

June 12th Gathering Features The Barefoot Movement!

We've been excited all season about presenting our next Gathering performers! **The Barefoot Movement** brings their high-energy acoustic show to the Great Aunt Stella Center on Friday, June 12th. Their concert will get underway at 7:30 PM. Come early to enjoy a pre-concert by **The Hashbrown Belly Boys** at 7 PM. As always, CFS Gatherings are family-friendly and free. Donations are appreciated and essential to presenting this series in the Stella Center.



The Barefoot Movement

The Barefoot Movement players are **Noah Wall** (lead vocals, songwriter, fiddle); **Tommy Norris** (mandolin, harmony); **Hasee Ciaccio** (upright bass, harmony); and **Alex Conerly** (guitar, vocals). Drawing from the styles of bluegrass, folk, old-time, and Americana, the band, with their original songs, expressive instrumentation, and interwoven harmonies, meld the old and new into a style all their own, appreciated by all generations.

The Barefoot Movement can be traced back to the teen years of singer-songwriter and fiddler Noah

Wall, of Oxford, North Carolina. Just as she had begun penning her first compositions, she met mandolinist Tommy Norris their senior year of high school. Convinced of their musical chemistry and driven by mutual ambition, they continued to build the band from the ground up throughout their college

careers. While Tommy studied classical music, jazz, and recording engineering at Western Carolina University, Noah chose East Tennessee State, particularly for their Bluegrass, Old-time, and Country Music Program. Here, she began to shape her musical identity, under the tutelage of ETSU's renowned staff, and found an instrumental home in old-time fiddling.

Just before graduation, Noah met fellow student and lively upright bassist Hasee Ciaccio. Hailing from Myrtle Beach, South Carolina, Hasee brought another female vocal and a solid foundation of rhythm to the group. With the addition of versatile guitarist and singer Alex Conerly of

(Continued on page 3.)

The Hashbrown Belly Boys Perform at 7 PM June 12th

The **Hashbrown Belly Boys** have been playing their high-energy old-time/bluegrass/rag time music for about a year. Their travels have taken them all around the Southeast. Come hear them perform in a pre-Gathering concert at 7 PM on Friday, June 12th, at the Great Aunt Stella Center, 926 Elizabeth Avenue, Charlotte.

Taylor Trew plays guitar and is the lead singer for the group. He also plays banjo on occasion. Taylor was raised in Charlotte by a family with strong Cajun roots. He learned his craft traveling around the country, hopping freight trains, and attending fiddler's conventions.

Kyle Cox plays fiddle and occasional banjo. He was born in Chili, adopted by American parents and grew up on a farm in Iowa. He played in the school orchestra, picked up old-time fiddling, and played square dances in Iowa. He's won several competitions at fiddler's conventions. Kyle met Taylor hanging flyers for the same gig in Asheville.

Logan Bragg plays banjo and fiddle. Originally from California, he moved to Charlotte when he was fourteen. He's been playing banjo

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Charlotte Folk Society Mission

The purpose of the Charlotte Folk Society, a 501 (c) (3) non-profit organization and an Arts & Science Council grant recipient, is to promote the ongoing enjoyment and preservation of traditional and contemporary folk music, dance, crafts, and lore.

Hire Musicians For Your Next Event

The Charlotte Folk Society has extensive resources to help you with your special event or conference – anything from just a taste of this region’s Appalachian musical heritage to a full evening of music and dance with audience participation. Call Karen Singleton at 704-458-6453 to arrange for entertainment and/or instruction at reasonable rates.

CFS Member Merchant Discounts

Please support these merchants who offer Charlotte Folk Society members a 10% discount on their purchases. Present your membership card at the time of purchase:

The Violin Shoppe
Wax Museum
Woody’s (Rock Hill and York)



The musician’s friend,
 Visit <http://hetzler.homestead.com>.

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Folk Calendar Contributors

Thanks to Mark Clemens, Daniel Coston, and Tom Estes for providing photos this month. Thanks to Bill Cooke for putting together the dance calendar. We appreciate Hat and Dan Thompson for labeling and stamping the newsletter for mailing each month. Email Wanda Hubicki at phubicki@carolina.rr.com to contribute calendar items.

Charlotte Folk Society Annual Membership Fees

Individual \$30
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 Senior Family (62+) \$35
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CFS Folk Calendar

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(The Barefoot Movement, continued from page 1.)

Hattiesburg, Mississippi in 2013, the lineup was complete, with all the elements that make up the **Barefoot** sound – lush harmonies, thoughtful instrumentation, and memorable melodies. These days, the band is based in Nashville.

“Here’s a young band on the move, bare feet and all. Recipients of the International Bluegrass Music Association’s **Momentum Band of the Year** award in October, the quartet offers further proof that East Tennessee, including ETSU’s thriving bluegrass and country music program, is a hotbed of cool new stringband music. Though their latest effort is an EP of exclusively traditional songs, set lists are heavy on tradition-inflected but distinctly modern songs by fiddler/vocalist Noah Wall. Instrumentally, the group leans more toward the loose gaits of old-time and folk than to the crispness of bluegrass, but their harmonies are another story — precise and hard-edged, revealing a promising sense of musical discipline. It’s a combination that has kept them busy with appearances across the country, from house shows to places like the McCourys’ DelFest, and like most good artists their age, they just keep getting better each time you see them.” – Jon Weisberger, IBMA Board Chairman

The Barefoot Movement has been heralded by **CMT Edge** as “one of the most promising bands on the bluegrass scene.” Crowding around a single microphone, their show is as fun to watch as it is to hear. The smiles on their faces make obvious the joy and excitement they feel when performing. The worries and frustrations of the world melt away as this charming quartet takes listeners back to a simpler place and time. Whether you’re seeking emotional ballads or rip-roaring barn-burners, you can expect a collection of music that offers something for everyone. With two full-length albums, several

cross-country tours, and appearances at some of the top bluegrass festivals in the United States (including MerleFest) already under their belt, the possibilities are endless. The group has enjoyed almost non-stop touring, including a trip to Burkina Faso, Africa where they were guests of the American Embassy. Released last September, **The High Road** EP showcases traditional material that has consistently been among the crowd favorites at their live performances.

With enthusiastic crowds at every performance, and new fans joining the fold across the nation, word is spreading and the message is clear. **The Barefoot Movement** is not to be missed! See you there!

Visit the band’s website: www.barefoot-movement.com/

Refreshments, a song circle, open jam sessions, a songwriter’s workshop, and an Appalachian dulcimer group follow the hour-long concert; visitors are welcome to join in or simply listen.

Free parking is available in the 4th Street Mecklenburg County parking deck, between Kings Drive and McDowell Street. Enter from the Stella Center parking lot or from 4th Street. Accessible entry and an elevator are available through the ground floor door on the parking lot side of the building. Drivers may drop off passengers requiring accessible entry; a Folk Society volunteer will assist them into the building.

Charlotte Folk Society Gatherings are made possible, in part, by funding from the Arts & Science Council.

(Hashbrown Belly Boys, continued from page 1.)

for six years and is one of the original band members. Logan has spent the last year in San Francisco and New Orleans and is now back with the **Belly Boys**.

George Beardsworth is the newest member of the band and plays mandolin. From Naples, Florida, he started out in jazz and funk, but heard the **Rayado Ruffians** and got hooked on bluegrass. George also performs folk rock, Americana, and bluegrass in a duo with his wife, Kelly. He’s not married to any particular genre. He just likes to play.

Greg Clarke plays bass with the group. Originally from Oklahoma, he is a retired schoolteacher and computer consultant. He plays bass, guitar, and mandolin in several groups. He sponsors the Bluegrass Club at Myers Park High School, and is on the board of the Charlotte Folk Society.

Invitation To Musicians For June 20th Event

The Piedmont Unitarian Universalist Church at 9704 Mallard Creek Road in Charlotte is having a crafts fair on Saturday, June 20th, 8 AM-2 PM. There will be tents and some indoor spots for musicians and dancers to jam, stroll, or do some sets. If you would like to volunteer your time to perform, please contact Alan Davis at davisxyz@hotmail.com or 704-281-0658.



Willow Grove Acoustic Jam Will Continue! Next Meeting July 11th

With fond memories of its founder, Bill Williams, the Willow Grove Jam will continue to meet on the first Saturday of each month from 2 PM to 4 PM. Co-hosted by Charlotte Folk Society members Alan Davis and Tom Kelleher, the open jam takes place in the Activities Room at the Willow Grove Retirement Center, located at 10043 Idlewild Road, Matthews, North Carolina. All are invited.



Bill Williams

Please note: the next jam will take place on Saturday, July 11th, as the first Saturday is the Fourth of July.

The format for this unplugged jam is a play-around, like a song circle, where each person chooses a tune or song. It can be anything from gospel, bluegrass, old-time, Celtic, or Americana in genre. The audience varies from ten to forty residents and guests. For more information, contact Alan Davis at davisxyz@hotmail.com or 704-499-3918.

Bill Williams July 5, 1922- May 22, 2015

The life of William Alfred "Bill" Williams, one of our oldest active members and a former CFS board member, was celebrated on May 29th with a service in the McEwen Funeral Services Chapel at Sharon Memorial Park. At the request of Bill's son Harry, Alan Davis arranged for a dozen of our musicians to play songs requested by his family during the service.

For several years, Bill had made his home in the Willow Grove Retirement Community in Matthews, where he and several CFS friends held a first Saturday jam each month. In October 2009, Willow Grove hosted a tribute celebration in honor of Bill's 87th birthday. At that time, Mark Clemens interviewed Bill and wrote the following:

Bill was born and raised on a farm outside of Montgomery, Alabama. Both of his parents played instruments, and they owned the only piano within a five-mile radius. As a result, most Saturday and Sunday evenings, folks gathered from neighboring farms to make music. Bill, a distant cousin of Hank Williams, got his first fiddle at the age of six and picked up tunes at the weekly gatherings. He played earnestly until he went away to Auburn for college at age sixteen, but left for the Marines when World War II broke out.

After the war, he returned to Camp Lejeune for discharge and started hitchhiking home. The first ride took him to Charlotte, where he was dropped off at the

old Hotel Charlotte where he meant to spend a couple of nights, but fate intervened. He caught an elevator where he encountered Georgie Jessel and Danny Kaye, two famous actors at the time. Noting his Marine uniform, they invited him to a Junior Chamber of Commerce banquet that evening where he met people from the local Veterans' Administration office who convinced him to stay in Charlotte and helped him find a job.

He soon married, had two sons, and forgot about the fiddle which languished in the closet until 1985 when he retired. His wife told him, "Bill, why don't you get out your fiddle? You're not going to want to sit on the riverbank and fish the rest of your life!" And he did. The old cat-gut strings were all rotten and the sound post had fallen, but he got it fixed up and started learning to play again. By chance, his wife heard of a music gathering at Latta Plantation, sponsored by some folk music society which had been founded a couple of years before. There he was introduced to Marilyn Price, CFS founder, who was conducting Sunday afternoon jams for credit at CPCC. Bill became a regular, but still shy about his playing, stuck to the back row with Ron Moore and J. C. Thomas. Under Marilyn's tutelage, this group of shy musicians in the back row eventually became the **Back Row Gang band**, which included Marilyn Price and Frances Conyers. The group went on to play all over North and South Carolina. Bill continued to play with a series of bands and at many jams. He especially enjoyed playing with **Briarhopper** Dwight Moody, also a Willow Grove resident for several years.

This year's ice cream social won't be the same without you, Bill! May you rest in peace.

Neal Hellman Appalachian Dulcimer Workshop & Concert Sunday, July 12th

The Charlotte Appalachian Dulcimer Club is hosting nationally acclaimed dulcimer performer and composer Neal Hellman for a workshop and house concert on Sunday, July 12th, at the home of Joe and Terri Feehan, 6926 Church Wood Lane, in Huntersville. The workshop begins at 4 PM, with the concert following at 7 PM. Cost of the workshop and concert is \$25. Cost for concert only is \$10.

Seating is limited, so contact Mark Willingham at 980-254-8059 or johmarwill@aol.com as soon as possible to reserve a seat.

Neal Hellman, nationally acclaimed performer and teacher of the mountain dulcimer, has been active in performing, writing, teaching, and recording acoustic music for the past 30 years.

Neal's latest recording, *Emma's Waltz*, is a colorful dance through traditional and contemporary acoustic music styles. Featuring seventeen different musicians playing compositions from Ireland, Scotland, Finland, America, and France.

Neal's other recordings include: *Autumn In the Valley*, *Dream of the Manatee* (with Joe Weed) and *Oktober County*, all on the Gourd Music label. In collaboration with Joe Weed, Neal wrote the score for *Princess Furball*, a children's video by Weston Woods which won a 1993

American Library Association Commendation.

An original composition, written by Neal and performed by Jay Unger and Molly Mason, is featured on the Ken Burns production *Not for Ourselves Alone*. Neal



Neal Hellman

has placed a number of other tracks on the films of Ken Burns including *Horatio's Drive*, *National Parks: America's Best Idea*, and *The Dust Bowl*.

He is the author of many books on the Appalachian dulcimer, including *Celtic Songs & Slow Airs for Mountain Dulcimer*, *The Dulcimer Chord Book*, *The Hal Leonard Dulcimer Method*, and *Music of the World for Mountain Dulcimer*.

As founder, director, and one of the primary artists of the Gourd Music record label, Neal has produced over forty albums, including *Simple Gifts*, *The Fairie Round*, *Tender Shepherd*, *The World Turned Upside Down*, and *Jefferson's Fiddle*, creating a uniquely distinctive sound, featuring a variety of acoustic instrumental ensembles, rich in texture and tonal color.

Visit www.gourd.com/hellmann.html to sample audio and video performances by Neal Hellman.

Charlotte Appalachian Dulcimer Club Meetings

The Charlotte Appalachian Dulcimer Club meets after every second-Friday CFS Gathering with a beginner-friendly jam. Loaner instruments are available if you want to try your hand. If you have a dulcimer you'd like to play, bring it with you and we'll get you tuned up and playing in no time!

Look for them in the office around the corner from the sanctuary on the second floor after the June 12th concert.

The Club also hosts weekly Dulcimer Jams at 1 PM on Wednesdays in the Arboretum area. For more information about either weekly or monthly sessions, contact Carol Rousey at 704-321-2020.

Queen City Bluegrass Jam At Aldersgate

The Queen City Bluegrass Jam meets every other Saturday, 2-4 PM, at the Asbury Care Center at Aldersgate, 3800 Shamrock Drive, (between Eastway Drive and Sharon Amity Road) in east Charlotte.

For the exact meeting dates each month, contact Jerry Leonard at jerryleonard999@yahoo.com. Or, join the group at www.meetup.com in order to keep current. Search on that site for "Charlotte Beginner Bluegrass Jam."

Ties That Bind: Cotton Mills & Charlotte Music

By Tom Estes

*Tom Estes is a past president of the Charlotte Folk Society and plays banjo with the **Kollard Kings**, a group dedicated to the music recorded in Charlotte during the 1930s. This is the fourth in a series of articles written by Tom Estes on the RCA Victor Recording Sessions in Charlotte.*

The textile mills were the cultural foundry in which hillbilly music was forged. People came from all over – yes, from the mountains – but also from the farms and the cities. They came from the South and from the North to work in the textile mills. They brought with them songs from home, songs from Tin Pan Alley, songs from the ragtime age, and blues. All of these blended together to form a new music, known as “Hillbilly Music.” As any sociologist will tell you, not only did these men have an effect on each other, the modern industrial economy of which they were a part had an effect on them. They may have come to the mills in wagons, but they soon drove automobiles.

From the very beginning, Charlotte had strong ties to cotton mills and cotton mill culture. The first cotton mill in the United States was founded in 1815 in Lincoln County, North Carolina – only forty miles from the Queen City. Textile mills became an important part of Reconstruction after the Civil War. The Piedmont embraced the mills because they provided jobs and aided in economic redevelopment. Patrick Huber writes in *Linthead Stomp* that by the time the first Charlotte Sessions were held, the Southern Piedmont had become “the world’s great-

est center of textile manufacturing . . .” One of the constants in all of the Charlotte recording sessions is that musicians from the textile mills participated.

At the time of the first recording sessions, mills located in the Piedmont Crescent which extended from Richmond, Virginia to Birmingham, Alabama employed more than 250,000 workers. Over half of those were located in the Carolinas.



Mill Children in Macon, Georgia

That huge gathering of people brought in by the mills did three things: (1) it brought musicians together who otherwise might never have met, and (2) it provided a readymade audience for the musicians, and (3) it provided an interchange with music from other musicians who played other types of music.

One of our resident fiddlers, Clyde Williams, grew up in Newton where his father worked in the mill. Clyde told me that as a child he could walk down the street and he never was out of earshot of the music being piped through the radio in each home. When WBT had music

every radio was tuned to WBT. When WSM out of Nashville was playing music, every radio was tuned to WSM.

The mills provided a good living for the workers. In the 1920s there was no established industry which provided higher paying jobs than the mills. As the economy goes, however, businesses change. The Great Depression had a devastating effect. The mills laid workers off and expected more work for less pay for those who remained employed.

For those of you who may be transplants to the Carolinas, you may not know of the labor struggles in the textile mills. It is not my intent to chronicle all of them nor to put them in context. But I would mention the Loray Mill strike of 1929. The workers were being required to work six 11-13 hour days each week with no breaks, even for meals. In response, the workers organized and went on strike.

The strike ended soon after ballad singer Ella Mae Wiggins was shot and killed by mill supporters.

One of the folks who recorded at the 1931 Charlotte Sessions was a second generation mill worker by the name of Dave McCarn who was “one of the most critically acclaimed hillbilly recording artists to emerge out of Gaston County’s music scene . . .” McCarn was born three years after the Loray mill was built in 1902. Like many children of that era, he began working in a mill at the age of 12. He got married and had a family. He had an old SS Stewart guitar and taught himself to play. He learned to play

the harmonica from fellow mill worker Gwen Foster. He became a proficient musician and performed for a while in a mill town jug band.

Right around the time the impact of the Depression was being felt in the mills, McCarn left, he said, to find work. It has never been documented that his leaving was tied to the Loray Mill strike, even though the time-frame fits. One cannot help but speculate that his leaving the mills was tied to the labor problems.

Looking for work, he and his brother, Homer, hoboed their way to Memphis, Tennessee. Their search for work was unsuccessful. Dave was just about to pawn his guitar for a ticket home when he accidentally found Ralph Peer holding a field recording session in Memphis. It was there that McCarn recorded **Cotton Mill Colic**, the first of a trilogy of "Colic" tunes. With the money Peer gave him, he was able to get back home – his guitar still in his possession.

Cotton Mill Colic became his most famous song. It was covered by the **Blue Sky Boys**, Pete Seeger, and Mike Seeger, among others. You cannot find a collection of union songs which doesn't contain **Cotton Mill Colic**. It was his recording in Charlotte, however, which completed the trilogy – (1) **Cotton Mill Colic**, recorded in Memphis on May 19, 1930 can be heard here: <https://youtu.be/4CuXKbsqmVM> (2) **Rich Man Poor Man [Cotton Mill Colic 2]**, recorded in Memphis on November 19, 1930 can be heard here: <https://youtu.be/AZUcdNMtTyg> (3) **Serves 'Em Fine [Cotton Mill Colic 3]**, recorded in Charlotte on May 19, 1931; listen to it here: <https://youtu.be/8N24vL5vh6I>.

I really think that all of these must be taken together to understand them. The song recorded in Charlotte is as fine a piece of existential work as Camus' **Myth of Sisyphus**. McCarn, I

believe, stands for many of the mill workers at that time. In the first **Colic** song McCarn laments the life of a mill worker and how they can never get ahead. In the second song he contrasts the mill owners and bosses with the common laborer and still laments how the laborers fall further into debt. In the last stanza of the third song recorded in Charlotte, McCarn shows that life is not any better anywhere, even in the idyllic mountains.



David McCarn

In the third stanza of **Serves 'Em Fine**, McCarn sings:

**Now in the year nineteen and thirty
They don't pay nothing and they do us dirty.
When we do manage to get ahead
It seems like all of the mills go dead.
We're always in a hole getting deeper everyday,
If we ever get even it'll be judgment day.
There's no use to colic and there's no use to shirk,
There's more people loafing than there are at work.**

The conclusion is an obvious sarcastic reply to the wistful mill hands wishing they could go back to their homes to escape this hand to mouth existence.

**Now all you mountaineers that's listening to me
Take off your hats and holler "Whoopee".
For I'm going back home in the land of the sky
Where they all drink moonshine and never do die.
I'll take my dogs while the moon shines bright,
Hunt coon and possum the whole darn night.
If you can't get the money to move away,
It's too bad folks, you'll have to stay.**

And the refrain heard all of the way through the song . . .

**It suits you people. It serves you fine
For thinking that a mill was a darn gold mine.**

All together, David McCarn recorded twelve sides for Peer. The only one that sold well was his first **Colic** song. McCarn gave up music and eventually went into the Army Signal Corps in WW II. When he came out he became a radio and TV repairman. He finally got out of the mills. He is buried in Mount Holly, North Carolina, just a few miles from where he was born.

Most of the textile old mills are gone – their shells either falling down or are being converted into condominiums. If you are interested in occupying a piece of history, the Loray Mill has been converted into loft apartments and commercial shops. (<http://www.loraymilllofts.com/>) To read the brochures, you would never know that this site was at the center of a

violent labor conflict.

For more on the Cotton Mill connection to Charlotte Music I suggest that you read *Linthead Stomp: The Creation of Country Music in the Piedmont South* by Patrick Huber and published by UNC Press. Old Hat Records has an excellent article on Dave McCarn. You can find it at this link: <http://www.oldhatrecords.com/ResearchGGMusicians.html>. I also recommend that you visit Dr. Tom Hanchett's fine website at <http://www.historysouth.org/recordedincl/>.

CFS Instrument Lending Library

The new CFS instrument lending library is open and hosted by Plaza Presbyterian Church (2304 The Plaza, Charlotte, NC 28205). Visit www.folksociety.org to see available instruments. Borrowers must be 18 years of age, have a current state-issued ID, and also have a \$30 refundable deposit fee for the two-month lending period.

With Davy Fee's graduating from high school and heading to college, his father, David Fee, is taking on the role of librarian. If you are interested in borrowing an instrument, contact David by emailing him at David_Fee@bellsouth.net or calling him at 704-733-8409.

We are indebted to our Junior Board Member Davy Fee for resurrecting our lending library and finding a home for it as his Eagle Scout project. We wish him every success as he heads to UNC Chapel Hill!

Guitar: The Instrument That Rocked the World In Charlotte Now - September 7th

Discovery Place is attracting music lovers to its exhibit *Guitar: The Instrument That Rocked the World*, on loan from the National GUITAR Museum, LLC through September 7th.

Guitar explores the science, history, and cultural impact of the world's most recognized musical instrument in an exhibit that showcases nearly 100 historical artifacts, including more than 60 guitars. Trace the guitar's evolution, from the vihuela of 16th century Spain to the electric Fender Stratocaster.

An exhibit highlight is the world's largest playable guitar, a 2,255 pound, 16-foot wide and 43-foot long replica of a Gibson Flying V. Other iconic instruments include the Rock Ock, the world's only playable eight-neck guitar; a PRS Dragon guitar inlaid with 238 pieces of gold, red, and green abalone, mother of pearl, and the ivory of a woolly mammoth; a Ztar Z7S synthesizer guitar with a button for every fret and string (204 in total); and early Fender, Gibson, Ovation, and Martin guitars that date back as far as 1806.

Tune into the science of sound with hands-on-interactives, touchscreens, and performance video and audio. Learn how to measure

sound using decibels, test the musical memory of your brain's hippocampus, experiment with different string materials and tension, and take an inside look at amplifier technology.

Visitors of all ages can star in their own rock show as they jam out on the rock stage with a variety of musical instruments provided by Howren Music & Sound.



Guitar (Photo courtesy of Discovery Place)

On Saturday and Sunday

afternoons, listen to a dramatic retelling of the legend of **Robert Johnson at the Crossroads**. Did he really sell his soul to the devil in return for his remarkable talent?

During **Six String Saturdays**, enjoy live performances on the Tryon Street patio each Saturday at 2 PM. From mariachi and sitar to acoustic favorites and folk music, there's a genre for everyone!

Visit www.discoveryplace.org for more information about *Guitar*. The exhibit is free with Museum admission: \$15 for adults and \$12 for ages 2-13 and 60+ years. Purchase tickets online, by phone at 704-372-6261 x300, or in person at Discovery Place. Take advantage of convenient parking in the Museum's parking deck at the corner of Sixth and Church Streets.

Final Notes

Our community has suffered several losses, both near and far. We extend our sympathy to the families of all whose loved ones have died.

Mrs. Norma Clemens, mother of CFS Vice President Mark Clemens, passed away on May 15th, in St. Louis, Missouri. Mark, Bethli, and Elene, please accept our heart-felt condolences.

Long-time CFS member **John R. "Pete" Arnold**, 75, of Lancaster, South Carolina died May 3rd, following a long illness. Pete taught history and retired as dean of the University of South Carolina Lancaster. In 1994, Gov. Carroll Campbell awarded him the Order of the Palmetto, the state's highest civilian honor for his lifetime achievements and contributions to South Carolina. He was known by his friends for his wit, his ever-present sense of humor and for his love of music – especially folk, country, and bluegrass. He helped organize, sponsor and bring many individual performers and groups to Lancaster, including the Legends Festival.

The legendary **Jean Ritchie** died on June 1st at the age of 92 at her home in Berea, Kentucky. The youngest of fourteen children in a family that had passed down traditional ballads from the British Isles through many generations, she moved to New York City in 1946 after graduating from college with a degree in social work. There, along with Pete Seeger and others, she helped to spark the revival of traditional American music and is credited with almost sin-

gle-handedly reviving interest in the Appalachian dulcimer. Alan Lomax recorded many of her collection of some 300 ballads for the Archive of Folk Song in the Library of Congress. She also wrote original songs, many about the dangerous and unjust aspects of coal mining, including **Black Waters** and **The L & N Don't Stop Here Anymore**. In 1952,



Jean Ritchie (Photo by Daniel Coston)

Ms. Ritchie received a Fulbright scholarship that enabled her to travel to Britain to study the roots of her family's songs. Her other honors include, in 2002, a National Heritage Fellowship from the National Endowment for the Arts, considered the nation's highest award in the traditional arts.

For more information on her contributions, read **Wayfaring Strangers: The Musical Voyage from Scotland and Ulster to Appalachia**, written by Doug Orr and Jean Ritchie.

Richard Eddy Watson, age 48, passed away on June 1st at his home in Boone. The grandson of Doc Watson and son of Merle Watson died of a heart attack. He was known for continuing his

father's tradition of blues guitar and recorded and toured with his grandfather. He first performed at MerleFest, named to honor his father, in 1991 and has done so every year since, including 2015.

Ruth Alice "Ronnie" Gilbert died on June 6th at the age of 88 in Mill Valley, California. She was an American folk singer, songwriter, and activist. She was one of the original members of the **Weavers**, described by the *New York Times* as "the seminal quartet that helped propel folk music to wide popularity and establish its power as an agent of social change." The other members were Pete Seeger, Lee Hays, and Fred Hellerman.

Join The CFS Refreshments Team

Refreshments Volunteer Coordinator Justine Koch invites you to join her team. If you enjoy shopping, baking, or meeting our visitors, please consider helping with this important aspect of hospitality for our Gathering guests. Just bring your receipts for purchases and see Wanda Hubicki in the Café for reimbursement. Presently, Justine is especially in need of helpers to serve the snacks and drinks after concerts.

Many thanks to Justine for her continuing commitment to organizing and sharing hospitality with our guests. She and the other volunteers on her committee are ambassadors for CFS and leave positive lasting impression with our guests. **If you'd like to be involved in this way, please contact Justine at koch1@bellsouth.net and write "FS Refreshments" in the subject line.**

Charlotte Folk Society Celtic Sessions

By Ed Gebauer

Each month, folks who enjoy playing Irish and Scottish music gather together in what are called Celtic Music Sessions. The Charlotte Folk Society sponsors both Slow and Intermediate learner sessions for those that come and play.

Check out the websites below to find the links to the expanded and updated tune lists for the 2015 Celtic Sessions! More fabulous Irish and Scottish melodies to choose from when playing at the sessions!

Information about the Slow Session can be found at www.folksociety.org/celticsession_slow.shtml, and may be the perfect place for you to play if you are:

a beginner who wants to learn to play Celtic tunes (though we assume you know how to play your instrument);

you're not a beginner, but you're new to Celtic tunes and want to ease in;

you're not a beginner, but you want a slow pace to work on some techniques;

you're conversant in one instrument, but want to dabble in another.

The Slow Session meets on the second Sunday of each month, 2-5 PM, in the Asbury Senior Care Center Chapel at Aldersgate Retirement Community, 3800 Shamrock Drive (between Eastway Drive and Sharon Amity Road), in East Charlotte. Turn off Shamrock Drive on to Willard Farrow Road at the light. The guard at the entry gate can di-

rect you to the right building. If your seating preference is an armless chair, it is recommended that you bring one with you. Contact Slow Session leader Alan Davis at davisxyz@hotmail.com. **The next Slow Session will meet on Sunday, June 14th.**

At the Regular Intermediate Session, we play from an expanded list of tunes, and it's the place to be for working your tunes up to speed, freeing oneself from the sheet music, and adding the signature styling to the melodies that make this music so special. You can learn all about the Regular Session by visiting www.folksociety.org/celticsession.shtml.

At these website locations, you can download copies of the music we'll play and sign up to be on the monthly email distributions that share where these sessions will be held. Or, you can contact John Goldsbury directly at johngoldsbury@folksociety.org. Hope to see you there!

Catawba River Bluegrass Association Jam June 16th

The Catawba River Bluegrass Association sponsors an open jam at 7 PM the **third Tuesday of each month** at Bethlehem Baptist Church, 3100 Bethlehem Church Street, in Gastonia. **This month's jam takes place on June 16th.**

Contact Mike McDonald at m.mcdonald@bellsouth.net with questions. The association has pages on Facebook. The group's philosophy: ***Our group is searching for the perfect jam. We are blue-***

grass enthusiasts and practicing musicians. We shall follow the Jam Commandments and we will treat everyone with respect. The purpose for setting up this group is to begin a regular jam session. Come when you can; have a good time.

Folk Society Sunday Night Bluegrass Jams

CFS Board member Greg Clarke hosts a weekly Charlotte Folk Society Bluegrass Jam on Sundays at 6:30 PM at Tommy's Pub, 2007 Central Ave, Charlotte. The jam is for intermediate players but all are welcome. None of us are spectacular pickers but all are expected to pick up a new tune right away. We **do** know how to sing.

You might like this jam for the variety of songs we play. In addition to traditional bluegrass songs, we do songs by Bob Dylan, Johnny Cash, Merle Haggard, and Willie Nelson. Phil Davis brings in an off-the-wall tune every now and then, and I try to introduce one or two songs each week. The Plaza Midwood location occasionally draws other artists and bands to drop in to play with us.

The owner and the bartender at Tommy's love bluegrass. The first beverage for pickers is on the house. We're grateful for the location. Please stop by to pick or just to watch. Call Greg Clarke at 704-236-1111 for details.

August 2015 – June 2016 CFS Gathering Series

Charlotte Folk Society second-Friday Gatherings at the Great Aunt Stella Center (GASC), 926 Elizabeth Avenue, are family-friendly and open to the public. Gatherings are free; donations are appreciated and essential to presenting this series in GASC. The front doors open at 7 PM; concerts begin at 7:30 PM and last about one hour. Refreshments, a song circle, a slow old-time jam, a songwriters' workshop, and the Charlotte Appalachian Dulcimer Club follow the concert. Spontaneous jams are welcomed in the sanctuary. Parking adjacent to GASC is free. Accessible entry and an elevator are available through the ground floor door on the parking lot side of GASC.

August 14: Men Standing For Christ is an African American all-male chorus that has been bringing their message through song that "God loves all of His children" to others for 59 years. Dr. Leon C. Riddick, the pastor of Mount Carmel Baptist in Charlotte, asked Deacon G. G. Glen if he would prepare a men's choir to sing for Father's Day in 1956. Deacon Glen returned to the pastor and said, "The men do not want to do that much work for just one Sunday." Dr. Riddick responded, "If they stick to it, I will give them a Sunday to sing just like the other choirs." That was the beginning for **Men Standing For Christ**. Today, the group still performs in churches, prisons and institutions, and in concerts for their many devoted fans. **MSFC** performs songs in ways their great grandparents would recognize and applaud. Those same songs combine a spiritual passion with a dose of the musical diversity that characterized the 1950s. From its

conception until now, **MSFC** strives to provide positive male role models in service and stewardship – whether by visiting the sick, those who are incarcerated, or being in concert. To the delight of their fans, **MSFC** last year released a live performance recording. Save the date for this soul-stirring experience!

September 11: Americana folk revival by **Steph Stewart & The Boyfriends**. stephstewart.net; www.reverbnation.com/stephstewartandtheboyfriends

October 9: The Red Clay Ramblers sparked a regional revival of old-time mountain stringband music 40+ years ago. WNCW 88.7 FM calls them "the house band of North Carolina." <http://redclayramblers.com>

November 13: The Harris Brothers, a genuine brother duo from western North Carolina, have a repertoire rooted in traditional mountain music, but ranging to blues, bluegrass, rock, and jazz. "Great playing, singing, and soul. It just doesn't get any better than this." – David Holt www.theharrisbrothers.com

December 5/12: Holiday Jam & Potluck features a short performance of seasonal songs by **The Thistledown Tinkers**. Tentatively, Dilworth United Methodist Church, 605 East Blvd., Charlotte, NC 28203. 4 - 9:45 PM. Bring a dish to share or donate \$5/person towards expenses. Song circle & jams before & after dinner. www.thistledowntinkers.com

January 8: The annual **CFS Young Talent Showcase** highlights the impressive talents of our young musicians. Featured performers will be 2015 Marilyn Meacham Price Scholarship recipient, **Liam Purcell**, and 2015 William Thomas Covington Scholarship recipient, **Angel Paez**.

February 12: Two of North Carolina's most outstanding songwriters, **David Childers** and **Malcolm Holcombe**, grace the Stella Stage. www.davidchilders.com/#home; www.malcolmholcombe.com

March 11: Multi-instrumentalist **Joe Craven** is a one man folk show. Expect a thoroughly entertaining, interactive experience! Be sure to wear your sunglasses to protect your eyes from his dazzling attire. <http://joecraven.com>

April 8: The four talented women of **Beeswing** create a unique sound based on Irish traditional tunes and songs with great musicianship and four velvety voices. www.facebook.com/beeswingmusic

May 13: The Kollard Kings perform stringband songs from Charlotte's heyday as a hub for country and gospel recording - roots of the music now known as bluegrass. www.kollardkings.org

June 10: The popular **Charlotte Folk Society Members' Showcase** returns to shine a spotlight on our many talented member musicians!

CFS Gatherings are made possible, in part, by funding from the Arts & Science Council.



Monthly CFS Old-Time Slow Jams

By Ed Gebauer

Don't miss this opportunity to take part in the monthly CFS Old-Time Slow Jam!

Join us following the Gathering concert on Friday, June 12th, up on the third floor of the Great Aunt Stella Center, 926 Elizabeth Avenue, in Uptown Charlotte. Free parking is available in the 4th Street county deck. You'll take a ticket when you enter, but after 8 PM the exits are open and there is no charge for evening parking.

If you're new to the idea of an Old-Time Instrumental Slow Jam, here are the particulars! The group meeting second Fridays following Gatherings is led by local fiddler Alan Davis. This is the place where beginning players of all acoustic instruments are introduced to old-time dance tunes at a gentle pace. This is the place to start learning to jam with other players after learning those first few chords on your guitar or banjo, or your first tune on your lead instrument.

You can learn all about the Charlotte Folk Society Slow Jams by visiting our website at www.folksociety.org/slowjam.shtml. There you'll find all the music we play as well as mp3 files you can download and, with your instrument, play along. **In June, we'll be playing the tunes in the key of A!**

During the warmer summer months, the Slow Jam normally held at the Carl J. McEwen His-

torical Site Schoolhouse will go on hiatus until the third Saturday in October. Hey, it's Festival Season in the Carolinas, and we would encourage everyone to attend one of these fabulous playing and listening opportunities!

For the weekends you'll be in town, beginning May 2nd, please join the regular Mint Hill Old-Time Jam for a few hours starting at 9 AM every Saturday in front of the restored Ira V. Ferguson Country Store building adjacent to the Farmer's Market on the Carl J. McEwen Historical Site Property. This Jam draws on the repertoire of the Slow Jam as well as other Old-Time songs and tunes played at a gentle pace.

While we're out "under the trees," it may be a good idea to bring along your favorite jamming chair! Also, in keeping with the historical and compact nature of this gorgeous outdoor facility, the setting is not ideal for pets, amplified instruments, or unattended children.

If you have questions, please get in touch with Ed Gebauer at rhythmfiddle@gmail.com or Alan Davis at davisxyz@hotmail.com.

Saturday Mint Hill Old- Time Music Jams May-October

By Rita Hartmann

The Mint Hill Old-Time Music Jam at the Carl J. McEwen Historical Village is now on the Summer/Farmer's Market schedule. It starts at 9 AM every Saturday, May through October, and ends at 1 PM. Come out and spend a day like 100 years ago:

live music, live people, real food . . . Contact Rita Hartmann (AKA "Fiddle of Terror") at hayefourfour@hotmail.com for more information.

The Village is located at 7601 Matthews-Mint Hill Road (Route 51) in downtown Mint Hill and is run by the Mint Hill Historical Society.

June 20th Greater Charlotte Ukulele Meetup

The ukulele is enjoying a current wave of popularity, appealing to folks of all ages and backgrounds and lending itself to many different genres of music. The Greater Charlotte Ukulele Meetup reflects this diversity. We have members from all over the world, some of whom are experienced musicians and many that are just learning. For more information, or to join our group, visit www.meetup.com/charlotteuke. **We meet on the third Saturday of each month at 1 PM at the Sam Ash Music Store, 5533 Westpark Drive, Charlotte 28217. Please join us next on Saturday, June 20th.**



Calendar

All calendar listings are subject to change and should be verified.

VENUE INFORMATION

The Altamont Theatre, 18 Church St., Asheville, NC. 828-348-5327; www.myaltamont.com

The ArtsCenter, 300-G E. Main St., Carrboro, NC. 919-929-2787; www.artscenterlive.org

Acoustic Stage Private Music Club, 734 1st St., SW, Hickory, NC. www.acousticstage.co

Belk Theater, Blumenthal Performing Arts Ctr., 130 N. Tryon St., Charlotte. 704-372-1000; www.blumenthalcenter.org

Blue Ridge Music Center, milepost 213, Blue Ridge Parkway, 700 Foothills Rd., Galax, VA. Call 276-236-5309, ext. 112; visit www.blueridgemusiccenter.org.

The Comet Grill, 2224 Park Rd., Charlotte. 704-371-4300.

Diana Wortham Theatre at Pack Place, 2 Pack Place Square, Asheville, NC. 828-257-4530; www.dwtheatre.com

Don Gibson Theatre, Theatre, 318 S. Washington St., Shelby, NC. 704-487-8114; www.DGshelby.com

The Double Door Inn, 218 E. Independence Blvd. Charlotte, NC. 704-376-1446; www.doubledoorinn.com

EagleSpeak Coffee House, 3907 South Blvd. (at Scaleybark), Charlotte, NC 28209. 980-297-9643; www.eaglespeakcoffee.com

The Evening Muse, 3227 N. Davidson St., Charlotte. 704-376-3737; www.theeveningmuse.com

Fairview Ruritan Club Concerts, Fairview Rd., SR821, Galax, VA. 276-238-0376; www.fairviewruritan.com

Fiddle & Bow Society Series, Muddy Creek Music Hall, Bethania Mill, 5455 Bethania Rd., Winston-Salem, NC 27106. 336-724-9393; www.fiddleandbow.org **New Venue.**

The Garage, 110 West 7th St., Winston-Salem, NC. 336-777-1127; www.the-garage.ws

Grey Eagle Tavern & Music Hall, 185 Clingman Ave., Asheville, NC. 828-232-5800; www.thegreyeagle.com

The Handlebar, 304 E. Stone St., Greenville, SC. 864-233-6173; www.handlebar-online.com/index.asp

Jack of the Wood, 95 Patton Ave., Asheville, NC. 828-252-5445; http://jackofthewood.com/

Knight Theater, 430 S. Tryon St., Charlotte, NC. 704-372-1000; www.blumenthalcenter.org

McGlohon Theatre, Spirit Square, 345 N. College St., Charlotte, NC. 704-372-1000; www.

blumenthalcenter.org

The Neighborhood Theatre, 511 E. 36th St., Charlotte, NC. 704-358-9298; www.neighborhoodtheatre.com

Old Rock School, 400 Main St. West, Valdese, NC. Call 828-879-2129; visit www.bluegrassattherock.com

Orange Peel, 101 Biltmore Ave., Asheville, NC. 828-225-5851; www.theorangepeel.net

Ovens Auditorium, 2700 E. Independence Blvd., Charlotte. 704-335-3100; www.ovensauditorium.com/default.asp?ovens=11

Puckett's Farm Equipment, 2740 W. Sugar Creek Rd., Derita, NC. 704-597-8230; www.puckettsfarm.com

Purple Onion, Hwy. 176, Saluda, NC. 828-749-1179; www.purpleonionsaluda.com

Ri-Ra Irish Pub, 200 N. Tryon St., Charlotte. 704-333-5554; www.rira.com

Rodi, 245 W. Garrison Blvd., Gastonia, NC. 704-864-7634; www.rodeworld.com

Stage Door Theater, 5th & College Sts., Charlotte. 704-372-1000; www.blumenthalcenter.org

Summit Coffee, 128 S. Main St., Davidson, NC. 704-895-9090; www.summitcoffee.com

The Sylvia Theater, 27 N. Congress St., York, SC. 803-684-5590; www.sylviatheater.com

The Visulite Theatre, 1615 Elizabeth Ave., Charlotte. 704-358-9200; www.visulite.com

CALENDAR LISTINGS

THRU SEPT 7, Guitar: *The Instrument That Rocked the World*, Discovery Place, 301 N. Tryon St., Charlotte. Exhibit free with admission: \$15 Adults; \$12 for ages 2-13 years & 60+ years. 704-372-6261; www.discoveryplace.org/Guitar

★★**JUNE 10 (Wednesdays), Charlotte Appalachian Dulcimer Club**, Arboretum area home, 1 PM, Free. Call Carol Rousey at 704-321-2020 for directions and questions.

JUNE 10, Melissa Mummert Hosts Women Songwriters in the Round, EagleSpeak Coffee House, 8 PM.

JUNE 11, Tummas English Country Dance Group (Thursdays), St. Michael's Church, 2811 Margaret Wallace Road, Matthews, NC. 7-9 PM, Donations appreciated. www.tummasdance.com

JUNE 11, Brandi Carlile w/Anderson East, The Fillmore, 1000 NC Music Factory Blvd., Charlotte. 8 PM, \$40.23; General Admission Standing Room Only. 704-916-8970; livenation.com

★★**JUNE 11, The Testosterone (Glen Alexander, Michael Burgess, Randy DeBruhl, Dave Ballenger)**, The Pizza Peel & Tap Room, 4422

Colwick Rd., Charlotte. 8-10 PM. 704-714-8808; www.tapandpeel.com

★★**JUNE 12, Charlotte Folk Society Gathering & Jams featuring The Barefoot Movement**, 926 Elizabeth Avenue, Charlotte, NC. 7:30 PM, FREE; donations appreciated. Doors open 7 PM; pre-concert by **The Hashbrown Belly Boys**. Free parking. Refreshments, song circle, and jams follow concert. www.folksociety.org

★★**JUNE 12, Charlotte Appalachian Dulcimer Club**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, following the CFS concert, approx. 8:45 PM, free. Call Mark Willingham for information: 980-254-8059.

★★**JUNE 12, Charlotte Folk Society Old-Time Slow Jam**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, following the CFS concert, approx. 8:45 PM, free. Tunes in the key of A. Contact Alan Davis for information: davisxyz@hotmail.com.

★★**JUNE 12, Charlotte Folk Society Songwriter's Workshop**, Great Aunt Stella Center Lobby, 926 Elizabeth Ave., Charlotte, following the CFS concert, approx. 8:45 PM, free. Beginners to experience songwriters welcome to share songs. Contact Diana Wade at dwade@carolina.rr.com for information.

JUNE 12, Blues Out Back Concert featuring John Dee Holeman & Tad Walters, Gaston County Museum of Art & History, 131 W. Main St., Dallas, NC. 6:30-8 PM; Free. 704-922-7681, Ext. 105; www.gastoncountymuseum.org

JUNE 12, Striking Matches w/The Secret Sisters, The Neighborhood Theatre, 8 PM, \$15-18.

JUNE 12-13, Charlie Poole Music Festival, Governor Morehead Park, Eden, NC. Concerts, competitions, jamming. 336-623-1043; charliepoole.com

JUNE 12-13, Pop Ferguson Blues Heritage Festival: "Keep the Jook Joint Jumpin'" featuring **Big Bill Morganfield, Mac Arnold, Pop Ferguson, Beverly "Guitar" Watkins, Trudy Lynn, and Barbara Carr**, Lenoir, NC. Fri. \$20-20; Sat. \$30-40; 2 Days \$40-60. Tickets: 1-877-993-8499; ez-tixx.com

JUNE 13, The Heartstrings (Traditional music on autoharp, mountain dulcimer, fiddle, stand-up bass, guitar, and mandolin), Hagood Mill Historic Site & Folklife Center, 138 Hagood Mill Rd., Pickens, SC 29671. 10 AM-4 PM. Music 12-2 PM. Folk life demonstrations & traditional crafts. Free. Bring a blanket or lawn chair. Contact Director Billy Crawford at 864-898-2936; www.visitpickenscounty.com/calendar.

JUNE 13, Bluff Mountain Festival with Garnet Ridge, Junior Appalachian Musicians Program, Green Grass Cloggers,

Calendar, continued

The Midnight Plowboys, Crooked Pine Band, Betty Smith, Butter Hollar Stringband, Roger Howell & Friends, Joe Penland, Ballad Singer Set & Storyteller Connie Regan-Blake, Grounds of Hot Springs Resort and Spa, Hot Springs, NC. 10 AM-6 PM, Free. 828-649-1301; <http://madisoncountyarts.com/events/the-20th-annual-bluff-mountain-festival-2/>

★ ★ **JUNE 13 (Saturdays), Mint Hill Old-Time Jam**, Carl J. McEwan Historic Village, 7601 Matthews-Mint Hill Rd., Mint Hill, NC. 9 AM-1 PM. Free open jam. Rita Hartmann at 704-496-4321 or hayefourfour@hotmail.com.

JUNE 13, Amy Speace, Sylvia Theater, 9 PM, \$12.

JUNE 13, Nu-Hi-Way, Mount Gilead Music Barn, 108 N. Main St., Mt. Gilead, NC 27306. 7:30 PM, \$7 Adults; 12 & under Free. Music Barn hours: 6:30-10 PM. Light refreshments for sale. 910-220-6426; www.mgmusicbarn.com/index.html

JUNE 13, Antje Duvekot & Rod Picott w/ Cale Tyson, The Evening Muse, 8 PM, \$10-12.

JUNE 14, Two of a Kind (Bill Myers and Dick Knight, African American Trail of Music in Eastern NC), Music of the Carolinas Series, Daniels Auditorium, NC Museum of History, 5 E Edenton St., Raleigh, NC. 3 PM, Free; pick up tickets at 2 PM outside the auditorium. Doors open 2:45 PM. www.pinecone.org/music-of-the-carolinas.php

★ ★ **JUNE 14, Charlotte Folk Society Slow Celtic Session**, Senior Care Center Chapel, Aldersgate Retirement Community, 3800 Shamrock Dr., East Charlotte, 2-5 PM. Please bring an armless chair. www.folksociety.org/celticssession.shtml

★ ★ **JUNE 14, CFS Bluegrass Jam (Sundays)**, Tommy's Pub, 2007 Central Ave., Charlotte. 6:30 PM. Intermediate level; all are welcome. Led by Greg Clarke; contact gregmclarke@gmail.com or 704-236-1111.

JUNE 15, Open Mic w/Three Piece Buckett (Mondays), Puckett's Farm Equipment, 7:30-10:30 PM.

JUNE 15, Find Your Muse Open Mic (Mondays), The Evening Muse, 8 PM, \$3.

JUNE 16, Red Rocking Chair (Jack Lawrence, Paddy Crouch, Tom Kuhn & Dale Meyer) (Tuesdays), Comet Grill, 8:30-11:30 PM.

JUNE 16, Catawba River Bluegrass Associa-

tion Jam, Bethlehem Baptist Church, Gastonia, NC. 7-9 PM, Free. Contact Mike McDonald at m.mcdonald@bellsouth.net.

JUNE 17, Jackie Mosley, EagleSpeak Coffee House, 7 PM.

JUNE 18, Rick Spreitzer & Douglass Thompson Trading Songs with Tim McGuire, EagleSpeak Coffee House, 7 PM.

★ ★ **JUNE 18, Summit Coffee Songwriters Showcase with Nashville Folk Artist Haley Dreis, Chapel Hill Artist E-S Guthrie, and host Rob McHale with Robert Alexander opening**, Summit Coffee, 7 PM. www.robmchale.com

JUNE 18, Beavergrass Open Bluegrass Jam, The Thirsty Beaver Saloon, 1225 Central Ave., Charlotte, NC. Hosted by Jim Garrett; 8:30 PM.

JUNE 18, The Jazz Room w/John Ellis Plays Sonny Rollins, The Stage Door Theater, 6 PM & 8:15 PM; \$12-15. Presented by Jazz Arts Initiative. 704-372-1000; <https://tix.carolinatix.org>

JUNE 19, Blumenthal Performing Arts Center Open Mic Night, McGlohon Theatre, 7:30 PM. Free to spectators & performers. First come; first served.

JUNE 19, Ithaca, NY Singer/Songwriter Joe Crookston, Fiddle & Bow Society Series, Muddy Creek Music Hall, Historic Bethania Mill, 5455 Bethania Rd., Winston-Salem, NC 27106. 8 PM, \$12; cash/checks only. Food available at Muddy Creek Café. 336-724-9393; www.fiddleandbow.org

★ ★ **JUNE 20, 12th Annual Beatles Tribute Night**, Knight Theater, 7:30 PM, \$22-30. Presented by Tosco Music Parties, Inc.

★ ★ **JUNE 20, Piedmont Unitarian Universalist Church Craft Fair**, 9704 Mallard Creek Rd., Charlotte, NC. Spaces available for musicians and dancers to perform. Interested performers should contact Alan Davis at xyz@hotmail.com or 704-281-0658.

JUNE 20, The Weepies w/Carsie Blanton, Neighborhood Theatre, 8 PM, \$22-25.

JUNE 20, Singer/Songwriter Craig Carothers, Americana Stage House Concert Series, Morganton, NC. 7:30 PM, \$20. Covered dish dinner 6:15 PM. Reservations: americana-stage@gmail.com; 828-368-0381. Directions given with reservations. BYOB.

JUNE 20, Greater Charlotte Ukulele Meetup, The Roasting Oven & Grill, 855 Gold Hill Rd., Fort Mill, SC, 1 PM, Free. Visit <http://www.charlotteuke.com> to learn more & to join the

group.

JUNE 20, Jill Andrews w/K. S. Rhoads, The Evening Muse, 8 PM, \$12-15.

JUNE 20, Burrow Brothers & Donna Spivey, Mount Gilead Music Barn, 108 N. Main St., Mt. Gilead, NC 27306. 7:30 PM, \$7 Adults; 12 & under Free. Music Barn hours: 6:30-10 PM. Light refreshments for sale. 910-220-6426; www.mgmusicbarn.com/index.html

JUNE 21, Los Morales (Bolero style music), Veracruz Mexican Restaurant, 391 Towne Centre Blvd, Pineville, NC 28134, 7 PM. Reservations recommended. 704-889-7856. www.grupolosmorales.com/calendar#post-456

JUNE 21, Rob McHale, Alzheimer's Fund-raiser, EagleSpeak Coffee House, 2 PM.

JUNE 24, Donna Duncan Band, EagleSpeak Coffee House, 8 PM.

★ ★ **JUNE 25, The Testostertones (Glen Alexander, Michael Burgess, Randy DeBruhl, Dave Ballenger)**, The Pizza Peel & Tap Room, 4422 Colwick Rd., Charlotte. 8-10 PM. 704-714-8808; www.tapandpeel.com

JUNE 25, Christy Snow, The Evening Muse, 8 PM, \$10-12.

JUNE 26, Scott Hinkle, Steve Simpson, David Huberman, Sylvia's Songwriter Series, Sylvia Theater, 9 PM, \$10.

JUNE 26, Brendan James w/Matt Hires, The Evening Muse, 8 PM, \$8-10.

JUNE 27, Malcolm Holcombe, The Evening Muse, 8 PM, \$10-12.

JUNE 28, Wayne Henderson & Clay Lundsford, Ebbs Chapel Performing Arts Center, 271 Laurel Valley Rd., Mars Hill, NC 28753. 4-6 PM; \$15. Tickets: 828-649-1301; <http://madisoncountyarts.com/events/wayne-henderson-clay-lundsford/>

JUNE 28, GrassStreet, High Lonesome Strings Bluegrass Association, Shelter #5, Hagan-Stone Park, 5920 Hagan-Stone Park Rd., Pleasant Garden, NC. 2:30 PM. FREE. Bring instruments for jam sessions. 336-202-1536; www.highlonesomestrings.org

JUNE 30, Merle Haggard, Belk Theater, 7:30 PM, \$20-69.50.

★ ★ **JULY 1, Tosco House Party**, The Evening Muse, 8 PM, \$3.

★ ★ **JULY 2, Little Big String Band (Glen Alexander, David McGuirt & Scott Caviness)**, The Pizza Peel & Tap Room, 1600 Central Ave., Charlotte. 704-790-7335; www.tapandpeel.com

Calendar, continued

★ ★ **JULY 2, Rick Spreitzer & Douglass Thompson Trading Songs with Lee Arnold**, EagleSpeak Coffee House, 7 PM.

JULY 3, Sinners & Saints w/ Everymen, Megan Jean & The Klay Family Band, Elonzo Wesley, The Neighborhood Theater, 9 PM, \$5.

JULY 6, Anthony Scruggs' Bluegrass Jam, Belmont General Store, 6 N. Main St., Belmont, NC. 7-9 PM. Open to all – beginner to advanced. Listeners welcomed. Please support the Belmont General Store by purchasing cold bottled drinks, ice cream, etc.

★ ★ **JULY 8-12, 18th Annual Woody Guthrie Folk Festival with Rob McHale, Tish Hinojosa, Roy Bookbinder, The Burns Sisters, Jonathan Byrd, Amy Speace, Greg Trooper, Ana Egge, Peter Case, Angela Easterling & many more**, Okemah, OK. 3-Day Pass \$60-75; ages 12 & younger Free. www.woodyguthrie.com

JULY 10, Rick Spreitzer & The Antique Babies w/J. D. Wilson, The Evening Muse, 8 PM, \$8-10.

JULY 10, Homefront Music Presents Elizabeth Hareza, Jared Allan, Marty DeJarnette, Wynfield Forest Clubhouse, 15722 Wynfield Creek Pkwy., Huntersville, NC. 7 PM, \$12. Pre-sold tickets only. BYOB; beer & wine only. Please bring muchies to share. http://homefrontmusicseries.com

JULY 10-12, Red Wing Roots Music Festival III, Natural Chimney Park, 94 Natural Chimneys Lane, Mount Solon, VA.

★ ★ **JULY 11 (Note: Second Saturday in July ONLY), Willow Grove Old-Time Jam In Memory of Bill Williams**, Willow Grove Retirement Center Activities Room, 10043 Idlewild Road, Matthews, 2-4 PM; open jam. For information, contact Alan Davis at davisxyz@hotmail.com or 704-499-3918.

★ ★ **JULY 12, Neal Hellman Appalachian Dulcimer Workshop & Concert presented by the Charlotte Appalachian Dulcimer Club**, Home of Terri & Joe Feehan, 6926 Church Wood Lane, Huntersville. Workshop 4 PM, Concert 7 PM; Cost of Both \$25; Concert Only \$10. Space limited; reservations required. Contact Mark Willingham at 980-254-8059 or johmarwill@aol.com.

JULY 14, Charlotte Nashville Songwriters Association International Workshop Meeting, The Well, 220 Main St., Pineville, NC, 7 PM. Contact Coordinator Steve Simpson at sisimpson@aol.com; http://NSACharlotte.com

JULY 16-19, The Craft Fair of the Southern Highlands, U. S. Cellular Center, 87 Haywood St., Asheville, NC. Thurs.-Sat., 10 AM-6 PM; Sun. 10 AM-5 PM. \$8; Ages 12 & Under Free. www.craftguild.org

JULY 17, Award Winning Ballad Singer, Storyteller & Writer Sheila Kay Adams & The Scofflaws, Fiddle & Bow Society Series, Muddy Creek Music Hall, Historic Bethania Mill, 5455 Bethania Rd., Winston-Salem, NC 27106. 8 PM, \$16; cash/checks only. Food available at Muddy Creek Café. 336-724-9393; www.fiddleandbow.org

JULY 18, Songs of Water, The Neighborhood Theatre, 8 PM, \$10-12.

JULY 21, Robert Earl Keen, The Neighborhood Theatre, 8 PM, \$28-30.

JULY 25, Blue Dogs, The Neighborhood Theatre, 9 PM, \$15-20.

JULY 26, Sheila Kay Adams, Ebbs Chapel Performing Arts Center, 271 Laurel Valley Rd., Mars Hill, NC 28753. 4-6 PM; \$15. Tickets: 828-649-1301; http://madisoncountyarts.com/events/wayne-henderson-clay-lunsford/

JULY 31, The Steel Wheels w/Jonathan Byrd & The Pickup Cowboys, The Neighborhood Theatre, 8 PM, \$20-22.

AUG 1, Carolina Gator Gumbo w/Bill Noonan & The Hey Joes, Double Door Inn, 8:30 PM, \$8.

AUG 1, Malcolm Holcombe, Acoustic Stage, Hickory, NC. TBA PM; \$12.50. www.acousticstage.co

AUG 2, Steph Stewart & The Boyfriends, E. Carroll Joyner Park, 701 Harris Rd., Wake Forest, NC. 5 PM. Free. Bring lawn chairs. Rain location: Wake Forest Renaissance Centre, 405 S. Brooks St., Wake Forest, NC 27587-2932. www.pinecone.org

AUG 5, Hot Club of Cowtown, The Neighborhood Theatre, 8 PM, \$22-25.

AUG 5, Boz Scaggs, Knight Theater, 7:30 PM, \$20-99.50.

★ ★ **AUG 14, Charlotte Folk Society Gathering & Jams featuring Men Standing For Christ**, 926 Elizabeth Avenue, Charlotte, NC. 7:30 PM, FREE; donations appreciated. Doors open 7 PM. Free parking. Refreshments, song circle, and jams follow concert. www.folksociety.org

AUG 19, Lyle Lovett & His Large Band, Belk Theater, 7:30 PM, \$20-99.50.

AUG 23, Six String Drag & Mic Harrison, Lee

Street Theatre, N. Lee St. & E. Kerr St., Salisbury, NC. 7:30 PM; Doors 7 PM. \$15 + tax General Admission. 704-310-5507; www.leestreet.org/tickets

AUG 30, The Kruger Brothers, Ebbs Chapel Performing Arts Center, 271 Laurel Valley Rd., Mars Hill, NC 28753. 4-6 PM; \$30-35. Tickets: 828-649-1301; http://madisoncountyarts.com/events/wayne-henderson-clay-lunsford

SEP 11-13, 75th National Folk Festival, Greensboro, NC. Free. http://nationalfolkfestival.com

CONTRA DANCES

Charlotte Dance Gypsies, Chantilly Community Bldg., 2101 Shenandoah Ave., Charlotte. Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM. \$9. students & 65+ \$7. Gretchen at 704-537-1377 or Dean at 704-361-6387; www.charlottedancegypsies.org

JUNE 10, Larry Unger & Audrey Knuth w/Dean Snipes calling.

JUNE 26: Band & Caller TBA.

Charlotte Country Dancers, Chantilly Community Bldg., 2101 Shenandoah Ave., Charlotte. Every Monday evening. Lesson 7:30 PM. Dance 8-10 PM, \$7. www.charlottedancegypsies.org

JUNE 15, 22 & 29: Band & Caller TBA.

The Grey Eagle, Haywood Rd. & Clingman Ave., Asheville, Mondays, 8 PM, \$5. Call 828-232-5800 for details; visit www.oldfarmersball.com

JUNE 15: Boys of Buncombe w/Doug Singleton calling.

JUNE 22: Great Bear Trio w/Beth Molaro.

JUNE 29: Contraversial w/Rich Goss.

Boone Country Dancers, Apple Barn, Valle Crucis Conference Ctr., Valle Crucis, NC. Lessons 7:30, dance 8 PM, \$7 Adults; \$5 High School Students; 12 & under Free. **Wear soft-soled shoes.** John Peralion at 828-406-0580; www.boonecountrydancers.org

JUNE 13: Boom Chuck w/Dean Snipes.

Carolina Song & Dance Assn., Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Call 919-967-9948 for directions. Visit http://csdancedance.org/index.htm

JUNE 19: Buz Lloyd Dance (\$8).

Columbia Traditional Music and Dance, Wesley Memorial United Methodist Church, 2501 Heyward St., Columbia, SC. Lessons 7 PM, Dance 7:30-10:30 PM, \$8; \$5 w/Student ID. 803-796-8935; visit www.contracola.org

Calendar, continued

JUNE 21: Cabin Fever w/Gretchen Caldwell.

Fiddle & Bow Country Dancers, Guilford Grange Hall, 4909 Guilford School Rd., off I-40 E, Greensboro. Lessons 7:30 PM, Dance 8-11 PM. \$8; \$6 students; under 12 free. Contact Janice/Paul Bruesch at 336-855-8797 or pbruesch@triad.rr.com. <http://feetretreat.com>
JUNE 20: Entwyned w/Ken Gall calling.

Fiddle & Bow Country Dancers, Clemmons Civic Club, 2870 Middlebrook Dr., Clemmons, NC. Every Tuesday; Dance 8-10:30 PM; Lessons 7:30 PM. \$8; \$5 students; under 12 free. Email Austin Murray at contraculturemusic@gmail.com. <http://feetretreat.com>

JUNE 9: Nova w/Will Mentor.

JUNE 16: Entwyned w/Ken Gall.

JUNE 23: Grey Lark w/Nick Boulet calling.

JUNE 30: Reel Shady w/Rich Goss.

Harvest Moon Folk Society, River Falls Lodge, near Marietta, SC, Set up 5 PM, Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8, Children free. Call Terry Pizzuto at 864-639-6113 or email tpzzt@clmson.edu; www.harvestmoonfolk.org

JUNE 12: Friday Advanced Dance w/Nova w/Will Mentor calling. No potluck. Experienced dancers only; not for beginners & new dancers.

JUNE 13: Laura Light & Friends w/AnneMarie Walter calling.

JUNE 27: Crooked Pine w/Jack Mitchell.

JULY 10: Friday Advanced Dance w/Frequent Flyers w/Andrea Nettleton calling. No potluck. Experienced dancers only; not for beginners & new dancers.

Harvest Moon Folk Society CityDance, Landmark Hall, 156 Landmark Dr., Taylors, SC. Lessons 7:30 PM, dance 8-11 PM, \$8, Children free. Call Terry Pizzuto at 864-639-6113 or email tpzzt@clmson.edu; www.harvestmoonfolk.org
JUNE 26: Spinning Wheel w/Jacob LaGrone calling.

Old Farmer's Ball, Bryson Gym, Warren Wilson College, Swannanoa, NC, Thursdays, Lessons 7:30 PM, Dance 8 PM, \$6. Beginning & intermediate music jam Thursdays, 7:30 PM. Information: 828-299-8823/828-298-7821 or visit www.oldfarmersball.com

JUNE 11: Larry Unger & Audrey Knuth w/Dean Snipes calling.

JUNE 18: Great Bear Trio w/Caller TBA.

JUNE 25: Inexplicabillies w/David Winston calling.

Triangle Country Dancers, Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$9. Dance hotline: 919-286-6624; questions 919-220-8411. www.TCDancers.org

JUNE 12: ContraForce w/Emily Rush.

JULY 4: FootLoose/Contrazz Dance; \$10.

JULY 10: Jivetones w/Joy Greenwolfe.

Triangle Country Dancers, Reality Center, 916 Lamond Ave., Durham, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Dance hotline: 919-286-6624; questions 919-220-8411. www.TCDancers.org

JUNE 26: Big Celtic Fun w/Chuck Abell.

DANCE WEEKENDS

JUNE 19-21, Asheville Summer Soiree, Warren Wilson College, Swannanoa, NC. **Great Bear Trio & Friends** and **The Morrison Brothers w/Seth Tepfer & Barbara Groh** calling. Six hours waltz music w/**Toss the Possum**. www.ashevillecontra.com

SEP 11-13, MoonDance, Table Rock State Park, Pickens, SC. **Coffee Zombies** and **Stolen Gold w/Darlene Underwood & Charlotte Crittenden** calling. [Wwww.harvestmoonfolk.org](http://www.harvestmoonfolk.org)

SEP 18-20, Feet Retreat, Camp Millstone, Elerbe, NC. **Mean Lids** and **Shea, Moore, Gold & Light w/Susan Kevra & Diane Silver** calling. <http://feetretreat.com>

ONGOING EVENTS

MONDAYS

Find Your Muse Open Mic, The Evening Muse, 8 PM, \$3.

Open Mic, Puckett's Farm Equipment, 2740 W. Sugar Ck. Rd., Derita, NC. 7:30 PM. Led by house band, **Three Piece Bucket**.

1st MONDAYS

Open Bluegrass Jam, Belmont General Store, 6 N. Main St., Belmont, NC, 7-9 PM, free; beginners to advanced and listeners welcomed. Contact Anthony Scruggs at scruggsopryhouse@yahoo.com.

Nashville Songwriters Association International Meeting, Location TBA, Rock Hill, SC. 7 PM. Contact Tim Jones: 803-328-8689.

4th MONDAYS

Wilkes Acoustic Folk Society, Watson Stage, Wilkes Community College, Wilkesboro, NC, 7 PM; www.wilkesfolks.org

TUESDAYS

Charlotte Scottish Country Dance Society, British American School, 7000 Endhaven Lane, Charlotte 28277. 7-9:30 PM. Jack Pressley at 704-814-9647 or jpres79334@aol.com. www.charlottescottishdance.wordpress.com.

Community Singers of Charlotte Practice, Sharon Presbyterian Church, 5201 Sharon Rd., Charlotte, 7-8:30 PM, free. Carol Raedy at 704-367-2536. Check for updates at www.charlottecommunitysingers.org

2nd TUESDAYS

Nashville Songwriters Assoc. International,

Workshop Meeting, The Well, 220 Main St., Pineville, NC, 7 PM. Call Fiona MacAllister at 704-483-1671; <http://.NSA1Charlotte.com>.

3rd TUESDAYS

Catawba River Bluegrass Association Jam, Bethlehem Baptist Church, 3100 Bethlehem Church St. (just off South New Hope Rd.), Gastonia, NC, 7-9 PM. Open jam; all welcome. Contact Mike McDonald at m.mcdonald@bellsouth.net

WEDNESDAYS

Charlotte Appalachian Dulcimer Club, home of Carol Rousey in the Arboretum area of Charlotte. 1 PM. Call Carol at 704-321-2020 for directions.

Too Wet to Plow, Philosopher's Stone Tavern, 7th & Caswell Sts., Charlotte, 7 PM, no cover. 704-350-1331.

Bluegrass, Old-Time Country, Folk & Gospel Jam Session, Cabarrus Co. Senior Ctr., 331 Corban Ave., SE, Concord, NC. 6-9 PM. Open to the public; free. 704-920-3484.

1st WEDNESDAYS

Tosco House Party (open mic), The Evening Muse, 3227 N. Davidson, Charlotte, 8 PM, \$3. Host John Tosco. www.toscomusicparty.org.

THURSDAYS

English Country Dance, St. Michael's Anglican Church, 2811 Margaret Wallace Rd., Matthews, NC, 7-9 PM. Donation. 704-309-7649 or JasonMauney@gmail.com. www.tummasdance.com

1st & 3rd THURSDAYS

Bluegrass Thursday Night, Allison Creek Presbyterian Church, Family Life Center, 5780 Allison Creek Rd., York, SC, Doors open 6 PM. Hamburgers & hotdogs for sale 6:30 PM. Music 7-9 PM, free. 803-366-1302; www.allisoncreekbluegrass.com

3rd THURSDAYS

Songwriters Round, hosted by Rob McHale, Summit Coffee, 128 S. Main St., Davidson, NC. 704-895-9090; www.summitcoffee.com
Beavergrass Bluegrass Jam, Thirsty Beaver Saloon, 1225 Central Ave., Charlotte, NC. 8:30 PM; hosted by Jim Garrett. 704-332-3612.

FRIDAYS

Bluegrass Jam, E. H. Montgomery General Store, 750 Saint Stephens Church Rd., Historic Gold Hill, NC. 7-9 PM. Call Vivian Hopkins: 704-279-5674. www.historicgoldhill.com/eh_montgomery_general_stor.htm

2nd FRIDAYS

****Charlotte Folk Society Gathering**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. Concert, song circle & jams. Free & open to the public; donations appreciated. 7:30 PM. 704-563-7080; www.folksociety.org.

Charlotte Appalachian Dulcimer Club, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. After Folk Society concert, app. 8:45 PM. Carol Rousey at 704-321-0202.

Charlotte Folk Society Slow Old-Time Jam,

Calendar, continued

Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. After Folk Society concert, app. 8:45 PM. Contact Alan Davis at davisxyz@hotmail.com. Visit www.folksociety.org/slowjam.shtml for music & mp3s of fiddle tunes.

2nd & 4th FRIDAYS

Boots-N-Slippers Square Dance, Steele Creek Presbyterian Church, 7407 Steele Ck. Rd., Charlotte. 8-10 PM. Call 704-525-1940.

SATURDAYS

Mint Hill Old-Time Music Jam, Farmer's Market, Carl J. McEwen Historic Village, 7601 Matthews-Mint Hill Rd. (Route 51), Mint Hill, NC. Open jam; 9 AM-1 PM; free. Rita Hartmann; 980-949-8687 or hayefour-four@hotmail.com.

Morning Jam Session, Cook Shack, Union Grove, NC. Exit 65 off I-77 North; turn west; travel 2 miles; sits on left of road. Call Pal Ireland at 704-539-4353 for directions.

Bluegrass Jam Session, Pat's Gourmet Coffee Shop, 166 North Main St., Mooresville, 9 AM-1 PM. Call 704-662-6299.

Old-Time & Bluegrass Jam Session, Dixie's Coffee Roasters, 102 S. Main St., China Grove, NC. 9 AM- Noon. Contact The Rev. Greg Yeager at 704-754-6288.

1st SATURDAYS

Willow Grove Old-Time Jam, Willow Grove Retirement Center Activities Room, 10043 Idlewild Rd., Matthews, NC. 2-4 PM. Call Bill Williams at 704-573-6154/704-517-2822 (cell).

3rd SATURDAYS

Charlotte Folk Society Slow Old-Time Jam, Ashcraft School, Carl J. McEwen Historic Village, 7601 Matthews-Mint Hill Rd. (Route 51), Mint Hill, NC. Open jam; 12 Noon-1 PM. Free. Ed Gebauer at rhythmfiddle@gmail.com. Visit www.folksociety.org/slowjam.shtml for music & mp3s of fiddle tunes. **SUSPENDED UNTIL OCTOBER.**

Greater Charlotte Ukulele Meetup, Sam Ash Music Store, 5533 Westpark Dr., Charlotte 28217, 1 PM. To join the group/learn more, visit www.meetup.com/charlotteuke

Old Time Square Dance (Traditional Appalachian style), Denton Civic Ctr., W. Salisbury St., Denton, NC. Bluegrass & old-time bands, 7-10:30 PM, \$5 adults. 336-472-2802; www.dentondance.net/dentondance

Folklife Demonstrations and Traditional Artists & Musicians, Historic Hagood Mill, 3 miles N of Pickens, SC, off Hwy. 178, on Hagood Mill Rd. www.co.pickens.sc.us.

EVERY OTHER SATURDAY

Queen City Beginners Bluegrass Jam, Asbury Care Center Living Room, Aldersgate, 3800 Shamrock Dr., east Charlotte, 2-4 PM, free. Email jerryleonard@yahoo.com for meeting dates/search "Charlotte Beginner Bluegrass Jam" at www.meetup.com.

SUNDAYS

Charlotte Folk Society Sunday Bluegrass Jam, Tommy's Pub, 2007 Central Ave., Charlotte, 6:30 PM. Intermediate level; all are welcome. Contact jam leader Greg Clarke at 704-236-1111.

Celtic Sessions, RiRa Irish Pub, 208 N. Tryon, 7-9 PM, food available, no cover. 704-333-5554.

2nd SUNDAYS

Charlotte Folk Society Slow Celtic Session, Asbury Senior Care Center Chapel, Aldersgate Retirement Community, 3800 Shamrock Dr., East Charlotte. Contact Session leader Alan Davis at davisxyz@hotmail.com.

Dixieland Jam Sessions, Fraternal Order of Police Hall, 1201 Hawthorne Lane, Charlotte, 6-9 PM, free. Dinner & bar service available.

Triad Scottish Fiddlers & Friends of North Carolina Monthly Meeting, 3-6 PM, Location TBA. Debbie Morris at 336-248-9529. <http://sites.google.com/site/triadscottishfiddlers/>

3rd SUNDAYS

Storytellers Guild of Charlotte, Home of Ramona Moore Big Eagle, 9904 Avensong Crossing Dr, Charlotte, NC, 28215. 3:30 PM, Free. Storytellers & listeners both welcome. Ramona Moore Big Eagle at ramona.big eagle@gmail.com or 704-568-6940. **NEW LOCATION.**

Community Singers Invite You!

By Carol Raedy

Community Singers are a non-auditioned intergenerational folk chorus. We enjoy singing together and promoting peace through music. We sing songs from various cultures, styles, and languages. We practice on Tuesdays, 7-8:30 PM, in the chapel at Sharon Presbyterian Church, 5201 Sharon Road, in Charlotte. On some second Tuesdays, we perform for community events. We welcome new members and visitors. Contact Carol Raedy at 704-367-2536. Check for updates at <http://communitysingers.carolraedy.com>.

English Country Dance Thursdays

The Tummus Dance Group carries on the tradition of English Country Dancing and meets every Thursday, 7-9 PM, at St. Michael's Church, 2811 Margaret Wallace Road, Matthews. Participation is free; donations are appreciated.

English country dancing developed in the 17th and 18th centuries and was the main form of dancing in England and the American Colonies. Today, this type of dancing is carried on world wide and dances fitting this style are still being composed. The dancing is easy to master and is great exercise.

Come and join the Tummus Dance; no partner required. The group would also welcome musicians who would be interested in playing for the dances. The dance master is Jason Mauney and he can be contacted at 704-309-7649 or jasonmauney@gmail.com. Visit the website for more information: www.tummasdance.com.

FOR SALE

Two 10 x 20 ft. tents. White canopy. Includes storage container on wheels. Used by Charlotte Folk Society at various festivals & activities.

Excellent condition. \$50.00 each. Will include two 7 x 20 ft. side curtains. Call Tom Phlegar at 704-535-2154.



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Info@greatauntstellacenter.org**

Free Member Ad

Music Lessons for Children of All Ages by Dave Ballenger: Banjo, Guitar, Mandolin, Bass, Harmonica. 20 years in the same location; Monroe, NC. Call 704-843-1551. Email banjodave55@gmail.com. www.getlessonsnow.com/banjodave

Do you have an instrument or services you'd like to sell? Free classified ads for Folk Society members for three months. Email phubicki@carolina.rr.com.

Great Aunt Stella Center Lost & Found

If you've lost an item while attending a concert at the Great Aunt Stella Center, please call Mark Ponischil, the Facility Manager, at 704-944-6014 and leave a message. We give all found items to Mark.

His earliest opportunity to look into your inquiry will be the Tuesday following our Gathering. Please do not simply come to the Stella Center to ask about lost objects, as there is no one else in the building who would be aware of what has been found and Mark is not on site daily. He will arrange with you a time to come and pick up your lost belongings.



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Next Gathering . . .

August 14th: Soul Stirring Gospel by Men Standing For Christ

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High-energy Bluegrass/Old-Time/Folk/Americana
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