

Carolina Favorite Michael Reno Harrell Shares Songs and Stories January 13th

We are privileged to showcase the talents of Michael Reno Harrell at our January 13th Gathering. His hour-long concert begins at 7:30 PM in the Bryant Recital Hall of the Sloan-Morgan Building, 1220 Elizabeth Avenue, on the main CPCC campus. Gatherings are free and open to the public; donations are always appreciated.

"Michael Reno Harrell is one of those natural born Southern storytellers filled with wit, charm and surprises. Whether the story is in song or narrative, Michael will draw you in and entertain you, all the while making you feel right at home." - **David Holt**

One of the most popular singer/songwriters from the Charlotte area, Michael has been voted Best Local Songwriter by readers of **Creative Loafing**, made WNCW Radio's Best 100 CDs of 2003 list, and won the Chris Austin Songwriting Competition at MerleFest in the gospel category in 2002. If you listen to WNCW or WSGE radio, you've almost certainly heard his songs, with **Southern Suggestions** having become a classic in our area. He first broke the top twenty on the Gavin Americana



Michael Reno Harrell

charts on the Charlotte-area compilation **Known on the Underground**, which rose to sixteenth place; his CD **Southern Son** went to eleventh place and stayed on the charts for five months.

Michael has seven CDs to his credit and another about to be released. His 2003 two-CD recording, **Grit and Wit**, showcases some his most amusing and poignant tales. **Hey Y'All**, a 2005 DVD, captures a live concert of some of Michael's most requested

stories and songs professionally recorded at Cleveland Community College.

Michael was born in East Tennessee and has roots in western North Carolina. With mountain roots running many generations deep, it's not hard to see where much of Michael's love for storytelling arises. He began playing at folk/bluegrass festivals and fiddlers' conventions in the 1960s and was strongly influenced by the many strains of southern and southwestern music, including traditional singers like Clarence Ashley and Bascom Lamar

(Continued on page 3.)

Alan Jabbour & Ken Perlman Tour Southeast

By Tom Watts

Lovers of traditional music will be happy to hear that Alan Jabbour and Ken Perlman are performing **and** offering a workshop as they come through Charlotte on their winter tour of the Southeast. Masters individually of fiddle and banjo, Jabbour and Perlman are together a tremendously powerful harmonic duo. A promise: if you love Appalachian traditional songs and tunes, you'll be impressed; if you don't know much about this style of music, you'll be a fan after hearing these masters of their instruments and style perform. The interaction of fiddle and banjo is nothing short of extraordinary, with Alan's lyrical fiddling style complimented and offset by Ken's inspired approach to clawhammer banjo, not to mention the numerous anecdotes that will provide historical context for the tunes.

The Cook Shack, a warm and intimate venue in Union Grove, North Carolina, will present Alan Jabbour and Ken Perlman in concert on Sunday, January 22, at 3 PM. Ticket cost is \$10. Seating is limited to about 45; reservations are required. To hold your spot, either phone or e-mail Tom and Gail Watts at 704-528-5060 or cookshackshows@adelphia.net. Be sure to write "Cook Shack Shows" in the subject line, if you e-mail them.

(Continued on page 4.)

News and Events

CFS Instrument Lending Library

One of the many benefits of CFS membership is the use of our instrument lending library. We ask for a \$25 deposit, to be refunded upon return of an instrument. Through the generosity of several people, we now have in our lending library a full-size accordion; a new, small, beginner's guitar; a four-string baritone ukulele, about twice the size of a typical ukulele; an open-backed, old-time five-string banjo; a clarinet, a new four-string lap dulcimer and a Gibson Mastertone four-string tenor banjo with resonator, suitable for bluegrass. Call Steve Snow at 704-569-0243 to arrange a loan.

February 2006 Newsletter

The deadline for submission of articles, ads, "society news", and calendar listings for the January issue of *Folk Calendar* will be **Monday, January 16**. Please share your news!

Folk Calendar Contributors

Thanks to Tom Eure, Michael Reno Harrell, Alan Jabbour, and Tom Phlegar for supplying photos for this edition. We greatly appreciate Bill Cooke's putting together the dance calendar and Carole Outwater's compiling the events calendar. Thanks to Hat and Dan Thompson and Peter Hubicki for labeling, stamping, and mailing our newsletters. If you would like to help with the newsletter, call Wanda Hubicki at 704-563-7080.

Call CFS To Book Music And Dance

The Charlotte Folk Society has extensive resources to help you with your special event or conference – anything from just a taste of this region's Appalachian musical heritage or a full evening of music and dance with audience participation. Call Rick Spreitzer at 704-553-8028 to arrange for entertainment and/or instruction at reasonable rates.

CFS Member Discounts

Please support these merchants who offer Charlotte Folk Society members a 10% discount on their purchases. Present your membership card at the time of purchase:

CD Warehouse
Donley Violin Company
McFadyen Music
Music Maker
Wax Museum

CFS January Board Retreat

The CFS Board of Directors will meet next at their annual retreat on Saturday, January 21, from 9 AM to 4 PM at the Levine Museum of the New South. The next regular monthly meeting will take place on Monday, February 6. Call Harry Taylor at 704-366-1869 with questions or concerns.

CFS Folk Calendar

Folk Calendar is a publication of the Charlotte Folk Society. No articles may be reproduced without the permission of the Society. Deadline for all submissions is generally the 15th of the month preceding publication. Contact Wanda Hubicki for information by phone at 704-563-7080, fax at 704-563-5382, e-mail at phubicki@carolina.rr.com, or U. S. mail at 3610 Country Club Drive, Charlotte, NC 28205. All rights reserved.

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Carol Sawyer	704-377-5257
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Charlotte Folk Society phone number

704-372-3655 or 704-372-FOLK

Charlotte Folk Society website
www.folksociety.org

(Michael Reno Harrell, continued from p. 1.)

Lunsford. He worked as a songwriter in Nashville for a while, but, despite some significant success, ultimately decided that route was not for him. His songs have been described as "Appalachian grit and wit" but, as his writing shows, Michael's awareness is much broader than the bounds of his boyhood home or even the Southern experience. Having toured throughout the British Isles and much of Europe, as well as most of the USA, the songs he writes reflect an insight into people's experiences that catch the ear like an old friend's voice. Visit www.michaelreno.com or www.folksociety.org to sample Michael's stories and songs.

Come join us for an hour that will feel like going home, as we listen to Michael's front-porch stories and songs! A short refreshment break after the concert will be followed by a song circle and a jam session. Free parking is available in the Staff Parking Deck accessed off Fourth Street, between Independence Boulevard and Kings Drive, and directly behind the Sloan-Morgan Building. For more information, contact Harry Taylor at 704-366-1869.

CFS Monthly Old Time Jam Session

CFS hosts an open Acoustic Old Time Music Jam the second Sunday of each month from 2 to 4 PM at the Charlotte Museum of History at 3500 Shamrock Drive. **The next session will take place on January 8, 2006.** Admission is free on Sundays and museum hours are 1-5 PM. The jam is free and open to the public. Contact Ruth Helms at 704-537-1055 if you're interested in joining the session.

Tom Eure CD Release Concert

We are pleased to announce that Folk Society member Tom Eure celebrates the release of his fourth solo CD, **Back Woods**, this Saturday, January 7, at 8 PM at The Evening Muse; admission is \$5. Performing with Tom will be Dale Meyer (guitar) of Michael Reno Harrell's **No Angels Band** and Ken Cotner (bass) from **The Turnstiles**.



Troubadour Tom Eure

Back Woods, described as "grounded in roots and honesty", contains fifteen new songs written by seasoned performer Tom Eure. "Americana" aptly describes the blend of bluegrass, folk rock, and country influences. As well as singing, Tom plays acoustic guitar, mandolin, fiddle, and clawhammer banjo on the recording. Tom's engineer and co-producer, Dale Meyer, adds dobro, pedal steel, bass, and electric guitar twang. Visit www.tomeure.com to listen to sound clips from **Back Woods**; purchase it online at www.cdbaby.com/cd/eure. Come out Saturday to celebrate with Tom!

Next Tosco Music Party January 14th

The first Tosco Music Party of 2006 is coming up on Saturday, January 14, 7-11 PM, in the McGlohon Theater at Spirit Square, 345 North College Street, in downtown Charlotte. Tosco Music Parties showcase an eclectic blend of styles of acoustic music. Founder and Folk Society member, John Tosco always lines up a variety of excellent talent.

Of special interest, Vika Shirobokova, the sixteen-year-old accordionist from Russia who wowed us all at the November Young Talent Showcase, will be among the musicians this month. Vika, also a CFS member, will finish her year at Myers Park High School and return home to St. Petersburg in June. Among those performers joining the international accordion competition winner will be **Southern Junction, Charlotte Children's Choir, Menage**, Bob Malone, David Mead, **Hawaiian Kine, Tarheel Voices**, Phyllis Tannerfrye, **Policy**, and **Rising Appalachia**. Concert-goers can also expect to enjoy several sing-a-longs throughout the evening (words are provided in the program). What makes a Tosco Music Party so special is the community that John Tosco deftly creates between the audience and performers.

Tosco Music Parties consistently sell out. Tickets cost \$12 for adults, \$10 for seniors 65+ years, and \$6 for those under sixteen years. To purchase tickets, call 704-372-1000 or buy them online at www.performingartsctr.org. The Party will continue after 11 PM at The Evening Muse, 3227 North Davidson Street; no admission is charged.

(Jabbour and Perlman, continued from p. 1.)

Alan Jabbour and Ken Perlman will each be conducting separate workshops in Charlotte in both fiddle and banjo on Monday, January 23, 7:30-10:30 PM.. Cost is \$35 for either of the three-hour sessions. The workshops will be held at the home of Tom Hanchett and Carol Sawyer, 1609 The Plaza, in Charlotte. Space is limited; to make reservations, contact Jon Singleton at 704-536-4843 or fiddlejon@aol.com or Carol Sawyer at 704-377-5257 or hanchett@mindspring.com.

Alan's fiddle workshop will be taught at the intermediate or advanced level. Its focus will be on Appalachian fiddling style, but he will teach several Appalachian tunes, including tunes from his mentor, West Virginia fiddler Henry Reed. But the real focus will be on teaching key Appalachian stylistic elements, particularly certain bowing patterns. Tunes will be learned slowly and carefully, phrase by phrase, using the desired bowing patterns.

Ken's banjo workshop will be a survey of clawhammer techniques, including such basic skills as brush-thumbing, drop and double drop thumbing, basic back-up skills, hammers-on, pulls-off, and slides. More advanced players will also study arpeggios, rolls, playing up the neck, syncopation, and ragtime.

Alan Jabbour is an expert on the West Virginia fiddle tunes of his mentor, Henry Reed, a legend in our traditional music. One of America's foremost exponents of central Appalachian fiddling,

Alan was a member of the important **Hollow Rock String Band**, formed in the mid-1960s, a prototype for numerous old time string bands even through the present. Too, he's a renowned folklorist and was the founding director of the American Folklife Center at the Library of Congress for 23 years before retiring several years ago.

During that career he produced and edited a number of documentary and important folk music albums, including **Fiddle Tunes of the Old Frontier: The Henry Reed Collection**, featuring Alan's origi-



Alan Jabbour & Ken Perlman (Photo by Karen Jabbour)

nal recordings of Henry Reed's music. Alan also recently released the **Hollow Rock Legacy** CD, featuring music played by the original **Hollow Rock String Band**, which featured Alan, along with later-to-be **Red Clay Ramblers** Tommy Thompson and Jim Watson, as well as **Sandy's Fancy**, (Alan, Tommy Thompson, and Sandy Bradley). And, he has produced an excellent fiddle instructional DVD, **Learning Old-Time Fiddle Appalachian Style**. Do take the time to go to check out <http://memory.loc.gov/ammem/hrhtml/hrbio.html> to learn much more about Alan, his music, and his career as a folklorist.

Ken Perlman is known wherever banjos are played as a master of the

melodic clawhammer style, and especially for his skillful adaptations of Celtic and Down East fiddle tunes played on banjo. He has been a **Banjo Newsletter** columnist for over 20 years, and has written several books on clawhammer instruction, including **Melodic Clawhammer Banjo** and **Clawhammer Style Banjo**. He is indeed an expert on old time fiddle tunes and related lore from the Canadian province of Prince Edward Island. His solo CDs include **Island Boy**, **Devil in the Kitchen**, and **Northern Banjo**. To do justice to Ken's interesting career, musical expertise, and accomplishments, check out www.kenperlman.com/#bio and read more about them.

Fiddler Joe Thompson In Concert

Reserve the date! On Thursday, February 16, fiddling legend Joe Thompson and clawhammer banjo mast Bob Carlin will perform in a concert jointly presented by the Levine Museum of the New South, the Charlotte Folk Society, and the Public Library of Charlotte and Mecklenburg County. A North Carolina cultural treasure, eighty-four-year old Joe Thompson is the oldest known practitioner of the African-American string band tradition. He carries on the musical traditions passed down in his family. Admission will be \$12 for the general public and \$8 for CFS and museum members. The concert will take place at 6:30 PM in the Francis Auditorium on the lower level of the Main Library, 310 North Tryon Street, in downtown Charlotte. Space is limited; reservations are required. Call 704-333-1887, extension 501, to reserve your place. Free parking is available in Seventh Street Station.

Thank You For Potluck Success!

By Wanda Hubicki

Many hands always contribute to the success of a Folk Society event, but a deeply felt "thank you" goes to Carol Sawyer and her family, Tom and Lydia Hanchett, for decorating the St. Andrew's Parish Hall for our December Potluck. Carol's design and execution of the balloon decorations were a wonder to behold! With her usual efficiency, she made it look easy, but we appreciate all of the planning and labor that went into her efforts.

Much appreciation to those who pitched in to help with set-up and decorating: Karen Alexander, Annette Plikerd, June White, and Rachel and Sue Eldridge, as well as Sue's mother. Karen Alexander, Sheela Repoley, and June White staffed the welcome table and kept track of all those membership renewals. Thanks go to Lee Howard for roasting a turkey again this year and to J. C. Honeycutt and Karen Singleton for baking hams. Well appreciated were the festive sounds of the song circle led by Salem Macknee before dinner. Masters of ceremony Harry Taylor and Tom Hanchett, ably assisted by holiday elf, Guthrie Howard, kept us on track through the evening. Susan Sherlock's exquisite hammered dulcimer playing made this Potluck very special.

Many thanks are owed many people for the fabulous door prizes! Hat Thompson both donated her custom-designed frog musicians and recruited the generous donations of hat, t-shirt, and CDs from Sugar Hill Records. Thanks to Dennis (Cuz) Frost and Ben Dungan of WSGE 91.7 FM for the very cool selections of CDs, t-shirts, and CD opener key chains. And thank you to Salem Macknee, Mark Price,

and Jamie Sheats-Johnson at the *Charlotte Observer* for the extraordinary number of desirable CDs given to CFS. Thanks to Ruth Kee Wherry and J. D. Wilson for contributing CDs, as well.

Thank you to Mary Anne Locklear for calling folks to recruit volunteers for set-up and clean-up afterwards. Those who stay behind to clean up are the unsung heroes of the evening. Thanks to Paula DeBruhl, Ralph Gittings, Tom Hanchett, Annette Plikerd, Carol Sawyer, June White, J. D. Wilson, and others who volunteered on the spot. Thanks to St. Andrew's for continuing hospitality to CFS.

If I've omitted anyone, please accept my sincere apology for doing so, and please know that your contributions are appreciated.

By-Laws Revised

By Wanda Hubicki

I am very pleased to report that the proposed Charlotte Folk Society By-Laws revisions were unanimously approved by the membership present at the December 4th Potluck, concluding a process begun last year by Allen Cooke, Tom Magill, and me. Thank you to a t-torney Ray Owens for helping us to satisfactorily resolve questions of how to make changes and meet legal requirements.



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Heads Up!

This January through July, cultural institutions in greater Charlotte and South Africa launch an exciting partnership to explore history and folk traditions. **South By South Africa: Crafting Cultural Understanding** will include the visual and performing arts and community programming. More details in our February newsletter. Visit www.southbysouthafrica.org.

Charlotte singer/songwriter Rick Spreitzer will soon release a new CD, **From the Bottom**, and a five-song EP, **Falling Down**. To pre-order, send a \$20 check to Rick Spreitzer, 7330 Watercrest Road, Charlotte, NC 28210. Rick will celebrate with a CD Release Party at The Evening Muse on Saturday, March 4, at 8 PM. Mark the date!

Free Member Ads

For Sale: Bed Frames, rustic 6" X 6" solid pine posts, w/natural (clear) poly finish. Head, foot, rails included. One full size; one queen size. Client declined due to financial difficulties. \$500 each. **Call 704-365-6739.**

Quiet, 21-40 (ideal), non-smoker & cat-lover, needed to share home space in peaceful Mint Hill. 5 min. to I-485. \$450/mo. including some utilities for unfurnished bedroom, separate bath & living space in 3BR ranch w/backyard woods, screen porch, W/D. Hi-speed Internet available. Month-to-month initially. **Contact Karen Singleton** at 704-364-5433 or clogginkaren@earthlink.net.

Adoptive Home Needed: For Luna, a sweet, lovely, pregnant cat, and/or a kitten, upon arrival. We're unable to keep her because of allergies. **Call Carolyn Zicher-man** at 704-455-6248.

Calendar

All calendar listings are subject to change and should be verified.

VENUE INFORMATION

The ArtsCenter, 300-G E. Main St., Carrboro, NC. 919-929-2787; www.artscenterlive.org.

Bill's Music Shop & Pickin Parlor, 710 Meeting St., West Columbia, SC. Call 803-796-6477; visit www.billsmusicshop.com.

Blue Ridge Music Center, milepost 213, Blue Ridge Parkway, Galax, VA. Call ; 276-236-5309; visit www.blueridgemusiccenter.org.

Broyhill Civic Center of Caldwell Community College, 1913 Hickory Blvd., SE, Lenoir, NC. Call 828-726-2407; www.broyhillcenter.com.

Comet Grill, 2224 Park Rd., Charlotte. 704-371-4300.

Cook Shack Concert Series, The Cook Shack, Union Grove, NC. Exit 65 off I-77 North; turn west; travel 2 miles; sits on left of road. Reservations required; email Tom Watts at cookshack-shows@adelphia.net or call the Irelands at 704-539-4353. Website: uniongrovemusic.site.voila.fr.

Crossroads Coffee House, 112 N. Broome St., Waxhaw, NC. 704-843-5667.

Diana Wortham Theatre at Pack Place, 2 Pack Place Square, Asheville, NC. 828-257-4530; www.dwtheatre.com.

Dilworth Coffeehouse at Quail Corners, 8502 Park Road, Charlotte, NC. 704-552-5232.

Dilworth Playhouse Café, 1427 South Blvd., Charlotte, NC. 704-632-0336.

The Double Door Inn, 218 E. Independence Blvd. Charlotte, NC. 704-376-1446; www.doubledoorinn.com.

Dry Ridge Productions Traditional Music Series, Clock Tower, corner of Curtis & Main Sts., Simpsonville, SC. Call Lucy Allen at 864-238-1816; visit www.acousticseen.com.

The Evening Muse, 3227 N. Davidson St., Charlotte. 704-376-3737; www.theeveningmuse.com.

The Garage, 110 West 7th St., Winston-Salem, NC. 336-777-1127; www.the-garage.ws/index.html.

Galax Fairview Ruritan Club Concerts, Fairview Rd., SR821, Galax, VA. 276-238-0376; www.bluegrassingalax.com.

George Washington Bookstore & Tavern 16 Union St., S. Concord, NC. 704-788-1561; www.gwbandt.com.

Grey Eagle Tavern & Music Hall, 185 Clingman Ave., Asheville. 828-232-5800; www.thegreyeagle.com.

Live at Leatherwoods, Old Tyme Courtsquare Opry, 1 W. Warren St., Shelby, NC. 704-480-7323; www.liveatleatherwoods.com.

McGlohon Theatre, Spirit Square, 345 N. Col-

lege St., Charlotte, NC. 704-372-1000; www.ncbpac.org; tickets@ncbpac.org.

The Neighborhood Theatre, 511 E. 36th St., Charlotte, NC. 704-358-9298; www.neighborhoodtheatre.com.

North Carolina Museum of History, Daniels Auditorium, Raleigh, NC. www.pinecone.org.

Oakboro Music Hall, 213 N. Main St., Oakboro, NC. 704-485-3649; www.oakboromusicall.com.

Old Rock School, 400 Main St. West, Valdese, NC. Call 828-879-2129; visit www.bluegrassattherock.com.

Orange Peel, 101 Biltmore Ave., Asheville, NC. 828-225-5851; www.theorangepeel.net.

Port City Java, 15201 John J. Delaney Dr. (off Hwy. 521 South), Charlotte, NC. 704-544-1825.

Puckett's Farm Equipment, 2740 W. Sugar Creek Rd., Derita, NC. 704-597-8230; www.puckettfarm.com.

Ri-Ra the Irish Pub, 200 N. Tryon St., Charlotte. 704-333-5554; www.rira.com.

Rodi, 245 W. Garrison Blvd., Gastonia, NC. 704-864-7634; www.rodeworld.com.

Sawbriar Acoustic Stage, 111 E. Main St., Pilot Mountain, NC. 336-368-7111; www.sawbriar.com.

Summit Coffee, 128 S. Main St., Davidson, NC. 704-895-9090; www.summitcoffee.com.

The Sylvia Theater, 27 N. Congress St., York, SC. 800-514-3849; www.secondwindmusic.com/ST.

The Visulite Theatre, 1615 Elizabeth Ave., Charlotte. 704-358-9200; www.visulite.com.

CALENDAR

JAN 4, Tosco House Party, The Evening Muse, 8PM, \$2.

JAN 5, Rick Spreitzer and David Childers, Summit Coffee, 128 S. Main St., Davidson, 7-11PM, no cover; tips appreciated.

JAN 6

Lorri Michniak & The GrasStains (bluegrass), Crossroads Coffee House, 112 N. Broome St., Waxhaw, 8-10 PM.

Gallery Crawl featuring Rebecca Loebe (8 PM), Anjie Carpenter Band (9 PM), Miles Apart (10 PM), Sol Driven Train (11 PM), The Evening Muse, free; tips appreciated.

Carolina Chocolate Drops (Ed Butler of the Red Clay Ramblers, Rhiannon Giddens, Dom Flemons, and Justin Robinson), ArtsCenter Live's 3rd American Roots Series, Carrboro, NC, 8PM, \$10-12.

Dana & Susan Robinson, Fiddle & Bow Society Concert, The Garage, 7PM, \$8-10.

Carolina Still with Nicole Skinner, The Garage, 10 PM, \$5.

JAN 7

Tom Eure w/Dale Meyer and Ken Cotner; Back Woods CD Release Party, The Evening Muse, 8PM, \$5; visit www.tomeure.com.

Ilrd Tyme Out w/The Galax Little Leaves, Galax Fairview Ruritan Club Concert, 7:30PM, \$12; ages 12 & under free.

Cherryholmes, Oakboro Music Hall, 8PM, \$16-18.

Rev. Billy Wirtz, ArtsCenter Live's 3rd American Roots Series, 8PM, \$14-16.

Duck Baker w/Scott Boggs and Lindsey Smith, ArtsCenter Live's 3rd American Roots Series, 8PM, \$10-12.

JAN 8

****CFS Old Time Jam Session**, Charlotte Museum of History, 3500 Shamrock Dr., Charlotte, 2-4 PM, free. Call Ruth Helms at 704-537-1055.

The Belmont Playboys, The Double Door Inn.

Cherryholmes, Oakboro Music Hall, 3PM, \$16-18.

Billy Mulligan, Ri-Ra Pub, 7PM.

Sarah Lee Guthrie & Johnny Irion, The Grey Eagle Tavern and Music Hall, 8PM, \$10-12.

Cesar Oviedo's Latin American Combo, NC Museum of History, Raleigh, NC, 3-4PM, free. Call 919-807-9008; visit www.pinecone.org.

Charlotte Blues Society "Blues Sunday" Concert w/Barbara Martin & Mac Walter, The Double Door Inn, 8 PM, \$5; free to CBS members. Open blues jam follows concert.

JAN 9-MAY 15, "From Apartheid to Democracy" Exhibit Opens, Levine Museum of the New South, 200 E. 7th St., Charlotte. 704-333-1887; visit www.museumofthenewsouth.org.

JAN 10

Early Bird Blues featuring the Robin Rogers Band, The Double Door Inn.

Tuesday Night Hit or Miss, The Evening Muse, 8 PM, \$2.

Bluegrass at the Comet with Red Rocking Chair (Michael Reno Harrell, Jack Lawrence, Tom Kuhn & special guests), Comet Grill, 2224 Park Rd., Charlotte, 8:30-10:30 PM.

JAN 11

Maxx Music presents Chris Thile & Mike Marshall, McGlohon Theatre at Spirit Square, 8PM, \$18.50-22.50

Taylor Davis & Brad Parsons, The Evening Muse, 8PM, \$5adv.

JAN 12

David McMillan, Todd Martin, Daniel Lee, The Evening Muse, 8PM, \$5adv.

Heywire, The Visulite, 9PM, \$6.

BR549/ The Avett Brothers, The Grey Eagle Tavern and Music Hall, 8:30PM, \$18-20.

Mike Marshall & Chris Thile, AJ Fletcher

Calendar, continued

Theatre, Progress Energy Center, Raleigh, NC, 8PM, \$19-22. Call 919-664-8302; visit www.pinecone.org.

The Plaid Cowboys, Ri-Ra Pub, 7PM.

JAN 13

****CFS Monthly Gathering Concert & Jam featuring Michael Reno Harrell**, Bryant Recital Hall, Sloan-Morgan Bldg., 1220 Elizabeth Ave., main CPCC campus, Charlotte, 7:30PM, free, donations appreciated. Visit www.folksociety.org.

Charlotte Appalachian Dulcimer Club, Room 103, Sloan-Morgan Bldg., 1220 Elizabeth Ave., main CPCC campus, Charlotte, 6:30-7:30 PM; free. Call Karen Alexander at 704-391-1354 for details.

Mark Weems/Alice Gerrard Band's Foolish Lover's Waltz CD Release Concert & Party w/special guests, The East Carolina Cardinals, The G-Loft, 9th St., Durham, NC, 8 PM, \$5 cover. www.weemsgerrardband.com.

Dromedary & Carolina Gator Gumbo, The Evening Muse, 8PM, \$6.

Ben Jones, Dilworth Playhouse, 8PM.

John Gorka with Larry Mangum, ArtsCenter Live's 3rd American Roots Series, 8PM, \$17-19.

Ralph Stanley & The Clinch Mountain Boys w/special guest Jim Lauderdale, Neighborhood Theatre, 8PM, \$25.

Chuck Brodsky, Fiddle & Bow Society Concert, The Garage, 7PM, \$8-10.

The Circuit Riders, Oakboro Music Hall, 8 PM, \$12-14.

Maxx Music presents The Samples, The Visulite, 10 PM, \$13-15.

JAN 13-MAY 29, "Beautiful Things" Exhibit of South African crafts opens, Afro-American Cultural Ctr., 401 N. Myers St., Charlotte. Call 704-374-1565; visit www.aacc-charlotte.org.

JAN 14

Oriskany Strings, Reed Island Rounders, The Merry-Go-Round, Cinema Theatre, Mount Airy, NC, 11 AM-1:30 PM, free. Visit www.oriskanystrings.com.

Tosco Music Party featuring 16-year-old Russian accordionist & CFS member Vika Shirobokova, Southern Junction, Charlotte Children's Choir, Menage, Bob Malone, David Mead, Hawaiian Kine, Tarheel Voices, Phyllis Tannerfrye, Policy, Rising Appalachia and more, McGlohon Theatre at Spirit Square, 7PM, \$12 adults, \$10 ages 65+, \$6 under 16 yrs. Tickets: call 704-372-1000; visit www.performingartsctr.org.

Tosco Music Party "After Party at the

Muse", The Evening Muse, 11PM, free.

Harlem Gospel Choir, CoMMA, 401 S. College St., Morganton, NC, 7:30PM, \$18-23. Call 828-433-7469; visit www.ci.morganton.nc.us/Morganton_Auditorium/morganton-auditorium.htm.

Ralph Stanley & the Clinch Mtn. Boys and Big Country Bluegrass, Galax Fairview Ruritan Club Concert, 7:30PM, \$20; 12 & under free.

The Brother Dave Band with Wink Keziah & Delux Hotel, The Double Door Inn.

Donna the Buffalo & Mad Tea Party, Orange Peel, Asheville, NC, 9PM, \$16-18.

Steep Canyon Rangers & Steve "Big Daddy" McMurry, Orange Peel, Asheville, NC, 9PM, \$8-10.

Blue Ridge, Bill's Pickin' Parlor, 710 Meeting St., West Columbia, SC, 8PM, \$10.00 advance; \$12.00 at door. Call 803-796-6477; visit www.billsmusicshop.com.

Hooverville & Kicking Grass Double CD Release Party, The ArtsCenter Live's 3rd American Roots Series, 8PM, \$10-12.

None of the Above, The Sawbriar, 8PM, \$8.

JAN 15

Jon Singleton & John Trexler, Ri-Ra Pub, 7PM.

Community Song Leaders, Charlotte Museum of History, 3500 Shamrock Dr., Charlotte, 2:30-4:30 PM, free. Call Carol Raedy at 704-442-9733.

JAN 16

Maxx Music presents The Believers featuring Bill Reynolds of Donna the Buffalo, Cynthia Frazzini and Craig Aspen, The Evening Muse, 8PM, \$6-8.

JAN 17, Austin Lounge Lizards, Neighborhood Theatre, 8PM, \$12-18.

JAN 18

Carla Ulbrich, Bob Malone & Steve Simpson, The Evening Muse, 8PM, \$8 adv.

Alison Krauss & Union Station, Ovens Auditorium, E. Independence, Charlotte, NC, 8PM, \$38.50-44.50. 704-372-3600; www.ovensauditorium.com.

Peter Oustroushko, The Grey Eagle Tavern and Music Hall, 8:30PM, \$12.

JAN 19

The Austin Lounge Lizards with Rick Spreitzer & J. D. Wilson opening, The Neighborhood Theatre, 8 PM, \$12 adv.; \$15 day of show.

Tab Benoit, The Double Door Inn, 9PM.

JAN 20

Maxx Music presents Rory Block, The Evening Muse, 8PM, \$20.

Darrell Scott with Dana Cooper, ArtsCenter Live's 3rd American Roots Series, 8PM, \$18-20.

Watermelon Slim and the Workers, The Double Door Inn.

Shiftless Rounders, Fiddle & Bow Society Concert, The Garage, 7PM, \$8-10.

DJ Williams Projekt, Neighborhood Theatre, 9PM, \$8.

Simplified, The Visulite, 10PM, \$8.

Bill Noonan Band, George Washington Bookstore & Tavern, \$5 cover.

JAN 21

Lonesome River Band, Old Rock Schoolhouse, 7:30 PM, \$15 adv., \$18 at door.

New Riders of the Purple Sage w/Mike Strauss opening, The Neighborhood Theatre, 8 PM, \$20.

Maxx Music presents Steve Kimock Band featuring Robert Walter, Rodney Holmes & Reed Matthis, The Visulite, 10 PM, \$20.

Alleghany Moon, The Sawbriar, 8PM, \$8.

Terrapin Jam Fest 2006 featuring Moonshine Still and more, Orange Peel, Asheville, NC, 10PM, \$10.

Steve Kimock Band, The Visulite, 10PM, \$20.

Timothy Scott & Friends, Dilworth Playhouse, 8PM.

Austin Lounge Lizards, The ArtsCenter Live's 3rd American Roots Series. 8PM, \$16-18.

Jon Shain with Bill Newton, George Washington Bookstore & Tavern, \$5 cover.

GiGi Dover & The Big Love & Lenny Federal, The Sylvia Theatre, 9:30PM, \$10-15.

The Brilliant Inventions w/ Michael Levine & Jeff Hartman, The Evening Muse, 8PM, \$5 adv.

Special Consensus Band, Bill's Pickin' Parlor, 8PM, \$10 advance; \$12 at door.

Delta Moon w/ Laura Blackley, The Grey Eagle Tavern and Music Hall, 9:30PM, \$8.

JAN 22

Alan Jabbour and Ken Perlman, Cook Shack Concert Series, 3PM, \$10. Reservations required.

Bela Fleck & the Flecktones, The Carolina Theatre, Greensboro, NC. Call 336-333-2605; www.carolinatheatre.com

JAN 23, Alan Jabbour and Ken Perlman Workshops on Fiddle and Banjo, respectively; home of Tom Hanchett & Carol Sawyer, 1609 The Plaza, Charlotte. 7:30-10:30 PM; \$35 each workshop. To make reservations, call Carol Sawyer at 704-377-5257 or write hanchett@mindspring.com; or call Jon Singleton at 704-536-4843 or write fiddlejon@aol.com.

JAN 24, Mieka Pauley and Reeve Coobs, The Evening Muse, 8 PM, \$6 adv.

JAN 25, Susan Tedeschi, Neighborhood Theatre, 8PM, \$25.

Calendar, continued

JAN 26, Songwriters in the Round w/ Rick Spreitzer, Scott Everhardt, & TBA, The Evening Muse, 8PM, \$5 adv.

JAN 27

Maxx Music presents David Olney, The Evening Muse, 8PM, \$8-10.

Tom Williams & Friends, Dilworth Playhouse, 8PM.

Brad Litwin, Fiddle & Bow Society Concert, The Garage, 7PM, \$8-10.

Dixie Broadway, The Sawbriar, 8PM, \$8.

Rhonda Vincent & the Rage, The Walker Center at Wilkes Community College, Wilkesboro, NC, 8PM, \$16-18. Call 336-838-6260; www.walkercenteronline.org.

JAN 28

The Silos with Fullgrown, The Evening Muse, 8PM, \$10.

Donna Hughes, The Sawbriar, 8PM, \$10.

Gaelic Storm, The Neighborhood Theatre (The Other Side), 9 PM, \$12.

Betty LaVette, nominated for 2006 Blues Award, The Double Door Inn.

JAN 29

Community Song Leaders, Charlotte Museum of History, 3500 Shamrock Dr., Charlotte, 2:30-4:30 PM, free. Call Carol Raedy at 704-442-9733.

Arnie Solomon w/Beaconwood & Friends, High Lonesome Strings Monthly Meeting & Jam, Greensboro Cultural Ctr. Band Rehearsal Hall, ground floor, 200 N. Davie St., Greensboro, NC, 2 PM.

JAN 31, Rickie Lee Jones, The Arts Center Live's 3rd American Roots Series, 8 PM, \$37-39.

FEB 4, The Hushpuppies, The Merry-Go-Round, Cinema Theatre, Mount Airy, NC, 11 AM-1:30 PM, free. Visit www.visitmayberry.com/detailsnorthcarolina.asp?BusinessID=233&BusinessCategoryID=86.

FEB 11, Maxx Music Presents Tim O'Brien's Cornbread Nation, The Visulite, 8:30PM, \$17 adv., \$20 day of show.

****FEB 16, Joe Thompson and Bob Carlin**, presented by The Levine Museum of the New South and CFS, venue TBA, 7-9 PM, \$10 general admission, \$8 CFS & LMONS members. 704-333-1887.

CONTRA DANCES

The Grey Eagle, Haywood Rd. & Clingman Ave., Asheville, 8 PM, \$5. Call 828-232-5800 for details; visit www.oldfarmersball.org.

JAN 9: The Rocket Boys w/Charley Harvey.

JAN 16: Tarheel Rattlers w/Barbara Groh.

JAN 23: Jaige Trudel & Adam Broome w/

Beth Molaro calling.

JAN 30: Band and caller TBA.

Asheville Contra Dancers, Jewish Community Ctr., 236 Charlotte St., Asheville, NC. Couples dance & lessons 7:30 PM. Contra dance 8 PM, \$7. Call 828-252-5345; email avlcontra@bellsouth.net or visit www.oldfarmersball.com/acd.htm.

JAN 14: Hogtown Squealers w/Beth Molaro.

Boone Country Dancers, Historic Cove Creek School, Sugar Grove, NC. Lessons 7:30, dance 8 PM, \$7. Bob Oelberg at 828-265-2627; www.boonecountrydancers.org.

JAN 14: Band and caller TBA.

Carolina Song & Dance Assn., Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Call 919-967-9948 for directions. Visit www.tcdancers.org/index.html.

JAN 20: Band and caller TBA.

Charlotte Dance Gypsies, St. Andrew's Episcopal Church Parish Hall, 3501 Central Ave., Charlotte. Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8. Call Tammy Gonter at 704-866-7704 or Dean Snipes at 704-361-6387; www.charlottedancegypsies.org.

JAN 28: Gaelstorm w/Dean Snipes.

Columbia Traditional Music and Dance, Arsenal Hill Park Bldg., Laurel & Lincoln Sts., Columbia, SC. Lessons 7 PM, Dance 7:30-10:30 PM, \$7. Call 803-796-8935 or visit www.contracola.org.

JAN 14: Bonne Terre w/Adina Gordon.

Fiddle & Bow Country Dancers, The Grange, Guilford School Rd., off I-40 E, Greensboro. Lessons 7:30 PM, Dance 8-11 PM. Call Carol Thompson at 336-272-3245 or email George Segebade at gsegebade_80@msn.com. Visit website at <http://users.aol.com/contrac925/fiddlebow.html>.

JAN 7: Tremblay's Dream w/Rhiannon Giddens calling.

JAN 21: Hot Flash w/Diane Silver.

Fiddle & Bow Country Dancers, Vintage Theatre, Vintage St. & S. Main St., Winston-Salem, NC. Every Tuesday; Dance 8-10 PM, \$5. See contact information above.

JAN 10: Reel Shady w/Kate Nall.

JAN 17: Special Dance: 8-10:30 PM; \$6; House Red w/Jim Roeder calling.

JAN 24: Special Dance: 8-10:30 PM; \$6; Jaige Trudel & Adam Broome w/Beth Molaro calling.

JAN 31: Tremblay's Dream w/George Segebade calling.

Harvest Moon Folk Society, River Falls Lodge, near Marietta, SC, Set up 5 PM, Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8, Children free. Call Terry Pizzuto at 864-639-6113 or email tpzzt@clemson.edu; visit www.harvestmoonfolk.org.

JAN 7: Midnight at Kittredge w/Cis Hinkle calling.

JAN 21: Elftones with Janet Shepherd.
JAN 28: Benefit Dance for SC Progressive Network; Dancing Bears w/Barbara Groh calling.

Low Country Old Time Music & Dance Society, Dick M. Johnson Civic Ctr., 829 Pine Dr., Surfside Beach, SC, Jam 6 PM, Lessons 7:30 PM, Dance 8 PM, \$6, members \$4, students & 12+ \$3; under 12 free. Call 843-347-4217 or 843-251-8074.

JAN 6: Gaelstorm w/Kenny Greer calling.

Old Farmer's Ball, Bryson Gym, Warren Wilson College, Swannanoa, NC, Lessons 7:30 PM, Dance 8 PM, \$5. For information, call 828-299-8823 or 828-298-7821 or visit www.oldfarmersball.org.

JAN 5: Band and caller TBA.

JAN 12: Reel Magnolias w/Hank Morris.

JAN 19: Elftones w/Diane Silver calling.

JAN 26: Ed Baggott & Elise Peterson w/Anne Marie Walter calling.

Triangle Country Dancers, Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Dance hotline: 919-286-6624; questions 919-220-8411. Visit www.TCDancers.org.

JAN 7: Contrazz w/Robert Cromartie calling.

JAN 13: Karen Delgado Gaughan & Laurie Fisher w/Anne Marie Walter calling.

Triangle Country Dancers, Pleasant Green Comm. Ctr., Pleasant Green Comm. Rd., near Cole Mill Rd., (N or I-85, between Durham & Hillsborough). Lessons 7:30 PM, Dance 8-11 PM, \$8. Dance hotline: 919-286-6624; questions 919-220-8411. www.TCDancers.org.

JAN 22: Members' Appreciation Dance; Band TBA w/Bree Kalb calling.

JAN 27: Durham Rangers w/David McMullen calling.

UPCOMING WEEKENDS:

MAR 17-19: Charlotte Dance Gypsies' Gypsy Meltdown; Lift Ticket and Notorious with **Keith Cornett** and **Hank Morris** calling. Visit www.charlottedancegypsies.org for details.

ONGOING EVENTS

MONDAYS:

Charlotte Country Dancers Contra Dance, 8-10 PM, St. Andrew's Episcopal Church Parish Hall, 3601 Central Ave., Charlotte, Lessons at 7:30 PM. \$5. 704-536-9594.

Les Moore's Monday Nite Allstars Band, Double Door Inn, 218 E. Independence Blvd., Charlotte, 8 PM. 704-455-5875.

Calendar, continued

4th MONDAYS:

Wilkes Acoustic Folk Society, Walker Ctr., Wilkes Community College, Wilkesboro, NC, 7 PM; www.wilkesfolks.com.

TUESDAYS:

Robin Rogers Band, The Double Door Inn, 218 E. Independence Blvd., Charlotte, 9 PM Midnight, cover; 704-376-1446.

Open Blues Jam with **Abe Reid** at Fat City, 3127 N. Davidson St., 10 PM. 704-343-0240.
Charlotte Scottish Country Dance Society, Selwyn Ave. Presbyterian Church, Charlotte, 7:30-9:30 PM, donation. Call 704-366-9260 or 704-333-6917.

Live Irish Music, Galway Hooker Irish Pub, I-77, exit 25, Kenton Pl., Cornelius, NC. 704-895-1782; www.galwayhookerpub.com.

2nd TUESDAYS:

Nashville Songwriters Assoc. International, Shoney's, Woodlawn & South Blvd., Charlotte, 7 PM. Call Bruce Johnson at 704-541-5658; visit www.NSAICharlotte.com.

WEDNESDAYS:

New Dixie Pharaohs, Puckett's Farm Equipment, 2740 W. Sugar Ck. Rd., Derita, NC. 8 PM. No cover. Call 704-597-8230; visit www.puckettsfarm.com.

Bluegrass, Old-Time Country, Folk & Gospel Jam Session, Cabarrus Co. Senior Ctr., 331 Corban Ave., SE, Concord, 6:30-9 PM. Open to the public and free. Call 704-920-3484.

High Lonesome Strings Bluegrass Jam Session, The Cultural Arts Ctr., 200 N. Davie St., Greensboro, 6-10 PM. Call 336-674-1277.

Open Mic Night, The Comet Grill, 2224 Park Rd., Dilworth, Charlotte, 7:30 PM. Host: Bill McDonald. Call 704-371-4300.

1st WEDNESDAYS:

Tosco House Party (open mic), The Evening Muse, 3227 N. Davidson, Charlotte, 8 PM, \$2. Host: John Tosco. Visit www.toscomusicparty.org. Call 704-376-3737.

THURSDAYS:

Evening Folk Music, Summit Coffee, 128 S. Main St., Davidson, NC. Call Tim Helfrich at 704-895-0505. www.summitcoffee.com.

Charlotte International Folk Dancers 8-10 PM, St. John's United Methodist Church, 4305 Monroe Rd., Jeannine Wright. 704-847-0134.

Irish Session, Paddy Doolin's Irish Pub (owner Dennis Sommers, from Kilkenny), 114 E. Main St., Forest City, NC. 828-245-8110.

Live Bluegrass Music, Galway Hooker Irish Pub, I-77, exit 25, Kenton Pl., Cornelius, NC. 704-895-1782; www.galwayhookerpub.com.

1st & 3rd THURSDAYS:

Open Mic, hosted by David Holtzclaw, George Washington Bookstore & Tavern, 16 Union St. South, Concord, NC, 9:30 PM. 704-788-1561; www.gwbandt.com.

Bluegrass Thursday Night, Allison Creek Presbyterian Church, 5780 Allison Ck. Rd., York, SC, 6:30-9:30, free. Call 803-684-5875.

2nd THURSDAYS:

Storytellers Guild of Charlotte, Arboretum Barnes and Noble, 7:30 PM. Storytelling first hour of meeting; public welcomed. Call Ramona Moore-Big Eagle at 704-568-6940.

York Acoustic Jam, Woody's Music Store, 13 N. Congress St., York, SC, 7 PM. 803-628-5055.

3rd THURSDAYS:

Chicken Pickin' at the Artists' Coop Jam Session, on courthouse square, Laurens, SC. 7-9 PM. Free; bring chairs. For directions, write mitchell_brooke@hotmail.com.

FRIDAYS:

Evening Folk Music, Summit Coffee, 128 S. Main St., Davidson, NC. Call Tim Helfrich at 704-895-0505. www.summitcoffee.com.

Alleghany Jubilee, Spartan Theater, N. Main St., Sparta, NC. Live old-time & bluegrass bands; dancing. Admission. Call 336-372-4591; visit www.blueridgemusic.org.

Blackstock Bluegrass, School Rd., Blackstock, SC. 7 PM, free & open to the public. Acoustic; no smoking/alcohol. Open stage; 20 min. sets. Contact 803-377-3863; btt8750@chestertel.com.

Old-Time Music Jam, Green Onion, 212 E. Rutherford St., Landrum, SC, 7-9 PM. Hosts: Blue Ridge Rounders. Call 864-457-3222

1st FRIDAYS:

Waxhaw Traditional Music Jam, Eight Legs Gallery, 415 E. South Main, Waxhaw, NC, 7-9 PM. Free. 704-843-0987 or cosquilas@kastanet.org for details. Visit http://mail.jaars.org/~cjsheeran/8LegsJam.html.

2nd FRIDAYS:

****Charlotte Folk Society Gathering (August-June)**: Bryant Recital Hall, Sloan-Morgan Bldg., 1220 Elizabeth Ave., CPCC main campus, Charlotte. Musical program, followed by song circle & jams. Free & open to the public. 7:30 PM. Call 704-366-1869.
Charlotte Appalachian Dulcimer Club, Room 103, Sloan-Morgan Bldg., 1220 Elizabeth Ave., CPCC main campus, Charlotte, 6:30-7:30 PM. Karen Alexander at 704-391-1354.

2nd & 4th FRIDAYS:

Boots-N-Slippers Square Dance, Steele Creek Presbyterian Church, 7407 Steele Ck. Rd., Charlotte. 8-10 PM. Call 704-525-1940.

SATURDAYS:

Morning Jam Session, Cook Shack, Hwy. 901, Union Grove, NC. Call Pal Ireland at 704-539-4353 for directions.

Singer/Songwriter Performers, Starbucks on East Blvd, 1401 East Boulevard at Scott Ave., Charlotte, 8-11 PM. Call 704-338-9911.

Evening Folk Music, Summit Coffee, 128 S. Main St., Davidson, NC. Call Tim Helfrich at 704-895-0505; www.summitcoffee.com.

Mineral Springs Music Barn, Mineral Springs, NC (4 mi. east of Waxhaw, on Hwy.

75, by RR tracks). 7:30-11 PM, \$6. Two bands play 2 sets each. Bob Wyatt: 803-329-3833.

Musical Swap Meet and Bluegrass Acoustic Jam at LiveAtLeatherwood's, 1 West Warren St., Shelby, NC. 9AM-1PM. 704-480-7323.

Bluegrass Jam and Concert at Old Tyme Courtsquare Opry, 1 West Warren St., Shelby, NC. No smoking/alcohol. 8 PM, \$7. Jam session & pickin' parlor 6:30-10:30 PM. Call 704-480-7323; www.liveatleatherwoods.com.

3rd SATURDAYS

Irish Society of Charlotte Social, Queens College, Charlotte, 8 PM. Call 704-559-6494.

Blue Ridge Jamboree, Surry Arts Council, Andy Griffith Playhouse, 218 Rockford St., Mt. Airy, NC, 7:30 PM, \$5. 336-786-7998.

Old Time Square Dance, Denton Civic Ctr., W. Salisbury St., Denton, NC. Live bands for traditional dances, 7-10:30 PM, \$5 adults. Call 336-475-9397; www.geocities.com/dentondance/.

Folklife Demonstrations and Traditional Artists & Musicians, Historic Hagood Mill, 3 miles N of Pickens, SC, off Hwy. 178, on Hagood Mill Rd. Daylight hours. Visit www.co.pickens.sc.us; click on "Cultural Events".

4th SATURDAYS:

NSAI Songwriter Showcase, Borders Books, Music & Café, Stoncrest Shopping Center, 7804 Rea Road (at I-485) in Charlotte, 3-4:30 PM, Free. Contact J. C. Honeycutt at 704-531-9991 or jhoneycutt@earthlink.net for details or booking.

SUNDAYS:

Bluegrass Jam, Tyber Creek Pub, 1933 South Blvd., Charlotte, 8-10 PM. Call Everette Carpenter at 704-567-1187.

Live Celtic Music at Ri-Ra, The Irish Pub, 208 N. Tryon, 7-9 PM, food available, no cover. 704-333-5554.

1st SUNDAYS:

Charlotte Blues Society, Double Door Inn, 218 E. Independence Blvd., Charlotte, 8 PM, \$5. Concert & open mic blues jam. 704-455-5875.

1st & 3rd SUNDAYS:

Community Song Leaders, Charlotte Museum of History, 3500 Shamrock Dr., Charlotte, 2:30-4:30 PM., free. Call Carol Raedy at 704-442-9733.

2nd SUNDAYS:

****CFS Monthly Old Time Jam Session**, Charlotte Museum of History, 3500 Shamrock Dr., Charlotte, 2-4 PM, free. Call Ruth Helms at 704-537-1055.

English Country Dancers meet at 7:30 PM. Call Nancy Howe at 704-536-9594 for location (east Charlotte).

3rd SUNDAYS:

Dixieland Jam Sessions, Fraternal Order of Police Hall, 1201 Hawthorne Lane, Charlotte, 6-9 PM, free. Dinner & bar service available. Call Tom Walsh at 704-535-4400.

2005 CFS Folk Heritage Awards

By Wanda Hubicki & Harry Taylor

In 1992 the Charlotte Folk Music Society named North Carolina traditional ballad singer Mary Jane Queen as its very first Folk Heritage Award recipient. Since then, the Society has recognized some twenty individuals and groups for preserving and passing on our folk heritage. CFS Vice President Tom Hanchett surprised long-time member Tom Phlegar at our December 4th Holiday Potluck by naming him a recipient of the 2005 Heritage Award. He spoke of Tom Phlegar's many contributions to both the Folk Society and the Charlotte community and then read aloud the words inscribed on the plaque Tom Phlegar received:

CHARLOTTE FOLK SOCIETY HERITAGE AWARD

To Tom Phlegar,
Hezekiah Alexander Homesite
history docent,
Banjo player and entertainer,
Valued CFS Board member,
Generous founder and host of the
CFS Old Time Music Jam Virginia
Weekend -

Thank you for many years of
passionately preserving and pro-
moting traditional music and lore.
December 2005

Tom Phlegar lives out his passion for heritage in numerous ways that enhance the quality of life in Charlotte. You'll find him at the Hezekiah Alexander Homesite

many hours each month, clothed in authentic Revolutionary era garb, giving visitors and schoolchildren a hands-on perspective on history. He has served as president of the Homesite's docent association and is current president of the Mecklenburg chapter of the Sons of the



Tom Phlegar and grandson picking banjo

American Revolution. Tom began playing the banjo and became part of the Charlotte Folk (Music) Society soon after its formation in 1982. He has served twice on the Board of Directors, for a total of six years. In his first term, Tom raised \$2000 selling Folk Society merchandise such as t-shirts, hats, bags, and bumper stickers. During his second stint, he continued supporting CFS financially by coordinating paid performances by member musicians. Tom is much more than a "money man", though. With his friend Bob Wilusz, he makes a point to spend time swapping stories and songs with the Society's elder tradition-carriers.

Since 1988, Tom and his wife, Barbara, have hosted the "CFS Old Time Music Jam Weekend" at the 18th century Phlegar farm in the Virginia mountains, a place for neighbors, friends, and strangers to carry on the ancient tradition of home-grown music-making. Through the years the weekend has grown to an event that attracts 400

to 500 folks from seven states – seasoned and novice musicians, singers, dancers, and those who simply enjoy listening and socializing. The family-friendly, non-competitive environment encourages "knee to knee" tune-swapping and sharing among generations of musicians. Tom and Barbara have set the dates for the 2006 Music Jam Weekend: July 28-30. We hope you'll reserve the weekend to share a very special experience in a beautiful setting. We also hope you'll join us in congratulating Tom and thanking him for living out our mission to promote the enjoyment and preservation of traditional and contemporary folk music, dance, crafts, and lore.

*If you've never been to one of Tom's summer gatherings, visit www.folksociety.org to read Tom Estes' account of the experience, "Three Musicians Removed". For a complete listing of Folk Heritage Award recipients, visit www.folksociety.org and click on the "CFS Folk Heritage Award" link. Read the **Mecklenburg Neighbors** article about Tom Phlegar and the Folk Heritage Award in the archives of the **Charlotte Observer**, www.charlotte.com.*

Surprises continued at the Potluck as long-time Folk Society newsletter editor and board member, Wanda Hubicki was also presented with our Heritage award. First introduced to the Folk Society by Marilyn Price at the Hezekiah Alexander Homesite in 1984, Wanda took on the roles of newsletter editor and board member in 1999. Little did we know at the time, but Wanda would become instrumental in running all the facets of our organization. She's been aptly described as the "glue that holds the Folk Society together." She is that indeed, up to her chin with promotion, public relations, Gathering and festival planning, checking details, keeping the Board and president on track. Last year she even

headed a committee to revise our by-laws!

Wanda's love of music and traditions comes to her honestly. Her ancestors migrated to Alleghany County, North Carolina nearly 200 years ago. Her father was a fiddler and she's very pleased that her dad's fiddle was recently restored and put back into use in the hands of daughter, Katie. One of her uncles never missed a dance in the county he could get to and she danced her first "big circle" as his partner. Wanda grew up listening to traditional music played on fiddle, banjo, and guitar, as well as bluegrass, gospel, and country music. She embraced the folk music movement of the '60s and unabashedly calls herself a Doc Watson groupie! You'll find her at most all Gatherings, festivals, and concerts up in the front row, enthusiastically delighting in every bit of the activity.

Wanda's interest in preserving traditions doesn't stop with music. She enjoys open-hearth cooking at the James K. Polk Memorial Homesite and serves on the board of the Mecklenburg Historical Association Docents. Her plaque reads:

FOLK HERITAGE
AMBASSADOR

To Wanda Hubicki,
Energetic newsletter editor and board member since 1999. Outreach activist via the media and e-mail. Idea-generator, community-builder, "the glue that holds CFS together".

Many thanks, Wanda, for your boundless passion to help preserve and sustain traditional music and art forms.

Thank You, CFS!

Tom Phlegar wrote the following letter to CFS President Harry Taylor in response to receiving the Heritage Award.

Dear Harry,

I wish to take this opportunity to officially thank you and the Charlotte Folk Society for the Heritage award that I received during our Christmas social on December 4, 2005. This was totally unexpected. Usually, I am never at a loss for words, but on this occasion, I was completely taken by surprise and was literally speechless.



Wanda Hubicki

For this reason, I hope those present did not think I was unappreciative. Nothing could be further from the truth. This award is something I will forever cherish and is placed among my most prized possessions. I am truly honored and humbled by the society's generosity.

It is somewhat of a mystery as to why me. Whatever little contribution I have made is not for any form of recognition but simply from a love of the history, music, folklore and enjoyment of this part of our American past, present and hopefully, future generations. I feel I should have and could have done much more to be put in the same category as the past recipients.

Please be assured that I plan to be an active member of the Folk Society for hopefully many years to come and to continue whatever I can to promote the success of our endeavors. Just consider me a worker bee for whatever is needed.

Again, please convey my sincere appreciation to the board of directors for considering and awarding me the Folk Society Heritage Award.

*I am most sincerely,
Your Obedient Servant, Tom Phlegar*

Like Tom Phlegar, I was taken totally by surprise by being presented the Folk Heritage Ambassador award at our Potluck last month. As Tom Hanchett was beginning his introduction, I could not imagine who else was receiving an award, as I knew nothing about it! Also like Tom Phlegar, I want to thank the CFS Board members for the honor that they've given me. One of my great pleasures is working with such a dedicated and passionate group of individuals as serve the Folk Society and their esteem means more to me than I can express. I love sharing information about the music and traditions that excite me. But even more, I love the community I've discovered in all of you who share that excitement. Thanks to each and every one of you!

Sincerely,
Wanda Hubicki

Welcome, New CFS Members!

We extend a warm welcome to our new members:

Dori Bowman
Jane Cunningham
Scott, Carol & Sam Smitherman

A complete list of renewed members will appear in the February newsletter. Thanks to all of you who have already sent in your 2006 membership dues!

**CHARLOTTE FOLK SOCIETY
ANNUAL MEMBERSHIP
RATES**

Individual \$25
Student \$15
Family \$35
Senior Individual* \$20
Senior Family* \$30
Sustaining \$50
Sponsor \$100
Benefactor \$250
Patron \$500
Affiliate Organization \$35

*Seniors: 62+ years



CFS Supporters

CFS greatly appreciates the support of the following:

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- Myers Park Baptist Church**
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- Sugar Hill Records**
- The Guitar Center**
- The Neighborhood Theatre**
- The Swannanoa Gathering**
- The Sylvia Theater**
- The Scottish Bank**
- WSGE-FM**
- WNCW-FM**

The Charlotte Folk Society Mission

The purpose of the Charlotte Folk Society, a non-profit organization and an Arts and Science Council associate, is to promote the ongoing enjoyment and preservation of traditional and contemporary folk music, dance, crafts, and lore.



Advancing Arts, Science & History

In This Issue...

MARK YOUR CALENDARS: FIDDLER JOE THOMPSON ON FEB. 16TH

Charlotte Folk Society
 PO Box 36864
 Charlotte, NC 28236-6864
www.folksociety.org

MICHAEL RENO HARRELL CONCERT
FRIDAY, JANUARY 13, 7:30 PM
BRYANT RECITAL HALL, SLOAN-MORGAN BLDG., 1220 ELIZABETH AVE.

