Brown and Terri McMurray) & more, Muddy Creek Music Hall, Historic Bethania Mill, 5455 Bethania Rd., Winston-Salem, NC 27106. 1-5 PM, \$TBA. Food available at Muddy Creek Café. 336-724-9393; www.fiddleandbow.org

MAR 5, Junior Sisk & Ramblers Choice, Fairview Ruritan Club, 7:30-9 PM, \$15; Under 12 Free.

MAR 7, Anthony Scruggs' Bluegrass Jam, Belmont General Store, 6 N. Main St.,

Belmont, NC. 7-9 PM. Open to all – beginner to advanced. Listeners welcomed. Please support the Belmont General Store by purchasing cold bottled drinks, ice cream, etc.

MAR 8, Ben Caplan, The Evening Muse, 8 PM, \$10.

MAR 10, Altan, Diana Wortham Theatre, 8 PM, 7 PM, \$32, student \$27, child \$20.

★ ★ **MAR 11, Charlotte Folk Society Gathering & Jams featuring "One-Man Folk Band" Joe Craven**, 926 Elizabeth Avenue, Charlotte, NC. 7:30 PM, FREE; donations appreciated. Doors open 7 PM. Free parking. Refreshments, song circle, and jams follow concert. Presented in partnership with Myers Park High School Bluegrass Band and Charlotte Community Radio. **Myers Park High School Bluegrass Band** performs a pre-concert at 7 PM. www.folksociety.org

★ ★ **MAR 11, Cane Mill Road (featuring CFS youth scholar Liam Purcell) and The Carolina SwingGrassers**, The BASSment Club, 809 Main St., North Wilkesboro, NC. 7:30-10 PM, \$15. Contact Michelle Issom at 336-838-0111; <http://taliaespresso.com>; www.facebook.com/canemillroad

MAR 11, Scott Ainslie (blues), Fiddle & Bow Society Series, Muddy Creek Music Hall, Historic Bethania Mill, 5455 Bethania Rd., Winston-Salem, NC 27106. 8 PM, \$TBA. Food available at Muddy Creek Café. 336-724-9393; www.fiddleandbow.org

MAR 12, Nu-HiWay, Mount Gilead Music Barn, 108 N. Main St., Mt. Gilead, NC 27306. 7:30 PM, \$7 Adults; 12 & under Free. Music barn hours: 6:30-10 PM. Light refreshments for sale. 910-220-6426; www.mgmusicbarn.com/index.html

MAR 12, Los Lonely Boys, The Neighborhood Theatre, 8 PM, \$30-35. \$3 surcharge for those under 21.

MAR 13, Merlefest on the Road: Tellico and High Plains Jamboree, The Evening Muse, 8 PM, \$12-15.

MAR 18, Eric Taylor (Texas songwriter & storyteller), Fiddle & Bow Society Series, Muddy Creek Music Hall, Historic Bethania Mill, 5455 Bethania Rd., Winston-Salem, NC 27106. 8 PM, \$TBA. Food available at Muddy Creek Café. 336-724-9393; www.fiddleandbow.org

MAR 18, Vanessa Ferguson Sings Nina Simone, The Stage Door Theater, 6 PM & 8:15 PM; \$12-15. Presented by Jazz Arts Initiative.

704-372-1000; <https://tix.carolinatix.org>

MAR 19, Seth Glier, Homefront Music Series, Wynfield Clubhouse, 14301 Wynfield Creek Pkwy, Huntersville, NC. 7:30 PM; Doors 7 PM. \$15. BYOB; beer & wine only; bring a snack to share, if you like. Advance tickets only; purchase here: <http://homefrontmusicseries.com>

MAR 19, The Celtic Tenors, The Foundation, 286 ICC Loop Road Spindale, NC 28160. 7:30 PM, \$8-30. <http://siteline2.vendini.com/site/foundationshows.org>

MAR 19, Wayne Henderson & Friends, Fairview Ruritan Club, 7:30-9 PM, \$15; Under 12 Free.

MAR 19, Ellis Paul, The Evening Muse, 8 PM, \$20.

MAR 25, Dervish, Diana Wortham Theatre, 8 PM, 7 PM, \$32, student \$27, child \$20.

MAR 28, The South Carolina Broadcasters, The ArtsCenter, 8 PM, \$15-17.

★ ★ **APR 23, Cane Mill Road (featuring CFS youth scholar Liam Purcell)**, RockyFest 2016, 3451 Rocky Face Church Rd., Hiddenite, NC 28636. Music all day 10 AM-6 PM, Free. **Cane Mill Road** performs 1 PM. Band conducts free bluegrass workshops; times TBA. Contact Chad Ritchie at 828-632-1093; <http://rockyfacepark.com/rockyfest>; www.canemillroad.com

APR 29, Tannahill Weavers, The ArtsCenter, 8 PM, \$20-24.

MAY 27, Martin Hayes & Dennis Cahill, Diana Wortham Theatre, 8 PM, 7 PM, \$32, student \$27, child \$20.

CONTRA DANCES

Charlotte Dance Gypsies, Chantilly Community Bldg., 2101 Shenandoah Ave., Charlotte. Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8, students & 65+ \$6. Gretchen at 704-537-1377 or Dean at 704-361-6387; www.charlottedancegypsies.org

FEB 10: Waltz Wednesday w/instruction by **Lisa Faryadi & Buddy McManus**. Recorded music. Instruction 7 PM. Waltz/reel 7:30-9 PM.

FEB 27: Free Association w/**Andrea Nettleton** calling.

Charlotte Country Dancers, Chantilly Community Bldg., 2101 Shenandoah Ave., Charlotte. Every Monday evening. Lesson 7:30 PM. Dance 8-10 PM, \$8. www.charlottedancegypsies.org

FEBRUARY DANCES: Bands & Callers Schedule TBA.

Calendar, continued

The Grey Eagle, Haywood Rd. & Clingman Ave., Asheville, Mondays, 8 PM, \$5. Call 828-232-5800 for details; visit www.oldfarmersball.com

FEB 15: Inexplicabillies w/**Chuck Abell**.

FEB 22: Boom Chuck w/**Charlotte Crittenden**.

FEB 29: Stoll N Gold w/**AnneMarie Walter**.

Boone Country Dancers, Old Cove Creek School, Sugar Grove, NC. Lessons 7:30, dance 8 PM, \$7 Adults; \$5 High School Students; 12 & under Free. **Wear soft-soled shoes**. John Pertalion at 828-406-0580; www.boonecountrydancers.org

FEB 13: Boom Chuck w/**Stephanie Marie**.

Carolina Song & Dance Assn., Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Call 919-967-9948 for directions. Visit <http://csda-dance.org/index.htm>

FEB 19: Buz Lloyd Dance w/Crooked Stovepipe & Valerie Herbert calling. (\$8).

Columbia Traditional Music and Dance, Emerald Ballroom, 1333 Omarest Dr., Columbia, SC. Lessons 7 PM, Dance 7:30-10:30 PM, \$5. 803-796-8935; visit www.contracola.org

FEB 21: Wolf Moon w/**Jacob LaGrone**.

Fiddle & Bow Country Dancers, Guilford Grange Hall, 4909 Guilford School Rd., off I-40 E, Greensboro. Lessons 7:30 PM, Dance 8-11 PM. \$8; \$6 students; under 12 free. Contact Janice/Paul Bruesch at 336-855-8797 or pbruesch@triad.rr.com. <http://feetretreat.com>

FEB 20: David DiGiuseppe & Pete Campbell w/**David Glick**.

Fiddle & Bow Country Dancers, Bryant Hall, Gym, Salem College, Winston-Salem, NC. Lessons 7:30 PM, Dance 8-10:30 PM, \$8. First Tuesdays. Call Carol Thompson at 336-272-3245 or email George Segebade at gsegebade_80@msn.com. Visit website at <http://feetretreat.com>

MAR 1: Reel Shady w/**Caller TBA**.

Fiddle & Bow Country Dancers, Clemmons Civic Club, 2870 Middlebrook Dr., Clemmons, NC. Every Tuesday; Dance 8-10:30 PM; Lessons 7:30 PM. \$8; \$5 students; under 12 free. Email Austin Murray at contraculturemusic@gmail.com. <http://feetretreat.com>

FEB 16: Light and Gold w/**Chuck Abell**.

FEB 23: The McKenzies w/**Stephanie Marie**.

MAR 8: The Ones Improper w/**Caller TBA**.

Harvest Moon Folk Society, River Falls Lodge, near Marietta, SC, Set up 5 PM, Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8, Children free. Call Terry Pizzuto at 864-639-

6113 or email tpzzt@clemson.edu; www.harvestmoonfolk.org

FEB 13: Reelplay w/**Chuck Abell**.

FEB 20: Eric the Cat w/**Tom Caldwell & Myra Hirschberg** calling.

FEB 27: Steam w/**Keith Cornett Eustis**.

MAR 4: Friday Advanced Dance w/**Playing With Fyre & Caller TBA**. 8-11 PM. Experienced dancers only; not for beginners & new dancers. No potluck supper.

MAR 5: Playing With Fyre w/**Terry Doyle**.

Harvest Moon Folk Society CityDance, Landmark Hall, 156 Landmark Dr., Taylors, SC. Lessons 7:30 PM, dance 8-11 PM, \$8, Children free. Call Terry Pizzuto at 864-639-6113 or email tpzzt@clemson.edu; www.harvestmoonfolk.org

FEB 26: Steam w/**Cis Hinkle**.

Old Farmer's Ball, Bryson Gym, Warren Wilson College, Swannanoa, NC, Thursdays, Lessons 7:30 PM, Dance 8 PM, \$6. Beginning & intermediate music jam Thursdays, 7:30 PM. Information: 828-299-8823/828-298-7821 or visit www.oldfarmersball.com

FEB 11: The Elftones w/**Tom Caldwell & Myra Hirschberg** calling.

FEB 18: Spin Cycle w/**Diane Silver**.

FEB 25: Steam w/**Keith Cornett Eustis**.

Triangle Country Dancers, Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$9. Dance hotline: 919-286-6624; questions 919-220-8411. www.TCDancers.org

FEB 12: The Ivory Boys w/**Joy Greenwolfe** calling.

MAR 5: FootLoose/Contrazz Dance; \$10.

MAR 11: So Be It Union w/**Brooke Friendly** calling.

Triangle Country Dancers, Reality Center, 916 Lamond Ave., Durham, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Dance hotline: 919-286-6624; questions 919-220-8411. www.TCDancers.org

FEB 26: Ricochet w/**Brian Hamshar**.

DANCE WEEKENDS

MAR 18-20: Gypsy Meltdown, Camp Thunderbird, Tega Cay, SC. **Wild Asparagus** and **Good & Plenty** w/**George Marshall** and **Beth Molaro** calling. www.charlottedancegypsies.org

APR 15-17: Palmetto Bug Stomp, Charleston, SC. **Notorious** and **ContraForce** w/**Nils Fredland** and **Terry Doyle** calling. <http://charlestonfolk.weebly.com/>

palmetto-bug-stomp.html

APR 15-17: Spring Dance Romance, Camp Millstone, Ellerbe, NC. **The Coffee Zombies** and **Nor'Easter** w/**Beth Molaro** and **Will Mentor** calling. www.tcdancers.org

MAY 12-15: Spring LEAF (Lake Eden Arts Festival), Black Mountain, NC. www.theleaf.org/the-festival

ONGOING EVENTS

MONDAYS

Find Your Muse Open Mic, The Evening Muse, 8 PM, \$3.

Open Mic, Puckett's Farm Equipment, 2740 W. Sugar Ck. Rd., Derita, NC. 7:30 PM. Led by house band, **Three Piece Bucket**.

1st MONDAYS

Open Bluegrass Jam, Belmont General Store, 6 N. Main St., Belmont, NC, 7-9 PM, free; beginners to advanced and listeners welcomed. Contact Anthony Scruggs at scruggsopryhouse@yahoo.com.

Nashville Songwriters Association International Meeting, Location TBA, Rock Hill, SC. 7 PM. Contact Tim Jones: 803-328-8689.

4th MONDAYS

Wilkes Acoustic Folk Society, Wilkes Heritage Museum, 100 E. Main St., Wilkesboro, NC, 7 PM. Bluegrass & "Anything Goes" Jams. www.wilkesfolks.org

TUESDAYS

Charlotte Scottish Country Dance Society, British American School, 7000 Endhaven Lane, Charlotte 28277. 7-9:30 PM. Jack Pressley at 704-814-9647 or jpress79334@aol.com. www.charlottescottishdance.wordpress.com

Charlotte Community Singers Practice, Sharon Presbyterian Church Chapel, 5201 Sharon Rd., Charlotte, 7-8:30 PM, free. New members & visitors welcomed. Carol Raedy at 704-367-2536 or carolraedy@hotmail.com. Check for updates at www.charlottecommunitysingers.org

2nd TUESDAYS

Nashville Songwriters Assoc. International, Workshop Meeting, The Well, 220 Main St., Pineville, NC, 7 PM. Call Fiona MacAllister at 704-483-1671; <http://www.NSAICharlotte.com>.

3rd TUESDAYS

Catawba River Bluegrass Association Jam, Bethlehem Baptist Church, 3100 Bethlehem Church St. (just off South New Hope Rd.), Gastonia, NC, 7-9 PM. Open jam; all welcome. Contact Mike McDonald at mcdonald@bellsouth.net

WEDNESDAYS

Charlotte Appalachian Dulcimer Club, home of Carol Rousey in the Arboretum area of Charlotte. 1 PM. Call Carol at 704-321-2020 for directions.

Bluegrass, Old-Time Country, Folk & Gospel Jam Session, Cabarrus Co. Senior Ctr., 331 Corban Ave., SE, Concord, NC. 6-9

Calendar, continued

PM. Open to the public; free. 704-920-3484.
Dennis "Cuz" Frost hosting Americana Music Program, Charlotte Community Radio, 7-10 PM. Streaming at charlottecommunityradio.org.

1st WEDNESDAYS

Tosco House Party (open mic), The Evening Muse, 3227 N. Davidson, Charlotte, 8 PM, \$3. Host John Tosco. www.toscomusicparty.org.

THURSDAYS

Tummas English Country Dance Group, Matthews Orthodox Presbyterian Church, 2701 Rice Rd., Matthews, NC, 7-9 PM. Donation. 704-309-7649 or JasonMauney@gmail.com. www.tummasdance.com

1st & 3rd THURSDAYS

Bluegrass Thursday Night, Allison Creek Presbyterian Church, Family Life Center, 5780 Allison Creek Rd., York, SC, Doors open 6 PM. Hamburgers & hotdogs for sale 6:30 PM. Music 7-9 PM, free. 803-366-1302; www.allisoncreekbluegrass.com

3rd THURSDAYS

Songwriters Round, hosted by Rob McHale, Summit Coffee, 128 S. Main St., Davidson, NC. 704-895-9090; www.summitcoffee.com

Beavergrass Bluegrass Jam, Thirsty Beaver Saloon, 1225 Central Ave., Charlotte, NC. 8:30 PM; hosted by Jim Garrett. 704-332-3612.

FRIDAYS

Bluegrass Jam, E. H. Montgomery General Store, 750 Saint Stephens Church Rd., Historic Gold Hill, NC. 7-9 PM. Call Vivian Hopkins: 704-279-5674. www.historicgoldhill.com/eh_montgomery_general_store.htm

2nd FRIDAYS

****Charlotte Folk Society Gathering**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. Concert, song circle & jams. Free & open to the public; donations appreciated. 7:30 PM. 704-563-7080; www.folksociety.org.

Charlotte Appalachian Dulcimer Club, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. After Folk Society concert, app. 8:45 PM. Carol Rousey at 704-321-0202.

Charlotte Folk Society Slow Old-Time Jam, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. After Folk Society concert, app. 8:45 PM. Contact Alan Davis at davisxyz@hotmail.com. Visit www.folksociety.org/slowjam.shtml for music & mp3s of fiddle tunes.

Charlotte Folk Society Songwriter's Workshop, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. After Folk Society concert, app. 8:45 PM. Diana Wade at dwade@carolina.rr.com. **NEW**

2nd & 4th FRIDAYS

Boots-N-Slippers Square Dance, Steele Creek Presbyterian Church, 7407 Steele Ck. Rd., Charlotte. 8-10 PM. Call 704-525-1940.

SATURDAYS

Bluegrass Jam Session, Pat's Gourmet Coffee Shop, 166 North Main St., Mooresville, 9 AM-1 PM. Call 704-662-6299.

Old-Time & Bluegrass Jam Session, Dixie's Coffee Roasters, 102 S. Main St., China Grove, NC. 9 AM- Noon. Contact The Rev. Greg Yeager at 704-754-6288.

1st SATURDAYS

Bill Williams Memorial Old-Time Jam, Willow Grove Retirement Center Activities Room, 10043 Idlewild Rd., Matthews, NC, 2-4 PM. Call Alan Davis at 704-499-3918.

3rd SATURDAYS

Charlotte Folk Society Slow Old-Time Jam, Ashcraft School, Carl J. McEwen Historic Village, 7601 Matthews-Mint Hill Rd. (Route 51), Mint Hill, NC. Open jam; 12 Noon-1 PM. Free. Ed Gebauer at rhythmfiddle@gmail.com.

Visit www.olkociety.org/slowjam.shtml for music & mp3s of fiddle tunes.

Mint Hill Old-Time Music Jam, Farmer's Market, Carl J. McEwen Historic Village, 7601 Matthews-Mint Hill Rd. (Route 51), Mint Hill, NC. Open jam; 1-3 PM; free. Jack Hopkins at 704-545-4290 or 704-620-5086.

Greater Charlotte Ukulele Meetup, Sam Ash Music Store, 5533 Westpark Dr., Charlotte 28217, 1 PM. To join the group/learn more, visit www.meetup.com/charlotteuke

Old Time Square Dance (Traditional Appalachian style), Denton Civic Ctr., W. Salisbury St., Denton, NC. Bluegrass & old-time bands, 7-10:30 PM, \$5 adults. 336-472-2802; www.dentondance.net/dentondance

Folklife Demonstrations and Traditional Artists & Musicians, Historic Hagood Mill, 3 miles N of Pickens, SC, off Hwy. 178, on Hagood Mill Rd. www.co.pickens.sc.us.

EVERY OTHER SATURDAY

Queen City Beginners Bluegrass Jam, Asbury Care Center Living Room, Aldersgate, 3800 Shamrock Dr., east Charlotte, 2-4 PM, free. Email jerryleonard@yahoo.com for meeting dates/search "Charlotte Beginner Bluegrass Jam" at www.meetup.com.

SUNDAYS

Charlotte Folk Society Sunday Bluegrass Jam, Fireside Room, St. Stephen Methodist Church, 6800 Sardis Rd., Charlotte (just south of the light at Boyce Rd.; outside entrance to the Fireside Room at the north end of the church; look for a sign.) 6:30 PM. Intermediate level; all are welcome. Contact jam leader Greg Clarke at 704-236-1111. **NEW LOCATION.**

1st SUNDAYS

First Sunday Revival, Petra's, 1919 Commonwealth Ave., Charlotte, NC 28205. 8-11 PM. Free. 704-332-6608; petraspiano.bar

2nd SUNDAYS

Charlotte Folk Society Slow Celtic Session,

Asbury Senior Care Center Chapel, Aldersgate Retirement Community, 3800 Shamrock Dr., East Charlotte. Contact Session leader Alan Davis at davisxyz@hotmail.com.

Dixieland Jam Sessions, Fraternal Order of Police Hall, 1201 Hawthorne Lane, Charlotte, 6-9 PM, free. Dinner & bar service available.

Triad Scottish Fiddlers & Friends of North Carolina Monthly Meeting, 3-6 PM, Location TBA. Debbie Morris at 336-248-9529. http://sites.google.com/site/triadscottishfiddlers/

(2016 Memberships, continued from page 5.)

Members receive discounts on purchases at The Violin Shoppe, Wax Museum, and Woody's (Rock Hill and York).

Members are automatically eligible to use the services of the Sharonview Federal Credit Union (www.sharonview.org).

Throughout the year, we often have other special opportunities that benefit members; e.g., discounts on tickets to concerts by other presenters.

The Charlotte Folk Society is a tax-exempt 501(c)(3) non-profit organization and your donations are deductible as charitable contributions under applicable tax law. Those who make donations above their basic membership make it possible for us to continue providing community outreach through free Gatherings and other events, as well as supporting our annual youth and adult scholarships to the Swannanoa Gathering. Please remember to indicate if your employer matches charitable donations, as such matches increase our resources significantly.

If you are a CFS member and/or donor, you can take pride in helping us achieve our mission and we thank you!



*Great Aunt
Stella Center*

**CONTACT MARK PONISCHIL
FOR RENTAL INQUIRIES
704-944-6014
Info@greatauntstellacenter.org**

Great Aunt Stella Center Lost & Found

If you've lost an item while attending a concert at the Great Aunt Stella Center, please call Mark Ponischil, the Facility Manager, at 704-944-6014 and leave a message. We give all found items to Mark.

His earliest opportunity to look into your inquiry will be the Tuesday following our Gathering. Please do not simply come to the Stella Center to ask about lost objects, as there is no one else in the building who would be aware of what has been found and Mark is not on site daily. He will arrange with you a time to come and pick up your lost belongings.



2112 EAST 7TH STREET
CHARLOTTE, NC 28204
704-373-0551
www.theviolinshoppe.net
Tuesdays-Fridays 10 AM – 6 PM
Saturdays 10 AM – 4 PM

**We've got Sweetheart Deals
the entire month of February!**

**Recording King OOO guitar \$299
Loar A-style mandolin \$299
Upright basses from \$999
Violin outfits from \$350**

**Bluegrass & Old-Time
Instruction By Glen Alexander
& Jon Singleton.**

**10% FOLK SOCIETY DISCOUNT
www.TheViolinShoppe.net**

Letty's on Shamrock Southern Comfort Food & Bistro Fare

**2121 Shamrock Drive
Charlotte, NC 28205**

704-817-8702

www.lettysonshamrock.com

Next Gathering . . .

March 11th Gathering: One Man Folk Band Joe Craven!

Charlotte Folk Society
PO Box 36864
Charlotte, NC 28236-6864
www.folksociety.org

MALCOLM HOLCOMBE
"Haunted Country, Acoustic Blues & Rugged Folk"
Friday, February 12, 2016, 7:30-10 PM
Great Aunt Stella Center
926 Elizabeth Avenue, Charlotte 28204

