

Celebrate 35th CFS Anniversary Each Month In New Season!

Charlotte Folk Society second-Friday Gatherings take place in beautiful listening room of the Great Aunt Stella Center (926 Elizabeth Avenue), except where noted. Gatherings are family-friendly and free; donations are appreciated and essential to presenting this series in the Stella Center.

The front doors open at 7 PM; concerts begin at 7:30 PM and last about one hour. Come at 6 PM to enjoy pre-

concert jamming. Refreshments, a song circle, a slow old-time jam, a songwriters' workshop, and the Charlotte Appalachian Dulcimer Club follow the concert. Spontaneous jams are welcomed in the sanctuary.

Parking on the surface lot adjacent to Stella is free, as is parking in the County Deck located on Fourth Street, between Kings Drive and McDowell Street. Accessible entry and an elevator are available through the ground floor door on the parking lot side of the Great Aunt Stella Center. A volunteer is available to help guests needing assistance into the building.

We're looking forward to our new Gathering season with great antici-

pation. We hope you'll be as enthusiastic about this lineup as we are. Performers include amazing young people whose names may not yet be familiar to you, as well as seasoned musicians whose

names and original songs may be well known to you.

**August 11:
Strictly
Strings**



Strictly Strings

**Strictly
Strings**

came together through fiddle classes in the Watauga County JAM (Junior Appalachian Musicians) Program in Boone and has blossomed into an exciting multifaceted band, enjoying the genres of old-time, bluegrass, Irish, and swing, all topped off with fresh harmony vocals. **Strictly Strings** is Kathleen Burnett on fiddle and vocals; Anissa Burnett on bass, fiddle, and vocals; Willow Dillon on fiddle, cello, banjo, and vocals; and Caleb Coatney on mandolin, guitar, and banjo. As the senior member of the group, Cecil Gurganus holds down the rhythm guitar and vocals, and drives the van. The band has an impressive resume, having played at the 2016 National Folk Festival, the North Carolina Arts Council 50th

(Continued on page 4.)

“Christmas In July” Half-Price Membership Offer

Each July and August, we offer new and renewing members a chance to enjoy six months of membership at half the usual cost. It's easy – just visit www.folksociety.org and join online, using a credit card, or download a membership form and mail it in with your check. Or, come downstairs to the Café after our August 11th Gathering concert and visit the CFS Info Table.

You'll receive a monthly newsletter from now through December. We have a terrific lineup of Gathering performers for the 2017-2018 season – representing the diverse interests of our members. Join or renew now. Enjoy the satisfaction of supporting CFS and our mission!

This is a great way to “take us for a test drive” or to introduce a friend to the Folk Society. **All half-price memberships expire December 31, 2017.**

Members receive a monthly sixteen-to-twenty-two-page newsletter, including a four-to-six page calendar of concerts, festivals, workshops, and dances throughout the state and beyond.

Members may place free classified ads in three issues of the newsletter annually. *(Continued on page 3.)*

Charlotte Folk Society Mission

The purpose of the Charlotte Folk Society, a 501 (c) (3) non-profit organization and an Arts & Science Council grant recipient, is to promote the ongoing enjoyment and preservation of traditional and contemporary folk music, dance, crafts, and lore.

Hire Musicians For Your Next Event

The Charlotte Folk Society has extensive resources to help you with your special event or conference – anything from just a taste of this region’s Appalachian musical heritage to a full evening of music and dance with audience participation. Call Greg Clarke at 704-236-1111 to arrange for entertainment and/or instruction at reasonable rates.

CFS Member Merchant Discounts

Please support these merchants who offer Charlotte Folk Society members a 10% discount on their purchases. Present your membership card at the time of purchase:

The Violin Shoppe
Wax Museum
Woody’s (Rock Hill and York)



The musician’s friend,
 Visit <http://hetzler.homestead.com>.

CFS Partners

Aldersgate
Arts & Science Council (ASC)
Charlotte Blues Society
Charlotte Irish Connection
Charlotte Museum of History
Photographer Daniel Coston
Dilworth United Methodist Church
Great Aunt Stella Center
Letty’s on Shamrock
Levine Museum of the New South
Maxx Music
Mecklenburg Historical Assn.
Myers Park Baptist Church
Our State Magazine
Plaza Presbyterian Church
Randy Walker, WSGE 91.7 FM
Si Kahn
Storytellers Guild of Charlotte
The Evening Muse
The Swannanoa Gathering
The Violin Shoppe
Tosco Music

Folk Calendar Contributors

Thanks to Mark Clemens and Daniel Coston for providing photos this month. Thanks to Bill Cooke for putting together the dance calendar. We appreciate Hat and Dan Thompson for labeling and stamping the newsletter for mailing each month. Send articles to phubicki@carolina.rr.com.

Charlotte Folk Society Annual Membership Fees

Individual \$30
 Student \$20
 Family \$40
 Senior Individual (62+) \$25
 Senior Family (62+) \$35
 Sustaining \$50
 Sponsor \$100
 Benefactor \$250
 Patron \$500
 Lifetime \$1000
 Affiliate Organization \$35

CFS Folk Calendar

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Charlotte Folk Society website:
www.folksociety.org

(Christmas in July, continued from page 1.)

Members may place free ads on our website for their products, such as CDs, books, instruments, and handcrafts. They may also place free ads on the website for their services, such as performance, teaching lessons, etc.

Members' house concerts are announced via the newsletter and emails to CFS members.

Members receive discounts on purchases at The Violin Shoppe, Wax Museum, and Woody's (Rock Hill and York).

Members are automatically eligible to use the services of the Sharonview Federal Credit Union (www.sharonview.org).

Throughout the year, we often have other special opportunities that benefit members; e.g., discounts on tickets to concerts by other presenters.

If you have questions about the status of your membership, please contact Membership Committee members Mary Shumway (704-957-2496; dmshumway@windstream.net) or Sue Eldridge (704-364-8858; sueeldridge@folksociety.org).



Photographer & Writer Daniel Coston

By Luchi Aveleyra

On Page Two of our monthly **Folk Calendar** is a list entitled "CFS Partners." Periodically, there will be a brief article about one of the Partners, giving readers a chance to become acquainted with these groups and individuals. This month I am highlighting Daniel Coston, a professional photographer.

Each month at the Gatherings you will see a tall, dark-haired young man, with a camera strapped around his neck, quietly enter the Center as the musicians are performing. For Daniel this is when the fun begins. Photographing musicians is something he has been doing for over 20 years; it's the love of his life.

He's photographed at the Great Aunt Stella Center and at numerous CFS events since 1997. The history of the music of North Carolina, its sounds, the people, and the musicians opened opportunities to record these stories.

Many remember The Double Door Inn, a popular music venue since 1973, which closed in January of this year. Daniel was a part of its history. For years he photographed its stories and was there for its closing. His new book, **Home of the Blues: A History of The Double Door Inn**, will be available this month from Fort Canoga Press (fortcanogapress.com). It features the complete history of the legendary venue, with numerous new interviews, new photos, and

more information about the Double Door than ever before. He has authored and co-authored at least four other books.

Daniel's works have been exhibited at C3 Lab, Levine Museum of the New South, and Charlotte Museum of History. His current exhibit, **The Place To Be**, is his first-ever show exclusively of concert

photos taken in Charlotte over the past 22 years. Housed in the Knight Gallery of Spirit Square, the show features more than 90 pieces of legendary national, international, and local musicians. All of the photos in the show are available for purchase.

Admission to the exhibition is free throughout the exhibition's run.

For more information, please contact Michelle Youngs at the Blumenthal Performing Arts Center, or Daniel Coston at 704-578-1748 or daniel-coston@aol.com.

There is so much to tell about Daniel's contributions to photography, history, music, North Carolina, and the Charlotte cultural scene, that I encourage you to check out his web page: daniel-costonphotography.com. You won't be disappointed.



Daniel Coston

(2017-2018 Season, continued from page 1.)

Anniversary Celebration in Raleigh, MerleFest 2017, the 2017 Wayne Henderson Festival, as well as again at the National Folklife Festival in Greensboro, September 8-9. **Strictly Strings** captured the title of Senior Champion Old-Time Band at Fiddler's Grove this year and Caleb Coatney went home as the Senior Champion Hot Licks Master Jammer. Kathleen and Anissa Burnett won the Twin Fiddle Contest. Sample music from their CD, **High On a Mountain**, at www.strictlystringsband.com.



The Glorifying Vines Sisters

September 8: The Glorifying Vines Sisters

The **Glorifying Vines Sisters** are a thriving musical institution. Based in Eastern North Carolina, they've been tearing up the road for decades and tearing up every church they visit. But they don't confine themselves to churches; they're comfortable playing secular venues, too. Four sisters—Dorothy, Alice, Mattie, and Audrey—along with Johnny Ray Daniels form the vocal core of the group. Johnny Ray also plays lead guitar. Other family members and close associates fill in on drums, bass, and keyboards. Their music is steeped in the traditions of quartet gospel—a style that came into its own in the 1930s with groups

like the **Soul Stirrers** and the **Dixie Hummingbirds**. They have shared the stage with many of the biggest names in the genre, including the **Mighty Clouds of Joy** and the **Swanee Quintet**. But while the **Vines Sisters** can wreck the house with the best of them, they also bring a distinctive sweetness and a mellow funkiness to their music. Singing gospel is their form of self-fulfillment. Even as they've raised their families, their music has continued to flow with passion and determination to uplift audiences wherever they go. Along the way, they've recorded four albums. **The Vines** are on the Music Maker Relief Foundation roster of performers. <https://musicmaker.org/artists/glorifying-vines-sisters>

October 13: The Freight Hoppers

The **Freight Hoppers** are a four-piece string band presenting hard-driving old-time music with an emotional, raw excitement that keeps one foot planted in the past and the other in the present. The band started presenting their energetic take on stringband music four times a day, seven times a week, at the Great Smokies Railway shortly after forming in 1992. Their repertoire includes music that was first recorded in the 1920s and early 1930s and spans geographically from West Virginia to Mississippi. The heart of the band is the fiddle and clawhammer banjo combo of John Engle and Frank Lee, while the rhythm section of Allie Burbrink on guitar and Meredith Macintosh on string bass hold down the ensemble. Based out of the Smoky Mountains of North Carolina, the **Freight Hoppers** draw from a deep source of rural southern music for their inspiration, and they are proud to present this music that is still meaningful today. www.thefreighthoppers.com/index

November 10: The Trailblazers

The Trailblazers is a young North Carolina band creating a lot of excitement among bluegrass fans. Band members include Jonah Horton (mandolin), Daniel Thrailkill (guitar, vocals, songwriting), Will Thrailkill (bass, vocals), and Alex Edwards (banjo, vocals). The band has opened for award-winning performers such as **Ricky Skaggs & Kentucky Thunder** (McGlohon Theatre) and for **Blue Highway** (Neighborhood Theatre). **The Trailblazers** won the 2017 Merlefest Band Contest and performed on the Watson Stage. They captured first place in the 2016 Galax Fiddlers Convention Band Championship and won second place in the 2017 SPBGMA International Band Championship in Nashville. Their debut album, **A Place To Call My Own**, was released in September 2016. www.facebook.com/The-Trailblazers-1218452341513588/

December 2 (tentative date): CFS Annual Holiday Potluck & Jams

Venue: To be determined. This event is open to the public and is an evening of shared food, fellowship, and an opportunity to sing songs of the season and/or join an old-time, bluegrass, or Celtic jam. Guests are asked to bring a dish to share or make monetary donations to offset expenses.

January 12: Annual Young Talent Showcase

This concert shines a spotlight on talented young musicians, through college age. Each year we feature our Swannanoa Gathering Youth Scholarship winners from the previous year. In 2018, we will recognize Ruth Shumway, Olivia Prevost, and Emily Lord. Last year, some 60 musicians, all told, participated in this event.

February 9: Andrew Finn Magill

Andrew Finn Magill is a thirty-year-

old fiddler, violinist, and composer. By age sixteen, he was a two-time finalist at the All-Ireland Championships. He has toured the United States, Europe, Africa, and Brazil and performed with many Irish and Scottish luminaries, including **Open the Door for Three**, John Doyle, Cillian Vallely, **The Paul McKenna Band**, and “Gaelic Americana” singer Kyle Carey. In 2016, he released two discs, **Roots** and **Branches**, as part of a project that features many of the artists with whom he has collaborated over the last ten years. Finn has served as an instructor in Irish fiddle at the Swannanoa Gathering for eight years and taught at a dozen other fiddle camps around the U.S. In 2016, he signed with the Salto Agency to tour his original Brazilian choro music, cultivated after two years of living in Rio de Janeiro. In 2017, he will record and launch his first recording project of Brazilian music. He keeps a busy schedule touring all over the world with violin duo **Violino no Choro**, Scottish singer Paul McKenna, his choro quartet, **O Finno**, Atlas’ Cillian King, and many others. www.andrewfinnmagill.com



Andrew Finn Magill

March 9: Harpeth Rising

Chamberfolk: Three classically trained women playing original music, as intricately arranged as a string quartet, lyrically rooted in the singer/songwriter tradition, and wrapped in three-part vocal harmonies reminiscent of both Appalachia and Medieval Europe. Building from the tonal depth of the cello, layer in the shimmering sounds of a violin, and the strikingly natural addition of banjo to

create a sound at once familiar and impossible to categorize. Unapologetic genre-benders, **Harpeth Rising** fuses Folk, Newgrass, Rock, and Classical into something organically unique. www.harpethrising.com

April 13: Si Kahn and Joe Jencks

Internationally acclaimed singer/songwriter **Si Kahn** and **Joe Jencks**, a member of **Brother Sun**, a trio renowned for their vocal harmonies, will perform together to launch a CD recorded by Joe Jencks, **The Forgotten: Unknown Songs from the Pen of Si Kahn**. Jencks selected 15 songs for this album from 100 or so songs written by Si Kahn, but never recorded. Si Kahn rarely performs in his Queen City hometown. He is a long-time Folk Society supporter and member and we are honored to have him play in concert on our stage. In 2011, we presented Si with a CFS Folk Heritage Award. The inscription reads, “To Si Kahn: Singer and song-maker, grassroots organizer, giving voice to the voiceless, claiming dignity, justice and hope, carrying on from Woody Guthrie and Pete Seeger. Thank you for bringing fresh inspiration to the tradition of singing for a better world.” <http://sikahn.com>; www.joejencks.com

May 11: CFS Members Showcase

Back by popular demand, we will highlight some of our many talented Charlotte Folk Society member musicians.

June 8: Joe Newberry and April Verch

Joe Newberry and April Verch are masters of their traditions. Tunes,

ballads, step dancing, and original songs by way of Canada and the Ozarks ring like silver and shine like gold. With beautiful harmony singing, breathtaking instrumentals, and exquisite dancing, these two hit the stage in perfect rhythm, making audiences remember why this music existed in the first place. April Verch is an award-winning fiddler, singer, stepdancer, and songwriter who grew up steeped in the traditions of the Ottawa Valley in Canada. Touring since 2000, she has literally taken her music around the world and performed it to great acclaim. Joe Newberry is a Missouri native and North Carolina transplant who has played music most of his life. A frequent guest on Garrison Keillor’s **A Prairie Home Companion**, Joe performs in a duo with Mike Compton, and also performs with guitarist Jon Shain. Another special side project pairs Joe with old-time music legends Bill Hicks, Mike Craver, and Jim Watson. He was recently a featured singer on the **Transatlantic Sessions** tour of the United Kingdom with fiddler Aly Bain and Dobro master Jerry Douglas, along with an all-star band and fellow singers Rhiannon Giddens, the **Milk Carton Kids**, Carla Dillon, and Karen Matheson. <http://joenewberry.me/wordpress>; <http://aprilverch.com>

The Charlotte Folk Society is supported, in part, with funding by the Arts & Science Council (ASC). This project is supported by the N.C. Arts Council, a division of the Department of Natural and Cultural Resources.



Culture For All.



www.ncarts.org

August 27th Concert In Tribute To Mary Lou Paschal

By Sara Spencer

Thirty-five years ago Marilyn Price, founder of Charlotte Folk Society, sat in the music building of Central Piedmont Community College talking with Gene Bryant, Chair of the CPCC Music Department, and proposing a collaboration between the fledgling folk organization and the college's music department.

And, around the corner was Mary Lou Paschal, busily teaching a myriad of classes and doing "everything Gene asked me" to help the also-fledgling music department grow to match the Bryant vision.

Marilyn and Gene had a quick meeting of the minds: using the college classrooms for teaching various folk instrument skills and offering through the college a variety of music courses to the community. Marilyn taught the largest class, the Sunday night Old-Time Jam upstairs. Jon Singleton turned the squeaks of beginning violinists into genuine Ole-Time fiddling. Mary Lou's vision of a Recorder Ensemble was taking sound-shape in the downstairs guitar classroom.

It was an easier, simpler time when a vision could grow a little and over the decades spread itself in many ways to many places.

Mary Lou, a master teacher who held her students to amazingly high standards, became Program

Chair of the Music Department and then Division Director, covering not only music but drama, dance, art and speech and being attentive to CFS. She retired on January 1, 2001.



Mary Lou Paschal

She came out of retirement to teach the Recorder Ensemble, now celebrating 35 years alongside CFS.

Mary Lou had cancer, then a year of remission before she died May 7, 2017.

The Music Department is sponsoring a concert in her tribute on Sunday, August 27, 2017 at 2:30 PM in the Halton Theater on the Central Campus. Admission and parking are free. The performers will be her faculty and student colleagues and

special guests.

Mary Lou was a mountain girl from Marion who never forgot her roots — she was one of us.

Free Member Ad

Instrument for Sale: Hammered Dulcimer, Master Craft 16/15 Ultra-light, \$650. Includes two stands, tuning wrenches, music holder, electronic tuner, two sets of hammers, and instruction books. **Contact Ed Engel at 704-996-6877 or eden-gell@yahoo.com.**

CPCC Recorder Ensemble Class Begins On August 22nd

The Central Piedmont Community College Recorder Ensemble is beginning its 35th year as a class for one academic credit in the CPCC Music Department. The class meets Tuesday evenings from 6 to 7:50 in Sloan-Morgan on the Central Campus. Fall Semester's first class is August 22nd; the last class is December 12th. We will study music composed in the time of Martin Luther and the German Reformation and play a concert to share our work on December 5th at 7:00. Call Sara Spencer, 704-375-3042, who can give information about skill and difficulty levels, possible loaner instruments, and enrollment details.

Free Member Ad

The Carolina Classic Cloggers want to perform for your event.

We are a long-time clogging team that showcases a variety of clog dance styles such as line, precision, variety, freestyle, and duo/duet. Our routines are danced to a variety of music types as well.

During November and December, we offer a holiday showcase featuring dances done to seasonal favorites such as **Jingle Bells**, **Santa Boogie**, and **I Saw Mama Kissing Santa Claus**. Please contact Cathey Franklin at 704-525-3256 for further details. Help us showcase clogging so we can keep this great dance tradition alive!

Julee Glaub Weems Medical Expenses Fundraiser

By Wanda Hubicki

Back in 2004, many of us in CFS came to know Julee Glaub when she moved back to her hometown of Charlotte. After graduating from Wake Forest, she spent some seven years living and working in Ireland. There she learned to sing in the traditional Irish style. Her voice is lovely and she sings with all the feeling and nuance of the tradition.

Julee taught in our CFS Folk Arts Camp that year. Since then, we've had the pleasure of hearing her perform in house concerts, on our Festival in the Park Stage, and at our Gatherings, with Mark Weems and others. A number of us in the Folk Society have attended the Swannanoa Gathering Traditional Song Week, which she coordinates.

Since 2004, we've seen her marry the love of her life, Mark Weems. We've seen their family grow with the birth of their son, Declan. And we've seen Julee's health alter in recent years.

As Sarah Borders, of Mountain Home Music wrote, "Our dear friend Julee Glaub Weems is known and loved for her courage, her sweet spirit, as well as her incredible musical gifts. Her family and friends have hoped for several years that her formidable and mysterious illness which has caused a tremor and fatigue would respond to treatment. It has been a long road. Julee and Mark have been bearing medical

expenses way beyond their ability to manage for some time. And while Julee bravely keeps going, literally doing "everything," her energy is waning. She has recently been diagnosed with Chronic Lyme Disease, after six years of struggling to identify the cause of her illness."



Photo: Jim Davis
Mark and Julee Glaub Weems

Julee has found doctors in North Carolina and Connecticut who treat Lyme Disease, but they are out of her insurance network and would not be covered. Her friends have encouraged her to take part in an online fundraiser. The goal is \$30,000. As I write this, 72 donors have given \$7755.

I invite you, if you are able, to contribute. Julee is one of the most generous and giving people you'll ever meet. Now, she needs to be on the receiving end. Those of us who love Julee want to see her restored to the quality of life she enjoyed before Chronic Lyme Disease. If you can help, please visit <https://www.youcaring.com/juleeglaubweems-859311> to make a donation. You can also support Julee by sharing this page on the YouCaring website through Facebook.

Thank you in advance for your consideration.

Tom Kelleher Memorials Update

When long-time Folk Society member Tom Kelleher passed away suddenly in May, his family requested that, in lieu of flowers, donations be made in his memory to the CFS. It is a testimony to the high regard in which Tom was held by our members and others that the contributions now total \$1485. To honor Tom's memory, the CFS will use these funds to sponsor an adult scholarship in Tom's name to the Swannanoa Gathering next year and to purchase a much-needed banjo for the Lending Library collection.

We appreciate generous donations by:

Gerald Anderson
John Goldsbury

Donations are still welcomed. You can write a check noted on the memo line as a Tom Kelleher Memorial Donation and mail it to Charlotte Folk Society, P.O. Box 36864, Charlotte, NC 28236-6864. You can contribute online with a credit card at www.folksociety.org/cfs-donate.shtml. The Charlotte Folk Society is a tax-exempt 501 (c) (3) non-profit organization. Your donations are greatly appreciated and are deductible as charitable contributions under applicable tax law.

**Please Note:
Tom Walsh has
discontinued
Tuesday evening
Celtic Sessions in
his home.**

Folk Society Sunday Evening Bluegrass Jams

By Greg Clarke

Looking for an intermediate/advanced bluegrass jam? Join us every week at 6:30 PM on Sundays in the Fireside Room at St. Stephen Methodist Church, 6800 Sardis Road, (just south of light at Boyce Road), in Charlotte. There is an outside entrance to the Fireside Room at the north end of the church. There is a sign at the entrance in the front parking lot. We play a variety of traditional bluegrass, country, and contemporary tunes.

Dates and places change, so be sure to get on the email list by contacting Greg Clarke at gregmclarke@gmail.com or 704-236-1111.

Use The CFS Instrument Lending Library This Summer!

The CFS Instrument Lending Library Open House and Youth/Beginners Jam is taking a break for summer, to resume in September.

However, the library is still open by appointment. Summer could be a great time for you to try out that instrument you've been curious about!

To arrange a visit to the library or the loan of an instrument, contact librarians David Fee (704-733-8409; David_Fee@bellsouth.net) or John Tutwiler (704-534-1169; john.tutwiler@gmail.com).

The library is located at Plaza Presbyterian Church, 2304 The Plaza, in the Plaza-Midwood neighborhood of Charlotte.

Instruments can be borrowed for up to two months at no charge (\$30 deposit) and for up to two additional months if no one is waiting. If borrowing beyond two months, your deposit will be converted to a donation to CFS to support future acquisitions/repairs/accessories for the instrument library.

Our current inventory of instruments includes violins, banjos, mandolins, guitars, a lap harp, djembe, and more. The library is always accepting donations. Donated instruments should be in good enough repair and sufficient quality as to not frustrate a beginner.

Willow Grove Acoustic Jam August 5th

With fond memories of its founder, Bill Williams, the Willow Grove Jam continues to meet on the first Saturday of each month from 2 PM to 4 PM. Hosted by Charlotte Folk Society member Alan Davis, the open jam takes place in the Activities Room at the Willow Grove Retirement Center, located at 10043 Idlewild Road, Matthews, North Carolina. **All are invited to the next jam on Saturday, August 5th.** The format for this unplugged jam is a play-around, like a song circle, where each person chooses a tune or song. It can be anything from gospel, bluegrass, old-time, Celtic,

or Americana in genre. The audience varies from ten to forty residents and guests. For more information, contact Alan Davis at davisxyz@hotmail.com or 704-499-3918.



Bill Williams

Great Aunt Stella Center Lost & Found

If you've lost an item while attending a concert at the Great Aunt Stella Center, please call Mark Ponischil, the Facility Manager, at 704-944-6014 and leave a message. We give all found items to Mark.

His earliest opportunity to look into your inquiry will be the Tuesday following our Gathering. Please do not simply come to the Stella Center to ask about lost objects, as there is no one else in the building who would be aware of what has been found and Mark is not on site daily. He will arrange with you a time to come and pick up your lost belongings.



Celtic Music House Concert: Nuala Kennedy & Eamon O'Leary Saturday, July 15th, 7:30 PM

Enjoy an intimate house concert with musicians Nuala Kennedy and Eamon O'Leary on their final stop on the road to the Swannanoa Gathering Celtic Week, Saturday, July 15th. Music will get underway at 7:30 PM in the Huntersville home of Henry and Lucia Royal. The artists will perform two 45-minute sets with an intermission. Tickets are \$20 per person, payable at the concert with cash or check written to the musicians. Advance reservations are required. Make yours by emailing Henry at hwroyal@gmail.com. Directions will be given when your reservation is confirmed.

Concert-goers are invited to gather at 6:30 PM. Bring snacks to share, if you wish, and your beverage of choice for your own consumption.

Long time friends and musical collaborators, Nuala Kennedy and Eamon O'Leary have toured together widely, both in duo and as part of **The Alt**, alongside celebrated Irish guitarist John Doyle. Both are internationally recognized members of the traditional music community, noted for their instrumental skills and diverse repertoire of traditional and contemporary song. Both are songwriters, who love and research traditional Irish/Scottish songs. With an engaging stage presence and understated virtuosity, they present a timeless selection of

songs and instrumentals. Nuala and Eamon offer a memorable concert experience, as their songs range from the ancient Irish tradition to reflections on the present day.

"...lyrically fresh, harmonically rich and presented with magnificent ease." – **The Irish Times**



Nuala Kennedy and Eamon O'Leary

"Inspired song selection and thoughtful arrangements reveal the strong chemistry these top musicians share." – **The Irish Echo**

Traditional singer, flute player, songwriter, and session musician Nuala Kennedy grew up playing music in Dundalk, Ireland and later moved to Edinburgh, Scotland. The combination of the best of two cultures, Scotland and Ireland, is what has made Nuala the artist she is today. She has toured and recorded with diverse artists including experimental folk composer Oliver Schroer (nominated for Canada's National East Coast Music Award) and Kentucky's Will Oldham (an album which received 5 stars in Mojo Magazine).

Nuala Kennedy celebrated ten years as a solo recording artist in 2016 with the launch of **Behave the Bravest**, her fourth solo album and her first album release on her own label, Under the Arch Records. www.nualakennedy.com

"She is not only an exceptional interpreter of the tradition; her own music glistens with freshness." – **The Irish Times**

While growing up in Dublin, Eamon O'Leary developed an interest in Irish music through his friendship with Emer, Breda, and John Mayock, a noted family of Irish traditional musicians from Co. Mayo. His first instrument was the guitar, which he started playing while in his teens. When he moved to New York City in 1991, he met guitarist John Doyle, fiddle player Patrick Ourceau, and other New York based musicians, and has since become a fixture in the city's thriving Irish music scene. He is one half of the duo **The Murphy Beds** alongside guitarist and singer Jefferson Hamer. Eamon is a highly respected accompanist as well as a talented singer/songwriter and interpreter of traditional Irish song. www.eamonoleary.com

"...beautiful, crystalline songs." – **Huffington Post**

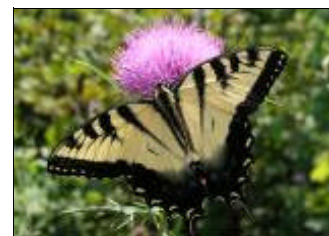
Sample Nuala and Eamon's performances on YouTube:

The Night Visiting Song

<https://www.youtube.com/watch?v=55amYJaTCc>

Voice From the Sea

<https://www.youtube.com/watch?v=0pbggZcejVU>



Queen City Bluegrass Jam At Aldersgate Alternate Saturdays

The Queen City Bluegrass Jam meets every other Saturday, 2-4 PM, at the Asbury Care Center at Aldersgate, 3800 Shamrock Drive, (between Eastway Drive and Sharon Amity Road) in east Charlotte.

For the exact meeting dates each month, contact Jerry Leonard at jerryleonard999@yahoo.com. Or, join the group at www.meetup.com in order to keep current. Search on that site for "Charlotte Beginner Bluegrass Jam."

Catawba River Bluegrass Assn. Jam July 18th

The Catawba River Bluegrass Association sponsors an open jam at 6:30 PM the **third Tuesday of each month** at Bethlehem Baptist Church, 3100 Bethlehem Church Street, in Gastonia. **This month's jam takes place on July 18th.**

Contact Mike McDonald at m.mcdonald@bellsouth.net with questions. The association has pages on Facebook. The group's philosophy: Our group is searching for the perfect jam. We are bluegrass enthusiasts and practicing musicians.

We shall follow the Jam Commandments and we will treat everyone

with respect.

The purpose for setting up this group is to begin a regular jam session. Come when you can. Have a good time!

Charlotte Folk Society Celtic Sessions

By Ed Gebauer

Each month, folks who enjoy playing Irish music gather together in what are called the CFS Celtic Music Sessions. The Charlotte Folk Society sponsors both Slow and Intermediate learner sessions for those that come and play.

Check out the websites below to find the links to the tune lists for the 2017 Celtic Sessions. More fabulous Irish melodies to choose from when playing at the sessions!

Information about the Slow Session can be found at www.folksociety.org/celticsession_slow.shtml, and may be the perfect place for you to play if you are:

a beginner who wants to learn to play Celtic tunes (though we assume you know how to play your instrument);

you're not a beginner, but you're new to Celtic tunes and want to ease in;

you're not a beginner, but you want a slow pace to work on some techniques;

you're conversant in one instrument, but want to dabble in another.

The Slow Session meets on the second Sunday of each month, 2-5 PM, in the Asbury Senior Care Center Chapel at Aldersgate Retirement Community, 3800 Shamrock Drive (between Eastway Drive and Sharon Amity Road), in East Charlotte. Turn off Shamrock Drive on to Willard Farrow Road at the light. The guard at the entry gate can direct you to the right building.

If the Family Room is in use, we'll meet in the Chapel. If your seating preference is an armless chair, you will need to bring your favorite jam chair with you. Contact Slow Session leader Alan Davis at davisxyz@hotmail.com. **The next Slow Session will take place on Sunday, August 13th.**

At the Regular Intermediate Session, we play from a **new exciting expanded list of tunes!** This is the place to be, for working your tunes up to speed, freeing oneself from the sheet music, and adding the signature styling to the melodies that make this music so special. You can learn all about the Regular Session and the **new tune list** by visiting www.folksociety.org/CelticSession/celticsession2017.shtml.

At these website locations, you can download copies of the music we'll play and sign up to be on the monthly email distributions that share where these sessions will be held. Or, you can contact John Goldsbury directly at johngoldsbury@folksociety.org.

Hope to see you there!



Monthly CFS Old-Time Slow Jams

Ed Gebauer

On Friday, August 11th, you can come at 6 PM and jam before the Gathering concert, as well as afterwards. Join us on the third floor of the Great Aunt Stella Center, 926 Elizabeth Avenue, in Uptown Charlotte. In August, we'll be playing tunes in the key of D.

You can learn all about the Charlotte Folk Society Slow Jams by visiting our website at www.folksociety.org/slowjam.shtml. There you'll find all the music we play as well as mp3 files you can download and, with your instrument, play along.

If you're new to the idea of an Old-Time Instrumental Slow Jam, here are the particulars. Usually led by fiddler Alan Davis, the CFS Slow Jam meets on the second Friday of each month and is the place where beginning players of all acoustic instruments are introduced to old-time dance tunes at a gentle pace. This is the place to start learning to jam with other players after learning those first few chords on your guitar or banjo; or your first tune on your lead instrument.

The Slow Jam held in the 1890s Ashcraft Schoolhouse at the Carl J. McEwen Historic Village is now on hiatus until September, but around 9:30 AM every Saturday, the Mint Hill Old Time Jam cranks up, running 'till around noon. Still casual! Still welcoming! Still the best way ever to get started playing your instrument! Weather permitting, we'll play outside under

the tree! There are benches, but if you have a favorite jam chair, I would suggest bringing it.

Note: In keeping with the historical and compact nature of the museum property, this setting is not ideal for pets, amplified instruments, or unattended children.

If you have questions, please get in touch with me at rhythmfdiddle@gmail.com.

Keep on playin!

Weekly Mint Hill Old-Time Jams

The Mint Hill Old-Time Music Jam began its summer schedule of jamming **every Saturday** at the Carl J. McEwen Historic Village on May 6th and will continue this schedule through October. We gather in front of the Doctors Museum at about 10 AM and jam until 1 PM. This is open to all. . . . acoustic and anxiety-free. . . . we jam, we talk, we laugh. . . . and go home happy. . . . what's better?! Come and bring a friend.

The Village is located at 7601 Matthews-Mint Hill Road (Route 51) in downtown Mint Hill and is run by the Mint Hill Historical Society. For more about the Village, visit <http://www.minthillhistory.com>.

Need more information? Contact Jack Hopkins at 704-545-4290 or 704-620-5086.

Refreshments Volunteers Appreciated!

Please show your appreciation of Justine Koch and Ellen Erickson for coordinating Gathering refreshments by supporting them!

You can do so by baking, shopping for snacks, and helping to serve our guests after Gathering concerts. We are happy to reimburse you for your purchases. Come to the Info Table in the Café and be sure to bring your receipts. Questions? Call Wanda Hubicki at 704-563-7080 or email phubicki@carolina.rr.com.

Second Thursday Song Circles

By Rich Greene

Song Circles are back at the Unitarian Universalist Church of Charlotte (234 North Sharon Amity Road, Charlotte, NC 28211). Please, come and enjoy a Song Circle on the second Thursday of each month in the Sigismund Room, 7:30-9 PM. What is a Song Circle? We gather with instruments, song books, songs, and voices. We go around the room naming a song and how it will be done. You can pass. It is especially nice when someone brings a song to present to the group. The result is hormonal adjustment and massive good feelings. Fellowship, harmony, and laughter have occurred. **Next meeting: Thursday, July 13th.** Call Rich Greene 704-367-1895 if you have a question.

July Dulcimer Camps At Western Carolina University

Dulcimer players from the Southeast will be gathering at Western Carolina University for two upcoming events – the 17th annual Dulcimer U Summer Week and Dulcimer U Hammer Dulcimer Weekend.

Dulcimer U Summer Week will include classes, staff concerts and jam sessions Sunday, July 23, through Friday, July 28. Classes will focus on music theory, techniques, history, and technology applications for the dulcimer. The week will also include staff concerts and jam sessions. The registration fee is \$350 per participant. Optional accommodations and meal packages are available for participants and non-participant guests.

Elaine and Larry Conger are co-directors of Dulcimer U and work throughout the year to organize Dulcimer U Summer Week. Elaine Conger is a professional music educator and Orff-Schulwerk specialist who has toured with her own country band and as a pianist and backup vocalist with country music superstar Faith Hill. Larry Conger is a full-time professional musician who operates a private music studio where he and his wife, Elaine, teach piano, guitar, and drums, as well as the mountain dulcimer.

The second annual **Hammer Dulcimer Weekend** will run Friday, July 28, through Monday, July 31. Classes will focus on three skill levels and include a variety of afternoon electives. The registration fee for Hammer Dulcimer Weekend is \$224 for a single occupancy room and \$194 for a double occupancy room.

Registration includes meals for the weekend.

Weekend instructors will include Jim Miller, Jody Marshall, and Phyllis Woods Brown. Miller has been playing and performing traditional music for more than 35 years. He has taught numerous workshops at festivals and has won several awards, including first-place dulcimer at events in Galax, Virginia, and Fiddler's Grove. Marshall has been performing and teaching dulcimer for almost 30 years and was a founding member of the popular folk trios **Ironweed** and **Moon-Fire**. Brown has studied music education at Tennessee Tech University and has performed at numerous venues and festivals throughout the area.

For more information about both dulcimer events, call 828-227-7397 or email hensley@wcu.edu. More conference information and online registration are available online at dulcimeru.wcu.edu.

Charlotte Community Singers

By Carol Raedy

Charlotte Community Singers is a non-auditioned intergenerational folk chorus. We enjoy singing together and promoting peace through music. We sing songs from various cultures, styles, and languages. We practice on Tuesdays, 7-8:30 PM, Plantation Estates Retirement Community, 733 Plantation Estates Drive, Matthews. We sing out in the community one Tues-

day a month. We welcome new members and visitors. Contact Carol Raedy at 704-367-2536 or carolraedy@hotmail.com. Check for updates at <http://communitysingers.carolraedy.com>.

Greater Charlotte Ukulele Meetup July 15th

The ukulele is enjoying a current wave of popularity, appealing to folks of all ages and backgrounds and lending itself to many different genres of music. The Greater Charlotte Ukulele Meetup reflects this diversity. We have members from all over the world, some of whom are experienced musicians and many that are just learning. For more information, or to join our group, visit www.meetup.com/charlotteuke.

We meet on the third Saturday of each month at 1 PM at the Sam Ash Music Store, 5533 Westpark Drive, Charlotte 28217. Please join us next on Saturday, July 15th.

Back by popular demand, folks new to our group or new to the uke can come early to our monthly jam to get acclimated.



Calendar

VENUE INFORMATION

The Altamont Theatre, 18 Church St., Asheville, NC. 828-348-5327; www.myaltamont.com

The ArtsCenter, 300-G E. Main St., Carrboro, NC. 919-929-2787; www.artscenterlive.org

Belk Theater, Blumenthal Performing Arts Ctr., 130 N. Tryon St., Charlotte. 704-372-1000; www.blumenthalcenter.org

Blue Ridge Music Center, milepost 213, Blue Ridge Parkway, 700 Foothills Rd., Galax, VA. Call 276-236-5309, ext. 112; visit www.blueridgemusiccenter.org.

The Comet Grill, 2224 Park Rd., Charlotte. 704-371-4300.

Davis Theatre, 65 Union St., Concord, NC 28025. 704-920-2753; http://cabarrusartsCouncil.org/davis-theatre

Diana Wortham Theatre at Pack Place, 2 Pack Place Square, Asheville, NC. 828-257-4530; www.dwtheatre.com

Don Gibson Theatre, Theatre, 318 S. Washington St., Shelby, NC. 704-487-8114; www.DGshelby.com

EagleSpeak Coffee House, 3907 South Blvd. (at Scaleybark), Charlotte, NC 28209. 980-297-9643; www.eaglespeakcoffee.com

The Evening Muse, 3227 N. Davidson St., Charlotte. 704-376-3737; www.theeveningmuse.com

Fairview Ruritan Club Concerts, Fairview Rd., SR821, Galax, VA. 276-238-0376; www.fairviewruritan.com

Fiddle & Bow Society Series, Muddy Creek Music Hall, Bethania Mill, 5455 Bethania Rd., Winston-Salem, NC 27106. 336-724-9393; www.fiddleandbow.org **New Venue.**

Grey Eagle Tavern & Music Hall, 185 Clingman Ave., Asheville, NC. 828-232-5800; www.thegreyeagle.com

The Handlebar, 304 E. Stone St., Greenville, SC. 864-233-6173; www.handlebar-online.com/index.asp

Isis Restaurant & Music Hall, 743 Haywood Rd., Asheville, NC. 828-575-2737; http://isisasheville.com

Jack of the Wood, 95 Patton Ave., Asheville, NC. 828-252-5445; http://jackofthewood.com/

Knight Theater, 430 S. Tryon St., Charlotte, NC. 704-372-1000; www.blumenthalcenter.org

McGlohon Theatre, Spirit Square, 345 N. College St., Charlotte, NC. 704-372-1000; www.blumenthalcenter.org

The Neighborhood Theatre, 511 E. 36th St.,

Charlotte, NC. 704-358-9298; www.neighborhoodtheatre.com

Old Rock School, 400 Main St. West, Valdese, NC. Call 828-879-2129; visit www.bluegrassattherock.com

Orange Peel, 101 Biltmore Ave., Asheville, NC. 828-225-5851; www.theorangepeel.net

Ovens Auditorium, 2700 E. Independence Blvd., Charlotte. 704-335-3100; www.ovensauditorium.com/default.asp?ovens=11

Puckett's Farm Equipment, 2740 W. Sugar Creek Rd., Derita, NC. 704-597-8230; www.puckettsfarm.com

Purple Onion, Hwy. 176, Saluda, NC. 828-749-1179; www.purpleonionsaluda.com

Stage Door Theater, 5th & College Streets, Charlotte. 704-372-1000; www.blumenthalcenter.org

Summit Coffee, 128 S. Main St., Davidson, NC. 704-895-9090; www.summitcoffee.com

The Sylvia Theater, 27 N. Congress St., York, SC. 803-684-5590; www.sylviatheater.com

The Visulite Theatre, 1615 Elizabeth Ave., Charlotte. 704-358-9200; www.visulite.com

CALENDAR LISTINGS

★ ★ Indicates CFS/CFS Member event. All calendar listings are subject to change and should be verified.

★ ★ NOTE: **Tuesday Irish Sessions**, Home of Tom Walsh, near W. T. Harris Blvd. & The Plaza, Charlotte. 7:30-10 PM. Email Tom Walsh at irishsessions@bellsouth.net. **DISCONTINUED.**

THRU JULY 21, Earth & Fire Pottery Festival, Southern Arts Society, 301 N. Piedmont Ave., Kings Mountain, NC. Tues.-Sat. 10 AM-4 PM. 704-739-5585; southernartsociety.org

THRU SEP 5, National Teapot Show X, Cedar Creek Gallery, 1150 Fleming Rd., Creedmoor, NC 27522. 10 AM-6 PM daily. Free admission. Teapots are for sale. 215 Functional & decorative teapots by 160 artists (60 from NC). www.cedarcreekgallery.com/national-teapot-show-x

JULY 9-15, Traditional Song Week at the Swannanoa Gathering, Warren Wilson College, Swannanoa, NC. Workshops, concerts, jamming. 828-298-3434; swangathering.com

★ ★ **JULY 12, Tosco Music Open Mic**, The Evening Muse, 7:30 PM, \$3.

★ ★ **JULY 12, (Wednesdays), Charlotte Appalachian Dulcimer Club**, Arboretum area home, 1 PM, Free. Call Carol Rousey at 704-321-2020 for directions and questions.

JULY 17 (Mondays), Find Your Muse Open Mic, The Evening Muse, 8 PM, \$3.

★ ★ **JULY 18 (Tuesdays), Charlotte Community Singers**, Plantation Estates Retirement Community, 733 Plantation Estates Drive, Mat-

thews. 7-8:30 PM, Free. Contact Carol Raedy at 704-367-2536 or carolraedy@htomail.com. http://communitysingers.carolraedy.com

JULY 18 (Tuesdays), Red Rocking Chair (Jack Lawrence, Paddy Crouch, Tom Kuhn & Dale Meyer), Comet Grill, 8:30-11:30 PM.

JULY 13, Summit Coffee Songwriters Showcase features Todd Greene, Randy Walker, Adam Reed Wilson & opener Louis Beeler. w/host Rob McHale, Summit Coffee, 8 PM. www.robmchale.com

JULY 13, Second-Thursdays Song Circle, Unitarian Universalist Church of Charlotte, Sigismund Room, 234 North Sharon Amity Road, Charlotte, NC 28211. 7:30-9 PM, Free. Bring instruments, song books, songs, and voices. Info: Rich Greene 704-367-1895.

JULY 13-16, Highland County Old Time Fiddlers Convention, Highland County Fairgrounds, Monterey, VA. Competitions, concerts, jamming. 540-292-2083; highfiddle.com

★ ★ **JULY 15, Nuala Kennedy & Eamon O'Leary House Concert**, Huntersville Home of Henry & Lucia Royal, 7:30 PM, \$20 admission. All donations benefit the artists. Reservations required; email hwroyal@gmail.com. Directions will be given with confirmation. Gathering at 6:30 PM. Bring a snack to share, if you wish. Bring your favorite beverage for your own consumption. **www.nualakennedy.com; www.eamonoleary.com**

JULY 15 (Saturdays), Weekly Mint Hill Old-Time Jam, Carl J. McEwan Historic Village, 7601 Matthews-Mint Hill Rd., Mint Hill, NC. 10 AM-12 PM. Free open jam. Jack Hopkins at 704-545-4290 or 704-620-5086.

JULY 15, Banjo Extravaganza Featuring Art Rosenbaum Sharing Banjo History, Old-Time Tunings & Picking Styles, Music in the Mountains Series, Historic Hagood Mill (3 miles N. of Pickens, SC or 5.5 miles S. of Scenic Hwy. 11, off Hwy. 178), Hagood Mill Rd., Pickens, SC. 10 AM-4 PM; Free admission; \$5 parking fee. Music program begins 11:30 AM. Musicians include Bob Buckingham (**Blue Ridge Rounders**), Jason Sykes, Owen Grooms (**Pretty Little Goat String Band**), Michelle Turner, Andy Brooks, Derrick Phillips, Logan Redding (**Left Lane Bluegrass**), Dean Watson, and many other special guests. Morning & afternoon instrument workshops. Gristmill & demonstrations of blacksmithing, bowldigging, flint-knapping, chair-caning, moonshining, broom-making, basketmaking, pottery, quilting, spinning, knitting, weaving, wood-carving, metalsmithing, beekeeping, and leatherworking demonstrations. Talk with the artists and purchase their traditional arts to take home. 864-898-2936; www.visitpickenscounty.com/calendar

JULY 15, Snyder Family Band; Five Mile Mountain Band, Blue Ridge Music Center, 7 PM, \$10.

Calendar, continued

★ ★ **JULY 15, Dennis Spring & Friends**, The Workman's Friend, 1531 Central Ave., Charlotte 28205. 6-9 PM. 980-224-8234; theworkmansfriend.com

JULY 15, Greater Charlotte Ukulele Meetup, Sam Ash Music Store, 5533 Westpark Dr., Charlotte 28217. 1 PM, Free. Visit <http://www.charlotteuke.com> to learn more & to join the group.

JULY 16, Kasey Chambers (Australian Country Singer) w/Garrett Kato opening, Neighborhood Theatre, 8 PM, \$25-35.

JULY 16, Charlotte French Culture Festival, Nevin Community Park, Shelter #1, 6000 Statesville Rd., Charlotte, NC 28269. 11 AM-6:30 PM, \$5/person; Ages under 3 Free. www.charlottecultureguide.com/event/detail/442013356/ Charlotte_French_Culture_Festival

JULY 16-22, Celtic Week at the Swannanoa Gathering, Warren Wilson College, Swannanoa, NC. Workshops, concerts, jamming. 828-298-3434; swangathering.com

JULY 17 (Mondays), Find Your Muse Open Mic, The Evening Muse, 8 PM, \$3.

★ ★ **JULY 18 (Tuesdays), Charlotte Community Singers**, Plantation Estates Retirement Community, 733 Plantation Estates Drive, Matthews. 7-8:30 PM, Free. Contact Carol Raedy at 704-367-2536 or carolraedy@hotmail.com. <http://communitysingers.carolraedy.com>

JULY 18 (Tuesdays), Red Rocking Chair (Jack Lawrence, Paddy Crouch, Tom Kuhn & Dale Meyer), Comet Grill, 8:30-11:30 PM.

JULY 18, Catawba River Bluegrass Association Jam, Bethlehem Baptist Church, Gastonia, NC. 6:30 PM, Free. Contact Mike McDonald at m.mcdonald@bellsouth.net with questions. **NEW TIME!**

★ ★ **JULY 20, The Little Big String Band** (Glen Alexander, David McGuirt, Scott Cavinness & Sharon Fogarty), The Pizza Peel & Tap Room, 4422 Colwick Rd., Charlotte. 8-10 PM. 704-714-8808; www.tapandpeel.com

JULY 20, Beavergrass Open Bluegrass Jam, The Thirsty Beaver Saloon, 1225 Central Ave., Charlotte, NC. Hosted by Jim Garrett; 8:30 PM.

JULY 20-30, Folkmoot: International Folk Dance & World Culture Festival, Various Venues in Mountains of Western NC. Schedule of performances, info on performers, and ticket sales at <http://folkmoort.org>.

JULY 21, Steady Rollin' Bob Margolin: My Road Tour (Blues), Neighborhood Theatre, 9 PM, \$15.

JULY 21, Paul Sanchez, Mark Mathis, The Evening Muse, 7:30 PM, \$8-10.

JULY 21, Corey Wilkes plays Freddie Hubbard, Jazz Room Series Presented by Jazz Arts Initiative, Booth Playhouse, Blumenthal Performing Arts Center, 130 N. Tryon St., Charlotte. 6 & 8:15 PM, \$14-16. 704-372-1000; <https://tix.carolinatix.org>

JULY 21, Guitar Virtuoso & Storyteller Jacob Johnson, Fiddle & Bow Concert Series, Muddy Creek Music Hall, Historic Bethania Mill, 5455 Bethania Rd., Winston-Salem, NC 27106. 8-10:30; \$13-15. Food available at Muddy Creek Café. 336-724-9393; advance tickets available at <http://www.fiddleandbow.org>

JULY 21-22, Alleghany County Fiddler's Convention, Higgins Agricultural Fairgrounds, Sparta, NC. Competition, jamming. 336-363-4383; alleghanyfiddlersconvention.com

JULY 21-23, 70th Summer Craft Fair of the Southern Highlands, U.S. Cellular Center, 87 Haywood St., Downtown Asheville, NC. Fri.-Sat. 10 AM-6 PM; Sun. 10 AM-5 PM. \$8/person; Ages under 12 Free. www.southernhighlandguild.org/shops-and-fairs/craft-fair-of-the-southern-highlands/

JULY 22, The Steel Wheels, Neighborhood Theatre, 8 PM, \$22-27.

JULY 22, April Verch Band; Grayson County Daredevils, Blue Ridge Music Center, 7 PM, \$15.

JULY 22, Acoustic Syndicate, U.S. National Whitewater Center, 5000 Whitewater Center, Parkway, Charlotte. 7-10 PM, Free. \$5/car parking charge. 704-391-3900; <http://usnwc.org/riverjam/>

JULY 23, Robert Ellis w/Ross Adams opening, The Evening Muse, 7:30 PM, \$15.

★ ★ **JULY 23 (Sundays), Charlotte Folk Society Sunday Bluegrass Jam**, Fireside Room, St. Stephen Methodist Church, 6800 Sardis Rd., Charlotte (just south of the light at Boyce Rd.; outside entrance to the Fireside Room at the north end of the church; look for a sign.) 6:30 PM. Intermediate level; all are welcome. Contact jam leader Greg Clarke at 704-236-1111.

JULY 23, Carolina Breeze, High Lonesome Strings Monthly Concert & Jam, Stonefield Cellars Winery, 8220 NC Hwy 68 North, Stokesdale, NC. 2:30 PM, Free. 336-687-3131; www.highlonesomestrings.org

JULY 23-28, 17th Annual Dulcimer U Summer Weekend, Western Carolina Univ., Cullowhee, NC. Classes, staff concerts & jam sessions. \$350/participant. Optional accommodations & meal packages for participants & non-participants. 828-227-7397; dulcimeru.wcu.edu

JULY 23-29, Old-Time Week at the Swannanoa Gathering, Warren Wilson College, Swannanoa, NC. Workshops, concerts, jam-

ming. 828-298-3434; swangathering.com

JULY 26, Patty Griffin & Lee Ann Womack, Neighborhood Theatre, 8 PM, \$32-42.

JULY 26, Chastity Brown w/Reben Bidez, The Evening Muse, 7:30 PM, \$10-12.

JULY 27, Evie Ladin & Keith Terry, Fiddle & Bow Concert Series, Muddy Creek Music Hall, Historic Bethania Mill, 5455 Bethania Rd., Winston-Salem, NC 27106. 8-10:30; \$13-15. Food available at Muddy Creek Café. 336-724-9393; advance tickets available at <http://www.fiddleandbow.org>

JULY 28, Ashe County Bluegrass & Old-Time Fiddlers Convention, Ashe County Park, Jefferson, NC. Competition, Barn Dance, Jamming, Camping, Concessions, Arts, Crafts & Luthiers. 336-846-2787; www.ashefiddlersconvention.org

JULY 28, Bruce Hornsby & The Noisemakers, McGlohon Theater, 8 PM, \$25.

JULY 28, 2nd Annual Hammer Dulcimer Weekend, Western Carolina Univ., Cullowhee, NC. Classes in 3 skill levels & afternoon electives. \$224 single occupancy room; \$194 double occupancy room. Includes meals. 828-227-7397; dulcimeru.wcu.edu

JULY 29, The Harris Brothers; Joe Troop and Che Apalache (International bluegrass and old-time mountain music quartet based in Buenos Aires, Argentina), Blue Ridge Music Center, 7 PM, \$10.

JULY 29, Reeve Coobs, U.S. National Whitewater Center, 5000 Whitewater Center, Parkway, Charlotte. 7-10 PM, Free. \$5/car parking charge. 704-391-3900; <http://usnwc.org/riverjam/>

JULY 29, Sons of the South, Mount Gilead Music Barn, 108 N. Main St., Mt. Gilead, NC 27306. 7:30 PM, \$8 Adults; 12 & under Free. Music barn hours: 6:30-10 PM. Light refreshments for sale. 910-220-6426; www.mgmusicbarn.com/index.html

JULY 30, Irish Session with Clanndarragh, Tyber Creek Pub, 1933 South Blvd., Charlotte, NC, 6 PM.

JULY 30-AUG 5, Contemporary Song & Guitar Week at the Swannanoa Gathering, Warren Wilson College, Swannanoa, NC. Workshops, concerts, jamming. 828-298-3434; swangathering.com

AUG 2-6, Appalachian String Band Music Festival, Camp Washington-Carver, Clifftop, WV. Competition, concerts, workshops, dance, jamming. 304-438-3005; www.wvculture.org/stringband

AUG 3, Grammy Award Winning Rebirth Brass Band w/Dynamo opening, Neighborhood Theatre, 8 PM, \$22-25.

AUG 3-5, 90th Annual Mountain Dance and Folk Festival, Mission Health/A-B Tech Conference Center, 16 Fernihurst Dr., Asheville, NC

Calendar, continued

28801. Founded by Bascom Lamar Lunsford in 1928, the Festival showcases real mountain performers who share songs and dances that echo centuries of Scottish, English, Irish, Cherokee and African heritage. Each evening is a joyful exploration of the rich culture found in the valleys and coves between the Great Smokies and the Blue Ridge Mountains. 6:30 PM, Adults \$22, Students \$15, Children (12 & under) \$12. 3-Day Ticket \$60. Buy tickets online: <https://www.eventbrite.com/e/mountain-dance-folk-festival-tickets-32895688891>. <http://folkheritage.org/75thannua.htm>

AUG 3-5, Preddyfest Bluegrass Festival w/ Steady Drive, Sons of the South, The Po' Ramblin' Boys, Lawson Creek Grass, Mickey Galyean & Cullin's Bridge, Heritage, The Garrett Newton Band, Dave Adkins, The Malpass Brothers, Grass Towne, David Parnley & Cardinal Tradition, Constant Change, 2284 Green Hill Rd., Franklinton, NC. 919-494-7471; www.preddyfest.com

AUG 4, Gillian Welch: Harvest & The Harrow Tour, Knight Theater, 8 PM, \$37.50.

AUG 4, Rob Ickes & Trey Hensley, Neighborhood Theatre, 8 PM, \$15-17.

AUG 4, Jon Shain, Fiddle & Bow Concert Series, Muddy Creek Music Hall, Historic Bethania Mill, 5455 Bethania Rd., Winston-Salem, NC 27106. 8-10:30; \$13-15. Food available at Muddy Creek Café. 336-724-9393; advance tickets available at <http://www.fiddleandbow.org>

AUG 4-5, Reevestock Music Festival w/ Time Sawyer, David Childers & The Serpents, Town Mountain, Marcus King Band, William Wild, Corey Hunt Band, Downtown Elkin, NC. Festival opens on Sat. at 1 PM, \$20. Buy tickets: www.reevestock.com/tickets-merch.html

AUG 4-6, 39th Annual Oak Grove Folk Music Festival with Robin & Linda Williams, David Holt, Jonathan Byrd, April Verch Band, John Lilly & more, Oak Grove Theater, 845 Quicks Mill Rd., Verona, VA. Week-end Ticket \$60. Daily tickets available. www.oakgrovefestival.com

AUG 5, Bombadil, U.S. National Whitewater Center, 5000 Whitewater Center, Parkway, Charlotte. 7-10 PM, Free. \$5/car parking charge. 704-391-3900; <http://usnwc.org/riverjam/>

AUG 5, Delbert McClinton, Neighborhood Theatre, 8 PM, \$40-45.

AUG 5, Crooked Road Ramblers; New Ballard's Branch Bogtrotters, Blue Ridge Music Center, 7 PM, \$10. Free flatfoot dance les-

sons prior to concert.

★ ★ AUG 5, Willow Grove Old-Time Jam In Memory of Bill Williams, Willow Grove Retirement Center Activities Room, 10043 Idlewild Road, Matthews, 2-4 PM; open jam. For information, contact Alan Davis at davisxyz@hotmail.com or 704-499-3918.

AUG 6, Charlotte Blues Society Sunday Night Blues Bash featuring Bex Marshall, The Rabbit Hole, 1801 Commonwealth Ave., Charlotte, NC 28205. Doors 7 PM; Concert 8 PM; Jam 10 PM. \$5 non-members. Ages 21+. www.charlottebluessociety.org

AUG 6, William Wild, The Evening Muse, 7:30 PM, \$10.

AUG 6-12, Mando, Banjo & Fiddle Week at the Swannanoa Gathering, Warren Wilson College, Swannanoa, NC. Workshops, concerts, jamming. 828-298-3434; swangathering.com

AUG 7, Anthony Scruggs' Bluegrass Jam, Park Street United Methodist Church, 120 Park St, Belmont, NC 28012. 7-9 PM. Open to all - beginner to advanced. Listeners welcomed. Contact scruggsopryhouse@yahoo.com.

AUG 7-12, Old Fiddler's Convention, Felts Park, Galax, VA. Competition, jamming, concerts. 276-236-8541; oldfiddlersconvention.com

AUG 8, Charlotte Nashville Songwriters Association International Workshop Meeting, The Well, 220 Main St., Pineville, NC, 7-9:30 PM. Contact Coordinator Steve Simpson at simpson@aol.com; <http://NSACharlotte.com>

★ ★ AUG 9, Tosco Music Open Mic, The Evening Muse, 7:30 PM, \$3.

AUG 10, Ronstadt Brothers, The Evening Muse, 7:30 PM, \$15-20.

★ ★ AUG 10, Summit Coffee Songwriters Showcase features singer/songwriter guests w/host Rob McHale, Summit Coffee, 8 PM. www.robmchale.com

★ ★ AUG 11, Charlotte Folk Society Gathering Concert & Jams featuring the Award-Winning Strictly Strings, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, NC. 7:30 PM, Free; donations appreciated. Doors open 7 PM. Free parking. Refreshments, song circle, and jams follow concert. www.folksociety.org

AUG 11, Mary Chapin Carpenter, Knight Theater, 8 PM, \$45-75.

AUG 11, Blumenthal Performing Arts Open Mic, McGlohon Theater at Spirit Square, 7:30-9:30 PM, FREE. Audience seating first-come, first served.

AUG 12, Paul Thorn Band, Neighborhood Theatre, 8 PM, \$25-27.

AUG 12, Lindsay Lou & the Flatbellies, U.S. National Whitewater Center, 5000 Whitewater Center, Parkway, Charlotte. 7-10 PM, Free. \$5/car

parking charge. 704-391-3900; <http://usnwc.org/riverjam/>

★ ★ AUG 13, Jonathan Scales Fourchestra House Concert, Home of host Jody Mace is in North Charlotte (28269). 7-9:30 PM, \$15 admission; all funds benefit the band. Advance reservations required; to secure your spot email Jody at CommonChordConcerts@gmail.com. You will receive directions for making payments and address of venue. <https://www.facebook.com/groups/CommonChordConcerts/>

★ ★ AUG 13, Charlotte Folk Society Slow Celtic Session, Senior Care Center Chapel, Aldersgate Retirement Community, 3800 Shamrock Dr., East Charlotte, 2-5 PM. Please bring an armless chair. www.folksociety.org/celticsession.shtml

AUG 18-19, Fries Fiddlers' Convention, Fries Town Park, Fries, VA. Competition, jamming. 276-773-2000.

AUG 19, Barr-Williams (Jeanette & Johnny Williams & Stevie Barr); Cabin Creek Boys, Blue Ridge Music Center, 7 PM, \$10.

★ ★ AUG 26, Backcountry Days & CFS Ice Cream Social & Old-Time Jam, Charlotte Museum of History, 3500 Shamrock Dr., Charlotte 28215. 1-5 PM, Free Admission. Enjoy storytelling, song circle, jam sessions, and ICE CREAM, as long as it lasts! Explore activities of 18th century daily living. Demonstrations of traditional crafts & cooking. Children's activities. Presented by partnership of Charlotte Museum of History, Charlotte Folk Society, and Storytellers Guild of Charlotte. www.folksociety.org

AUG 26, Southern Magnolia, Sid Luck Pottery Kiln Opening, Luck's Ware Pottery Shop, 1606 Adams Rd., Seagrove NC. 10: AM- 3 PM; Kiln opening 11 AM. Free. BBQ, Cold Drinks, Bluegrass. www.lucksware.com/home.html

★ ★ AUG 27, CPCC Music Department Concert in Tribute Mary Lou Paschal, Halton Theatre, CPCC Central Campus, 1206 Elizabeth Ave, Charlotte, NC 28204. 2:30 PM, Free Concert & Free Parking. 704-330-6840; <https://cpccfacilities.com/dale-f-halton-theater>.

AUG 27, Never Too Late Bluegrass Band, High Lonesome Strings Monthly Concert & Jam, Stonefield Cellars Winery, 8220 NC Hwy 68 North, Stokesdale, NC. 2:30 PM, Free. 336-687-3131; www.highlonesomestrings.org

AUG 27, Jim Lauderdale, The Evening Muse, 7:30 PM, \$20-22.

AUG 27, Irish Session with Clanndaragh, Tyber Creek Pub, 1933 South Blvd., Charlotte, NC, 6 PM.

Calendar, continued

AUG 27, Old Crow Medicine Show; Mipso; Amythyst Kiah, Blue Ridge Music Center, 4:30 PM, \$38 Adult; \$22 Ages 12 & Younger. Buy tickets at <http://www.brownpapertickets.com/event/3021015>.

AUG 30, Eilen Jewell, Neighborhood Theatre, 8 PM, \$15-17.

CONTRA DANCES

Charlotte Dance Gypsies, Belk Bldg., Caldwell Memorial Presbyterian Church, 1609 E. 5th St., Charlotte 28204. Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8, students & 65+ \$6. Dean Snipes at 704-361-6387; charlottedancegypsies.org

JULY 12: Waltz Wednesday w/instruction by **Lisa Faryadi & Buddy McManus** & live music by **Waltz Wizards**. Instruction 7 PM. Waltz/reel 7:30-9 PM.

JULY 24: George Paul & Friends w/Caller TBA.

Charlotte Country Dancers, Chantilly Community Bldg., 2101 Shenandoah Ave., Charlotte. Every Monday evening. Lesson 7:30 PM. Dance 8-10 PM, \$8. charlottedancegypsies.org

JULY 10: Red Bud Ramblers w/**Stephanie Marie** calling.

JULY 17: The Stuff w/**Dean Hooks** calling.

JULY 24: TuneRider w/**Dean Snipes**.

Charlotte Country Dancers, Caldwell Presbyterian Church, 1609 East 5th Street, Charlotte, NC 28204. Every Monday evening. Lesson 7:30 PM. Dance 8-10 PM, \$8. charlottedancegypsies.org

JULY 3: Windmill w/Caller TBA.

JULY 10: Red Bud Ramblers w/Caller TBA.

JULY 17: The Stuff w/Caller TBA.

JULY 24: TuneRider w/Caller TBA.

JULY 31: Band & Caller TBA.

Center for Art & Spirit at St. George's, 1 School Rd., Asheville, NC 28806, Mondays, 7-10 PM, \$7. Lesson at 7 PM. Contact Beth Molaro at bmolaro@earthlink.net; <http://oldfarmersball.com/contradances/monday-dance/>

JULY 10: The Stuff w/**Barbara Groh** calling.

JULY 17: Hot Sonata w/**Lauren Kriel** calling.

JULY 24: SteamShovel w/**Beth Molaro**.

JULY 31: Joyful Noise w/**Jesse Edgerton**.

Boone Country Dancers, Apple Barn, Valle Crucis Conference Ctr., Hwy. 194, Valle Crucis, NC. Lessons 7:30, dance 8 PM, \$7 Adults; \$5 High School Students; 12 & under Free. **Wear soft-soled shoes**. John Pertalion at 828-406-0580; www.boonecountrydancers.org

JULY 8: Groove Contraption w/**Emily Abel**.

Carolina Song & Dance Assn., Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Call 919-967-9948 for directions. Visit <http://csda-dance.org/index.htm>

JULY 21: Buz Lloyd Dance w/**The Donnybrook Lads & Caller TBA**. \$10.

Columbia Traditional Music and Dance, Emerald Ballroom, 1333 Omarest Dr., Columbia, SC. Lessons 7 PM, Dance 7:30-10:30 PM, \$5. 803-796-8935; visit www.contracola.org

JULY 15: Techno Contra w/**Victor Gascon Caller & DJ**.

Fiddle & Bow Country Dancers, Guilford Grange Hall, 4909 Guilford School Rd., off I-40 E, Greensboro. Lessons 7:30 PM, Dance 8-11 PM. \$8; \$5 students; under 12 free. Contact Janice/Paul Bruesch at 336-855-8797 or pbruesch@triad.rr.com. <http://feetretreat.com>

JULY 15: The Stuff w/**Eileen Thorsos**.

Fiddle & Bow Country Dancers, Clemmons Civic Club, 2870 Middlebrook Dr., Clemmons, NC. Every Tuesday; Dance 8-10:30 PM; Lessons 7:30 PM. \$8; \$5 students; under 12 free. Email Austin Murray at contraculturemusic@gmail.com. <http://feetretreat.com>

JULY 11: George Paul & Nick Coker w/**George Segebade** calling.

JULY 18: Reel Shady w/**Nick Boulet**.

Harvest Moon Folk Society, River Falls Lodge, near Marietta, SC. Set up 5 PM, Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8, Children free. Call Terry Pizzuto at 864-639-6113 or email tpzzt@clemsun.edu; www.harvestmoonfolk.org

JULY 7: Friday Advanced Dance w/**David Gaynor & Co. & Cis Hinkle** calling. **Experienced Dancers Only; No Beginners/New Dancers**.

JULY 8: Euphoria String Band w/**Roberta Kogut** calling.

JULY 15: Crooked Pine w/**Diane Silver**.

JULY 22: Spinning Wheel w/**Jennie Wakefield** calling.

Harvest Moon Folk Society CityDance, Landmark Hall, 156 Landmark Dr., Taylors, SC. Lessons 7:30 PM, dance 8-11 PM, \$8, Children free. Call Terry Pizzuto at 864-639-6113 or email tpzzt@clemsun.edu; www.harvestmoonfolk.org

JULY 28: Amy & Bob Buckingham w/**Keith Cornett** calling.

Old Farmer's Ball, Bryson Gym, Warren Wilson College, Swannanoa, NC, Thursdays, Lessons 7:30 PM, Dance 8 PM, \$7. Beginning & intermediate music jam Thursdays, 7:30 PM. Information: 828-299-8823/828-298-7821 or visit www.oldfarmersball.com

JULY 13: SteamShovel w/**Lauren Kriel**.

JULY 20: Swannanoa Gathering Celtic

Week Ceili Dance w/**Siobhan Butler & Staff Musicians**.

JULY 27: Swannanoa Gathering Old Time Week Old Time Mountain Square Dance

w/**Staff Musicians & Phil Jamison** calling.
AUG 3: Joyful Noise w/**Emily Abel**.

Triangle Country Dancers, Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$9. Dance hotline: 919-286-6624; questions 919-220-8411. www.TCDancers.org

JULY 13: Rushfest! Pop music DJ/Caller Emily Rush. Lesson 7 PM. Dancing 7:30-10:30 PM.

JULY 14: ContraForce w/**Stephanie Marie Von Cannon** calling.

AUG 5: FootLoose/Contrazz Dance w/**Band & Caller TBA**.

Triangle Country Dancers, Reality Center, 916 Lamond Ave., Durham, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Dance hotline: 919-286-6624; questions 919-220-8411. www.TCDancers.org

JULY 28: TuneRider w/**Joy Greenwolfe**.

DANCE WEEKENDS

AUG 25-27, Splash Dance Weekend, Camp Ton-A-Wandah, Hendersonville, NC. www.oldfarmersball.com/SplashDance

SEP 8-10, MoonDance, Table Rock State Park, 1156 E. Ellison Lane, Pickens, SC.

Pete's Posse, Morrison Brothers, RushFest w/**Will Mentor & Rob Harper** calling. www.harvestmoon.org

SEP 15-17, Feet Retreat, Camp Millstone, Ellerbe, NC. **Andrew VanNorstand, Anna Patton & Aaron Marcus, Buddy System** w/**Gaye Fifer & Charlotte Crittenden** calling. www.feetretreat.com

SEP 30, The Boondoggle Contra Dance, Appalachian Folk School, Mountain City, TN. **George Paul and Rob Zisette & Karen Gaughan and Nic Coker** w/**Terry Doyle & Emily Rush**. 11 AM-11 PM. BooneContraDancers.org

ONGOING EVENTS

MONDAYS

Find Your Muse Open Mic, The Evening Muse, 8 PM, \$3.

Open Mic, Puckett's Farm Equipment, 2740 W. Sugar Ck. Rd., Derita, NC. 7:30 PM. Led by house band, **Three Piece Bucket**.

1st MONDAYS

Open Bluegrass Jam, Belmont General Store, 6 N. Main St., Belmont, NC, 7-9 PM, free; beginners to advanced and listeners welcomed. Contact Anthony Scruggs at scruggsopryhouse@yahoo.com.

Nashville Songwriters Association International Meeting, Location TBA, Rock Hill, SC. 7 PM. Contact Tim Jones: 803-328-8689.

4th MONDAYS

Wilkes Acoustic Folk Society, Wilkes Heritage Museum, 100 E. Main St., Wilkesboro, NC, 7 PM. Bluegrass & "Anything Goes"

Calendar, continued

Jams. www.wilkesfolks.org

TUESDAYS

Charlotte Scottish Country Dance Society. British American School, 7000 Endhaven Lane, Charlotte 28277. 7-9:30 PM. Jack Pressley at 704-814-9647 or jpres79334@aol.com. www.charlottescottishdance.wordpress.com

Charlotte Community Singers Practice, Plantation Estates Retirement Community, 733 Plantation Estates Drive, Matthews. 7-8:30 PM, free. New members & visitors welcomed. Carol Raedy at 704-367-2536 or carolraedy@hotmail.com. Updates at www.charlottecommunitysingers.org

Irish Session, Home of Tom Walsh, near W. T. Harris Blvd. & The Plaza, Charlotte. 7:30-10 PM. Email Tom Walsh at irishsessions@bellsouth.net to receive directions. **DISCONTINUED.**

2nd TUESDAYS

Nashville Songwriters Assoc. International Workshop Meeting, The Well, 220 Main St., Pineville, NC, 7 PM. Call Fiona MacAllister at 704-483-1671; <http://.NSACharlotte.com>.

3rd TUESDAYS

Catawba River Bluegrass Association Jam, Bethlehem Baptist Church, 3100 Bethlehem Church St. (just off South New Hope Rd.), Gastonia, NC, 7-9 PM. Open jam; all welcome. Contact Mike McDonald at mcdonald@bellsouth.net

WEDNESDAYS

Charlotte Appalachian Dulcimer Club meets in the Matthews area at 12:30 PM. Call Carol at 704-321-2020 for directions.

Bluegrass, Old-Time Country, Folk & Gospel Jam Session, Cabarrus Co. Senior Ctr., 331 Corban Ave., SE, Concord, NC. 6-9 PM. Open to the public; free. 704-920-3484.

1st WEDNESDAYS

Tosco Music Open Mic, The Evening Muse, 3227 N. Davidson, Charlotte, 8 PM, \$3. Host John Tosco. www.toscomusicparty.org.

THURSDAYS

Tummas English Country Dance Group, Matthews Orthodox Presbyterian Church, 2701 Rice Rd., Matthews, NC, 7-9 PM. Donation. Meeting dates vary; consult website. 704-309-7649; JasonMauney@gmail.com; www.tummasdance.com

1st & 3rd THURSDAYS

Bluegrass Thursday Night, Allison Creek Presbyterian Church, Family Life Center, 5780 Allison Creek Rd., York, SC, Doors open 6 PM. Hamburgers & hotdogs for sale 6:30 PM. Music 7-9 PM, free. 803-366-1302; www.allisoncreekbluegrass.com

2nd THURSDAYS

Song Circle, Unitarian Universalist Church of Charlotte, Sigismund Room, 234 N. Sharon Amity Rd., Charlotte, NC 28211. 7:30-9 PM,

Free. Bring instruments, song books, songs & voices. Call Rich Greene 704-367-1895.

3rd THURSDAYS

Songwriters Round, hosted by Rob McHale, Summit Coffee, 128 S. Main St., Davidson, NC. 704-895-9090; www.summitcoffee.com

Beavergrass Bluegrass Jam, Thirsty Beaver Saloon, 1225 Central Ave., Charlotte, NC. 8:30 PM; hosted by Jim Garrett. 704-332-3612.

FRIDAYS

Bluegrass Jam, E. H. Montgomery General Store, 750 Saint Stephens Church Rd., Historic Gold Hill, NC. 7-9 PM. Call Vivian Hopkins: 704-279-5674. www.historicgoldhill.com/eh_montgomery_general_store.htm

2nd FRIDAYS

****Charlotte Folk Society Gathering,** Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. Concert, song circle & jams. Free & open to the public; donations appreciated. 7:30 PM. 704-563-7080; www.folksociety.org.

Charlotte Appalachian Dulcimer Club, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. After Folk Society concert, app. 8:45 PM. Carol Rousey at 704-321-0202.

Charlotte Folk Society Slow Old-Time Jam, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. After Folk Society concert, app. 8:45 PM. Contact Alan Davis at davisxyz@hotmail.com. Visit www.folksociety.org/slowjam.shtml for music & mp3s of fiddle tunes.

Charlotte Folk Society Songwriter's Workshop, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. After Folk Society concert, app. 8:45 PM. Diana Wade at dwade@carolina.rr.com.

2nd & 4th FRIDAYS

Boots-N-Slippers Square Dance, Steele Creek Presbyterian Church, 7407 Steele Ck. Rd., Charlotte. 8-10 PM. Call 704-525-1940.

SATURDAYS

Bluegrass Jam Session, Richard's Coffee Shop/Welcomes Home Veterans, 165 North Main St., Mooresville, 9 AM-1 PM. 704-663-0448; www.welcomehomeveteran.org

Old-Time & Bluegrass Jam Session, Dixie's Coffee Roasters, 102 S. Main St., China Grove, NC. 9 AM- Noon. Contact The Rev. Greg Yeager at 704-754-6288.

Mint Hill Old-Time Music Jam, Farmer's Market, Carl J. McEwen Historic Village, 7601 Matthews-Mint Hill Rd. (Route 51), Mint Hill, NC. Open jam; 10 AM-12 PM; free. Jack Hopkins at 704-545-4290 or 704-620-5086.

1st SATURDAYS

Bill Williams Memorial Old-Time Jam, Willow Grove Retirement Center Activities

Room, 10043 Idlewild Rd., Matthews, NC, 2-4 PM. Call Alan Davis at 704-499-3918.

CFS Instrument Lending Library Open House & Youth/Beginner Jam, Plaza Presbyterian Church, 2304 The Plaza, Charlotte, NC. 10:30 AM-2 PM. Contact David Fee at 704-733-8409.

3rd SATURDAYS

Charlotte Folk Society Slow Old-Time Jam, Ashcraft School, Carl J. McEwen Historic Village, 7601 Matthews-Mint Hill Rd. (Route 51), Mint Hill, NC. Open jam; 9-10 AM. Free. Ed Gebauer at rhythmfiddle@gmail.com. Visit www.folksociety.org/slowjam.shtml for music & mp3s of fiddle tunes. **ON HIATUS; WILL RESUME IN SEPTEMBER.**

Greater Charlotte Ukulele Meetup, Sam Ash Music Store, 5533 Westpark Dr., Charlotte 28217, 1 PM. To join the group/learn more, visit www.meetup.com/charlotteuke

Old Time Square Dance (Traditional Appalachian style), Denton Civic Ctr., W. Salisbury St., Denton, NC. Bluegrass & old-time bands, 7-10:30 PM, \$5 adults. 336-472-2802; www.dentondance.net/dentondance

Folklife Demonstrations and Traditional Artists & Musicians, Historic Hagood Mill, 3 miles N of Pickens, SC, off Hwy. 178, on Hagood Mill Rd. www.co.pickens.sc.us.

EVERY OTHER SATURDAY

Queen City Beginners Bluegrass Jam, Asbury Care Center Living Room, Aldersgate, 3800 Shamrock Dr., east Charlotte, 2-4 PM, free. Email jerryleonard@yahoo.com for meeting dates/search "Charlotte Beginner Bluegrass Jam" at www.meetup.com.

SUNDAYS

Charlotte Folk Society Sunday Bluegrass Jam, Fireside Room, St. Stephen Methodist Church, 6800 Sardis Rd., Charlotte (just south of the light at Boyce Rd.; outside entrance to the Fireside Room at the north end of the church; look for a sign.) 6:30 PM. Intermediate level; all are welcome. Contact jam leader Greg Clarke at 704-236-1111.

1st SUNDAYS

First Sunday Revival, Petra's, 1919 Commonwealth Ave., Charlotte, NC 28205. 8-11 PM. Free. 704-332-6608; petraspiano.bar

2nd SUNDAYS

Charlotte Folk Society Slow Celtic Session, Asbury Senior Care Center Chapel, Aldersgate Retirement Community, 3800 Shamrock Dr., East Charlotte. 2-5 PM. Contact Session leader Alan Davis at davisxyz@hotmail.com.

3rd SUNDAYS

Dixieland Jam Sessions, Fraternal Order of Police Hall, 1201 Hawthorne Lane, Charlotte, 6-9 PM, free. Dinner & bar service available.

Triad Scottish Fiddlers & Friends of North Carolina Monthly Meeting, 3-6 PM, Location TBA. Debbie Morris at 336-248-9529. <http://sites.google.com/site/triadscottishfiddlers/>



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CFS Needs Volunteer Webmaster!

Super volunteer Rick Bolen will be stepping down as CFS Webmaster in December. We are searching for someone to fill this critical position! Anyone interested in assuming this role would need skills in HTML, CSS, SSI, simple Javascript (Jquery/JQueryUI), some familiarity with PERL and PHP and experience in working in a dynamic web environment. The website is currently running under Apache\Linux and is accessible via FTP\SSH. There will be coaching and guidance available, but the applicant should be sufficiently literate in these areas to be effective from the start. **If you're interested, please contact Rick Bolen at rickbol@hotmail.com or 704-523-2849.**



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Next Gathering . . .

Backcountry Days & CFS Ice Cream Social: August 26th, 1-5 PM

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