

“Hit’s Briarhopper Time” Again: Great Aunt Stella on June 10th

By Tom Hanchett

Charlotte’s **WBT Briarhoppers** just might be the longest-running stringband on the planet. Born in the heyday of live-music radio, they will bring their newest incarnation to the Great Aunt Stella Center, 926 Elizabeth Avenue, for the June 10th Gathering of the Charlotte Folk Society. The free concert gets underway at 7:30 PM; donations are appreciated and essential to supporting the series. Doors open at 7 PM.



The WBT Briarhoppers

A short refreshment break follows the hour-long concert. Afterwards, join a song circle or a jam session – slow or fast – listeners welcomed. The Charlotte Appalachian Dulcimer Club meets after the concert and invites visitors to try out a “loaner” instrument.

Free surface parking is available adjacent to the Stella Center. The arm of the nearby parking deck goes up for the weekend at 7 PM. Visitors who pick up tickets on their way in won’t be charged if they leave after 8 PM. Accessible

entry and an elevator are available through the ground-level door next to the parking lot.

Back in the 1930s, radio was the hot new media wonderchild. In Charlotte, local Buick dealer C. C. Coddington made WBT (“Watch Buicks Travel”) into a regional powerhouse heard throughout the textile mill villages of North and South Carolina.

Tom Warlick, author of the

book **The WBT Briarhoppers: Eight Decades of a Bluegrass Band Made for Radio**, notes that live stringband music was already a staple of WBT programming when: *In 1934, a potential advertiser called WBT’s Charles Crutchfield to ask if the station had a hillbilly band to help advertise its products. Telling a fib, Crutch said “Yes,” which led to the birth of the WBT Briarhoppers. The name comes from WBT announcer Bill Bivens who, during a hunting trip with Crutch, was startled by a rabbit jumping out of a thicket, and Bill yelled, “Look at that briarhopper!” At that moment, Crutch found the name for his hillbilly band.*

(Continued on page 3.)

6th Annual Old-Time Music Jam & Ice Cream Social Sunday, July 10th

The Charlotte Folk Society’s 6th Annual Old-Time Music Jam and Ice Cream Social takes place on Sunday, July 10, 2011, 1 - 4 PM. The host site is Historic Rosedale Plantation, located at 3427 North Tryon Street, near the intersection with Sugar Creek Road, in Charlotte. We’re very pleased to again be partnering with Historic Rosedale and The Storytellers Guild of Charlotte in presenting this event.

Historic Rosedale provides the perfect setting for families to enjoy an old-fashioned summer Sunday afternoon. Activities on the grounds are **free** and include open jam sessions, a slow jam, a Celtic jam, a song circle, a clogging demonstration, and, of course, ice cream – as long as it lasts. Storytellers Guild of Charlotte members will share another traditional family pastime – telling tales to listeners of all ages.

Historic Rosedale, built in 1815, is considered to be one of the finest examples of Federal period architecture in North Carolina and is noted for its faux-grained wood and original wallpaper surviving in three rooms. Station tours of the home’s first floor and English basement kitchen will be available at 1:30 for a charge of \$3 per person

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Charlotte Folk Society Mission

The purpose of the Charlotte Folk Society, a 501 (c) (3) non-profit organization and an Arts & Science Council grant recipient, is to promote the ongoing enjoyment and preservation of traditional and contemporary folk music, dance, crafts, and lore.

Hire Musicians For Your Next Event

The Charlotte Folk Society has extensive resources to help you with your special event or conference – anything from just a taste of this region’s Appalachian musical heritage to a full evening of music and dance with audience participation. Call Karen Singleton at 704-364-5433 to arrange for entertainment and/or instruction at reasonable rates.

CFS Member Discounts

Please support these merchants who offer Charlotte Folk Society members a 10% discount on their purchases. Present your membership card at the time of purchase:
AC Accounting (Allen Cooke)
CD Warehouse
Smiling Moon Guitars
The Violin Shoppe
Wax Museum
Rob Webster, Santa Cruz Guitars
Woody’s (Rock Hill and York)



The musician’s friend,
 Visit <http://hetzler.homestead.com>.

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Folk Calendar Contributors

Thanks to Mike Compton, Dennis Frost, Martin Hayes, Joe Newberry, Tom Warlick, and Real People’s Music for photos provided this month. Thanks to Bill Cooke for putting together the dance calendar. We appreciate Hat and Dan Thompson for labeling and stamping the newsletter to get it in the mail each and every month.

Charlotte Folk Society Annual Membership Fees

Individual \$25
 Student \$15
 Family \$35
 Senior Individual (62+) \$20
 Senior Family (62+) \$30
 Sustaining \$50
 Sponsor \$100
 Benefactor \$250
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 Lifetime \$1000
 Affiliate Organization \$35

CFS Folk Calendar

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(WBT Briarhoppers, continued from page 1.)

The ensemble became a showcase for many of the Carolinas' top performers. Fred Kirby, later a beloved TV kids-show cowboy, served as a **Briarhopper**. Ace guitarist Arthur Smith, who went on to compose **Dueling Banjos**, sat in with the band. **Whitey and Hogan**, recognized by Nashville's Country Music Foundation as the country's longest-running duo, joined the ensemble in 1941 and continued as **Briarhoppers** 'til their deaths in the 2000s. Other notable members over the years included Fiddlin' Hank Warren, banjo players Shannon Grayson and David Deese, and cowboy singers Don White and Claude Casey. In 2003 the **Briarhoppers** were honored at the Governor's Mansion with a North Carolina Folk Heritage Award.

Today's edition of the band features the smooth, nimble fiddling of Grammy-nominated Dwight Moody, a member since 1993. His career stretches back to the 1940s, including stints with bluegrass legend Clyde Moody, Opry star Roy Acuff, and country great Red Foley. His association with the **Briarhoppers** started in the WW II era when he played in a Raleigh offshoot of the group led by Homer "Briarhopper" Drye. Dwight later produced a string of **Briarhopper** LPs on his Lamon Records label starting in the 1970s.

Fiddlin' Dwight is joined on bass by music historian Tom Warlick, who brings a love of early radio. Expect to hear commercials for bygone products Peruna Tonic, Zymole Trokeys cough drops, and Radio Girl perfume. Warlick is also keeper of the website <http://wbtbriarhoppers.blogspot.com>, a trove of information on early Charlotte-area country music.

Youngsters Alana Flowers (banjo),

Hannah Flowers (fiddle), and Dillon Flowers (mandolin) – well-known from the prize-winning **Flowers Family Bluegrass Band** – add a youthful perspective to today's **Briarhoppers**. Richard Hollis rounds out the group on dobro and guitar. Dwight's son Trent Moody, a frequent **Briarhopper**, will not be with the band this evening.

When the band takes the stage at Great Aunt Stella Center on June 10th, you can join in on their signature call-and-response opening. As they have done for decades, **The Briarhoppers** still start shows with the trademark question: "Do y'all know what hit is?" Be ready to holler out the resounding answer: "Hit's **Briarhopper** time!"

CFS Gatherings are made possible, in part, with funding from the Arts & Science Council and the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment for the Arts, which believes that a great nation deserves great art.



Catch an interview with **The Briarhoppers'** Tom Warlick and Alana Flowers on Thursday, June 9th, in the 6:00 PM hour of the **John Hancock Program** on WBT Radio (1110 AM, 99.3 FM, or streaming at www.wbt.com).



(Ice Cream Social, continued from page 1.)

or \$5 per couple. The last tour will be given at 3:30.

What a perfect combination – local history and traditions of music, storytelling, and dance! **Be sure to bring a lawn chair or blanket.** And bring an instrument, if you play. Listeners are always welcomed!

For directions, visit www.historicrosedale.org. Free parking will be available on the Rosedale grounds, with overflow parking nearby. **In the case of rain, this event will be cancelled.**

As always, we need the help of many members to produce this event. **Call Wanda Hubicki at 704-563-7080 or email phubicki@carolina to volunteer.**

CFS Celtic Music Sessions

By Ed Gebauer

Once or twice a month, the CFS Celtic Music Session meets in members' homes to play music from the various Celtic traditions. All acoustic instruments are welcome, though this session does tend towards the intermediate level. To learn where and when the next session will be, join our mailing list by emailing John Goldsbury at flatpick_guitar@yahoo.com. **Our sessions for June will be a slow session on Saturday, June 11th, in east Charlotte and a regular session on Sunday, June 26th, up by Lake Norman.**

Check out www.folksociety.org/celticsession.shtml to grab our tune list and learn how you can join this great experience!

CFS Gathering Old-Time Slow Jams

By Ed Gebauer

Join us every month after the Gathering concert to play some old-time fiddle tunes at the CFS Slow Jam. Led by fiddler Ed Gebauer, this group meets up on the third floor in the Stella Center Conference Room. Here, beginner players are introduced to old-time tunes at a gentle pace. This is the place to start learning to jam with other players after learning those first few chords on your guitar or banjo, or your first tune on your lead instrument. Please check out the Slow Jam web page at www.folksociety.org/slowjam.shtml to see the tunes we'll be playing. On June 10th, we'll be playing the tunes in the key of D. Hope to see you there!

Donate to CFS "Attic" Sale

Contribute to our "Attic." We'd like to invite our members to support CFS by donating any old music books, CDs, or DVDs that you no longer want. We'll find a good home for them, and the proceeds will go into our CFS funds to support our mission. At our monthly Gatherings we'll have a box at the entrance to the Great Aunt Stella Center, where you can drop off your items. We'll list them for sale on Charlotte Folk Society's Amazon.com page, which you're invited to check out here: www.amazon.com/gp/shops/storefront/index.html?ie=UTF8&marketplaceID=ATVPDKIKX0DER

Pebble In A Pond Tells The CFS Story

Pebble in a Pond is the DVD that tells the story of the Charlotte Folk Society since its founding in 1982 by Marilyn Meacham Price through last spring's **Black Banjo Reunion Concert**. Filmmaker Albert Dulin wove together still photos, vintage footage, recent videos, and segments of an interview with Marilyn to perfectly capture the organization's mission and culture. Albert also wrote the voiceover script, which is spoken by **Thistle & Shamrock** creator and host, Fiona Ritchie.

This special keepsake DVD costs \$15 for members; \$20 for others. Purchase online at www.folksociety.org or at CFS events.

Appalachian Dulcimer Club June 10th

The Charlotte Appalachian Dulcimer Club meets after every CFS Gathering with a beginner-friendly jam. Loaner instruments are available if you want to try your hand. The Club also has a weekly Friday morning Dulcimer Jam in the Arboretum area if you're interested. So, start the year off right. Bring your dulcimer to the June 10th Gathering and stop by the Dulcimer Jam room. We'll get you tuned up and playing your dulcimer in no time. For more information, contact Mark Willingham at 980-254-8059.



New Celtic Slow Session: June 11th

By Ed Gebauer

The Slow Celtic Session at the Charlotte Folk Society is an offshoot of the Celtic Session. This informal gathering of local musicians will focus on Celtic tunes played in the session style. The goal of the Slow Celtic Session is to allow folks to ease into the Celtic tunes with two key constraints:

- (i) we'll play slower than at the regular Session; and
- (ii) we'll have a shorter list of tunes so that you can know what will be played.

"Should I attend?" Yep, if . . .

- you're a beginner who wants to learn to play Celtic tunes (though we assume you know how to play your instrument),

- you're not a beginner, but you're new to Celtic tunes and want to ease in,

- you're not a beginner, but you want a slow pace to work on some techniques,

- you're conversant in one instrument, but want to dabble in another.

Check out the Celtic Slow Session webpage at: www.folksociety.org/slowcelticsession.shtml for more information. **The next Slow Session will be held in the afternoon on Saturday, June 11th, in east Charlotte.** Write John Goldsberry at flatpick_guitar@yahoo.com for directions and any questions.

Willow Grove Old-Time Jam Session July 2nd

Bill Williams invites all to join in and come on out on the first Saturday of every month from 2-4 PM in the Activities Room at the Willow Grove Retirement Center, located at 10043 Idlewild Road, Matthews, NC 28105. **The next jam will take place on Saturday, July 2nd.** For information, call Bill Williams at 704-573-6154 or 704-517-2822 (cell).

June 12th CFS Old-Time Acoustic Jam

Monthly Charlotte Folk Society Old-Time Acoustic Jams take place on second Sundays, 2 PM to 4 PM, in the Asbury Care Center Living Room at Aldersgate, 3800 Shamrock Drive (between Eastway Drive and Sharon Amity Road) in east Charlotte. **The next Jam will be on Sunday, June 12th.** Jams are free and open to all musicians and listeners. If you have questions, please contact Jam Coordinator Tom Kelleher at 704-366-9441.

Directions: Traveling from Eastway Drive, make a right turn from Shamrock Drive into Aldersgate at the traffic light at Tipperary Place. Stop at the Guard Gate and say that you're going to the Asbury Care Center to the Folk Society jam session. The guard will direct you to the correct building and the receptionist in the Asbury Care Center will direct you to the Living Room.

CFS Seeking Prospective Board Members

The Charlotte Folk Society Board currently has two vacancies. Ours is truly a working board. We attend monthly meetings and work at Gatherings and major events such as the Ice Cream Social and Festival in the Park. If serving a two-year term may be of interest to you and you'd like to find out more about the duties of CFS board members, please let us know. **Prospective board members should email Dennis Frost at dcmfrost@mindspring.com or call him at 704-532-8846.**

Thank you for considering this important service to the Folk Society.



New Farmers' Market Invites Jammers

By Jennifer Stanton

A new farmers' market has opened Wednesdays, noon to 6 PM, at the Village at Robinson Farm, located at Rea Road and Williams Pond Lane. Musicians are welcome to serenade farmers and tomato squeezers, while supporting Unity Farms. Learn more at www.villageatrobinsfarm.com. Find us on Facebook, too. Questions? Call me at 704-907-0579 (cell).



Clogging Classes June 15th- August 3rd

Allen Cooke, master dancer and former director of the award-winning **Skyline Cloggers** of Charlotte, is offering an eight-week class in **Traditional Step Clog Dancing**, Wednesdays, June 15th through August 3rd. Classes will meet for an hour at 7 PM in Johnston Hall, Amity Presbyterian Church, 2831 North Sharon Amity Road, in east Charlotte (www.amitypc.org). Classes cost \$25 and are open to ages seven years and older. Clogging is an original North Carolina folk dance and is great aerobic exercise. You can get into the best physical condition attainable and preserve a North Carolina tradition at the same time! To enroll or ask questions, contact Allen Cooke at 704-366-3334 or warehambr@aol.com. Read Allen's blog at <http://cookesclogdancing.blogspot.com>.

Smiling Moon Guitars Offers Discount To CFS

Smiling Moon Guitars, located in the Arnold Palmer Center, 3717 Labtrobe Drive, Suite 720, in Charlotte, offers a 10% discount to CFS members. Bring your member card with you. Owner Kevin Marshall, a musician and luthier, services, repairs, and restores all types of stringed instruments – both acoustic and electric. He sees customers by appointment; call him at 704-517-1759. Visit his website at <http://SmilingMoonGuitars.com>.

Mike Compton & Joe Newberry House Concert July 3rd

Salem Macknee and Lee Howard and the Charlotte Folk Society will co-sponsor a house concert featuring the instrumentation and vocals of Mike Compton and Joe Newberry on Sunday, July 3rd, at 7 PM. Salem and Lee will host the concert at their home, 14930 Hough Road, Charlotte 28227. Guests are invited to bring a dish to share and the beverage of their choice for a potluck at 5 PM. Admission is \$15; all monies benefit the artists. Space is limited. Advanced reservations and payment are required. Contact Salem at either 704-681-3239 or smacknee@mcclatchy.com to reserve a spot. Or, make reservations and payment online at www.folksociety.org.



Mike Compton

Traditional music veterans Mike Compton and Joe Newberry love to play together – and it shows. Although they live far apart, their music makes them seem like they are next-door neighbors. And audiences around the world agree.

Mandolinist extraordinaire Mike Compton grew up in Mississippi, where he was exposed to music at an early age. A prolific composer, he has made a powerful mark in the old-time and bluegrass music worlds, including a fertile association with John Hartford in the **Hartford String Band**, as a long-time member of the **Nashville Bluegrass Band**, and with rock leg-

end Elvis Costello. The multiple Grammy Award-winner treasures his memories of a friendship with his mentor, Bill Monroe.

Joe Newberry is a Missouri native and North Carolina transplant who has played music most of his life. Best known for his powerful and innovative banjo playing, he is a prizewinning guitarist, fiddler, and singer, as well. In addition to his work with Mike Compton, Joe makes music with the string-band **Big Medicine** and with traditional singer Valerie Mindel.

He writes songs that show up on the bluegrass charts, does solo and studio work, and teaches and performs at festivals at home and abroad.



Joe Newberry

Joe and Mike are also members of the **Jumpsteady Boys**, a band they formed with friends Bruce Molsky and Rafe Stefanini, that is taking the traditional music world by storm.

Those of you who heard Joe Newberry and Mike Compton perform at our October 2009 Gathering in the Great Aunt Stella Center know how fortunate we are to have these stellar musicians performing again in Charlotte. Don't miss this one!

Come to 2011 Phlegar's Farm Jam Weekend July 22-24!

Tom and Barbara Phlegar invite everyone reading this to join them on the Phlegar Family Farm for the 2011 CFS Old-Time Music Jam Weekend, July 22-24. Escape the heat and humidity of Charlotte in July and enjoy family-friendly relaxing, socializing, and jamming in the Virginia mountains.

The first Jam Weekend took place twenty-three summers ago when malfunctioning air conditioning in CPCC's Bryant Music Building made Marilyn Price's weekly Jam Class too miserable to meet. Tom Phlegar offered the perfect solution – three days of picking on his family's mountain farm.

The weekend was a hit and Tom and Barbara have welcomed Folk Society members, family, friends, neighbors, and strangers to the farm each July ever since. Some visitors are novice players; some are life-long pickers. Others are simply listeners who share a love of traditional acoustic music.

Musicians start picking Friday night and continue jamming until the last folks leave on Sunday. Those present Saturday evening take a break to enjoy a covered dish supper with barbecued pork as the centerpiece. Folks are welcome to camp on the farm. Or they can choose to stay in one of the many hotels within a fifteen- to thirty-minute drive from the farm. The Phlegars charge no admission, but do ask for donations to help with expenses such as Porta-Jon rentals and paper products.

Call the Phlegars at 704-535-2154 by July 10th to let them know you're going. Tom says to come, even if

you've not called to RSVP - just be sure to bring a dish to share at Saturday supper. Plan to take chairs and instruments. The weekend is a family event, so please leave distilled spirits at home and limit the malted beverages.

CFS folks remember their Phlegar Farm weekends. . .

Lisa Mills, who attended with her husband, Carter, and children, Benjamin and Catherine:

. . . I am also fairly certain my children have no idea what this is all about, this sense of peace and connection that draws their parents to this event. Curious things happened to them at the farm. My son didn't badger us for some time with the Game Boy; my daughter didn't whine to get our attention away from the laptop. So, I know they felt it too: as we tucked my daughter into her sleeping bag on Saturday night after that wonderful, old-fashioned covered dish meal, she closed her eyes and asked in a dreamy, sweet voice, "Are those guys playing a lullaby for me?"

Tom Hanchett:

. . . Elsewhere, little kids ran and danced while young fiddler Chris Via and his senior citizen bandmates played the old-time string-band tunes of Henry Reed, the legendary Virginia mountain fiddler who inspired the **Red Clay Ramblers**. After a potluck dinner, Chris teamed up with CFS fiddler Tom Walsh to play for cloggers, as Charlotte's Karen Singleton provided instruction for anyone new to dancing.

A big thank-you to Tom, Barbara, and all the others who make this an annual delight. Hope to see many CFS friends there in July!

Irish Fiddler Martin Hayes House Concert July 16th

By Mark Clemens

On Saturday, July 16th, the CFS will sponsor a very rare opportunity to see one of the world's greatest living Irish fiddlers in the intimate setting of a house concert at the home of Bethli and Mark Clemens in Cornelius. The concert will begin at 8 PM. Tickets are \$25 and can be purchased online at the CFS website (www.folksociety.org) or by contacting Bethli Clemens at emiescher@bellsouth.net or 704-892-4914. Seating is limited and advanced purchase is required. There will also be a potluck dinner prior to the concert at 6:30 PM. Bring a dish and beverage of your choice and join us!

Martin Hayes is one of the most extraordinary talents to emerge in the world of Irish traditional music. His unique sound, his mastery of the fiddle, his acknowledgement of the past, and his shaping of the future of the music, combine to create an astonishing and formidable artistic intelligence. He is the recipient of major awards: most recently the prestigious Gradam Ceoil, Musician of the Year 2008 from the Irish language television station TG 4; previously Man of the Year from the American Irish Historical Society; Folk Instrumentalist of the Year from BBC Radio; a National Entertainment Award (the Irish equivalent of the Grammy); six All-Ireland fiddle championships before the age of nineteen, and cited by the Irish ***Sunday Tribune*** as

one of the hundred most influential Irish men and women in the fields of entertainment, politics, and sports at the start of the new Millennium, as well as one of the most important musicians to come out of Ireland in the last fifty years.

A native of County Clare, a region rich in traditional music, Martin Hayes has been based in the U.S. for



Martin Hayes

the past twenty-five years, but remains grounded in the music he grew up with in Maghera, Feakle, East County Clare, where the mu-

sic which he learned from his father, P. Joe Hayes, profoundly influenced his musical accent and ideas forever after. In his younger days he played in an experimental electric band in Chicago; recently he has composed scores for film, theatre, and modern dance, and has collaborated with like-minded musicians from other genres, such as jazz guitarist Bill Frisell, Irish composer David Flynn, and the RTE Concert Orchestra, as well as adventurous collaborations with fellow Irish traditional musicians, Iarla O Lionnaird and Caoimhin O Raghallaigh. He views these explorations as a means of shedding light on his ongoing artistic journey, as well as a challenge to any rigidity of thought. The fundamental artistic quest is to go deeper and deeper within traditional Irish music and himself.

Visit www.martinhayes.com to listen to song samples and to learn more about this master fiddler.

Calendar

All calendar listings are subject to change and should be verified.

VENUE INFORMATION

The ArtsCenter, 300-G E. Main St., Carrboro, NC. 919-929-2787; www.artscenterlive.org

Belk Theater, Blumenthal Performing Arts Ctr., 130 N. Tryon St., Charlotte. 704-372-1000; www.blumenthalcenter.org

Blue Ridge Music Center, milepost 213, Blue Ridge Parkway, 700 Foothills Rd., Galax, VA. Call 276-236-5309, ext. 112; visit www.blueridgemusiccenter.org.

The Comet Grill, 2224 Park Rd., Charlotte. 704-371-4300

Cook Shack Concert Series, The Cook Shack, Union Grove, NC. Exit 65 off I-77 North; turn west; travel 2 miles; sits on left of road. Reservations required; email cookshack-shows@roadrunner.com or call 704-539-4353. <http://uniongrovemusic.voila.net/index.html>

Diana Wortham Theatre at Pack Place, 2 Pack Place Square, Asheville, NC. 828-257-4530; www.dwtheatre.com.

Don Gibson Theatre, Theatre, 318 S. Washington St., Shelby, NC. 704-487-8114; www.DGshelby.com

The Double Door Inn, 218 E. Independence Blvd. Charlotte, NC. 704-376-1446; www.doubledoorinn.com

The Evening Muse, 3227 N. Davidson St., Charlotte. 704-376-3737; www.theeveningmuse.com.

Fairview Ruritan Club Concerts, Fairview Rd., SR821, Galax, VA. 276-238-0376; www.fairviewruritan.com

Fiddle & Bow Society Series, Community Arts Café, 411 W. 4th St., Winston-Salem, NC. 336-724-9393; www.fiddleandbow.org NEW SITE

Grey Eagle Tavern & Music Hall, 185 Clingman Ave., Asheville, NC. 828-232-5800; www.thegreyeagle.com

Knight Theater, 430 S. Tryon St., Charlotte, NC. 704-372-1000; www.blumenthalcenter.org

McGlohon Theatre, Spirit Square, 345 N. College St., Charlotte, NC. 704-372-1000; www.blumenthalcenter.org

The Neighborhood Theatre, 511 E. 36th St., Charlotte, NC. 704-358-9298; www.neighborhoodtheatre.com

Old Rock School, 400 Main St. West, Valdese, NC. Call 828-879-2129; visit www.bluegrassattherock.com

Orange Peel, 101 Biltmore Ave., Asheville, NC. 828-225-5851; www.theorangepeel.net

Ovens Auditorium, 2700 E. Independence Blvd., Charlotte. 704-335-3100; www.ovensauditorium.com/default.asp?ovens=11

Puckett's Farm Equipment, 2740 W. Sugar Creek Rd., Derita, NC. 704-597-8230; www.puckettsfarm.com

Purple Onion, Hwy. 176, Saluda, NC. 828-749-1179; www.purpleonionsaluda.com

Ri-Ra Irish Pub, 200 N. Tryon St., Charlotte. 704-333-5554; www.rira.com

Rodi, 245 W. Garrison Blvd., Gastonia, NC. 704-864-7634; www.rodiorworld.com

Summit Coffee, 128 S. Main St., Davidson, NC. 704-895-9090; www.summitcoffee.com

The Sylvia Theater, 27 N. Congress St., York, SC. 803-684-5590; www.sylviatheater.com.

The Visulite Theatre, 1615 Elizabeth Ave., Charlotte. 704-358-9200; www.visulite.com

CALENDAR LISTINGS

THRU JULY 17, ARTQUILTmovement (International Art Quilt Exhibition), Allenton & Semans Galleries, Durham Arts Council, 120 Morris St., Durham, NC. Open Mon.-Sat. 9 AM-9 PM; Sun. 1-6 PM. 919-560-ARTS; www.durhamarts.org

JUNE 5, Charlotte Blues Society BlueSunday featuring The Bill Miller Band, Double Door Inn, Music 8 PM; Doors open 7 PM; CBS members \$5; Non-members \$8. <http://charlottebluessociety.org/home.htm>

JUNE 5, Traditional Irish Music Session w/ Jason Dulin, Monty Monaghan, Jon Singleton & John Trexler, RiRa Irish Pub, 7-9 PM.

JUNE 5, PineCone presents Al Batten & the Bluegrass Reunion, E. Carroll Joyner Park, 701 Harris Rd., Wake Forest, NC. 3 PM, FREE. (Rain site: Wake Forest Community House, 123 E. Owen Ave., Wake Forest, NC.) www.pinecone.org

JUNE 5, Bella Fleck & the Flecktones, Spoleto Festival, Gaillard Auditorium, Charleston, SC, 7 PM, \$15-65.

JUNE 5-11, 20th Annual Blue Ridge Old Time Music Week, Mars Hill College, Mars Hill, NC. Instructors: Carole Anne Rose, Travis Stuart, Helen White, Beverly Smith, Curly Miller, Adam Tanner, Billy Cornette, Wayne Henderson, Margaret & Lloyd Wright, Bill Paine, Greg & Jere Canote, Alice Gerrard & more. Workshops; jamming. 828-689-1646; www.mhc.edu/oldtimemusic

JUNE 6, Open Bluegrass Jam, hosted by Anthony Scruggs, Belmont Soda Shop, 31 N. Main St., Belmont, NC, 7-9 PM, free; beginners to advanced and listeners welcomed. Contact Anthony Scruggs at scruggsopryhouse@yahoo.com.

JUNE 6, Find Your Muse Open Mic (Mondays), The Evening Muse, 7 PM, \$3.

JUNE 6-11, Dulcimerville, YMCA Washburn Ctr., Blue Ridge Assembly, Black Mountain,

NC. Instructors: Lois Hornbostel, Ken Bloom, Linda Brockinton, Don Pedi, Doug Berch, Paul Andry, Randy Adams, Nina Zanetti, Stephen Seifert, Jim & Phyllis Gaskins, Betty Smith, Mike Anderson, Joseph & Marie Shelton, Homer & Laura Phillips, Gary Gallier, Bing Futch, Neal & Colleen Walters, Heidi & John Cerrigione, Ehukai Teves, Terry Duggins, Rosy DeVane, Flora MacDonald Gammon & John Huron. Workshops, jamming, open stage. www.dulcimerville.com

JUNE 7, Red Rocking Chair (Michael Reno Harrell, Jack Lawrence, Tom Kuhn & Dale Meyer) (Tuesdays), Comet Grill, 8:30-11:30 PM.

JUNE 7, Skillet Fried Chicken & Songs from a Southern Kitchen w/ Laurelyn Dossett & Scott Manning & Guests (Tuesdays), Lucky 32 Restaurant, 1421 Westover Terrace, Greensboro, NC. 6:30-9:30 PM. 336-370-0707; www.lucky32.com

JUNE 7, Jerry Joseph, The Evening Muse, 8 PM, \$10-12.

JUNE 8, Farmers' Market Jam Session (Wednesdays), Village at Robinson Road, Rea Rd. & Williams Pond Lane, Charlotte, Noon-6 PM. For info, call Jennifer Stanton at 704-907-0579. www.villageatrobinsfarm.com

JUNE 8, High Lonesome Strings Tunes on Tuesday Bluegrass Jam Session (2nd & 4th Tuesdays), Stonefield Cellars Winery, 8220 NC Hwy 68, Stokesdale NC 7-10 PM. 336-644-0908.

JUNE 8, John Dee Graham & Sam Baker, The Evening Muse, 8 PM, \$10-12.

JUNE 8, Soul Rebels Brass Band (Louisiana), The Visulite, 8 PM, \$10-12.

JUNE 9, Remy St. Claire (blues/rock) (Thursdays), Double Door Inn, 9 PM, Guys \$5; Ladies FREE.

JUNE 9, Jam at Jim's, Jim Clinton Violin Shop, 3400 Rutherford Rd. Ext. #D, Taylors, SC. 7 PM, FREE. 864-322-2622.

JUNE 9, The Cloers, featured performers at Folkgrass Open Mic, The Bathtub Gin, 166 N. Main St., Mooresville, NC, 9-11 PM. 704-658-0958; www.reverbnation.com/venue/thebathtubgin

★★ **JUNE 10, Charlotte Folk Society Gathering Concert & Jams presents The WBT Briahoppers**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, 7:30 PM. Free; donations appreciated. Refreshments, song circle, Appalachian dulcimers. slow & fast jams follow concert. Doors open 7 PM. Free parking. 704-563-7080; www.folksociety.org

JUNE 10, Charlotte Appalachian Dulcimer Club, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, following the CFS concert, approx. 8:30 PM, free. Call Mark Willingham for information: 980-254-8059.

Calendar, continued

JUNE 10, Abe Reid, Blues Out Back Concert Series, Gaston County Museum of Art & History, 131 W. Main St., Dallas, NC, 6:30-8 PM, Free. www.gastoncountymuseum.org

JUNE 10, Geoff Achison (blues/rock), Double Door Inn, 10 PM, \$10.

JUNE 10, Chuck Brodsky CD Release Show, Grey Eagle, 9 PM, \$10-12. Fully seated show.

JUNE 10, Red June w/Twilite Broadcaster, The Evening Muse, 8 PM, \$10.

JUNE 10, Fingerstyle guitarist Stephen Bennett, St. Patrick's Episcopal Church, 201 Fairview Rd., Mooresville, NC, 8 PM, Adult \$10; ages 6-10 \$5; under 6 Free. Doors open 7 PM. 704-663-5659

JUNE 10, Steep Canyon Rangers, WUNC "Backporch Music on the Lawn," American Tobacco Institute, Durham, NC, 6 PM, FREE. Bring lawn chairs. <http://wunc.org/events/back-porch-music-concert-series>

JUNE 10, Crown Town Showdown Showcase featuring The Ryan Bach Band, Older Brother, Luz, Funky Geezer, E-S Guthrie & Chuck Johnson, Neighborhood Theatre, 8 PM, FREE.

JULY 10-11, Alan Barrington Trio, Park Towne Village, 1600 E. Woodlawn Rd., Charlotte, 7 PM, FREE.

JUNE 10-11, 16th Annual Charlie Poole Memorial Festival, Governor Morehead Park, 422 Church St., Eden, NC. Fri. Eve. Concert (Riley Baugus, Kinney Rorrer & the New North Carolina Ramblers, Dry Hill Draggers) \$15; Sat. Old-Time & Bluegrass Competitions & Concert (Orpheus Supertones, UNCG Old-Time Ensemble featuring The Zinc Kings) \$15; Weekend \$25; Children 12 & under free w/adult. 336-623-1043; www.charlie-poole.com

JUNE 10-11, Tiempo Libre (three-time GRAMMY nominated Cuban music group), The Stage Door, 5th & College Sts., Charlotte, 8 PM, \$20-25. 704-372-1000; www.blumenthalarts.com

JUNE 10-11, Henry Reed Memorial Fiddlers Festival, Glen Lyn Park, Glen Lyn, VA. Workshops, concerts, dance, competition, children's events, jamming, open stage. www.gilesmountainstringband.com

★ ★ **JUNE 11, CFS Slow Celtic Session in East Charlotte**. Contact John Goldsbury at flatpick_guitar@yahoo.com for time and directions.

JUNE 11, 16th Annual Bluff Mountain Festival featuring Old-Time, Bluegrass, Ballad Singing, Clogging & Evening Square Dance, Grounds of the Hot Springs Spa & Resort, Hot Springs, NC. 10 AM-10 PM;

FREE; bring lawn chairs. Silent auction of handcrafts to benefit Madison County Arts Council. No pets, alcohols, vendors. Information: mcarts@madison.main.nc.us

JUNE 11, North Carolina Rhythm Tap Festival, The ArtsCenter, 7:30 PM, \$15-17.

JUNE 11, Fayssoux McLean & Friends, The Purple Onion, 8-10 PM.

JUNE 11, Josh Fosdick w/ Alex Boley, The Sylvia Theater, 9 PM, \$10.

JUNE 11, "Finding the Storyteller in You" by Connie Regan-Blake, Girl Scout Center, 64 W. T. Weaver Blvd., Asheville, NC. 9:30 AM-4:30 PM, \$125. Register online at www.storywindow.com/workshops.htm

JUNE 11, PineCone presents The Monitors, Sertoma Amphitheatre, Bond Park, 801 High House Rd., Cary, NC, 3-5 PM, FREE. (Rain site: Kiwanis Shelter, Bond Park) www.pinecone.org

JUNE 11, New York Singer/Songwriter Amy Speace, Americana Stage Series, Jailhouse Gallery, Burke Arts Council, 115 E. Meeting St., Morganton, NC, 8 PM, \$20. To reserve seats, contact Clint Bernard at 828-368-0381 (H), 828-443-2544 (cell) or americanastage@charter.net. www.burkearts.org/whats-happening/americanastage

JUNE 11, Rachel Platten & Bess Rogers, The Evening Muse, 8 PM, \$8-10.

JUNE 11, Appalachian Lifestyle Celebration featuring David Holt & Josh Goforth, Michael Reno Harrell, Hominy Valley Boys, Hill Country Band & more, Downtown Waynesville, NC, 10 AM-5 PM. Activities include clogging performances, storytelling, folk toys, arts & crafts, square dance (12:30 PM). Demonstrations of basket weaving, blacksmithing, quilting, weaving, woodworking, pottery, painting & soap making. Traditional foods & beverages available to purchase. No animals allowed. Contact Buffy Phillips at 828-456-3517.

JUNE 11, 4th Annual Blue Ridge Music Hall of Fame Dinner & Induction of Emmylou Harris, Jens Kruger, Jim Lauderdale, Jim Shumate & Willard Watson; performers include Darin & Brooke Aldridge, The Kruger Brothers, Jim Lauderdale, Jim Shumate, Arthur Grimes, David Johnson, Scott Gentry & Eric Ellis, Stone Center for the Performing Arts, 613 Cherry St., North Wilkesboro, NC. Doors open 6 PM; Dinner 6:30 PM; Ceremony 8 PM. Tickets include dinner & ceremony; \$35. Call 336-667-3171 or visit www.blueridgemusicHalloffame.com to purchase tickets.

JUNE 11, 3rd Annual Pop Ferguson Blues Festival featuring Pop Ferguson, The Healing Force, Southern Fried Dixieland Band, Kat Williams, Matt Walsh, Donna Sweeney, Di-

anna Banner, Jared Parsons & Donna Fox, Cedar Rock Country Club, 2065 Cedar Rock Estates Dr., Lenoir, NC. 3-11 PM. Adults \$25; Ages 10-17 \$10; ages 10 & under Free w/paying adult. 828-455-7066; www.popferguson.vpweb.com; www.edarrockcountryclub.com

JUNE 11, From the Blue Ridge to Texas: The Quebe Sisters, Kelley & the Cowboys, Blue Ridge Music Center, 7 PM, \$10-12.

JUNE 11, Cherokee Voices Festival, Museum of the Cherokee Indian, 498 Tsali Blvd., Cherokee, NC. 10 AM - 5 PM; FREE. Features storytelling by Jerry Wolfe, Lloyd Arneach, Driver Pheasant, Kathi & Leroy Littlejohn (stories in English & Cherokee); tribal dancing by Raven Rock Dancers, Oconaluftee Village Dancers, Cherokee Children Dancers; and gospel singing by Looking Beyond, Welch Family, Mark & Nan Brown; flute by Tawodi Brown. Contact Barbara Duncan at 828-497-3481; www.cherokee-nc.com/events-detail.php?page=72&evt=34

JUNE 11, Singer/songwriter/musician Amy Speace, Americana Stage Summer Concert Series, Grind Café Coffeehouse, 136 W. Union St., Morganton, NC, 8 PM, \$20. To reserve seats, contact Clint Bernard at 828-368-0381 or americanastage@yahoo.com.

★ ★ **JUNE 12, CFS Monthly Old Time Jam Session**, Asbury Care Center Living Room at Aldersgate, 3800 Shamrock Drive (between Eastway Drive and Sharon Amity Road) in east Charlotte, 2-4 PM, free. Call Tom Kelleher at 704-366-9441.

JUNE 12, Traditional Irish Music Session w/ Jason Dulin, Monty Monaghan, Jon Singleton & John Trexler, RiRa Irish Pub, 7-9 PM.

JUNE 12, Blues Jam (Sundays), Forty Rod Roadhouse, 9929-25 Lawyers Rd., Charlotte, 6-10 PM. 704-573-1773; <http://fortyrodroadhouse.com>

JUNE 12, KingPup Radio Show Log Cabin Series w/Fayssoux McLean, Carolina Blue, Sanctum Sully, Conservation Theory, Chompin' at the Bit, Log Cabin at Harmon Field, Harmon Field Rd., (on banks of Pacolet River), Tryon, NC. 4-8 PM, Free; donations appreciated. Picnic shelters, shaded areas, and kids playground. KingPup Radio Show concert recording, plus open mic and all-level jam session. www.radioyur.com/KPconcerts.html

JUNE 12, PineCone presents Flamenco Comes Alive! (workshop led by Carlota Santana, Artistic Director of Flamenco Vivo Carlota Santana), PineCone Music of the Carolinas Series, 5 E. Edenton St., NC Museum of History, Raleigh, NC. 3-4 PM; Free. 919-807-7900, www.pinecone.org

JUNE 12, Del McCoury Band, Spoleto Festival, Middleton Place, Charleston, SC, 8:30 PM, \$30.

JUNE 12, KingPup Radio Show Log Cabin Series w/Fayssoux McLean, Carolina Blue, Sanctum Sully, Log Cabin at Harmon Field, Harmon Field Rd., (on banks of Pacolet River), Tryon, NC. 4-8 PM, Free; donations appreciated. Picnic shel-

Calendar, continued

ters, shaded areas, and kids playground. KingPup Radio Show concert recording, plus open mic and all-level jam session. www.radioyour.com/KPconcerts.html

JUNE 12-18, Steve Kaufman's Acoustic Kamp Old-Time & Traditional Week,

Maryville College, Maryville, TN. Old-Time Banjo, Mountain Dulcimer, Flatpicking, Fingerpicking, Old-Time Fiddle, Bass, and Song-writing. Visit website for list of instructors. 800-352-7425; www.flatpik.com

JUNE 13, J. D. Souther w/Jill Andrews, McGlohon Theatre, 7:30 PM, \$25-\$27.50.

JUNE 13-17, 7th Annual Peach Bottom Farm Fiddle & Strings Camp,

Independence, Virginia. Instructors: Shane Cook, April Verch, Stanley Widener, Judy Hyman, Brandon Davis, Brian Grim & Kyle Dean. All ages & levels of strings players welcome. Information & registration: email Patti at PeachBottomFarm@yahoo.com or call 276-773-2181. Visit www.peachbottomfarm.com for details.

JUNE 14, Alan Barrington, Fewell Park, 1204 Alexander Rd., Rock Hill, SC, 6:30 PM.

JUNE 15, Jeff Little & Steve Lewis, Cook Shack Concert Series, 7:30 PM, \$16; advance reservations required; write CookShackShows@roadrunner.com

JUNE 15, Jeff Hahne's Off the Record Songwriter Series featuring David Childers & Andy the Doorbum, The Evening Muse, 8 PM, \$8-10.

JUNE 15, Dave Alvin & The Guilty Ones w/ Los Straitjackets, The Visulite, 8 PM, \$18-22.

JUNE 15-AUG 3, Traditional Step Clog Dancing Class by Allen Cooke, Johnston Hall, Amity Presbyterian Church, 2831 N. Sharon Amity Rd., Charlotte, 7-8 PM, \$25. Appropriate for ages 7+ years. Contact Allen Cooke at 704-366-3334 or warehambr@aol.com. Venue: www.amitypc.org.

JUNE 16, Jeff Little & Steve Lewis, Cook Shack Concert Series, 7:30 PM, \$16; advance reservations required; write CookShackShows@roadrunner.com **SOLD OUT**

JUNE 16, Bryon Hill & Georgia Middleman, The Evening Muse, 8 PM, \$10-12.

JUNE 16, Michael Reno Harrell, The Purple Onion, 7:30-9:30 PM.

JUNE 16, The David Mayfield Parade (Cadillac Sky), The Evening Muse, 10:30 PM, \$12.

JUNE 16, Over the Rhine, The Visulite, 8 PM, \$18-22.

JUNE 16-17, 17th Annual Cherokee Bluegrass Festival w/Lorraine Jordan & Carolina Road, Doyle Lawson & Quicksilver, Junior Sisk & Ramblers Choice, Dailey & Vincent

and more, Happy Holiday RV Village, Cherokee, nC. Tickets: 919-779-5672 or www.cherokeebbluegrass.com

JUNE 17, BeauSoleil w/Michael Doucet, Stage Door Theater, 8 PM, \$22-25.

JUNE 17, New North Carolina Ramblers, WUNC "Backporch Music on the Lawn," American Tobacco Institute, Durham, NC, 6 PM, FREE. Bring lawn chairs. <http://wunc.org/events/backporch-music-concert-series>

JUNE 17, Appalachian Guitar Masters: Doc Watson & David Holt, Wayne Henderson & Friends, Blue Ridge Music Center, 7 PM, FREE.

JUNE 17, Greensky Bluegrass (acoustic/bluegrass/folk), Double Door Inn, 10 PM, \$8-12.

JUNE 17, Fiddle & Bow Society presents Nashville songwriters Byron Hill & Georgia Middleman, Community Arts Café (new location), 411 W. 4th St., Winston-Salem, NC, 8 PM, \$12.

JUNE 17, Ian Thomas & Phil Hamrick, The Evening Muse, 8 PM, \$8-10.

JUNE 17, John Parr, The Sylvania Theater, 9 PM, \$22-27.

JUNE 17, Jon Lindsay, The Visulite, 8:30 PM, \$10.

JUNE 17, Joe Ely Band, Don Gibson Theatre, 8 PM, \$26.50.

JUNE 17, English songwriter Lloyd Cole, The ArtsCenter, 8 PM, \$20.

JUNE 17, Buskapalooza II, Streets of Uptown Charlotte, 7-9 PM. Listen to performers on the streets in this busking festival.

JUNE 18, Chatham County Line, The Neighborhood Theatre, 8 PM, \$12-22; seated show.

JUNE 18, Tosco Music Party Beatles' Tribute, Knight Theater, 7-11 PM, Adults \$20, 65+ years \$15, 15 & younger \$12. Tickets: 704-372-1000; or online www.blumenthalcenter.org

JUNE 18, Ken Rhyne (blues), Double Door Inn, 10 PM, \$10.

JUNE 18, Alan Barrington, The Purple Onion, 8-10 PM.

JUNE 18, Songwriters Round with E-S Guthrie, Etta Lea Kuhlman & host Rob McHale, Summit Coffee, 128 S. Main St., Davidson, NC, 8 PM. 704-895-9090; www.summitcoffee.com

JUNE 18, Joe Ely Band, The ArtsCenter, 8:30 PM, \$26.

JUNE 18, Benefit Concert for Jan Johansson (PineCone sponsored), Unitarian Universalist Fellowship, 3313 Wade Ave., Raleigh, NC, 1-7 PM. Suggest donation of \$15/adult; children under 12 free. All proceeds benefit Jan & Theresa Johansson for expenses from Jan's March heart transplant. www.uufr.org; www.pinecone.org

JUNE 18, Singin' at the Mill with Fayssoux

McLean, Freddie Vanderford & Brandon Turner, Historic Hagood Mill Site & Folklife Center, 138 Hagood Mill Rd., Pickens, SC, 10 AM-4 PM. Tours, concerts, demonstrations & living history presentations. 864-898-2936; www.co.pickens.sc.us/CulturalCommission/HagoodMill/default.aspx

JUNE 18, 17th Annual Wayne C. Henderson Music Festival & Guitar Competition w/Wayne Henderson, April Verch Band, The Boxcars, The Harris Brothers, Eddie Pennington, Bobby Ingano, George Hamilton IV, Grayson Highlands State Park, Mouth of Wilson, VA, 10:30 AM-7 PM, \$10; 12 years & under free accompanied by an adult. Bring a blanket/lawn chair. Food concessions available. No alcohol/pets. 276-579-7092; www.waynehenderson.org

JUNE 19, Fiddle & Bow Society presents Big Medicine (In conjunction with Trains That Passed in the Night, the O. Winston Link Photography Exhibit Finale), Reynolda House Museum of American Art, 2250 Reynolda Rd., Winston-Salem, NC, 2 PM, \$15. Tickets available at www.reynoldahouse.org or at the door. www.fiddleandbow.org/id3.html

JUNE 19, Traditional Irish Music Session w/Jason Dulin, Monty Monaghan, Jon Singleton & John Trexler, RiRa Irish Pub, 7-9 PM.

JUNE 19-25, Steve Kaufman's Acoustic Kamp Bluegrass Week, Maryville College, Maryville, TN. Flatpicking, Bluegrass Banjo, Mandolin, Bluegrass Fiddle, Singing, Dobro, and Bass. Instructors listed on website.. 800-352-7425; www.flatpik.com

JUNE 19-25, 3rd Annual Bluegrass in the Blue Ridge Mountains, Mars Hill College, Mars Hill, NC. Instructors: Jerry Sutton, Bobby Anderson, George Buckner, Natalya Weinstein, Dave Talbot, Bryan McDowell, Diane Brooks, Steve Kilby, Jack Lawrence, Wayne Erbsen, Roland White & Stacy Claude. www.mhc.edu/bluegrass

JUNE 21, James McMurtry w/Jonny Burke, The Visulite, 8 PM, \$17-20.

JUNE 21, Chris Isaak, The Orange Peel, 8 PM, \$45-50.

JUNE 22, High Lonesome Strings Tunes on Tuesday Bluegrass Jam Session (2nd & 4th Tuesdays), Stonefield Cellars Winery, 8220 NC Hwy 68, Stokesdale NC 7-10 PM. 336-644-0908.

JUNE 23, Cellist & vocalist Ben Sollee w/ Thousands, The Orange Peel, 8 PM, \$13-15.

JUNE 23, Fiddlin' at Frodos, Frodo's Pizza of Cherrydale, 3207 N. Pleasantburg Dr., Greenville, SC. 7 PM; FREE. Join Marshall Goers & others for fiddlin' fun. 864-322-

Calendar, continued

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JUNE 23-25, Singing in the Hills (Southern Gospel Festival to benefit Ebenezer Christian Children's Home) featuring The Hoppers, Dove Brothers, The Browns, Primitive Quarter, Allison Durham Speer & many more, Wilkesboro Raceway Park, Dragstrip Rd., Wilkesboro, NC. Artist Circle: \$22/night; \$60 all three nights. General admission: \$17/night; \$45 all three. Buy tickets: 866-601-SING or online at www.singinginthefoothills.org

JUNE 24-25, 43rd Annual Grayson County Fiddlers Convention, Elk Creek School Ball Field, Elk Creek, VA. Competition, jamming. www.ecvfd.net

JUNE 24, The Honeycutter w/Seth Glier, The Evening Muse, 8 PM, \$10-12.

JUNE 24, Gaslight Street (blues/rock/soul), Double Door Inn, 10 PM, \$10.

JUNE 25, South Mountain Connection, Leatherwoods Opry, 4837 Fallston Rd., Fallston, NC. 7:30 PM, \$10. www.liveatleatherwoods.com

JUNE 25, Rick Spretizer w/Kevin Edwards, Angelo Melendez & Donny Fletcher, Summit Coffee, 8-11 PM.

JUNE 25, Breakdowns, Ballads & Bluegrass Stomps: Ronnie Reno & The Tradition, New Ballard Branch Bogtrotters, Blue Ridge Music Center, 7 PM, \$13-15.

★★ **JUNE 26, CFS Slow Celtic Session in Lake Norman Area.** Contact John Goldsbury at flatpick_guitar@yahoo.com for time and directions.

JUNE 26, Traditional Irish Music Session w/The Merrows, RiRa Irish Pub, 7-9 PM.

JUNE 26, Irish singer/guitarist Danny Ellis, The Purple Onion, 7 PM, \$15. Doors open 6 PM; light fare available before concert. Reservations: 828-749-1179.

JUNE 28, Catawba River Bluegrass Assoc. Jam, 1st Presbyterian Church Activity Bldg., 512 Old Mount Holly Rd., Stanley, NC, 7 PM, Free. Contact Robert "Rye" Billings at 704-249-5538.

JUNE 29, J. J. Grey & Mofro (Florida blues) w/Taylor Moore Band, The Handlebar, 8:30 PM, \$18-20.

JUNE 30, Doug & Telisha Williams, Shack Concert Series, 7:30 PM, \$16; advance reservations required; write CookShack-Shows@roadrunner.com

JUNE 30, Alan Barrington Band, U.S. National Whitewater Center, 5000 Whitewater Ctr. Parkway, Charlotte, 7 PM. 704-391-3900.

JUNE 30, Charlie Faye, The Evening Muse, 8 PM, \$8-10.

JULY 1, PineCone presents The Shady Grove Band, Page-Walker Arts & History Center Garden, 119 Ambassador Loop, Cary, NC, 7 PM,

FREE. www.pinecone.org

JULY 1, Fiddle & Bow Society presents Bill Morrissey, Community Arts Café (new location), 411 W. 4th St., Winston-Salem, NC, 8 PM, \$15.

JULY 1, Robin & Linda Williams and Their Fine Group w/Tony Williamson, WUNC "Backporch Music on the Lawn," American Tobacco Institute, Durham, NC, 6 PM, FREE. Bring lawn chairs. <http://wunc.org/events/back-porch-music-concert-series>

JULY 1-4, Red, White and Bluegrass Festival featuring New Found Road, Larry Cordle, Larry Sparks, Lonesome River Band, Larry Stephenson Band, Boxcars, Balsam Range, Dailey & Vincent, Snyder Family, Seldom Scene, Mountain Heart w/Tony Rice, Darin & Brooke Aldridge, Doyle Lawson & Quick-silver, Lost & Found, Michael Cleveland, IIIrd Tyme Out, Blue Highway, Ricky Skaggs & KY Thunder and many more, River Stage, Catawba Meadows Park, 701 River Dr., Morganton, NC. 11 AM-11 PM daily. \$25/day or \$65/4 days; 12 & under free w/paid adult. Includes concerts, kids' bluegrass camp, wagon rides, bluegrass instrument vendors, food vendors & July 4th fireworks display. Tickets: 800-939-7469; www.redwhiteandbluegrassfestival.com/home.cfm

JULY 2, Blue Ridge Dance Traditions w/Best of Flatfoot Dancers from Five States, Blue Ridge Music Center Small Theatre (capacity 98), 4:45-5:45, FREE. Reservations suggested; call 276-236-6309, ext. 112. Arrive 15 mins. prior to program to claim your seat.

JULY 2, Red June w/Mike Compton & Joe Newberry, The White Horse, 105C Montreat Rd., Black Mountain, NC. 8 PM, \$12. 828-669-0816; www.whitehorseblackmountain.com

JULY 2, Flatfoot Dance Workshop led by Martha Spencer of Whitetop Mountain Band, in front of Blue Ridge Music Center Mainstage, FREE; open to all.

JULY 2, Blue Ridge Dance Traditions: Roan Mountain Hilltoppers, Whitetop Mountain Band & Flatfoot Dance-Off w/Dancers from VA, NC, WV, GA & TN, Blue Ridge Music Center, 7 PM, FREE.

JULY 2, Lucky Five (blues/rock/soul), Double Door Inn, 10 PM, \$10.

JULY 2, Willow Grove Old-Time Jam Session, Willow Grove Retirement Ctr., 10043 Idlewild Rd., Matthews, NC. 2-4 PM. Call Bill Williams at 704-573-6154 or 704-417-2822 (cell).

JULY 2, Alan Barrington Trio, Birkdale Village, Sam Furr Rd. & Birkdale Commons Parkway, Huntersville, NC, 7 PM.

JULY 2, Shindig on the Green, Bascom Lamar Lundsford Stage, Roger McGuire Green, Pack Square Park, Downtown Asheville, NC, 7-10 PM, FREE. Stage show features Big Circle Mountain Dancers, Clog Dancers, Bluegrass and Old Time String Bands, Ballad Singers, and Storytellers. Informal jam session. No dogs, alcohol or smoking. www.folkheritage.org/shindigonthegreen.htm

JULY 2-3, Cashiers Mountain Music Festival featuring Harris Brothers, Rye Holler Boys, Dehliaw, Rafe Hollister, Mountain Father, Sweet Tater, Balsam Range, Doc Watson & David Holt, and more, Village Commons, Cashiers, NC. Sat. 11 AM-7:30 PM; Sun. Noon-9 PM. Advance \$25; \$30 at the gate; under 12 years free. Bring lawn chairs. Buy tickets online at www.cashiersnorthcarolina.com/cmmf

JULY 2-4, Festival for the Eno, featuring 90 performers on 4 stages, including Laurie Lewis, Bearfoot, George Higgs, Little Windows, Mike Lightning Wells, The Hush-puppies, Cane Creek Cloggers, Craicdown, John Dee Holeman, Mike Compton & Joe Newberry and more, West Point on the Eno, Durham City Park, Durham, NC. \$13-15/day; \$30-35/3-day pass. 919-620-9099 ext. 207; www.enoriver.org/Festival/index.html

★★ **JULY 3, CFS House Concert featuring Master Traditional Musicians Mike Compton & Joe Newberry,** Home of Salem Macknee & Lee Howard, 14930 Hough Rd., Charlotte. Concert 7 PM; Potluck 5 PM. \$15 Admission. Advance registration & payment required. Contact Salem at 704-681-3239 or smacknee@mcclatchy.com to make reservations. Or pay online at www.folksociety.org.

JULY 3, Carolina Gator Gumbo, Sunday in the Park Series, Town Common Amphitheatre, Greenville, SC, 7-8 PM, FREE. www.carolinagatorgumbo.com

JULY 3-9, Traditional Song Week & Fiddle Week, Swannanoa Gathering Folk Arts Workshops, Warren Wilson College, Swannanoa, NC. Visit www.swangathering.org

JULY 6, Tosco House Party, The Evening Muse, 8 PM, \$2.

JULY 6, Jackass Flats, Double Door Inn, 9 PM, \$7.

JULY 8, Big Ron Hunter, Blues Out Back Concert Series, Gaston County Museum of Art & History, 131 W. Main St., Dallas, NC, 6:30-8 PM, Free. www.gastoncountymuseum.org

JULY 8-9, MusicFest 'n Sugar Grove w/Doc Watson, Kruger Brothers, Carolina Chocolate Drops, The Snyder Family, Cockman Family, Amantha Mill and many more, Historic Cove Creek School, 207 Dale Adams Rd., Sugar Grove, NC. 2 Day Reserved:

Calendar, continued

\$45-55; Fri. \$15-20; Sat. \$20-25; ages 12 & under free w/adult. Tickets: 828 297-2200; <http://musicfestnsugargrove.org>

JULY 9, Shindig on the Green, Bascom Lamar Lundsford Stage, Roger McGuire Green, Pack Square Park, Downtown Asheville, NC, 7-10 PM, FREE. Stage show features Big Circle Mountain Dancers, Clog Dancers, Bluegrass and Old Time String Bands, Ballad Singers, and Storytellers. Informal jam session. No dogs, alcohol or smoking. www.folkheritage.org/shindigonthegreen.htm

JULY 9, Women of the Blue Ridge: Heather Berry & Friends, Jeanette Williams, Blue Ridge Music Center, 7 PM, \$8-10.

★ ★ **JULY 10, 6th Annual CFS Old-Time Music Jam & Ice Cream Social**, Historic Rosedale Plantation, 3427 North Tryon Street, Charlotte. 1-4 PM; FREE. Jam sessions, song circle, Charlotte Appalachian Dulcimer Club, Storytellers Guild of Charlotte, clogging demonstration, children's rhythm instruments, ice cream. Home tours 1:30-3:30; \$3/person or \$5/couple. **Bring a chair or blanket; seating is not provided.** www.folksociety.org; www.historicrosedale.org

★ ★ **JULY 10, RSVP to Tom & Barbara Phlegar for attending 2011 CFS Old-Time Music Jam Weekend, July 22-24.** Call 704-535-2154.

JULY 14, Michael Reno Harrell, Cook Shack Concert Series, 7:30 PM, \$16; advance reservations required; write CookShack-Shows@roadrunner.com

★ ★ **JULY 16, CFS House Concert featuring Irish Fiddler Martin Hayes**, Bethli & Mark Clemens Home, Cornelius, NC. Concert 8 PM; Potluck 6:30 PM. \$25 Admission; advanced reservation and payment required. Contact Bethli at emiescher@bellsouth.net or 704-892-4914 to make reservations. Or, pay online at www.folksociety.org. Visit www.martinhayes.com.

LOOKING AHEAD

JULY 17, Iris DeMent, The Grey Eagle, 7 PM, \$26-28. Fully seated show.

AUG 5-7, Oak Grove Music Festival w/Wayne Henderson & Helen White, Si Kahn, Carrie Newcomer, Doug & Telisha Williams & more, Verona, VA. www.oakgrovefestival.com

AUG 11, Alison Krauss & Union Station featuring Jerry Douglas: Paper Airplane Summer Tour, Koka Booth Amphitheatre, Cary, NC. 7:30 PM.

OCT 23, Bela Fleck & the Flecktones (original lineup), Knight Theater, 8 PM, \$39.50 & up.

CONTRA DANCES

Charlotte Dance Gypsies, Chantilly Commu-

nity Bldg., 2101 Shenandoah Ave., Charlotte. Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8, students \$5. Gretchen at 704-537-1377 or Dean at 704-361-6387; www.charlottedancegypsies.org

JUNE 9: Gypsy Meltdown w/Jack Mitchell.

JUNE 15: Free Wednesday Waltz Series w/Band & Caller TBA.

JUNE 25: Gaelstorm w/George Segebade.

Charlotte Country Dancers, Chantilly Community Bldg., 2101 Shenandoah Ave., Charlotte. Every Monday evening. Lesson 7:30 PM. Dance 8-10 PM, \$7. Call Nancy Howe at 704-536-9594. www.charlottedancegypsies.org.

JUNE 6: Global Warning w/Gretchen Caldwell.

JUNE 13: Tonal Recall w/Dean Snipes.

JUNE 20: MoJo Beaucoup w/Lesly Bowers calling.

JUNE 27: Sons of the Full Moon w/Gretchen Caldwell calling.

Catawba Valley Contra Dance, Lincolnton Cultural Ctr., 403 E. Main St., Lincolnton, NC. 2nd Fridays, 7:30 PM. \$7. Lesson 7:30 PM. Dance 8-10:30 PM. www.lifeflowersfarm.com/catawba-valley-contra-dance.html
NO JUNE DANCE.

The Grey Eagle, Haywood Rd. & Clingman Ave., Asheville, Mondays, 8 PM, \$5. Call 828-232-5800 for details; visit www.oldfarmersball.com.

JUNE 6: Contraversial w/Barbara Groh.

JUNE 13: Firefly w/Tamara McGovern.

JUNE 20: Perpetual eMotion w/Charley Harvey calling.

JUNE 27: Spring Chickens w/Diane Silver calling.

Boone Country Dancers, Old Cove Creek School, Sugar Grove, NC. Lessons 7:30, dance 8 PM, \$7. Bob Oelberg at 828-265-2627; www.boonecountrydancers.org.

JUNE 11: Appalachian Storm w/Dean Snipes calling.

Carolina Song & Dance Assn., Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Call 919-967-9948 for directions. Visit <http://csda-dance.org/index.htm>

JUNE 4: Footloose/Contrazz Dance; \$9.

Contrazz w/Adina Gordon calling.

JUNE 17: Buz Lloyd Dance; The Elftones w/Louie Cromartie.

Columbia Traditional Music and Dance, Arsenal Hill Park Bldg., Laurel & Lincoln Sts., Columbia, SC. Lessons 7 PM, Dance 7:30-10:30 PM, \$8. Call 803-796-8935 or visit www.contracola.org.

JUNE 18: Rylie's Chair w/Kenny Greer.

Fiddle & Bow Country Dancers, The Grange, Guilford School Rd., off I-40 E, Greensboro.

Lessons 7:30 PM, Dance 8-11 PM. Call Carol Thompson at 336-272-3245 or email George Segebade at gsegebade_80@msn.com. Visit website at <http://feetretreat.com>.

JUNE 18: The McKenzies (Lynchburg) w/Bree Kalb calling.

Fiddle & Bow Country Dancers, Vintage Theatre, Vintage St. & S. Main St., Winston-Salem, NC. Every Tuesday; Dance 8-10 PM, \$6; \$4 students. See contact info above.

JUNE 7: Rhiannon Giddens & Michael Laffan w/Louie Cromartie.

JUNE 14: Big Home Band w/Joy Greenwolfe.

JUNE 21: Tickle, Scratch & Groove w/George Segebade.

JUNE 28: David DiGiuseppe & Pete Campbell w/David Glick calling.

Harvest Moon Folk Society, River Falls Lodge, near Marietta, SC. Set up 5 PM, Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8, Children free. Call Terry Pizzuto at 864-639-6113 or email tpzzt@clemsun.edu; www.harvestmoonfolk.org.

JUNE 4: Free Association w/Andrea Nettleton calling.

JUNE 11: Gypsy Meltdown w/Jack Mitchell.

JUNE 25: Perpetual eMotion w/Rob Harper.

Harvest Moon Folk Society CityDance, Landmark Hall, 156 Landmark Dr., Taylors, SC. Lessons 7:30 PM, dance 8-11 PM, \$8, Children free. Call Terry Pizzuto at 864-639-6113 or email tpzzt@clemsun.edu; www.harvestmoonfolk.org.

JUNE 24: Perpetual eMotion w/Cornett Eustis calling.

Old Farmer's Ball, Bryson Gym, Warren Wilson College, Swannanoa, NC. Thursdays, Lessons 7:30 PM, Dance 8 PM, \$6. Beginning & intermediate music jam Thursdays, 7:30 PM. Information: 828-299-8823/828-298-7821 or visit www.oldfarmersball.com.

JUNE 9: Appalachian Storm w/Diane Silver.

JUNE 16: Notorious w/Beth Molaro calling.

JUNE 23: North South Railroad w/Rickey Holt calling.

JUNE 30: Contra Jam Band w/Open Mic led by Laurie Fisher.

Triangle Country Dancers, Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Dance hotline: 919-286-6624; questions 919-220-8411. www.TCDancers.org

JUNE 10: Gypsy Meltdown w/Jack Mitchell.

Triangle Country Dancers, Reality Center, 916 Lamond Ave., Durham, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Dance hotline:

Calendar, continued

919-286-6624; questions 919-220-8411. www.TCDancers.org

JUNE 24: Shamrockers w/ Caller TBA.

Triangle Country Dancers & Friends of the Senior Center, Central Orange Sr. Ctr., 515 Meadowland Dr., Hillsborough, NC. Lessons 7 PM, Dance 7:30-10 PM, \$8. Hotline: 919-286-6624; questions 919-220-8411. www.TCDancers.org.

JULY 1: Celtic Techno-Fusion Dance; DJ & Caller Eileen Thorsos.

DANCE WEEKENDS

JUNE 17-19, Asheville Summer Soiree, Warren Wilson College, Swannanoa, NC. **Notorious and Perpetual eMotion w/ Cis Hinkle and Maggie Jo Saylor** calling. **SOLD OUT.** www.olderfarmersball.com

AUG 19-21, Tractor Pull by Birmingham FOOTMAD, Camp Riverview, Mentone, AL. **Red Mountain White Trash, The Yahoos, Tractor Family, and Mick Kinney' Band Jambianc**e w/ **Cis Hinkle and Scott Russell** calling. <http://sites.google.com/site/bfootmad/mentone-dance-weekend>

ONGOING EVENTS

MONDAYS

Find Your Muse Open Mic, The Evening Muse, 8 PM, \$3.

1st MONDAYS

Open Bluegrass Jam, Belmont Soda Shop, 31 N. Main St., Belmont, NC, 7-9 PM, free; beginners to advanced and listeners welcomed. Contact host Anthony Scruggs at scruggsopryhouse@yahoo.com.

4th MONDAYS

Wilkes Acoustic Folk Society, Watson Stage, Wilkes Community College, Wilkesboro, NC, 7 PM; www.wilkesfolks.com.

TUESDAYS

Charlotte Scottish Country Dance Society, Selwyn Ave. Presbyterian Church, 2929 Selwyn Ave., Charlotte, 7:30-9:30 PM, donation. Call 704-366-9260 or 704-333-6917.

Community Singers, Friends School of Charlotte, 7001 Wallace Rd., Charlotte, 7-8:30 PM, free. Contact Carol Raedy at 704-367-2536 or carol@communitysongleaders.org.

Mineral Springs Music Barn Open Mic Jam Sessions, 5920 Eubanks St., Mineral Springs, NC (4 mi. east of Waxhaw, on Hwy. 75, by RR tracks), 7-10 PM. Black Hat Auctions: 704-668-1689.

2nd TUESDAYS

Nashville Songwriters Assoc. International, Workshop Meeting, The Well, 220 Main St., Pineville, NC, 7 PM. Call Fiona MacAllister at 704-483-1671; www.NSAICharlotte.com.

LAST TUESDAYS

Catawba River Bluegrass Association Jam, First Presbyterian Church Activity Bldg., 512 Old Mount Holly Rd., Stanley, NC, 7 PM. Open

jam; all welcome. Contact Robert "Rye" Billings at Charlottefloods@yahoo.com or 704-249-5538.

WEDNESDAYS

Philosopher's Stone String Band (Chris Seckerak, Pam Englebert, Josh Campbell & Michael Plumley), Philosopher's Stone Tavern, 7th & Caswell Sts., Charlotte, 7 PM, no cover. 704-350-1331.

Bluegrass, Puckett's Farm Equipment, 2740 W. Sugar Ck. Rd., Derita, NC. 9-11 PM. No cover. 704-597-8230; www.puckettsfarm.com.

Bluegrass, Old-Time Country, Folk & Gospel Jam Session, Cabarrus Co. Senior Ctr., 331 Corban Ave., SE, Concord, NC. 6-9 PM. Open to the public and free. Call 704-920-3484.

High Lonesome Strings Bluegrass Jam Session, The Cultural Arts Ctr., Room 100, 200 N. Davie St., Greensboro, 7-10 PM. 336-420-0238.

1st WEDNESDAYS

Tosco House Party (open mic), The Evening Muse, 3227 N. Davidson, Charlotte, 8 PM, \$2. Host John Tosco. www.toscomusicparty.org.

THURSDAYS

Open Mic, Puckett's Farm Equipment, 2740 W. Sugar Ck. Rd., Derita, NC. 8 PM.

1st & 3rd THURSDAYS

Bluegrass Thursday Night, Allison Creek Presbyterian Church, 5780 Allison Creek Rd., York, SC, 6:30-9:00, free; concessions available. 803-684-5875. www.allisoncreekbluegrass.com

2nd THURSDAYS

Storytellers Guild of Charlotte, Arboretum Barnes and Noble, 3327 Pineville-Matthews Rd., Charlotte, 7:30 PM, free. Storytelling first hour of meeting; public welcomed. Call Ramona Moore-Big Eagle at 704-568-6940.

3rd THURSDAYS

Songwriters Round, hosted by Rob McHale, Summit Coffee, 128 S. Main St., Davidson, NC. 704-895-9090; www.summitcoffee.com

FRIDAYS

Charlotte Appalachian Dulcimer Club, home of Carol Rousey, 9 AM-Noon. Call Carol at 704-321-2020 for directions.

English Country Dance, Matthews Orthodox Presbyterian Church Fellowship Hall, 2701 Rice Rd. (off Idlewild Rd.), Matthews, NC, 7-9 PM. Free. 704-309-7649 or Jason-Mauney@gmail.com.

2nd FRIDAYS

****Charlotte Folk Society Gathering (August-June)**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. Concert, song circle & jams. Free & open to the public; donations appreciated. 7:30 PM. 704-563-7080; www.folksociety.org.

Charlotte Appalachian Dulcimer Club, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. After Folk Society concert, app. 8:30 PM. Mark Willingham at 980-254-8059.

2nd & 4th FRIDAYS

Boots-N-Slippers Square Dance, Steele Creek Presbyterian Church, 7407 Steele Ck. Rd., Charlotte. 8-10 PM. Call 704-525-1940.

SATURDAYS

Morning Jam Session, Cook Shack, Union Grove, NC. Exit 65 off I-77 North; turn west; travel 2 miles; sits on left of road. Call Pal Ireland at 704-539-4353 for directions.

Bluegrass Jam Session, Pat's Gourmet Coffee Shop, 166 North Main St., Mooresville, 9 AM-1 PM. Call 704-662-6299.

Old-Time & Bluegrass Jam Session, Dixie's Coffee Roasters, 102 S. Main St., China Grove, NC. 9 AM- Noon. Contact The Rev. Greg Yeager at 704-754-6288.

Alleghany Jubilee, Spartan Theater, N. Main St., Sparta, NC. Live old-time & bluegrass bands; dancing. 8-11 PM; \$4. 336-372-4591; <http://alleghanyjubilee.com>

1st SATURDAYS

Willow Grove Old-Time Jam, Willow Grove Retirement Center Activities Room, 10043 Idlewild Rd., Matthews, NC, 2-4 PM. Call Bill Williams at 704-573-6154 or 704-517-2822 (cell).

3rd SATURDAYS

Old Time Square Dance (Traditional Appalachian style), Denton Civic Ctr., W. Salisbury St., Denton, NC. Bluegrass & old-time bands, 7-10:30 PM, \$5 adults. 336-472-2802; www.dentondance.net/dentondance

Folklife Demonstrations and Traditional Artists & Musicians, Historic Hagood Mill, 3 miles N of Pickens, SC, off Hwy. 178, on Hagood Mill Rd. www.co.pickens.sc.us.

EVERY OTHER SATURDAY

Queen City Beginners Bluegrass Jam, Asbury Care Center Living Room at Aldersgate, 3800 Shamrock Drive (between Eastway Drive and Sharon Amity Road) in east Charlotte, 2-4 PM, free. Contact Jerry Leonard at jerryleonard@yahoo.com for meeting dates or search "Charlotte Beginner Bluegrass Jam" at www.meetup.com.

SUNDAYS

Live Celtic Music at Ri-Ra, The Irish Pub, 208 N. Tryon, 7-9 PM, food available, no cover. 704-333-5554.

1st SUNDAYS

Charlotte Blues Society, Double Door Inn, 218 E. Independence Blvd., Charlotte, 8 PM, \$5. Concert & open mic blues jam. 704-455-5875.

2nd SUNDAYS

****CFS Monthly Old Time Jam Session**, Asbury Care Center Living Room at Aldersgate, 3800 Shamrock Drive (between Eastway Drive and Sharon Amity Road) in east Charlotte, 2-4 PM, free. Call Tom Kelleher at 704-366-9441.

3rd SUNDAYS

Dixieland Jam Sessions, Fraternal Order of Police Hall, 1201 Hawthorne Lane, Charlotte, 6-9 PM, free. Dinner & bar service available.

Announcing! 2011-2012 Charlotte Folk Society Gatherings

Our second-Friday Gatherings at the Great Aunt Stella Center (GASC), 926 Elizabeth Avenue, are family-friendly and open to the public. The front doors of the GASC open at 7 PM; concerts begin at 7:30 PM and last one hour. Refreshments, jams, song circle, and the Charlotte Appalachian Dulcimer Club follow. Gatherings are free; donations are appreciated and essential to presenting this series. Parking adjacent to GASC is free. Accessible entry and an elevator are available through the ground floor door on the parking lot side of GASC.

July 10: 6th Annual Old-Time Music Jam & Ice Cream Social takes place at Historic Rosedale, 3427 N. Tryon Street, Charlotte, 1-4 PM. This popular family event is **free** and includes jams, a song circle, storytelling, a clogging demonstration, ice cream, and more.

August 12: Internationally acclaimed singer/songwriter Si Kahn generously performs to benefit CFS. His songs celebrate family, community, work, and freedom. Best known are **Aragon Mill** and **Gone Gonna Rise Again** – songs beloved around the world and recorded by countless other singers. www.sikahn.com

September 9: Rye Mountain Boys bring their authentic style of bluegrass to GASC. Band members Jim Collier (mandolin, vocals), Brian English (fiddle), Hugh Moore (banjo), Cliff Hale (guitar, vocals), and Zack Mondry (bass) share a passion for traditional bluegrass that carries their listeners back to the era of Bill Monroe. www.ryemountainboys.com

October 14: Bishop Dready Manning is a blues preacher who spent some 20 years totally “in the blues life,” until a conversion experience led him into the church. For the past 40 years, he’s used blues guitar, harmonica, and vocals to share the gospel message with his congregations. www.musicmaker.org/artists_profile/Bishop-Dready-Manning

November 11: Michael Reno Harrell and David Childers, two of our region’s most accomplished and popular singer/songwriters, trade songs on the GASC stage. Come hear their reflections on 21st century life in the South. www.michaelreno.com; www.davidchilders.com

December 11: Holiday Jam & Potluck features a short performance of seasonal songs by the **Community Singers**. Tentatively at Dilworth United Methodist Church, 605 East Blvd., Charlotte. 4:00-9:45 PM. Bring a dish to share or donate \$5/person towards expenses. www.communitysongleaders.org

January 13: The annual CFS Young Talent Showcase highlights the impressive talents of our young musicians. Featured performers will be 2011 Marilyn Meacham Price Scholarship recipients **Jake Bartholomew** and **Davy Fee**.

February 10: The Flat Possum Hoppers, an old-time and early country music stringband, not only capture the joy of early American music, they can tell you all about its history! Band members are Tom Hanchett

(fiddle), Tom Estes (banjo), Ruth Kee Wherry (bass), Mark Helms (mandolin), and John Cone (guitar). www.youtube.com/watch?v=wpsOG7ekqoM

March 9: Abigail Lennox and Earl’s Chair (Michael Albert and Henry Lebedinsky) will help us celebrate St. Patrick’s Day with an evening of new and traditional Celtic songs and tunes. www.cdbaby.com/cd/albertlebedinsky

April 13: Red June is a young progressive bluegrass/Americana band based in Asheville. The trio includes champion fiddler Natalya Weinstein (**Polecat Creek**), steel guitarist and vocalist Will

Straughn (**Emma Gibbs**), and John Cloyd Miller, grandson of pioneering bluegrass fiddler Jim Shumate, on guitar, mandolin and vocals. www.redjunemusic.com

May 11: Back by demand, the popular **Charlotte Folk Society Members’ Showcase** shines the spotlight on our many talented member musicians!

June 8: Since the late 1700s, Charlotte’s Jewish settlers and citizens have figured prominently in the city’s history. We honor that history with a concert by **Viva Klezmer!** Klezmer has been described as “Jewish jazz.” We promise your toes will be tapping to music by Gene Kavadlo (clarinet), Ali Kavadlo (violin/percussion), Mike Mosely (guitar), and Ron Brendle (bass)! www.vivaklezmer.com

CFS Gatherings are made possible, in part, with funding from the Arts & Science Council and the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment for the Arts, which believes that a great nation deserves great art.



Si Kahn

3rd Annual Pop Ferguson Blues Festival June 11th

In November 2010, 83-year-old Clyde "Pop" Ferguson and his son, Clyde Ferguson, Jr., played "the blues with no apologies" for a highly enthusiastic Folk Society audience. If you enjoyed that evening, I recommend you travel to Lenoir on Saturday, June 11, for the 3rd Annual Pop Ferguson Blues Festival. The festival runs from 3 PM to 11 PM at the Cedar Rock Country Club, 2065 Cedar Rock Estates Drive, Lenoir, North Carolina (www.cedarrockcountryclub.com).

The Wilkes County native has been recognized by the Smithsonian Institution as one of the "last practitioners of traditional blues." His story is being included in the Story-Corps exhibit debuting in the National Museum of African-American History and Culture in 2015.

The festival is structured to tell the history of the blues. The first performers are **The Healing Force**, a family of four that share the music, songs, and dance of Africa with great positive energy. Their selections include field work songs and spirituals, evolving to the blues. The **Southern Fried Dixieland Band** continues the story from blues to Dixieland. Kat Williams carries the story to rhythm and blues. Then, Matt Walsh and Daytona blueswoman Donna Sweeney take the story beyond 1960. Other performers include Jerid Parsons, Diana Banner, and Donna Fox.

Pop Ferguson will be sharing stories from his life in the blues and

will introduce two of his new compositions, **Baby, Come Butter My Corn** and **Not Before Noon**.

Festival tickets are \$25 for adults, \$10 for ages 10-17, and children 10 years and younger are free with a paying adult. Purchase tickets by calling 828-455-7066 or online at www.popferguson.vpweb.com.

2011 Blue Ridge Music Hall Of Fame Inductions

The Wilkes Heritage Museum will host the Fourth Annual Blue Ridge Music Hall of Fame Dinner and Induction Ceremony on Saturday, June 11th, at the Stone Center for the Performing Arts, 613 Cherry Street, in North Wilkesboro, NC. Doors open at 6 PM. Dinner will be served at 6:30 PM, and the ceremony will begin at 8 PM. Tickets are \$35 and include both the dinner and the induction ceremony. To buy tickets, call 336-667-3171 or purchase online at www.blueridgemusichalloffame.com.

The 2011 inductees are Emmy Lou Harris, Jens Kruger, Jim Lauderdale, Jim Shumate, and Willard Watson. Artists scheduled to perform are Darin and Brooke Aldridge, The Kruger Brothers, Jim Lauderdale, Jim Shumate, Arthur Grimes, David Johnson, Scott Gentry, and Eric Ellis.

English Country Dance

Join us for **free** English Country Dancing every Friday, 7-9 PM, in the Matthews Orthodox Presbyterian Church Fellowship Hall, 2701 Rice

Road (off Idlewild Road), in Matthews, NC. Evenings include a variety of English Country dances, with some contra dances, thrown in for good measure. We look forward to teaching you dances from the 1600s and 1700s up to dances written in the last thirty years. For information, contact Jason Mauney at jasonmauney@gmail.com or 704-309-7649.

Catawba River Bluegrass Association Jam

The Catawba River Bluegrass Association sponsors a jam at 7 PM the last Tuesday of each month in the First Presbyterian Church Activity Building, 512 Old Mount Holly Road, in Stanley, North Carolina. **The next jam takes place on June 28th.** Contact organizer Robert "Rye" Billings at Charlottefloods@yahoo.com or 704-249-5538 with questions. The association has pages on both Facebook and Meetup.com. From the group's Meetup.com page:

*Our group is searching for the perfect jam. We are bluegrass enthusiasts and practicing musicians. If you are a fan of the **Blue Grass Album Band**, if you sing Doyle Lawson in your sleep, if your truck is named "Widow Maker," and if you take your hat off whenever you hear Earl, Lester, or Bill, this is your place. We shall follow the Jam Commandments and we will treat everyone with respect from the beginner to the young, gun slinging, guitar hero with attitude.*

The purpose for setting up this group is to begin a regular jam session – no strings attached. Come when you can; have a good time.

Cuz's Corner

By Dennis Frost

While it's not officially summer today, as I write this article, our afternoon temperatures the last few days suggest that it is already here in spirit. It certainly looks like the Cuz will be spending quite a bit of time in the mountains or in the kayak this summer season.

As unbelievable as it may seem, Bob Dylan turned 70 last month. I guess this doesn't shock me quite as much as the aging of some of the other luminaries of the era – Bob Dylan always seemed old somehow. Joan Baez turned 70 earlier in the year and Paul Simon turns seven decades old late in the year, which makes me wonder where the time goes. Just in case you are wondering, my favorite Dylan recordings are *Highway 61 Revisited* and *Blonde on Blonde*, and coming up with a listing of favorite songs would just be impossible. What a songbook!

I still can't get over how fantastic that **Steel Wheels** show was at our last Stella Gathering. I had no doubts that the band would be nothing less than amazing, but the Gathering concert rose to the equivalent of a religious experience. It has always amazed me how, sometimes, when you combine a great band with a beautiful venue/setting, with great sound, and an energetic audience, the result can sometimes be greater than the sum of the parts. The giving and taking of energy in live performance is an amazing thing to me – the reason why I love live shows so much. You never know when those special moments will occur! Recordings are fine and dandy, but nothing replaces listening to or playing live music, so plan

to check out plenty of shows this summer!

We got some great news earlier in the month. Our beloved **Robin Rogers** took home the Blues Foundation's Blues Music Award for "Best Contemporary Blues Artist." This sounds a bit pompous, I guess, but even way back in the old WSGE days, our little community believed that Robin was as good or better than any blues singer in the country. I'm not saying this honor makes saying goodbye to our friend any easier or tells the story as to the wonderful human being she was, but it sure makes me proud that she went out on top of the genre of music she so dearly loved! With the loss of Robin, along with Pinetop Perkins and Solomon Burke, both also honored at the BMA ceremonies, I'm just hoping they had ample Kleenex at all of the tables. The beautiful thing is that their music will live on forever.

One of my favorite things to do on Sunday mornings is to settle into my garden with the Sunday *New York Times*. Much to my surprise, when I picked up their exquisite travel section recently, there was a front page article on Virginia's **Crooked Road** music trail. There were two full pages encompassing not only where to hear music, but information on instrument makers, where to stay, where to eat, as well as good information on the history of the mountain music it-

self with some nice photos – great article! It's amazing the exposure folk music can get with the state government advocating for it and Virginia does a job second to none. As for North Carolina, I would say there is much to be desired. If you Google Travel-NY Times-Crooked Road, that will be sufficient to take you there. Enjoy!

Several of us recently caught **Rory Block** over at the Muse. I particularly enjoyed this show as stories of her interesting life's journey

were interspersed with her usual powerful acoustic blues performance. There isn't a shortage of stories in Rory's abundant life. They can be traced back to all the folk



Mr. & Mrs. Cuz in New Mexico

music icons that floated through the Greenwich Village sandal shop of her father, Allan Block, during the '60s "folk scare," and include apprenticeships with the likes of Son House and Reverend Gary Davis, and stories of the blues road she's traveled for forty some years. I left the building understanding the foundations of the blues much better and a satisfied guy. Rory has written a book detailing these stories called *When a Woman Gets the Blues*. I've only read a bit of the book, but it's enough to recommend it to you guys, especially you acoustic blues fans. Both the e-book and hard copy can be bought at www.roryblock.com.

As anyone who has spent much time at MerleFest will attest, there is always more great music than you can shake a stick at. After listening to music for about twelve hours a day for three days plus

Thursday night, there was one talent that rose to the surface – that was nineteen-year-old **Sarah Jarosz**. Not only did she more than hold her own with the likes of Sam Bush, Tim O'Brien, Tony Williamson, and others at the perennial Mando Mania, but her sets were also mind-blowing. Sarah is not only a virtuoso on mandolin, banjo, and guitar, but her original music is sophisticated both lyrically and instrumentally, as you will no doubt notice when listening to her brand new **Follow Me Down** disc. Special guests Bela Fleck, Jerry Douglas, Stuart Duncan, Edgar Meyer, Victor Krauss, Dan Tyminski, Darrell Scott, Seamus Eagan, and others take this project to the stratosphere. It's not that these musicians are needed to "prop" up the project, but are needed to pull off the complexity of the music. Sarah Jarosz is indeed an old soul in a very young body, as Tony Williamson and I concluded at the Robin and Linda Williams Cook Shack show last month. Check this one out and find out what the buzz is all about! ★★★★★

Back in 2008 in Nashville, I was privileged to experience the musical magic I was referring to previously. The kickoff concert for that year's Americana Music Festival was one of those legendary rambles that the great **Levon Helm** is taking around the country these days. The audience was psyched and on their feet, the aura of the Ryman Auditorium had ascended over the audience, and Levon and the band were caught in this magical moment and ready to give the audience every thing they had. What transpired over the next nearly two-and-a-half hours was an experience I'll never forget and a concert experience that may not be topped. Well, ladies and gents, now you, too, can experience a piece of that evening with the release of **Ramble at the Ryman**.

Granted, this recording encompasses only half of the show and leaves out many of the luminaries except for Buddy Miller and John Hiatt, but this live recording is a keeper and is Cuz's road trip pick of the month! Also, some of the proceeds from the sale of this disc go to benefit the Americana Music Association because, as Levon says, "these good folks support good music." ★★★★★

I've always enjoyed **Jim Lauderdale's** work with lyricist Robert Hunter and Jim hits a homer with his new bluegrass disc. **Reason & Rhyme** is Mr. Lauderdale at his best in a genre that he feels extremely comfortable in – this is a fun album and is Cuz's road trip pick # 2 for June! ★★★★★

That's about all, folks, so stay cool in an air-conditioned venue and catch some hot, live music! Until next month!

Cuz

To share thoughts about your favorite music, festivals, or concerts with Cuz, write him at dcmfrost@mindspring.com or call 704-532-8846.

Thanks To New & Renewed 2011 Members

We extend a warm welcome to our new members and thank them, as well as those renewing, for choosing to support the Charlotte Folk Society. **The names of new members appear in bold below.**

The Charlotte Folk Society is a tax-exempt 501(c)(3) non-profit organization and your donations are deductible as charitable contributions

under applicable tax law.

We deeply appreciate donations above your basic membership and employer matches, as they enable us to continue to meet our mission and to offer scholarships for adults and young people to the Swannanoa Gathering Folk Arts Workshops. Our Gathering series is supported by memberships, donations, and grants. All three are essential. With budget cuts on both the federal and state level and the resulting uncertainty of grant funding, your support becomes even more critical.

Individuals

Tom Eure
Joseph Hamrick
Diane Kay
Fred C. Powers
Roberta Tremain

Families

Rob and Sue Ellis
Greg and Martha Selby
Sam and Resa Treadaway
Louis and Peggy Watts
Rodger Walker and Susan Woodcock

Sustaining Members

Hutch and Janet Hutchins
David Kinnear

Sponsoring Members

J. C. Honeycutt and Nora Carothers

Beginners' Jam

The Queen City Bluegrass Jam meets every other Saturday at the Asbury Care Center at Aldersgate, 3800 Shamrock Drive, in Charlotte, between the hours of 2 PM and 4 PM. For the exact meeting dates each month, contact Jerry Leonard at jerryleonard999@yahoo.com. Or, join the group at www.meetup.com in order to keep current. Search on that site for "Charlotte Beginner Bluegrass Jam."

Member Ads

Free: Bamboo – either cut poles or dig out plants. Call Marilyn Price at 803-548-5671 prior to going.

Celtic Harp For Sale: Timothy Niamh-27 strings; C below middle C to A. Full CAMAC levers, guitar strap, performance stand, deluxe Colorado case, & spare string set. Curly maple with red cedar soundboard. \$2150. (Retail \$2660 Canadian.) **Janet Hince** at 704-365-2761 or jfhince@carolina.rr.com

CONTACT MARK PONISCHIL TO INQUIRE ABOUT RENTING GREAT AUNT STELLA CENTER

Call 704-944-6014
Or Email
info@greatauntstellacenter.org

Great Aunt Stella Center Lost & Found

If you've lost an item while attending a concert at the Great Aunt Stella Center, please contact Mark Ponischil, the Facility Manager. Call him at 704-944-6014 and leave a message. His earliest opportunity to look into your inquiry will be the Tuesday following our Gathering. Please do not simply come to the Stella Center to ask about lost objects, as there is no one else in the building who would be aware of what has been found and Mark is not on site daily. He will arrange with you a time to come and pick up your found items.



**2112 EAST 7TH STREET
CHARLOTTE, NC 28204
704-373-0551**

www.theviolinshoppe.net

**Tuesdays-Fridays 10 AM – 6 PM
Saturdays 10 AM – 4 PM**

**Just in time for festival season,
great spring deals on mandolins,
fiddles, bows, and accessories.**

Strings, Stands, Tuners, Capos

**Bluegrass & Old-Time Instruction
By Glen Alexander & Jon Singleton**

**Group Guitar Classes By
David McGuirt**

10% FOLK SOCIETY DISCOUNT

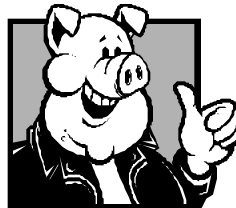
Next Month . . .

July 10: Old-Time Music Jam & Ice Cream Social, Rosedale, 1-4 PM

Charlotte Folk Society
PO Box 36864
Charlotte, NC 28236-6864
www.folksociety.org

THE WBT BRIARHOPPERS
Country Music Stars Since 1934
Friday, June 10th, 2011, 7:30 PM

Great Aunt Stella Center
926 Elizabeth Avenue, Charlotte 28204



Join Mr. Pig at
the CFS Old-
Time Music Jam
Weekend on
Phlegar's Farm,
July 22-24!

