

## The Snyder Family Returns To CFS Stage January 14th

The Charlotte Folk Society kicks off 2011 with bluegrass, gospel, and more by **The Snyder Family Band** on Friday, January 14, at 7:30 PM in the Great Aunt Stella Center, 926 Elizabeth Avenue in Uptown Charlotte. Doors open at 7 PM.

Elevator access is available to those with limited mobility after 7 PM through the ground floor entrance on the side of the building next to the parking lot. Free surface parking is available adjacent to the Stella Center. The arm of the nearby parking deck goes up for the weekend at 7 PM. Visitors who pick up tickets on their way in won't be charged if they leave after 8 PM.

Monthly Folk Society Gatherings are family-friendly, open to the public, and **free**. Donations, which support the series, are greatly appreciated. A short refreshment break follows the hour-long concert. Afterwards, join a song circle or a jam session – slow or fast – listeners welcomed. The Charlotte Appalachian Dulcimer Club meets after the concert, as well, and invites visitors to join them and play loaner instruments.



**The Snyder Family**

**The Snyder Family Band** showcases the prodigious talents of fifteen-year-old Zeb Snyder, on guitar, and his sister, eleven-year-old Samantha, on fiddle. Their father, Bud, backs them up on upright bass. The buzz about Zeb and

Samantha is not exaggerated! Their extraordinary musicianship and their depth of feeling for the music they play have taken them to stages everywhere from the Tosco Music Party to MerleFest, from the Wayne C. Henderson

Festival to the Cook Shack (Union Grove, North Carolina). As well, they've been invited to showcase their talents at the IBMA (International Bluegrass Music Association).

"People often ask me about the future of traditional music. There is no better example of a bright future than **The Snyder Family**. They are outstanding musicians and great people. I say 'Relax, the music is in good hands.' The future of traditional music looks bright to me."  
– David Holt

*(Continued on page 3.)*

## Calling For Young Talent Showcase Performers

Our 2010 Charlotte Folk Society Young Talent Showcase Gathering will take place on Friday, February 11th, at 7:30 PM, in the Great Aunt Stella Center. CFS annually hosts this non-threatening public performance for young musicians in order to encourage them to carry on the musical traditions we cherish. Preservation of the music is part of our mission. The best means of preservation is to have generation after generation continue playing it!

Traditionally, the previous year's Marilyn Meacham Price Youth Scholarship recipient is the featured performer in the showcase. We look forward to again hosting our 2010 winner, Isabelle Young, on the Stella Center stage.

Any interested acoustic musician through college age is welcome. Participation must be arranged in advance, however. Contact Wanda Hubicki by email at [phubicki@carolina.rr.com](mailto:phubicki@carolina.rr.com) or call 704-563-7080 if you would like to take part. Please send a brief biography (age, school, music teacher, musical interests, instrument played). As well, a sharply focused head shot, digital, if possible, would be appreciated.

## Charlotte Folk Society Mission

The purpose of the Charlotte Folk Society, a 501 (c) (3) non-profit organization and an Arts & Science Council grant recipient, is to promote the ongoing enjoyment and preservation of traditional and contemporary folk music, dance, crafts, and lore.

## Hire Musicians For Your Next Event

The Charlotte Folk Society has extensive resources to help you with your special event or conference – anything from just a taste of this region's Appalachian musical heritage to a full evening of music and dance with audience participation. Call Karen Singleton at 704-364-5433 to arrange for entertainment and/or instruction at reasonable rates.

## CFS Member Discounts

Please support these merchants who offer Charlotte Folk Society members a 10% discount on their purchases. Present your membership card at the time of purchase:

**CD Warehouse**  
**The Violin Shoppe**  
**Wax Museum**  
**Rob Webster, Santa Cruz Guitars**  
**Woody's (Rock Hill and York)**

 **Hetzler's Fakebook** 

The musician's friend,  
 Visit <http://hetzler.homestead.com>.

## CFS Partners

**Aldersgate**  
**Allen Tate Agent Becky Herring**  
**Arts & Science Council**  
**Charlotte Motor Speedway**  
**Photographer Daniel Coston**  
**Foskoskies Neighborhood Café**  
**Historic Rosedale Plantation**  
**Si Kahn**  
**Levine Museum of the New South**  
**Maxx Music**  
**Myers Park Baptist Church**  
**The Neighborhood Theatre**  
**The Swannanoa Gathering**  
**The Scottish Bank**  
**Photographer Glen Simmons**  
**Storytellers Guild of Charlotte**  
**The Violin Shoppe**  
**WGWG-FM**  
**WTVI-TV**

## Folk Calendar Contributors

Thanks to Daniel Coston, Tom Covington, Paula DeBruhl, Tom Eure, Carol Raedy, **The Snyder Family**, and Isabelle Young for providing photos this month. Thanks to Bill Cooke for putting together the dance calendar. We appreciate Hat and Dan Thompson for labeling and stamping the newsletter to get it in the mail.

### Charlotte Folk Society Annual Membership Fees

Individual \$25  
 Student \$15  
 Family \$35  
 Senior Individual (62+) \$20  
 Senior Family (62+) \$30  
 Sustaining \$50  
 Sponsor \$100  
 Benefactor \$250  
 Patron \$500  
 Lifetime \$1000  
 Affiliate Organization \$35

### CFS Folk Calendar

**Folk Calendar** is a publication of the Charlotte Folk Society. No articles may be reproduced without the permission of the Society. Deadline for all submissions is generally the 20<sup>th</sup> of the month preceding publication. Contact Wanda Hubicki 704-563-7080 (phone), 704-563-5382 (fax), e-mail at [phubicki@carolina.rr.com](mailto:phubicki@carolina.rr.com), or U. S. mail at 3610 Country Club Drive, Charlotte, NC 28205. All rights reserved.

### 2009 Board of Directors

President:	Dennis Frost 704-532-8846
Vice President:	Tom Hanchett 704-377-5257
Secretary:	Bethli Miescher-Clemens 704-892-4914
Treasurer:	John Goldsburly 704-953-1718

### Members at Large

Mark Clemens 704-892-4914	Tom Kelleher 704-366-9441
Elene Clemens 704-892-4914	Karen Singleton 704-364-5433
Ramona Moore Big Eagle 704-568-6940	Sara Spencer 704-375-3042
Cathey Franklin 704-525-3256	Harry Taylor 704-366-1869
J. C. Honeycult 704-531-9991	

### Junior Board Member

Avery McGuirt  
704-948-1122

### Newsletter Editor & Publicist

Wanda Hubicki  
704-563-7080

### Webmaster

John Goldsburly  
704-953-1718

### Founder and Board Member Emeritus

Marilyn Meacham Price  
803-548-5671

Charlotte Folk Society Events Information  
704-372-FOLK (704-372-3655)

Charlotte Folk Society website  
[www.folksociety.org](http://www.folksociety.org)

(Snyder Family, continued from page 1.)

Zeb began classical guitar lessons at age seven and built a great musical foundation in the Suzuki method. When he broadened his interest to include bluegrass at age eleven, he entered a new phase that brought him to his favorite style of playing the guitar – flat-picking. He progressed by leaps and bounds, eagerly joining any jam session. Zeb has won many guitar competitions since he began flatpicking. In 2007, he won the top prize, a Wayne C. Henderson guitar, at the Jimmy Edmonds Homecoming Competition at the Blue Ridge Music Center in Galax, VA. Zeb took first place in the adult guitar competition at the 2009 Mount Airy Bluegrass and Fiddlers Convention. Last August, at the Galax Old Fiddler's Convention, he took first place in the Junior Mandolin contest and placed fourth among 300 adult guitar competitors. As well as being an awesome guitarist, Zeb writes exciting original compositions – think Tony Rice!

Samantha began playing classical violin at age three in the Suzuki method. By age four, she was playing duets with Zeb. At age seven she made the transition to bluegrass by taking fiddle lessons, playing in jam sessions, and competing at fiddlers' conventions. In 2007, Samantha won first place at the Jimmy Edmonds Homecoming Competition. The prize was a fiddle made by luthier and fiddler Jimmy Edmonds. In 2008, at the age of nine, she became the youngest ever to win the prestigious "Fiddler of the Festival" title at Fiddler's Grove in Union Grove, NC, home of the oldest fiddler's competition in North America. At the 2010 Galax Old Fiddler's Convention, Samantha entered the Adult Fiddle competition came in second, ahead of 98 others and

right behind her teacher, Glen Alexander. Along with playing fiddle, Samantha enjoys singing lead and harmony vocals and writes original songs.

Bud Snyder contributes a smooth steady beat on the upright bass that adds depth to the growing talents of Zeb and Samantha. He especially enjoys the bond that making music with them provides. Laine Snyder occasionally joins her husband and children on stage to create three-part harmonies. The youngest Snyder, Owen, aged four, has begun classical guitar lessons in the Suzuki method and sometimes joins the family on stage to perform.

The Snyder Family Band released **Coming On Strong**, their first CD on the Mountain Roads Recordings label, in March 2010. This is their second recording and it features two of Samantha's songs, **The Great Civil War** and a gospel number, **What Will You Say**, as well as Zeb's guitar and banjo work. Visit their website at [www.snyderfamilyband.com/index.html](http://www.snyderfamilyband.com/index.html). Sample performances at [www.folksociety.org](http://www.folksociety.org).

Join us on January 14<sup>th</sup>, and we're certain that you'll agree with Larry Stephenson, five-time SPBGMA (Society for the Preservation of Bluegrass Music of America) Vocalist of the Year: "Bud and Laine Snyder are raising their family right! You can see it on stage and you really know it while talking with them. Bluegrass music has always had wonderful family bands and the **Snyder Family Band** will rank up there with the best of them. When you hear their new recording and see their stage show you'll know what I mean . . . the sky's the limit if that's where they want to go!"

**Charlotte Folk Society Gatherings are made possible, in part, with funding from the Arts & Science Council and the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment for the Arts, which believes that a great nation deserves great art.**



## Dust Off That Dulcimer In 2011!

Another new year is here, so how about a resolution that's fun to keep? Pull that dulcimer down off the wall and learn to play it this year. It's easy to play, but surprisingly versatile. The Charlotte Appalachian Dulcimer Club meets after every CFS Gathering with a beginner-friendly jam. Loaner instruments are available if you want to try your hand. The Club also has a weekly Friday morning Dulcimer Jam in the Arboretum area if you're interested. So, start the year off right. Bring your dulcimer to the January Gathering and stop by the Dulcimer Jam room. We'll get you tuned up and playing your dulcimer in no time. For more information, contact Mark Willingham at 980-254-8059.



## Thistledown Tinkers House Concert January 21st

**Thistledown Tinkers** invite you to join them for an intimate performance, Friday, January 21, at 7:30 PM. This rare **Tinkers** house concert will be at the rustic log cabin home of Nancy Howe, 2107 Mandarin Boulevard, in east Charlotte. Admission is \$10. Authentic Scottish refreshments will be provided. Advance reservations and payment are requested. The Mint Hill Scottish Society is sponsoring the event. Tickets can be purchased through their website at [www.minthillhighlandgames.com/Winter%20House%20Concert.htm](http://www.minthillhighlandgames.com/Winter%20House%20Concert.htm). You may also email [thistledowntinks@aol](mailto:thistledowntinks@aol) or call 704-753-5459 for reservations. Space is limited, so make your reservations early.

Charlotte music fans may know Tom Eure and Trip Rogers from many local acts, including their respective solo careers, the **Trip Rogers Band**, **Stirling Bridge**, and **Carolina Gator Gumbo** (Tom's the fiddler). But this show will be all about Celtic music and kilts!

**Thistledown Tinkers**, featuring Trip Rogers and Tom Eure, make Celtic music that forces folks to take notice. This is not the fragile, romanticized Celtic music you hear in movie soundtracks, but the kind that makes you sing along and stomp your feet. The band was recently featured on the BBC Ireland program **Santer**. Watch at [www.youtube.com/watch?v=fDZnkYb3cbU](http://www.youtube.com/watch?v=fDZnkYb3cbU).

In 2008 their CD **Red Clay Celtic Review** was voted the #8 Celtic CD of the year by the listeners of WNCW. This very special house concert will be the official Charlotte release for their newest CD,

entitled **Pronounced 'kel-tic**.

These seasoned music veterans weave traditional Scottish and Irish music with original creations. Armed with rich vocals, spot-on harmonies, and an impressive arsenal of acoustic instruments, including guitar, fiddle, mandolin, banjo, dulcimer, and concertina, musician-ship is at their core.



**Thistledown Tinkers**

**Thistledown Tinkers** deliver the beauty and tradition of Celtic music, old and new, with guts, showmanship, and attitude, creating timeless music with its sights set on the future. Visit [www.thistledowntinkers.com](http://www.thistledowntinkers.com) to sample tracks from **Pronounced 'kel-tic** and learn more about them.

## CFS Old-Time Acoustic Jam January 9th

Monthly Charlotte Folk Society Old-Time Acoustic Jams take place on second Sundays, 2 PM to 4 PM, in the Asbury Care Center Living Room at Aldersgate, 3800 Shamrock Drive (between Eastway Drive

and Sharon Amity Road) in east Charlotte. **The next Jam will be on Sunday, January 9th.** Jams are free and open to all musicians and listeners. If you have questions, please contact Jam Coordinator Tom Kelleher at 704-366-9441.

**Directions:** Traveling from Eastway Drive, make a right turn from Shamrock Drive into Aldersgate at the traffic light at Tipperary Place. Stop at the Guard Gate and say that you're going to the Asbury Care Center to the Folk Society jam session. The guard will direct you to the correct building and the receptionist in the Asbury Care Center will direct you to the Living Room.

## Join Singing & Ukulele Classes

I am offering two music classes at my home starting in January. All classes are for ages 14 – adult. The **Ukulele Crash Course** is two Saturdays. You will learn basic chords, strumming patterns, and how to transpose any song into a ukulele-friendly key. **Everybody Can Sing** is a class for shy and non-singers. This class will help you find or reclaim your voice in a fun and non-threatening environment. Gift certificates are available for both classes. For more information and/or to register, contact Carol Raedy, 704-367-2536, [carol-raedy@hotmail.com](mailto:carol-raedy@hotmail.com) or visit my blog at [www.carolraedy.com](http://www.carolraedy.com).

### Ukulele Crash Course

Saturdays, January 15th & 22nd, 10 AM – 12 PM, \$36 (+ \$50 if you want to purchase a ukulele)

### Everybody Can Sing: A Class For Shy & Non-Singers

Mondays, January 10th – February 28th, (8 weeks), 5:30-6:30 PM, \$68

## Orrin Star House Concert Friday, January 28th, 7:30 PM

Ray Owens and Sally Higgins are hosting a concert featuring Orrin Star at their home (531 Manning Drive in Charlotte) at 7:30 PM on Friday, January 28th. Admission is \$15 per person; seating is limited. Advance reservation and payment are required to hold your seat. To make a reservation, contact Ray Owens at ray.owens@klgates.com or 704-521-6177 or 704-331-7496. Guests are invited to bring snacks to share, as well as the beverage of their choice.

Orrin Star is an award-winning guitarist and mandolin player who combines hot picking, cool singing and good humor. Once described as "Arlo Guthrie-meets-Doc Watson," he was the 1976 National Flatpicking Champion, has appeared on *A Prairie Home Companion*, and boasts a repertoire ranging from bluegrass standards to little-known folk gems, from Celtic fiddle tunes to finger-style blues. "Orrin Star is one of the finest flatpicking guitarists in captivity. He's kept growing since he won the National Championship in Winfield, Kansas in '76, and his wry humor has been honed to razor-sharp." - Jeff McGlaughlin, *The Boston Globe*

He is also known for his skill as a music teacher, with two instructional DVDs, a book, and a column in *Flatpicking Guitar* magazine to his credit. He has led guitar and mandolin workshops throughout the United States and

in Europe.

"Being a bluegrass musician from Boston was a stretch for people," says Star, who was born in Israel, raised in New Jersey, and spent a number of years in New England before "coming south" to New



**Orrin Star**

York in 1993. "But being from Brooklyn is the ultimate. Forget about it."

"I like things that challenge preconceptions, because they force you to take a fresh look. And my life, it seems, is one of those 'things.' I remember once saying to a concert crowd,

'Folks, you know you're in for a special night when you've a Jewish bluegrass singer from New Jersey playing at an Italian restaurant in Dublin, New Hampshire.'"

Clearly an evening with Orrin Star is bound to be entertaining - on many levels! You'll be able to catch him again the next night, Saturday, January 29th, at the Tosco Music Party. He will also teach workshops on Saturday and Sunday, January 29th and 30th, at the Tosco Music Studios (see article in next column).

Visit [www.orrinstar.com](http://www.orrinstar.com) to learn more about him and to check out his audio and video performances.

## Orrin Star Guitar & Mandolin Workshops

Workshops are sponsored by the Charlotte Folk Society. All will take place at the Tosco Music Studios, 4953 Albemarle Road, in east Charlotte. Workshops cost \$50 each and are limited to ten participants. Written handouts provided; non-video recording devices welcomed. Register online at [www.folksociety.org](http://www.folksociety.org) or contact John Goldsbury at 704-953-1718 or [flatpick\\_guitar@yahoo.com](mailto:flatpick_guitar@yahoo.com).

### **Bluegrass Rhythm Guitar, Saturday, January 29th, Noon - 2 PM**

Bluegrass guitarists have developed some of the most potent and interesting rhythm moves ever heard - but they are seldom taught in an organized way. This workshop takes a hands-on, detailed, and entertaining look at them. Learn the cool bass runs and strums and how to apply them. If you strum folk, bluegrass, or old-time music on an acoustic guitar, this workshop is for you.

### **Rhythm Mandolin, Saturday, January 29th, 3 - 5 PM**

Rhythm is a vital, yet often overlooked, aspect of mandolin playing. This workshop will show you a variety of rhythm approaches, from the bluegrass "chop" to accompanying folk songs and fiddle tunes with open chords (with some country shuffle and reggae thrown in for good measure). Cool new strums and chord forms will be yours.

### **An Intro to Norman Blake's Guitar Style, Sunday, January 30th, Noon - 2:15 PM (For Intermediate+ Players)**

Norman Blake is the Earl Scruggs of solo flatpicking - the guy who split the stylistic atom and then communicated simple melodies in driving and syncopated new ways. Using the tune **Buffalo Gals**, we'll look at how some cool left-hand positions, bursts of crosspicking, and select mid-solo strums can set us squarely on the road to Blakeville.

## House Concert With Dulcimer Master Alan Darveaux Saturday, January 29th

Dave, Mary, and Ruth Shumway are hosting a house concert featuring Alan Darveaux at their home (3504 High Ridge Road, Charlotte, NC 28270) at 7 PM on Saturday, January 29th. Admission is \$10 per person; seating is limited. Advance reservation and payment are required. To make a reservation, contact Mary Shumway at [dms shumway@windstream.net](mailto:dms shumway@windstream.net) or 704-708-5351. All proceeds benefit the performer. Guests are invited to bring a dessert, snack and/or a drink to share. They should also bring their instruments for a group jam after the concert.

Alan Darveaux is an award-winning Appalachian dulcimer player who plays the instrument standing up, with it hanging from a strap around his neck. Alan also builds dulcimers and is highly respected for his workmanship and the musical quality of his instruments.

Born in New England and raised on Long Island Sound in Connecticut, Alan's interest in the dulcimer began in college at Illinois State University, while playing in the folk group **Newcomers**. On a visit to friends in Berea, Kentucky, he saw a student playing the Appalachian dulcimer and has continued to follow his bliss in collecting the history and lore of this truly American-born instrument.

Alan's musical interests are rooted

in the folk scene. His repertoire includes traditional, old-time, folk, and contemporary, as well as original compositions. The first song Alan learned on the dulcimer was Bob Dylan's **Blowin' in the Wind**. His band, **Slight Departure**, plays regularly at the Orchard at Altapass on the Blue Ridge Parkway and has performed for the Charlotte Folk Society in a Gathering concert.



**Alan Darveaux**

Alan was the first Kentucky State Dulcimer Champion and has captured first place in the Dulcimer Competition at the prestigious Fiddler's Grove Festi-

val in Union Grove, North Carolina. He reached the finals at Winfield, Kansas, in 2001 and has been runner-up in Texas and Illinois state dulcimer competitions. Alan has played at venues all across the country and has toured Nova Scotia four times. He's been a featured performer at dulcimer festivals, including those at Unicoi, Georgia; New Harmony, Indiana; and Kentucky Music Week in Bardstown, Kentucky. Alan was recently featured on an NPR program in Evansville, Indiana.

As well as being an avid dulcimer player, Alan won the title of "Washtub Bass Champion of the South" at the Old Time Festival in Bryson City, North Carolina. He instructs washtub building at Ken-

tucky Music Week each June.

Visit [www.YouTube.com](http://www.YouTube.com) and search on "Alan Darveaux" to enjoy some of his performances.

## James Floyd (Jim) Price 1925-2010

Jim Price, beloved husband of Marilyn Meacham Price, celebrated his 85th birthday on December 23rd and passed from life on December 31st. Throughout 60 years of marriage, Jim and Marilyn were partners – in family life, business, and in pursuing avid interests in history, genealogy, music, and travel. Jim was companion and enthusiastic supporter as Marilyn founded and led the Charlotte Folk (Music) Society as its president.

Marilyn often described Jim as "a Renaissance man," someone who could build a house and just create or repair anything he set his mind to. He was also a passionate gardener who took great pride in his beautiful tomatoes.

Jim will be greatly missed. We offer our deepest sympathy to Marilyn, daughter, Pam Price Garcia; son, Charles James Price; and their extended family.

The family has requested memorials be made to the Marilyn Meacham Price Youth Scholarship Fund, c/o Charlotte Folk Society, P.O. Box 36864, Charlotte, NC 28236-6864 or to the Cemetery Fund of Steele Creek Presbyterian Church, 7407 Steele Creek Road, Charlotte, NC 28217. Read a complete obituary online at [www.charlotteobserver.com](http://www.charlotteobserver.com).

## Balsam Range And Darin & Brooke Aldridge In Concert February 26th

Two of the hottest bands in bluegrass music bring their superb mix of “old but still new” bluegrass and gospel to one of Charlotte’s great listening rooms when **Balsam Range** and **Darin and Brooke Aldridge** perform in concert at the Great Aunt Stella Center, 926 Elizabeth Avenue, in Charlotte, on Saturday, February 26, at 7 PM. General admission tickets are \$20 and are available online at <http://DarinandBrookeAldridge.com> or at the door.

**Balsam Range** is a hard-driving band that takes their name from majestic range of mountains that surround their home county – where the Smokey Mountains meet the Blue Ridge. All five members live outside Asheville in western North Carolina. The band was nominated for 2010 IBMA Emerging Artist of the Year and last year performed on MerleFest stages. Their song **Last Train From Kitty Hawk** reached the number one spot on the *Bluegrass Unlimited* chart and **Trains I Missed**, from the CD of the same title, has already made the “Top 20.” **Trains I Missed** was just selected as the number one favorite bluegrass CD of 2010 by WNCW listeners. Visit their website at <http://balsamrange.com> and listen to songs and watch video performances at [www.myspace.com/balsamrange](http://www.myspace.com/balsamrange).

**Darin and Brook Aldridge** live in Cherryville, North Carolina and have just celebrated their second wedding anniversary. The other

four members of their band live in the mountains of North Carolina and Virginia. Their self-titled album is in fourth place on the *Bluegrass Unlimited* chart and the song **I Thought I’d Seen It All** is in fifth place. They have been the most played bluegrass artists on Sirius/XM radio and are nominated for six awards by the Society for the Preservation of Bluegrass Music, including “Song of the Year” for **I Thought I’d Seen It All**, “Gospel Group of the Year,” “Bluegrass Album of the Year” (**Darin and Brooke Aldridge**), “Guitar Performer of the Year” (Darin Aldridge), “Bass Fiddle Performer of the Year” (Eddie Biggerstaff), and “Dobro Performer of the Year” (Perry Woodie). Sample their music and videos at [www.myspace.com/DarinAldrigeBrookeJustice](http://www.myspace.com/DarinAldrigeBrookeJustice).

Both bands record on the Mountain Home label for Crossroads Music.

Charlotte bluegrass fans seldom get an opportunity to hear two bands of this caliber in one concert. If you’re a bluegrass lover, this is one you won’t want to miss!

## Next Tosco Music Party January 29th

It’s time again to party! John Tosco convenes the fun on Saturday, January 29th, 7-11 PM, in the Dale F. Halton Theater, CPCC Overcash Academic and Performing Arts Center, 1206 Elizabeth Avenue, Charlotte. General admission tickets are on sale now. Shows regularly sell out – so, buy your tickets early. Costs are \$15 (adults), \$12 (adults 65 years and older), and \$8 (fifteen years and younger). Buy

tickets by phone; call 704-330-6534. Purchase online at [www.carolinatix.org](http://www.carolinatix.org) or in person at the Overcash box office. Tickets are for general admission; doors open at 6:30 PM. Free parking is available in the CPCC Staff/Theatre Deck on Fourth Street, between Kings Drive and Charlottetown Avenue (formerly Independence Boulevard).

The *Wall Street Journal* captured the Tosco Music Party well: “What started 20 years ago as a jam session in John Tosco’s living room in Charlotte, N.C., has bloomed into one of the region’s most unique musical events – and a coveted gig for emerging artists. About 20 unsigned acts take the stage, performing two songs each in a revue of varied styles, from folk to classical, bluegrass to funk . . .”

This month’s lineup includes CFS members **The Cloers** (John and Cate), who were named the “Best Singer/Songwriters” by the 2010 Charlotte Music Awards. Flatpicking champ **Orrin Star**, who will perform in a house concert and offer workshops during the weekend, is also on the roster. CFS November Gathering blues performer **Pop Ferguson** returns to Charlotte for the TMP. Other performers: **Ellis Paul** (award-winner folk/singer/songwriter), **Mark Kroos** (double neck guitarist, Williamsburg, Virginia), **Garvin Dean Project** (contemporary gospel), **Craig Carothers** (Nashville singer/songwriter), **Desmond Myers** (soul/rock, Statesville), **Miss Tess and the Bon Ton Parade** (four-piece New York group performs vintage jazz, blues, country, folk), **Now You See Them** (folk/pop trio), **Rachel Platten** (New York singer/songwriter) and the **Providence High School Ensemble**. Visit [www.toscomusicparty.com](http://www.toscomusicparty.com) for links to performers’ websites. See you there!

## Thanks To Departing CFS Board Members!

*By Dennis Frost*

It takes a tremendous amount of volunteer time and energy to accomplish what the Charlotte Folk Society does in a year's time. Much of that energy originates with our board, so while it's thrilling when new folks come on the board, it's a bit sad when folks step down. Such is the case this new year, so I would like to throw out a huge thank you to Carson Hedburg and Barbara Ivey for their time on the CFS board. Carson was one of our two junior board members and it was certainly wonderful having her give her time. You guys probably know Carson from performances at Festival in the Park and youth showcases. In addition to her love of folk music, she's a dedicated and active student. We are sure she will go far in life and her participation in CFS has made us a better organization – good luck, Carson!

Barbara Ivey has been on the CFS board for the last couple of years and big thanks go out to her for balancing her time spent on CFS issues with starting a new business. Barbara and her husband, Randy, have been huge supporters of roots music, volunteering at festivals, as well as hosting some of the coolest house concerts in the area. Barbara brought us a deep knowledge of the music and an undying support of the artists. Again, many thanks, Barbara!

## Instrument Raffle Winners

Winning tickets were drawn at the December 12<sup>th</sup> Holiday Potluck. Mayra Herrera won the mandolin. She visited our stage at Festival in the Park and was so excited by what she heard that she wanted to support the Folk Society by purchasing raffle tickets. CFS member Paula DeBruhl won the violin. She purchased her winning ticket during a stint as a volunteer at our Information Table.

Many thanks go to all of you who supported CFS by buying tickets and to Glen Alexander and David McGuirt, of The Violin Shoppe, who generously donated these fine instruments.

## Folk Society Instrument Lending Library

A benefit of membership in the Charlotte Folk Society is use of our Instrument Lending Library. Visit [www.folksociety.org](http://www.folksociety.org) and click on the "Our Instrument Lending Library" link in order to see which instruments are available.

You may borrow an instrument for three months, with a refundable \$25 deposit. This is a great way to try out an instrument without making the commitment of a purchase. If you would like to arrange for an instrument loan, contact John Goldsbury at 704-953-1718 or [instruments@folksociety.org](mailto:instruments@folksociety.org).

## Final Notes Ted Royal

Folk Society member Ted Royal died suddenly on January 4, 2011. We send our love and sympathy to Amy, his wife, and their children, Natalie and Mike, and grieve their loss.

His family have asked please us to consider giving to the newly created music scholarship being established in Ted's memory at Providence High School. Please direct donations to:

Ted K. Royal Memorial Choral Scholarship Fund  
c/o Providence High School Choral Boosters  
1800 Pineville-Matthews Rd.  
Charlotte, NC 28270

## Fiddle & Old- Time Banjo Workshops

The Chestnut Creek School of the Arts, 100 North Main Street, in Galax, Virginia, is offering two weekend workshops, March 18-20, 2011. Each takes place Friday, 5-9 PM, and Saturday and Sunday, 9 AM-4 PM. Tuition for each is \$160.

**Intermediate Fiddle Weekend with award-winning Betty Vornbrock** focuses on rhythm, drive, and phrasing of old-time fiddling.

**Intermediate Old-Time Banjo Weekend with Kirk Sutphin** offers instruction by a master player with experience in Round Peak and Piedmont styles.

Call 276-236-3500 or find details at <http://chestnutcreekarts.org/school/index.php?>



# Calendar

All calendar listings are subject to change and should be verified.

## VENUE INFORMATION

**The ArtsCenter**, 300-G E. Main St., Carrboro, NC. 919-929-2787; www.artscenterlive.org

**Belk Theater**, Blumenthal Performing Arts Ctr., 130 N. Tryon St., Charlotte. 704-372-1000; www.blumenthalcenter.org

**Blue Ridge Music Center**, milepost 213, Blue Ridge Parkway, 700 Foothills Rd., Galax, VA. Call 276-236-5309, ext. 112; visit www.blueridgemusiccenter.org.

**The Blue Vine**, 209 S. Main St., Salisbury, NC. 704-797-0093; www.thebluevine.com.

**Brock Performing Arts Ctr.**, 622 N. Main St., Mocksville, NC. Call 336-751-3000; visit www.daviearts.org

**Broyhill Civic Center of Caldwell Community College**, 1913 Hickory Blvd., SE, Lenoir, NC. Call 828-726-2407; www.broyhillcenter.com.

**The Comet Grill**, 2224 Park Rd., Charlotte. 704-371-4300

**Cook Shack Concert Series**, The Cook Shack, Union Grove, NC. Exit 65 off I-77 North; turn west; travel 2 miles; sits on left of road. Reservations required; email cookshack-shows@roadrunner.com or call 704-539-4353. http://uniongrovemusic.voila.net/index.html

**Diana Wortham Theatre at Pack Place**, 2 Pack Place Square, Asheville, NC. 828-257-4530; www.dwtheatre.com.

**Don Gibson Theatre**, Theatre, 318 S. Washington St., Shelby, NC. 704-487-8114; www.DGshelby.com

**The Double Door Inn**, 218 E. Independence Blvd. Charlotte, NC. 704-376-1446; www.doubledoorinn.com

**The Evening Muse**, 3227 N. Davidson St., Charlotte. 704-376-3737; www.theeveningmuse.com.

**Fairview Ruritan Club Concerts**, Fairview Rd., SR821, Galax, VA. 276-238-0376; www.fairviewruritan.com

**Fiddle & Bow Society Series**, Community Arts Café, 411 W. 4th St., Winston-Salem, NC. 336-724-9393; www.fiddleandbow.org **NEW LOCATION**

**The Garage**, 110 West 7th St., Winston-Salem, NC. 336-777-1127; www.the-garage.ws

**Grey Eagle Tavern & Music Hall**, 185 Clingman Ave., Asheville, NC. 828-232-5800; www.thegreyeagle.com

**Knight Theater**, 430 S. Tryon St., Charlotte, NC. 704-372-1000; www.blumenthalcenter.org

**McGlohon Theatre, Spirit Square**, 345 N. College St., Charlotte, NC. 704-372-1000; www.

blumenthalcenter.org

**The Neighborhood Theatre**, 511 E. 36th St., Charlotte, NC. 704-358-9298; www.neighborhoodtheatre.com

**Old Rock School**, 400 Main St. West, Valdese, NC. Call 828-879-2129; visit www.bluegrassattherock.com

**Orange Peel**, 101 Biltmore Ave., Asheville, NC. 828-225-5851; www.theorangepeel.net

**Ovens Auditorium**, 2700 E. Independence Blvd., Charlotte. 704-335-3100; www.ovensauditorium.com/default.asp?ovens=11

**Puckett's Farm Equipment**, 2740 W. Sugar Creek Rd., Derita, NC. 704-597-8230; www.puckettfarm.com

**Purple Onion**, Hwy. 176, Saluda, NC. 828-749-1179; www.purpleonionsaluda.com

**Ri~Ra Irish Pub**, 200 N. Tryon St., Charlotte. 704-333-5554; www.rira.com

**Rodi**, 245 W. Garrison Blvd., Gastonia, NC. 704-864-7634; www.rodiorworld.com

**Skyland Performing Arts Center**, Historic Skyland Hotel, 6th & Main Sts., Hendersonville, NC. 828-693-0087; www.thespac.org

**Summit Coffee**, 128 S. Main St., Davidson, NC. 704-895-9090; www.summitcoffee.com

**The Sylvia Theater**, 27 N. Congress St., York, SC. 803-684-5590; www.sylviatheater.com.

**The Visulite Theatre**, 1615 Elizabeth Ave., Charlotte. 704-358-9200; www.visulite.com

## CALENDAR LISTINGS

**JAN 7, Tim O'Brien & Bryan Sutton**, Fletcher Theater, Progress Energy Ctr., 2 E. South St., Raleigh, NC, 8 PM, \$25-27. Tickets: 919-664-8302 or www.ticketmaster.com.

**JAN 7, Fiddle & Bow Society Presents Vance Gilbert**, Community Arts Café (new location), 411 W. 4th St., Winston-Salem, NC. 8 PM, \$12.

**JAN 8, Sparky & Rhonda Rucker House Concert**, home of Harry Taylor, 1901 Brandon Circle, Charlotte. 7:30 PM, \$15. Advance reservations & payment required; space limited. Contact Harry at 704-335-8494 or hataylor@ccim.net. **SOLD OUT**

**JAN 8, Willow Grove Old-Time Jam Session**, c

**JAN 8, April Verch Band**, Americana Stage, Burke Jailhouse Gallery, 115 Meeting St., Morganton, NC, 8 PM, \$20. To reserve seats, contact Clint Bernard at 828-368-0381 (H), 828-443-2544 (cell) or americanastage@charter.net

**JAN 8, Jonathan Byrd & Dromedary: An Evening With the Sea & the Sky**, 8th Annual American Roots Series, ArtsCenter, 8:30 PM, \$14-16.

**JAN 8, Charlotte Parrot w/Neil Cribbs**, The Evening Muse, 8 PM, \$8-10.

**\*\*JAN 9, CFS Old-Time Acoustic Sunday Jam**, Asbury Care Center Living Room, Aldersgate, 3800 Shamrock Drive, Charlotte, 2-4 PM, free. Contact jam coordinator Tom Keller with questions at 704-366-9441.

**JAN 9, Charlotte Blues Society BlueSunday featuring Gene Gene & The Blues Machine Memphis Send-Off Party**, Double Door Inn, 8 PM, \$5 non-members. http://charlottebluessociety.org/home.htm

**JAN 9, Sparky & Rhonda Rucker**, Daniels Auditorium, 5 E. Edenton St., NC Museum of History, Raleigh, NC. 3-4 PM; Free. Canned food donations accepted for Food Bank of Central & Eastern NC. 919-807-7900, www.pinecone.org

**JAN 9, Traditional Irish Music Session w/ Jason Dulin, Monty Monaghan, Jon Singleton & John Trexler**, RiRa Irish Pub, 7-9 PM.

**JAN 9, Carolina Gator Gumbo**, The Thirsty Beaver Saloon, 1225 Central Ave., Charlotte, 5-8 PM.

**JAN 9, April Verch**, The Rooster's Wife, Popular Knight Spot, 114 Knight St., Aberdeen, NC. 6 PM, \$15-18.

**JAN 10, Find Your Muse (Open Mic) (Mondays)**, The Evening Muse, 7 PM, \$3.

**JAN 10, Red Rocking Chair (Michael Reno Harrell, Jack Lawrence, Tom Kuhn & Dale Meyer) (Tuesdays)**, Comet Grill, 8:30-11:30 PM.

**JAN 10-FEB 28 (Mondays), Everybody Can Sing: A Class for Shy & Non-Singers taught by Carol Raedy**, home of Carol & Pat Raedy, 5:30-6:30 PM, \$68. Register by contacting 704-367-2536 or carolraedy@hotmail.com.

**JAN 11, Richard Smith & Julie Adams**, The Evening Muse, 8 PM, \$12-14.

**JAN 11, Skillet Fried Chicken & Songs from a Southern Kitchen w/ Laurelyn Dossett & Guests (Tuesdays)**, Lucky 32 Restaurant, 1421 Westover Terrace, Greensboro, NC. 6:30-9:30 PM. 336-370-0707; www.lucky32.com

**JAN 12, Patty Larkin**, The Evening Muse, 8 PM, \$17.

**JAN 12, No1Uno (bluegrass)**, Puckett's Farm Equipment, 8:30 PM, no cover.

**JAN 12-13, April Verch Band**, Cook Shack Concert Series, 7:30 PM, \$16; advance reservations required; write CookShack-Shows@roadrunner.com **SOLD OUT**

**JAN 13, The Ghost of a Saber Tooth Tiger (Sean Lennon & Charlotte Kemp Muhl w/ Julianna Morgan)**, The Evening Muse, 8 PM, \$15-17.

**JAN 13, April Verch Band**, Cook Shack Concert Series, 7:30 PM, \$13; advance reservations required; write CookShack-Shows@roadrunner.com

# Calendar, continued

**\*\*JAN 14, Charlotte Folk Society Gathering Concert & Jams presents Bluegrass & Gospel by The Snyder Family**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, 7:30 PM. Free; donations appreciated. Refreshments, song circle, slow & fast jams follow concert. Doors open 7 PM. Free parking. 704-563-7080; www.folksociety.org

**JAN 14, Charlotte Appalachian Dulcimer Club**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, following the CFS concert, approx. 8:30 PM, free. Call Mark Wingham for information: 980-254-8059.

**JAN 14, Mangum & Company Shout Band**, 8th Annual American Roots Series, ArtsCenter, 8:30 PM, \$12-14.

**JAN 14, Cana Ramblers**, Blue Ridge Back Roads, Rex Theater, 113 E. Grayson St., Galax, VA. 8-10 PM, \$5. www.rextheatergalax.com

**JAN 14, Patrick Davis**, The Evening Muse, 8 PM, \$12-14.

**JAN 15, Chuck Brodsky**, home of Mary & Sam Ervin, 517 Lenoir St., Morganton, NC. 7:30 PM, \$15. Bring drink of your choice; light snacks provided. Advance reservations and payments required; limited space. To make reservations, call 828-433-0163 (leave callback number) or email mervin@burke.k12.us. Make checks to "Chuck Brodsky." All proceeds benefit artist.

**JAN 15, Contagious Blues Band**, Double Door Inn, 10 PM, \$12.

**JAN 15, Ralph Stanley & The Clinch Mountain Boys**, Fairview Ruritan Club, 7:30 PM, \$20.

**JAN 15 & 22, Carol Raedy's Ukulele Crash Course Part**, home of Carol & Pat Raedy, 10 AM-12 PM, \$36 (+\$50 if you purchase a ukulele). Register by contacting 704-367-2536 or carolraedy@hotmail.com.

**JAN 16, Richie Havens (Maxx Music)**, McGlohon Theatre, 7 PM, \$20-27.50. **CANCELLED**

**JAN 16, Traditional Irish Music Session w/ Jason Dulin, Monty Monaghan, Jon Singleton & John Trexler**, RiRa Irish Pub, 7-9 PM.

**JAN 18, Free Howard Levy Blues Harmonica Workshops**, Fireplace Room, Spartanburg Methodist College Student Ctr., Spartanburg, SC. 11-11:50 AM & 2-2:50 PM; Free & open to the public.

**JAN 18, Howard Levy Blues/Jazz Concert (Harmonica & Piano)**, CAMAK Auditorium, Spartanburg Methodist College Student Ctr., Spartanburg, SC. 7:30 PM, Free & open to the public. Reception follows concert.

**JAN 19, Toby Creek (bluegrass)**, Puckett's

Farm Equipment, 8:30 PM, no cover.

**JAN 19, Songwriters Showcase featuring Etta Lea, Rob McHale & TBA**, The Evening Muse, 8 PM, \$8.

**JAN 20, Lake Norman Jam Session**, Lake Norman area, 7 PM. Open to all. Contact Ralph Gettings at 704-892-7415 or ralphcrn9@aol.com for directions.

**JAN 20, J. J. Grey and mofro w/Ponderosa**, The Visulite, 9 PM, \$20-24.

**JAN 20, Songwriters in the Round**, Summit Coffee, 8 PM.

**JAN 20, Dana and Susan Robinson**, The Evening Muse, 8 PM, \$10-12.

**JAN 21, Thistledown Tinkers House Concert**, log cabin home of Nancy Howe, 2107 Mandarin Blvd., Charlotte. 7:30 PM, \$10. Advance reservations and payment required. Tickets: Buy online at www.minthillhighlandgames.com/Winter%20House%20Concert.htm or write thistledowntinks@aol.com or call 704-753-5459.

**JAN 21, Marshall Brothers & High Road**, Blue Ridge Back Roads, Rex Theater, 113 E. Grayson St., Galax, VA. 8-10 PM, \$5. www.rextheatergalax.com

**JAN 21, Fred Eaglesmith w/Emily Lynch**, The Evening Muse, 8 PM, \$15-17.

**JAN 21, Fiddle & Bow Society Presents Small Potatoes**, Community Arts Café (new location), Corner Spruce & 4th Streets, Winston-Salem, NC. 8 PM, \$10.

**JAN 21, Steep Canyon Rangers 10th Anniversary Show w/Curly Seckler & Larry Keel**, The Orange Peel, 9 PM, \$16-18.

**JAN 22, Steep Canyon Rangers**, McCelvey Center, 212 E. Jefferson St., York, SC, 7 PM, \$15. Call the box office at 877-369-2290 to order tickets

**JAN 22, Lucy Kaplansky**, The Evening Muse, 8 PM, \$17.

**JAN 22, A North Carolina Percussive Dance Revue featuring the Cane Creek Cloggers & stringband music by The Hushpuppies; special guests NC Youth Tap Ensemble, Apple Chill Cloggers, Chi Rho Eta Step Team, and Trionoide Academy of Irish Dance**, 8th Annual American Roots Series, ArtsCenter, 8:30 PM, \$12-14.

**JAN 23, Wood & Steel**, High Lonesome Strings Bluegrass Assn., Band Rehearsal Hall, Greensboro Cultural Ctr., 200 N. Davie St., Greensboro, NC, 2 PM, Free. 336-674-1277; www.highlonesomestrings.org

**JAN 23, High Lonesome String Bluegrass Workshops**, Band Rehearsal Hall, Greensboro Cultural Ctr., 200 N. Davie St., Greensboro, NC, 3:30-4:30 PM; \$15 advance; \$20 at the

door; \$15 add-on fee for non-members. **Mandolin Workshop w/Joey Lemons & Guitar Workshop w/Eddie Dodson**. 336-674-1277; www.highlonesomestrings.org

**JAN 23, Craicdown**, The Rooster's Wife, Poplar Knight Spot, 114 Knight St., Aberdeen, NC.

**JAN 23, Irish Music Session w/The Merrows**, RiRa Irish Pub, 7-9 PM.

**JAN 23, 2nd Annual Django Reinhardt Birthday Celebration**, The Grey Eagle,

**JAN 25-27, The Kruger Brothers**, Cook Shack Concert Series, 7:30 PM, \$20; advance reservations required; write CookShack-Shows@roadrunner.com **SOLD OUT**

**JAN 26, Dailey & Vincent**, Fletcher Theater, Progress Energy Ctr., 2 E. South St., Raleigh, NC, 8 PM, \$26-28. Tickets: 919-664-8302 or www.ticketmaster.com.

**JAN 27, Carolina Gator Gumbo**, The Davis Theatre, 65 Union St., Concord, NC. 7 PM, \$10. To buy tickets, call Cabarrus Co. Arts & Science Council box office at 704-920-2753. http://cabarrusartscouncil.org/davis-theatre

**JAN 27, Solas**, The Handlebar, 304 E. Stone Ave., Greenville, SC. 8:30 PM, \$15. 864-233-6173; www.handlebar-online.com/index.asp

**JAN 27, Pierre Bensusan**, The Evening Muse, 8 PM, \$20-22.

**JAN 28, Orrin Star House Concert**, home of Ray Owens & Sally Higgins, 531 Manning Dr., Charlotte, 7:30 PM, \$15. Advance registration & payment required. Contact Ray Owens at ray.owens@kkgates.com or 704-521-6177 or 704-331-7496.

**JAN 28, Solas**, 5th Annual Celtic Concert Series, ArtsCenter, 8:30 PM, \$26.

**JAN 28, Alejandro Escovedo & The Sensitive Boys**, Neighborhood Theatre, 8 PM, \$20, \$35 VIP; dance floor open.

**JAN 28, Tret Fure w/ Miss Tess and the Bon Ton Parade & Woody Pines**, The Evening Muse, 7:30 PM, \$10-12.

**JAN 29, Alan Darveaux House Concert**, home of Dave, Mary & Ruth Shumway, 3504 High Ridge Rd., Charlotte), 7 PM, \$10. Advance registration & payment required. Contact Mary Shumway at dmshumway@windstream.net or 704-708-5351.

**JAN 29, Donna the Buffalo**, The Orange Peel, 9 PM, \$18-20.

**\*\*JAN 29, Bluegrass Rhythm Guitar Workshop by Orrin Star**, Tosco Music Studios, 4953 Albemarle Rd., Charlotte, Noon-2 PM, \$50.

**\*\*JAN 29, Rhythm Mandolin Workshop, by Orrin Star**, Tosco Music Studios, 4953 Albemarle Rd., Charlotte, 3-5 PM, \$50.

**JAN 29, Bettye LaVette**, 8th Annual American Roots Series, ArtsCenter, 8:30 PM, \$24.

**JAN 29, Leonard McSwain Band**, Leatherwoods Opry, 4837 Fallston Rd., Fallston, NC. 7:30 PM, \$10. www.liveatleatherwoods.com

# Calendar, continued

**JAN 29, Whitetop Mountain Band**, Blue Ridge Back Roads, Rex Theater, 113 E. Grayson St., Galax, VA. 8-10 PM, \$5. [www.rextheatergalax.com](http://www.rextheatergalax.com)

**JAN 29, Tosco Music Party featuring Ellis Paul, Mark Kroos, The Cloers, John Gurske, Craig Carothers, Miss Tess & The Bon Ton Parade, Now You See Them, Orrin Star, Clyde "Pop" Ferguson, Rachel Platten & more**, Dale F. Halton Theatre, Overcash PAC, Main CPCC Campus, 1206 Elizabeth Ave., Charlotte. 7-11 PM; \$15 general admission; \$8 ages 15 & younger; \$12 age 65+. Purchase online at <http://tix.cpcc.edu> or call 704-330-6534. [www.toscomusicparty.com/index.html](http://www.toscomusicparty.com/index.html)

**JAN 29, Gaelic Storm**, Neighborhood Theatre, 8 PM, \$15-20, \$30 VIP; dance floor open.

**JAN 29, Big Country Bluegrass and Paul Williams & The Victory Trio**, Fairview Ruritan Club, 7:30 PM, \$15.

**\*\*JAN 30, An Intro to Norman Blake's Guitar by Orrin Star, by Orrin Star (for Intermediate+ Players)**, Tosco Music Studios, 4953 Albemarle Rd., Charlotte, Noon-2:15 PM, \$50.

**JAN 30, Al Petteway & Amy White**, The Rooster's Wife, Poplar Knight Spot, 114 Knight St., Aberdeen, NC.

**JAN 30, Irish Session with ClannDarragh**, Dandelion Market, 118 W. 5th St., Charlotte, 5-7 PM. 704-333-7989; [www.dandelionmarketcharlotte.com](http://www.dandelionmarketcharlotte.com)

**JAN 30, Traditional Irish Music Session w/ Jason Dulin, Monty Monaghan, Jon Singleton & John Trexler**, RiRa Irish Pub, 7-9 PM.

**FEB 2, Tosco House Party**, The Evening Muse, 8 PM, \$2.

**FEB 4, Fiddle & Bow Society presents David Jacobs-Strain (blues) w/My Sweet Patootie (Canada)**, Community Arts Café (new location), 411 W. 4th St., Winston-Salem, NC. 8 PM, \$10.

**FEB 5, Willow Grove Old-Time Jam Session**, Willow Grove Retirement Ctr., 10043 Idlewild Rd., Matthews, NC. 2-4 PM. Call Bill Williams at 704-573-6154 or 704-417-2822 (cell).

**FEB 5, Robbie Schaefer's "Kids Like Us,"** The Evening Muse, 2 PM, \$8-10.

**FEB 5, Abigail Washburn**, The Grey Eagle, 7 PM, \$12-15.

**FEB 5, eddie from ohio**, McGlohon Theatre, 8 PM, \$20-22.50.

**FEB 5, California Guitar Trio**, The Evening Muse, 8 PM, \$15-17.

**FEB 7, Robert Plant & The Band of Joy fea-**

**turing the North Mississippi Allstars**, Owens Auditorium, 8-11 PM, \$46-76.

**FEB 7, Open Bluegrass Jam, hosted by Anthony Scruggs**, Belmont Soda Shop, 31 N. Main St., Belmont, NC, 7-9 PM, free; beginners to advanced and listeners welcomed. Contact Anthony Scruggs at [scruggsopryhouse@yahoo.com](mailto:scruggsopryhouse@yahoo.com).

**FEB 9, Fiddle & Bow Society presents The Tannahill Weavers**, Community Arts Café (new location), 411 W. 4th St., Winston-Salem, NC. 8 PM, \$12.

**FEB 17, Dale Jett & Hello Stranger**, Cook Shack Concert Series, 7:30 PM, \$13; advance reservations required; write [CookShackShows@roadrunner.com](mailto:CookShackShows@roadrunner.com)

**FEB 18, Solas**, 5th Annual ArtsCenter Celtic Concert Series, Chatham Mills Performing Arts Ctr., 480 Hillsboro St., Pittsboro, NC, 7:30 PM, \$19.

## CONTRA DANCES

**Charlotte Dance Gypsies**, Chantilly Community Bldg., 2101 Shenandoah Ave., Charlotte. Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8, students \$5. Gretchen at 704-537-1377 or Dean at 704-361-6387; [www.charlottedancegypsies.org](http://www.charlottedancegypsies.org).

**JAN 12: Night Watch w/Shawn Brenneman**; Dance 8-10:30 PM; \$8; students \$5.

**JAN 19: Waltz Wednesday hosted by Dennis Spring & Lesly Bowers**. 7:30-9:30 PM; free.

**JAN 22: Appalachian Storm w/Caller TBA.**

**Charlotte Country Dancers**, Chantilly Community Bldg., 2101 Shenandoah Ave., Charlotte. Every Monday evening. Lesson 7:30 PM. Dance 8-10 PM, \$7. Call Nancy Howe at 704-536-9594. [www.charlottedancegypsies.org](http://www.charlottedancegypsies.org).

**JAN 10: Tonal Recall w/Dean Snipes** calling.

**JAN 17: MoJo Beaucoup w/Lesly Bowers.**

**JAN 24: Global Warning w/Gretchen Caldwell.**

**JAN 31: Eat More Chicken w/Dean Snipes.**

**Catawba Valley Contra Dance**, Lincolnton Cultural Ctr., 403 E. Main St., Lincolnton, NC. 2nd Fridays, 7:30 PM. \$7. Lesson 7:30 PM. Dance 8-10:30 PM. [www.lifeflowersfarm.com/catawba-valley-contra-dance.html](http://www.lifeflowersfarm.com/catawba-valley-contra-dance.html)

**JAN 14: Jon Singleton & Friends w/Dean Snipes** calling.

**The Grey Eagle**, Haywood Rd. & Clingman Ave., Asheville, Mondays, 8 PM, \$5. Call 828-232-5800 for details; visit [www.oldfarmersball.com](http://www.oldfarmersball.com).

**JAN 10: Naomi Morse & Owen Morrison w/Shawn Brenneman** calling.

**JAN 17: The Wildcats w/Margaret Mathews.**

**JAN 24: The Dancing Bears w/Barbara Groh.**

**JAN 31: Spring Chickens w/Beth Molaro.**

**Boone Country Dancers**, Old Cove Creek School, Sugar Grove, NC. Lessons 7:30, dance 8 PM, \$7. Bob Oelberg at 828-265-2627; [www.boonecountrydancers.org](http://www.boonecountrydancers.org).

**JAN 8: Forget-Me-Nots w/Margaret Mathews** calling.

**Carolina Song & Dance Assn.**, Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Call 919-967-9948 for directions. Visit <http://csda-dance.org/index.htm>

**JAN 21: Buz Lloyd Dance; Adam Hurt, Bobb Head & Buz Lloyd w/David Glick.**

**Columbia Traditional Music and Dance**, Arsenal Hill Park Bldg., Laurel & Lincoln Sts., Columbia, SC. Lessons 7 PM, Dance 7:30-10:30 PM, \$8. Call 803-796-8935 or visit [www.contracola.org](http://www.contracola.org).

**JAN 15: Hungry Monks w/Marolyn Floyd** calling.

**Fiddle & Bow Country Dancers**, The Grange, Guilford School Rd., off I-40 E, Greensboro. Lessons 7:30 PM, Dance 8-11 PM. Call Carol Thompson at 336-272-3245 or email George Segebade at [gsegebade\\_80@msn.com](mailto:gsegebade_80@msn.com). Visit website at <http://feetretreat.com>.

**JAN 15: Free English Country Dance Workshop at 6:30 PM**; music by **Pete Campbell**; instruction by **David Glick**. **Introductory Contra Dance Lesson at 7:30 PM. Contra Dance 8-11 PM; Footloose Trio w/David Glick** calling.

**Fiddle & Bow Country Dancers**, Vintage Theatre, Vintage St. & S. Main St., Winston-Salem, NC. Every Tuesday; Dance 8-10 PM, \$6; \$4 students. See contact info above.

**JAN 11: Night Watch w/Shawn Brenneman** calling (10:30).

**JAN 18: Mean Lids (IL) w/Diane Silver** calling (10:30 Dance).

**JAN 25: Matt Brown & Adam Hurt w/Caller TBA** (10:30 Dance).

**FEB 1: Tremblay's Dream w/Jack Mitchell** calling (10:30 Dance).

**Harvest Moon Folk Society**, River Falls Lodge, near Marietta, SC, Set up 5 PM, Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8, Children free. Call Terry Pizzuto at 864-639-6113 or email [tpzst@clemsun.edu](mailto:tpzst@clemsun.edu); [www.harvestmoonfolk.org](http://www.harvestmoonfolk.org).

**JAN 7: Friday Advanced Dance w/Carolina Dingos w/Beth Molaro** calling; No potluck supper. No beginners or new dancers. Dance begins 8 PM.

**JAN 8: Red Wellies w/Tamara McGovern** calling.

**JAN 15: Mean Lids (IL) w/Diane Silver.**

**Harvest Moon Folk Society CityDance**, Landmark Hall, 156 Landmark Dr., Taylors, SC. Lessons 7:30 PM, dance 8-11 PM, \$8, Children free. Call Terry Pizzuto at 864-639-6113 or email [tpzst@clemsun.edu](mailto:tpzst@clemsun.edu); [www.harvestmoonfolk.org](http://www.harvestmoonfolk.org).

**JAN 28: Steam Shovel w/Noah Grunzweig** calling.

**Old Farmer's Ball**, Bryson Gym, Warren Wilson College, Swannanoa, NC, Thurs-

# Calendar, continued

days, Lessons 7:30 PM, Dance 8 PM, \$6. Beginning & intermediate music jam Thursdays, 7:30 PM. Information: 828-299-8823/828-298-7821 or visit [www.oldfarmersball.com](http://www.oldfarmersball.com).

w/ **Hank Morris**.

**JAN 13: Night Watch** w/ **Shawn Brenneman**.

**JAN 20: Mean Lids** w/ **Barbara Groh** calling.

**JAN 27: Cocks of the North** w/ **Cis Hinkle**.

**FEB 3: Open Band led by Laurie Fisher & Karen Gaughan** w/ **Anne Marie Walter**.

**Triangle Country Dancers**, Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Dance hotline: 919-286-6624; questions 919-220-8411. [www.TCDancers.org](http://www.TCDancers.org)

**JAN 14: Night Watch** w/ **Shawn Brenneman**.

**Triangle Country Dancers**, Talley Student Ctr. Ballroom, NC State Campus, Raleigh, NC. Lessons 6:30 PM, Dance 7-10 PM, \$7; Students \$5. Dance hotline: 919-286-6624; questions 919-220-8411. [www.contradanceswithwolves.org](http://www.contradanceswithwolves.org).

**FEB 19: Band & Caller TBA**.

**Triangle Country Dancers & Friends of the Senior Center**, Central Orange Sr. Ctr., 515 Meadowland Dr., Hillsborough, NC. Lessons 7 PM, Dance 7:30-10 PM, \$8. Hotline: 919-286-6624; questions 919-220-8411. [www.TCDancers.org](http://www.TCDancers.org).

**JAN 7: Skylark** w/ **Joy Greenwolfe** calling.

## DANCE WEEKENDS

**MAR 18-20, Charlotte Dancy Gypsies' Gypsy Meltdown**, Camp Thunderbird, Tega Cay, SC. **Sons of the Full Moon** and **Sizards of the Lake** with **Diane Silver** and **Caller TBA**. [www.charlottedancegypsies.org](http://www.charlottedancegypsies.org).

## ONGOING EVENTS

### MONDAYS

**Find Your Muse Open Mic**, The Evening Muse, 8 PM, \$3.

### 1st MONDAYS

**Open Bluegrass Jam**, Belmont Soda Shop, 31 N. Main St., Belmont, NC, 7-9 PM, free; beginners to advanced and listeners welcomed. Contact host Anthony Scruggs at [scruggsopryhouse@yahoo.com](mailto:scruggsopryhouse@yahoo.com).

### 4th MONDAYS

**Wilkes Acoustic Folk Society**, Wilkes Heritage Museum, 100 E. Main St., North Wilkesboro, NC, 7 PM; [www.wilkesfolks.com](http://www.wilkesfolks.com).

### TUESDAYS

**Charlotte Scottish Country Dance Society**, Selwyn Ave. Presbyterian Church, 2929 Selwyn Ave., Charlotte, 7:30-9:30 PM, donation. Call 704-366-9260 or 704-333-6917.

**Community Singers**, Friends School of Charlotte, 7001 Wallace Rd., Charlotte, 7-8:30 PM, free. Contact Carol Raedy at 704-367-2536 or [carol@communitysongleaders.org](mailto:carol@communitysongleaders.org).

**Mineral Springs Music Barn Open Mic Jam**

**Sessions**, 5920 Eubanks St., Mineral Springs, NC (4 mi. east of Waxhaw, on Hwy. 75, by RR tracks), 7-10 PM. Black Hat Auctions: 704-668-1689.

### 2nd TUESDAYS

**Nashville Songwriters Assoc. International, Workshop Meeting**, The Well, 220 Main St., Pineville, NC, 7 PM. Call Fiona MacAllister at 704-483-1671; visit [www.NSAICharlotte.com](http://www.NSAICharlotte.com).

### WEDNESDAYS

**Philosopher's Stone String Band** (Chris Seckerak, Pam Englebert, Josh Campbell & Michael Plumley), Philosopher's Stone Tavern, 7th & Caswell Sts., Charlotte, 7 PM, no cover; outdoors, weather permitting. 704-350-1331. **Bluegrass**, Puckett's Farm Equipment, 2740 W. Sugar Ck. Rd., Derita, NC. 9-11 PM. No cover. 704-597-8230; [www.puckettfarm.com](http://www.puckettfarm.com). **Bluegrass, Old-Time Country, Folk & Gospel Jam Session**, Cabarrus Co. Senior Ctr., 331 Corban Ave., SE, Concord, NC. 6-9 PM. Open to the public and free. Call 704-920-3484.

**High Lonesome Strings Bluegrass Jam Session**, The Cultural Arts Ctr., Room 100, 200 N. Davie St., Greensboro, 7-10 PM. 336-420-0238.

### 1st WEDNESDAYS

**Tosco House Party (open mic)**, The Evening Muse, 3227 N. Davidson, Charlotte, 8 PM, \$2. Host John Tosco. [www.toscomusicparty.org](http://www.toscomusicparty.org).

### THURSDAYS

**Open Mic**, Puckett's Farm Equipment, 2740 W. Sugar Ck. Rd., Derita, NC. 8 PM.

### 1st & 3rd THURSDAYS

**Bluegrass Thursday Night**, Allison Creek Presbyterian Church, 5780 Allison Ck. Rd., York, SC, 6:30-9:00, free; concessions available. 803-684-5875. [www.allisoncreekbluegrass.com](http://www.allisoncreekbluegrass.com)

### 2nd THURSDAYS

**Storytellers Guild of Charlotte**, Arboretum Barnes and Noble, 3327 Pineville-Matthews Rd., Charlotte, 7:30 PM, free. Storytelling first hour of meeting; public welcomed. Call Ramona Moore-Big Eagle at 704-568-6940.

### 3rd THURSDAYS

**Lake Norman Jam Session**, Lake Norman area, 7 PM. Open to all. Ralph Gettings at 704-892-7415 or [ralphcrn9@aol.com](mailto:ralphcrn9@aol.com) for directions.

### FRIDAYS

**Charlotte Appalachian Dulcimer Club**, home of Carol Rousey, 9 AM-Noon. Call Carol at 704-321-2020 for directions.

**English Country Dance**, Matthews Orthodox Presbyterian Church Fellowship Hall, 2701 Rice Rd. (off Idlewild Rd.), Matthews, NC, 7-9 PM. FREE. 704-309-7649 or [Jason-Mauney@gmail.com](mailto:Jason-Mauney@gmail.com).

### 2nd FRIDAYS

**\*\*Charlotte Folk Society Gathering (August-June)**, Great Aunt Stella Center, 926 Elizabeth

Ave., Charlotte. Concert, song circle & jams. Free & open to the public; donations appreciated. 7:30 PM. 704-563-7080; [www.folksociety.org](http://www.folksociety.org).

**Charlotte Appalachian Dulcimer Club**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. After Folk Society concert, app. 8:30 PM. Mark Willingham at 980-254-8059.

### 2nd & 4th FRIDAYS

**Boots-N-Slippers Square Dance**, Steele Creek Presbyterian Church, 7407 Steele Ck. Rd., Charlotte. 8-10 PM. Call 704-525-1940.

### SATURDAYS

**Morning Jam Session**, Cook Shack, Union Grove, NC. Exit 65 off I-77 North; turn west; travel 2 miles; sits on left of road. Call Pal Ireland at 704-539-4353 for directions.

**Bluegrass Jam Session**, Pat's Gourmet Coffee Shop, 166 North Main St., Mooresville, 9 AM-1 PM. Call 704-662-6299.

**Old-Time & Bluegrass Jam Session**, Dixie's Coffee Roasters, 102 S. Main St., China Grove, NC. 9 AM- Noon. Contact The Rev. Greg Yeager at 704-754-6288.

**Alleghany Jubilee**, Spartan Theater, N. Main St., Sparta, NC. Live old-time & bluegrass bands; dancing. 8-11 PM; \$4. 336-372-4591; <http://alleghanyjubilee.com>

### 1st SATURDAYS

**Willow Grove Old-Time Jam**, Willow Grove Retirement Center Activities Room, 10043 Idlewild Rd., Matthews, NC, 2-4 PM. Call Bill Williams at 704-573-6154 or 704-517-2822 (cell).

### 3rd SATURDAYS

**Old Time Square Dance (Traditional Appalachian style)**, Denton Civic Ctr., W. Salisbury St., Denton, NC. Bluegrass & old-time bands, 7-10:30 PM, \$5 adults. 336-472-2802; [www.dentondance.net/dentondance](http://www.dentondance.net/dentondance)

**Folklife Demonstrations and Traditional Artists & Musicians**, Historic Hagood Mill, 3 miles N of Pickens, SC, off Hwy. 178, on Hagood Mill Rd. [www.co.pickens.sc.us](http://www.co.pickens.sc.us).

### SUNDAYS

**Live Celtic Music** at Ri-Ra, The Irish Pub, 208 N. Tryon, 7-9 PM, food available, no cover. 704-333-5554.

### 1st SUNDAYS

**Charlotte Blues Society**, Double Door Inn, 218 E. Independence Blvd., Charlotte, 8 PM, \$5. Concert & open mic blues jam. 704-455-5875.

### 2nd SUNDAYS

**\*\*CFS Monthly Old Time Jam Session**,

Asbury Care Center Living Room at Aldersgate, 3800 Shamrock Drive (between Eastway Drive and Sharon Amity Road) in east Charlotte, 2-4 PM, free. Call Tom Keller at 704-366-9441.

**English Country Dancers** meet at 7:30 PM. Call Nancy Howe at 704-536-9594 for location (east Charlotte).

### 3rd SUNDAYS

**Dixieland Jam Sessions**, Fraternal Order of Police Hall, 1201 Hawthorne Lane, Charlotte, 6-9 PM, free. Dinner & bar service available.

## Regis Malady Youth Scholarship Announced

By Doug Orr

Regis Malady not only gave of himself repeatedly to all of us in the music community, he was supportive of the Swannanoa Gathering from its beginning twenty years ago and served on the Advisory Board. In his honor and memory, the Regis Malady Youth Scholarship is being established at the Swannanoa Gathering effective as of summer 2011. Many young people in the future will carry on Regis' example and legacy through their music, enabled in part through this scholarship opportunity. **Donations to support the fund in perpetuity are much welcomed and checks should be made out to "The Swannanoa Gathering," with a designation shown on the check for the "Regis Malady Youth Scholarship."** They should be sent to **Jim Magill, Director, The Swannanoa Gathering, Campus Box 6361, Warren Wilson College, Asheville, North Carolina 28815 - 9000.**

## Memories Of Regis Malady

The first thing you might have noticed about Regis was his size. Very tall, he looked splendid in his kilts, which he often wore. The first place I met him was in his shop on Park Road, opposite the Red Cross Headquarters, in a little strip shopping mall. There was a popular restaurant there and I

seem to remember in the olden days when the weather was good, that musicians would gather out on the sidewalk or in the parking lot and jam.

It was the place to go for lovers of Celtic music. His shop had clothes, music and instruments, and sold records that had been recorded by traditional musicians both here and abroad. When he moved to larger quarters on Pressley Road, the jam sessions got bigger and better. A long-time supporter of the Charlotte Folk Society, his presence will be greatly missed, both as a Celtic music preserver, and a dear friend.

Marilyn Meacham Price

Thank you, Regis. I can never fully express my gratitude for almost a thousand Thursday nights that you opened your doors to a wide array of scruffy, but passionate, musicians. I'm sure there were many nights you'd have rather been at home with your feet up, instead of babysitting us. But the nights at the Trader were the one place in the world I was most likely to experience the pure joy that only comes when a group of fine players get into a perfect groove and really "click" on a tune.

Thank you, Regis, for all the tireless work you put into promoting Celtic music. I hope that it gave you as much joy as it gave us. They should create a "Regis Malady" tartan in your honor - one that can only be worn by those who have spent a lifetime evangelizing the gospel of the fiddle and pipe.

Thank you, Regis, because you genuinely cared for people and would do anything in the world for us. You touched our lives and made us feel loved and appreciated. I only hope that you realized how much we loved you. Thank you, Regis, for allowing us to share your life. You will be missed.

Bill and Vicky Barfield

**Editor's Note: This tribute came to us from Scotland from the founder of the legendary Battlefield Band.**

Having been out of email contact for some time now, I was shocked and saddened to hear of Rege's death. Why is it always the good people? A kinder man didn't exist on the planet, nor one who was better or more gentle company. My memories of him are many - so many individual acts of kindness and selflessness.

Especially, I remember him being there, being supportive when something new or momentous was happening on the Celtic music scene. His smile was the great seal of approval in that part of the world - if you saw it at the back of the crowd from the stage, you knew, as a performer, that you were on the right track, that

you'd done your job well. He was one of the ones who'd put his hand in the fire for you, and I'd have done the same for him. One of the people the planet can ill afford to lose; Jacqueline and I will raise a glass to him tonight.

Brian McNeill



**Regis Malady (Photo by Daniel Coston)**

## An Introduction: Charlotte Scottish Country Dance Society

*By John Gibbon*

The Charlotte Scottish Country Dance Society has recently become an affiliate member of the Folk Society. The group was formed in 1972 and for most of those years has had and still has classes in the Selwyn Avenue Presbyterian Church. Scottish Country dancing is the social dancing of Scotland and should not be confused with Highland Dancing, which is principally done only for exhibitions. Those familiar with country dancing will recognize many of the figures in Scottish dance that are also common to American square, contra, and English country dance, such as the grand chain, star, and reels (hay). What separates Scottish dance from the others is the music, which is Celtic in origin and the steps. Traveling steps are a skip change type which are danced either in reel or strathspey time; setting steps are either pas de basque for reels and jigs or one unique to the strathspey. At the advanced level, some dances include special steps commonly associated with Highland dancing. The musicians in the Folk Society who specialize in Celtic music would instantly recognize many of the tunes we dance to.

Although the home of Scottish Country Dance is obviously Scotland, there are many groups that do this type of dancing all over the world. Some of the strongest groups are found in Japan and Russia - showing you do not have to be Scottish to enjoy this type of dancing. Locally, there are dance groups in Charleston, Columbia, and Greenville in South Carolina; and in Greensboro, Shelby, and, of

course, Charlotte, in North Carolina. The Charlotte group meets on Tuesdays at Selwyn Avenue Presbyterian Church. Classes are held from 7 PM to 9:30 PM, under the leadership of Jack Pressley. The classes are open to all levels and all ages. Currently, our ages range from eight to eighty. The first half-hour of the lesson is devoted to learning and practicing the steps and the rest of the time to learning the dances - some new and some old, which can date back to the 1700s. Members of the Charlotte group also teach dancing to school children. Currently there are classes being held at two local schools.

Dress for the classes is casual, but to make it easier to do the unique steps, ghillies or ballet shoes are the recommended footwear. For the more formal dances, which are held about half dozen times a year in the Carolinas, dress for the men is kilts or dress pants, while the women wear ballroom gowns, which can be adorned with tartan sashes if they prefer. The group also puts on exhibitions at various public and private events. Our last public exhibition was on the Folk Society stage at Festival in the Park and our next ones on January 14<sup>th</sup> and 15<sup>th</sup> will be in the foyer of the Blumenthal Performing Arts Center prior to the Charlotte Symphony's performances honoring the Scottish poet Robert Burns.

For more information about Scottish Country Dancing in Charlotte contact Jack Pressley at 704 - 814-9647 or e-mail [jjpres79334@aol.com](mailto:jjpres79334@aol.com).

## Want to Attend The Swannanoa Gathering?

*By Carol Raedy*

I was able to attend Swannanoa Gathering this past summer because of the generosity of the Charlotte Folk Society. I was the recipient of the Spencer-Bryant Adult Scholarship, which pays 100% of tuition, room, and board. I went to Old Time Week and took classes in Fiddle, Shape Note Singing, and Square Dance Calling. Thinking back on my week at Swannanoa, the two things that keep running through my mind are 1) all of the great music, and 2) the fellowship with friends old and new. I couldn't get over how every time I turned around there was another concert or sing-a-long or jam session or dance. At any point during the day you could hear music coming from somewhere. I went to sleep a few nights listening to a jam session somewhere outside my window. I often joined in the music making, but sometimes I would just close my eyes and listen to the chorus of instruments playing an old tune together. Such beauty in that unison. If you have been, then you know you want to go back. If you haven't been, then this summer could be your first. You could be this year's scholarship winner, but you can't win if you don't apply.



*Carol Raedy*

# 2011 Spencer-Bryant Adult Scholarship

The Charlotte Folk Society is pleased to announce the 3rd Annual Spencer-Bryant Adult Scholarship to the Swannanoa Gathering at Warren Wilson College, now being offered. Named in honor of Sara Spencer, for many years our Central Piedmont Community College Music Department faculty sponsor, and the late Gene Bryant, long-time CPCC

Music Department Chair, this scholarship will be awarded to an adult. It is offered as a means of fulfilling our mission to perpetuate traditional music and will be fully funded through a partnership between the Charlotte Folk Society and Warren Wilson College. The scholarship covers tuition (\$460), provided by the Folk Society, and room and board (\$360), provided by the college, a total scholarship of \$820.

**The scholarship is to be awarded to an intermediate or advanced adult student or performer of folk music, dance, or folklore. Equal consideration will be given to adults who are actively involved in supporting and/or preserving traditional and contemporary folk music and/or folk arts.** The scholarship is a one-time award for any one of the following 2011 Swannanoa Gathering Folk Arts Workshops at Warren Wilson College:

Traditional Song Week **or** Fiddle Week, July 3 - 9

Celtic Week, July 10 - 16

Old-Time Week, July 17 - 23

Contemporary Folk Week **or** Guitar Week, July 24 - 30

Dulcimer Week, July 31 - August 6

Transportation will be the responsibility of the scholarship recipient.

If you are applying for the Spencer-Bryant Scholarship, you must:

**\*\*be 22 years or older by March 1, 2011.**



**Sara Spencer**

**\*\*either be a Charlotte Folk Society member as of March 1, 2011 or be a resident of one of the following counties: Mecklenburg County, NC; Cabarrus County, NC; Gaston County, NC; Iredell County, NC; Lincoln County, NC; Union County, NC; Lancaster County, SC; or York County, SC.**

**\*\*submit an application and letter telling of your interest in traditional folk music/folk arts, why you would like to have the scholarship, and how your attending the swannanoa Gathering might benefit the CFS community.**

**\*\*provide a brief history of your involvement with folk arts. You may also submit letters of recommendation and supporting documentation.**

**\*\*submit a non-refundable fee of \$10 with the application,**

**\*\*return the signed liability release form that accompanies the application,**

**\*\*attend an interview and audition (in the case of performing applicants) at 2:30 PM on Sunday, March 6, 2011, in the Myers Park Baptist**

Church Education Building. The applicant may have one accompanist during the audition.

Application materials can be downloaded from the CFS website at [www.folksociety.org](http://www.folksociety.org). Or, contact Wanda Hubicki at 704-563-7080 or [phubicki@carolina.rr.com](mailto:phubicki@carolina.rr.com). Applications will be available at the January 14th and February 11th Gatherings, as well. Swannanoa Gathering class schedules and other information can be found at [www.swangathering.org](http://www.swangathering.org).

**All application materials must be received by Wednesday, March 2, 2011. Completed applications and letters should be mailed with the \$10 fee by the March 2nd deadline to: The Charlotte Folk Society, c/o Dennis Frost, 3325 Flamingo Drive, Charlotte, NC 28205.**

**Applicants must be able to attend an interview and audition (for those performing) on Sunday, March 6th, at 2:30 PM in the Myers**

**Park Baptist Church Education Building, 1900 Queens Road, Charlotte, NC. The scholarship winner will be determined that afternoon.** Relatives and students of scholarship judges are not eligible to apply. 2011 judges will be Tom Covington, Dennis Frost, and Karen Singleton.



**Gene Bryant**

All applicants will receive a 2011 membership in the Charlotte Folk Society. In the event that the winner is unable to attend, the next runner-up will be awarded the scholarship.

Applicants will not be judged on the basis of religion, sex, ethnic background, economic status, or physical challenges.

## 2011 Marilyn Meacham Price Youth Scholarship

The Charlotte Folk Society is pleased to announce the 10th Annual Marilyn Meacham Price Youth Scholarship to the Swannanoa Gathering at Warren Wilson College, now being offered. The scholarship is named in honor of the founder of the Charlotte Folk Society and offered as a means of fulfilling our mission to perpetuate traditional music. It will be fully funded through a partnership between the Charlotte Folk Society and Warren Wilson College. The scholarship covers tuition (\$460), provided by the Folk Society, and room and board (\$360), provided by the college; a total scholarship of \$820. **The scholarship is to be awarded to a student of folk music, either instrumental or vocal, who is playing at the intermediate or advanced level.** The scholarship is a one-time award for any one of the following 2011 Swannanoa Gathering Folk Arts Workshops at Warren Wilson College:

Traditional Song Week or Fiddle Week, July 3 – 9

Celtic Week, July 10 – 16

Old-Time Week, July 17 – 23

Contemporary Folk Week or Guitar Week, July 24 – 30

Dulcimer Week, July 31 – August 6

Transportation will be the responsibility of the student.

An applicant for the Marilyn Meacham Price Scholarship must:

**\*\*be between the ages of 12 and 21,**

**\*\*either be a Charlotte Folk Society member as of March 1, 2011 or be a resident of one of the following counties: Mecklenburg County, NC; Cabarrus County, NC; Gaston**

**County, NC; Iredell County, NC; Lincoln County, NC; Union County, NC; Lancaster County, SC; or York County, SC,**

**\*\*submit an application and letter telling of his/her interest in traditional folk music and why s/he would like to have the scholarship,**

**\*\*request his/her teacher or mentor to submit a letter of recommendation,**

**\*\*submit a non-refundable fee of \$10 with the application,**

**\*\*return a release form signed by a parent or guardian, giving the applicant permission and holding the Charlotte Folk Society blameless in the event of any liability,**

**\*\*attend an interview and audition to take place at 2:30 PM on Sunday, March 6, 2011, in the Myers Park Baptist Church Education Building, 1900 Queens Road, Charlotte, NC. The applicant may have one accompanist during the audition.**

Application materials are available and can be downloaded from the CFS website at [www.folksociety.org](http://www.folksociety.org), or by contacting Wanda Hubicki at 704-563-7080 or [phubicki@carolina.rr.com](mailto:phubicki@carolina.rr.com). Applications will be available at the January 14th and February 11th Gatherings, as well. Swannanoa Gathering class schedules and other information can be found at [www.swangathering.org](http://www.swangathering.org).

**All application materials must be received by Wednesday, March 2, 2011. Completed applications and letters should be mailed with the \$10 fee to the following address by the March 2nd deadline to: The Charlotte Folk Society, c/o Dennis Frost, 3325 Flamingo Drive, Charlotte, NC 28205.**

**Auditions for the scholarship will take place and the winner will be determined on Sunday, March 6, 2011.** Applicants must be able to attend an interview and audition to be held at 2:30 PM in the Myers Park Baptist Church Education Building,

1900 Queens Road, Charlotte, NC.

Relatives and students of scholarship judges are not eligible to apply. 2011 judges will be Mark Clemens, Phil Lesser, and Harry Taylor.



**Marilyn Meacham Price & 2005 scholarship winner Morgan Wilder**

All applicants will receive a 2011 membership in the

Charlotte Folk Society. The winner will receive a certificate of completion of the course on stage at Warren Wilson College in a special ceremony. First and second runners-up will receive awards valued at \$25 and \$10, respectively. In the event that the winner is unable to attend, the next runner-up will be awarded the scholarship.

The winner will be given an opportunity to perform for the Charlotte Folk Society at some time after the Swannanoa Gathering.

Applicants will not be judged on the basis of religion, sex, ethnic background, economic status, or physical challenges.



## 2011 Gatherings

Our second-Friday Gatherings at the Great Aunt Stella Center (GASC), 926 Elizabeth Avenue, are family-friendly and open to the public. We're excited about our current season's lineup. Let us know if you agree!

The front doors of the GASC open at 7 PM; concerts begin at 7:30 PM and last one hour. Refreshments, jams, song circle, and Appalachian Dulcimer Club follow. Gatherings are free; donations are appreciated. Parking adjacent to GASC is free.

**February 11: Annual Young Talent Showcase** highlights impressive talents of young musicians, and features 2010 Marilyn Meacham Price Youth Scholarship winner, **Isabelle Young**, who will be accompanied by Sam Gibbons, of Rock Hill, on cello.

**March 11: Jonesalee (Gina Jones, formerly Gina Stewart, and Brenda Lee)** pay tribute to the late, great "Mother Maybelle" Carter and perform an evening of Carter Family treasures. [www.jonesalee.com/welcome/gina\\_jones.html](http://www.jonesalee.com/welcome/gina_jones.html)

**April 8:** Proclaimed a "Celtic guitar god" by the **Baltimore City Paper**, multi-instrumentalist **Robin Bullock**, is praised by **Dirty Linen** for "a rare combination of technical virtuosity and emotional nuance." [www.robinbullock.com](http://www.robinbullock.com)

**May 13: Trent Wagler & The Steel Wheels** are truly an Americana band, rooted in musical styles that explore the territories between

blues and bluegrass, old-time sing-alongs, and foot-stompin' fiddle tunes - subtle innovators who respect the past but whistle their own tunes, layering in rich textures and decidedly modern energy to forge a new sound. This Shenandoah Valley band is a musical force to be reckoned with! [www.thesteelwheels.com](http://www.thesteelwheels.com)



**Isabelle Young**

theesteelwheels.com

**June 10: The WBT Briarhoppers** first hit the airwaves in 1934. Early country music superstars, they received 10,000 fan letters each week. Today, Dwight Moody, Tom Warlick, Alana Flowers, and Trent Moody carry on the **Briarhopper** tradition, making the band the longest performing group of country and bluegrass musicians still active today. <http://wbtbriarhoppers.blogspot.com>

*CFS Gatherings are made possible, in part, with funding from the Arts & Science Council and the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment for the Arts, which believes that a great nation deserves great art.*

## Lake Norman Jam Session January 20th

CFS member Ralph Gettings coordinates an acoustic jam group in the Lake Norman area. **The group is currently meeting in a member's**

**home at 7 PM on the third Thursday each month. The next date is January 20th.**

The group operates on the principle that everyone - from beginning to advanced musicians - benefits from the experience of playing with others. The only requirements for membership are patience, tolerance, and laughter. The group plays in traditions presented by the Folk Society and is open to all types of instruments. All are welcome.

## Pebble In A Pond DVD For Sale

We have for sale copies of **Pebble in a Pond**, the DVD that tells the story of the Charlotte Folk Society since its founding in 1982 by Marilyn Meacham Price. Filmmaker Albert Dulin wove together still photos, vintage footage, recent videos, and segments of an interview with Marilyn to perfectly capture the organization's mission and culture. Albert also wrote the voiceover script, which is spoken by **Thistle & Shamrock** creator and host, Fiona Ritchie.

If you're a relatively new member, **Pebble in a Pond** will inform you and, we believe, give you a sense of pride of belonging. If you're a long-time member, you'll enjoy seeing footage from the '80s and catching glimpse of your friends and (maybe) yourself, as you were then! Imagine seeing Jon Singleton with a long beard! The film's timeline goes from the beginning through last spring's **Black Banjo Reunion Concert**. The DVD costs \$15 for members; \$20 for others. Purchase online at [www.folksociety.org](http://www.folksociety.org) or at Gatherings in the Café after concerts.

## Cuz's Corner

By Dennis "Cuz" Frost

Well folks, whether or not our white Christmas was official or not, I truly hope all of you enjoyed not only the snow, but your time with friends and family. It was a rough year economically in the Charlotte area, but fortunately the roots music scene held up surprisingly well, with folks managing to scrape enough change together to get out to the venues for shows. I was extremely concerned at the beginning of the year that touring opportunities for artists might dry up. Don't get me wrong – it was a tough year, but it seemed to be the high dollar shows that were hit the hardest and perhaps those are the artists that need the money the least. I ask you if you can think of any artist that is worth paying \$200 per ticket, anyway. Cuz would like to throw out a big ole "thanks" to all the organizations, venue owners, promoters, and house concert hosts for their undying devotion to this music. Nobody has ever gotten rich in this genre of music, to my knowledge, so it's all about the love of the music. Remember, the best way to keep our artists on the road and putting food on their tables is to support live music.

This month's **Cuz's Corner** is dedicated to the memory of my dear friend **Robin Rogers**. I think the world stood still for many of us involved in the local music scene at her passing on the Friday before Christmas. Those of you who had the good fortune to hear that exquisite voice understand what a talent she had. The fact that she finally



"Cuz" and Little Bit

made it to the national stage during the last year of her life surprises none of us who followed her music through the years. We can now say, "I told you so!" The music Robin and her husband, Tony, made though the years, however, is only part of the story. The other part of the story involves a lady who had the strength and courage to turn her life around after running away from a troubled home life at age thirteen and coping with drug addiction until the late eighties. She always felt that music was

one of the factors in saving her life and that it was only logical that she use music to help others. Through the years I knew her, she was constantly giving a benefit concert for someone in need. Whether it was for a fellow musician without health insurance, the local humane society, hospice, various hepatitis foundations, or someone just down on their luck, Robin was always there with that big voice and that big heart of hers. Radio host and friend Mike Dew gave the farewell remarks at her funeral service and had this to say about Robin: "Her courage, determination, integrity, and, most of all, her kindness will always inspire me to be better." There is absolutely no doubt that I am also a better person for knowing Robin – all of us are. After the hurt eases a bit, we will all feel privileged and grateful that the music spirit we knew as Robin Rogers came into our lives. I've already gotten in my request for when we meet again – it's for **Summertime!** Rest in peace, Robin!

What about the **Carolina Chocolate**

**Drops?** Not only was **Genuine Negro Jig** the fourth most played disc on the Americana airplay charts for the year, but it was nominated for a Grammy. These guys have, in my opinion, done an exquisite job making black string band music fresh, new, and exciting while never losing sight of the tradition and those who came before – Joe Thompson, I know, is proud! Also noteworthy is the fact that **The Steel Wheels** had the 70<sup>th</sup> most played album of the year in Americana, which is almost unheard of for an independent release. Don't miss this band at the May 2011 CFS Gathering!

Well folks, it's about that time. As Americans, we sure do love a list at the end of the year, so here is mine for my favorite roots CDs of the year:

15. Tim O'Brien – **Chicken and Egg**
14. Elizabeth Cook – **Welder**
13. Marty Stuart – **Studio B Sessions**
12. Robert Plant – **Band of Joy**
11. **Honey Dewdrops – These Old Roots**
10. **Los Lobos – Tin Can Trust**
9. John Hiatt – **The Open Road**
8. **The Steel Wheels – Red Wing**
7. Peter Rowan – **Legacy**
6. **The Steeldrivers – Reckless**
5. Darrell Scott – **Crooked Road**
4. **Carolina Chocolate Drops – Genuine Negro Jig**
3. Lyle Lovett – **Natural Forces**
2. Sam Bush – **Circles Around Me**
1. Patty Griffin – **Downtown Church**

What CDs did you hear last year that turned your head around? If you'll shoot me an email to dcmfrost@mindspring.com, I would love to share with other members in February. That's about it for this month. Have a wonderful, healthy 2011 and make it a resolution to catch more live shows this year starting with the next CFS Gathering with the wonderful **Snyder Family**. Ya'll come back now!

## 2011 CFS Members

The following people have paid for 2011 memberships. **The list is current, as of December 31, 2010. New members names appear in bold.** If your name is not here, this will be the last issue of the newsletter that you will receive. For any questions about your membership status, please contact John Goldsbury at flatpick\_guitar@yahoo.com or 704-953-1718. A membership form is inserted in the newsletter for your convenience. As well, you can renew online with a credit card at www.folksociety.org.

Douglas Archer  
 John R. "Pete" Arnold+  
 Ramona Moore Big-Eagle  
 Brian Blaney+  
 Rick Bolen  
 Richard Bouley & Patti Jo Stephens  
 Dori Bowman+  
 Charles and Cynthia Bradford  
 Louise Cafeo  
 Gretchen Caldwell  
 Fred and Jean Charles  
 Charlotte Scottish Country Dance Society  
 Sally Chatfield  
 A.H. Christie  
 Don Clapp  
 Janet Clark  
**Vickie Clark**  
 Elene Clemens  
 Mark and Bethli Clemens+  
 Sharon Collins  
 Allen Cooke  
 Mike Corrigan  
 Daniel Coston  
 Dan and Mary Ann Cotter  
 Charlotte Country Dancers  
 Tom Covington  
 DeWitt Crosby  
 Phil Davis Family  
 Maggie Davis & Tom Yarborough+  
 Russell S. Davis, Jr.  
 Blaine Deboo  
 John H. Divine  
 Christine Duggan  
 Albert Dulin

Thom Duncan  
 Homer Dunlap & Pat Steinhauer  
 Ed and Julie Engel  
 Tom and Becky Estes  
 David and Tracy Fee  
 Jeannie Fennell  
 Linda and Bill Finger\*\*\*  
 Mary Fluke++  
 Adam Ford  
 Cathey Franklin  
 Larry and Tracy Freese  
 Dennis and Carolyn Frost  
**Lawrence Galea & Linda Hoffman**  
 Pam & Rick Garcia  
 Ed and Theresa Gebauer+  
 Ralph H. Gettings  
 John and Doreen Gibbon  
 Barry Gilbert  
 John Goldsbury+  
 Judith T Goss  
 C. David Grant  
 Tom & Lydia Hanchett & Carol Sawyer  
 Evelyn Harbin  
 Darrell Hargett  
 Rita and Gar Hartmann  
 Leland and Mary Lee Haywood  
 Carson Hedberg  
 Tommy and Dianne Helms  
 Bill and Becky Herring+++  
 Janet Hince  
 Jerry and Karen Holleman++  
 Nancy Howe++  
 Peter, Wanda & Katie Hubicki+  
 Mr. and Mrs. E.W. Hutchins+  
 George and Cookie Johnson  
 Bill and Ruth Jonas  
 Sam and Gloria Jones  
 Tom Kelleher  
 Karen Kennady  
 Linda Key  
 Martha Kiker  
 Justine B Koch  
 Shirley and Tom Kohl  
 Sheryl Kowalczyk  
 Christi and Gerald Lemonds  
 Phil and Gracia Lesser+  
 Dot Lorenz  
 Larry Mangum  
 Jerry McGuire++  
 Bob and Jane McLaughlin

Hannah Miller  
 Kenny and Clara Mills  
 Cindy Moore  
 Gene and Kathy Moorhead+  
 Cindy Nelson Family  
 Aaron Newlander  
 Tom O'Neill  
 Katie Oates  
 Linda Olscamp  
 Doug and Darcy Orr+  
 Ray Owens & Sally Higgins+++  
 Festival In The Park  
 Peggy and Ronald Patton  
 Tom and Barbara Phlegar  
 Michael and Lee Ann Plumley  
 Jane Pope  
 Jean Prewitt and Don Cowan+  
 Marilyn and Jim Price++  
 Lisa Rasmussen and Ben Hippen++  
 John Renwick  
 Jim and Lorree Riley  
 Carol Rousey  
 Henry and Lucia Royal+  
 Dawn Schneider  
 Bob Scurlock  
 Chris Sekerak  
 Yvonne Sherman  
**J. Reid and Nancy Shoemaker**  
 Sara and Joe Spencer  
 Rick Spreitzer+  
 Harry Taylor  
 Paula and Dennis Testerman  
**Zach and Sally Thomas**  
 Cindy Thomson & Mike Murphy  
 Tosco Music Party  
**Anna Lee Townsend**  
 Vicki Jo Tramer Family  
 John Trexler+  
 Christine Van Arsdale & Raymond Hedrick  
 Tom Walsh & Dorothy Cole+  
 John and Angela Watts  
 H.A."Humpty" and Pat Wheeler  
 June White  
 Tim Wilhelm  
 Bob and Barbara Wilusz  
 J.D. and Christa Winfrey  
 Ron Wolfe  
**Mary Lou Yoder**  
 Bennett Zipman

+Sustaining Members  
 ++Sponsoring Members  
 +++Benefactors  
 \*\*\*\$75 Donation

# Great Aunt Stella Center Lost & Found

If you've lost an item while attending a concert at the Great Aunt Stella Center, please contact Mark Ponischil, the Facility Manager. Call him at 704-944-6014 and leave a message. His earliest opportunity to look into your inquiry will be the Tuesday following our Gathering. Please do not simply come to the Stella Center to ask about lost objects, as there is no one else in the building who would be aware of what has been found and Mark is not on site daily. He will arrange with you a time to come and pick up your found items.



## Free Member Ads

**Private Lessons: Hammered Dulcimer, Singing, Beginning Fiddle.** Contact Carol Raedy at 704-367-2536. [www.carolraedy.com](http://www.carolraedy.com)

**In-Home or In-Office Discount Tax Service By Allen R. Cooke DBA "AC Accounting."** Individuals, Partnerships, Corporations, LLCs & Not-For-Profits. Degreed accountant. Gift certificates for referrals. Call 704-442-4054. Visit [www.ac-counting.com](http://www.ac-counting.com).



Great Aunt Stella Center

**CONTACT MARK PONISCHIL FOR RENTAL INQUIRIES:**  
704-944-6014  
OR  
[Info@greatauntstellacenter.org](mailto:Info@greatauntstellacenter.org)



2112 EAST 7TH STREET  
CHARLOTTE, NC 28204

Tuesdays-Fridays 10 AM – 6 PM  
Saturdays 10 AM – 4 PM

Support Your New Year's Resolutions for Music Making!  
Fiddles & Mandolins for every level & budget. Strings, Stands, Tuners, Capos.

Bluegrass & Old-Time Instruction  
By Glen Alexander & Jon Singleton  
Group Guitar Classes By David McGuirt

10% FOLK SOCIETY DISCOUNT  
704-373-0551  
[www.theviolinshoppe.net](http://www.theviolinshoppe.net)

Next Month . . .

**ANNUAL YOUNG TALENT SHOWCASE FEBRUARY 11TH**

Charlotte Folk Society  
PO Box 36864  
Charlotte, NC 28236-6864  
[www.folksociety.org](http://www.folksociety.org)

**ADULT & YOUTH SWANNANOVA GATHERING SCHOLARSHIP APPLICATIONS AVAILABLE NOW DETAILS: PP. 13-15.**

**THE SNYDER FAMILY**  
*Bluegrass, Gospel & More*  
Friday, January 14, 2011, 7:30 PM  
Great Aunt Stella Center  
926 Elizabeth Avenue, Charlotte 28204

