

Hot Licks & American Roots Music By The Harris Brothers At November 13th Gathering!

Calling all fans of hot guitar licks and American roots music! You'll want to be in the Great Aunt Stella Center the evening of Friday, November 13th, when the next Charlotte Folk Society Gathering gets underway at 7:30 PM, featuring the astounding vocal and guitar artistry of **The Harris Brothers**.

This concert is presented in partnership with the Charlotte Blues Society and Charlotte Community Radio.

The Harris Brothers fly under the radar of many music fans. But for those in the know, Reggie and Ryan Harris are regarded as "musicians' musicians." A few of their peers' comments:

"The Harris Brothers are one of my favorite groups. Great playing, singing, and soul. It just doesn't get any better than this." - David Holt

"I got more feedback about them Harris Brothers than any other group that has ever played my festival." — Wayne Henderson, Na-

tional Endowment for the Arts Folk Heritage Award recipient

The Harris Brothers are a true brother duo, born and raised in Lenoir, North Carolina. Reggie and Ryan Harris started playing

stringed instruments and singing as small children in a musical family that still gets together to play.

Reggie started playing guitar when he was six years old, and by age ten, he was also picking the banjo and playing at house parties and pic-

nic in his community. In high school, he began playing electric guitar in garage bands with friends, and by the time he was a senior, he was playing in a country-rock band in local nightclubs. Over the next decade, he continued playing in rock and country bands as a sideman, including playing at Tweetsie Railroad, where many local musicians honed their skills in daily performances. Around this time, he helped start the Caldwell County-based band **Strictly Clean and Decent**, which opened a show for Doc

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The Harris Brothers

Call For Performers! Annual CFS Young Talent Showcase January 8, 2016

The Charlotte Folk Society Young Talent Showcase Gathering for this season will take place on Friday, January 8, 2016, at 7:30 PM, in the Great Aunt Stella Center. CFS annually hosts this non-threatening public performance for young musicians and dancers in order to encourage them to carry on the musical traditions we cherish. Preservation of the music is part of our mission. The best means of preservation is to have generation after generation continue playing it!

Any interested acoustic traditional or contemporary folk musician through college age is welcome to perform. Participation must be arranged in advance, however. **Contact Mary Shumway and Wanda Hubicki no later than December 1st to sign up. Email Mary at dmslumway@windstream.net or call her at 704-957-2496, to register if you would like to perform.**

Please, also copy Wanda Hubicki at phubicki@carolina.rr.com with information for the newsletter and website. Include a brief biography (age, school, music teacher, musical interests, instrument played). As well, a sharply focused headshot, digital, if possible, would be appreciated.

Charlotte Folk Society Mission

The purpose of the Charlotte Folk Society, a 501 (c) (3) non-profit organization and an Arts & Science Council grant recipient, is to promote the ongoing enjoyment and preservation of traditional and contemporary folk music, dance, crafts, and lore.

Hire Musicians For Your Next Event

The Charlotte Folk Society has extensive resources to help you with your special event or conference – anything from just a taste of this region's Appalachian musical heritage to a full evening of music and dance with audience participation. Call Karen Singleton at 704-458-6453 to arrange for entertainment and/or instruction at reasonable rates.

CFS Member Merchant Discounts

Please support these merchants who offer Charlotte Folk Society members a 10% discount on their purchases. Present your membership card at the time of purchase:

The Violin Shoppe
Wax Museum
Woody's (Rock Hill and York)



The musician's friend,
 Visit <http://hetzler.homestead.com>.

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The Violin Shoppe
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Folk Calendar Contributors

Thanks to **Red Clay Ramblers**, Daniel Coston, Julee Glaub, and Jody Mace for contributing photos this month. Thanks to Bill Cooke for putting together the dance calendar. We appreciate Hat and Dan Thompson for labeling and stamping the newsletter for mailing each month. Send articles to phubicki@carolina.rr.com.

Charlotte Folk Society Annual Membership Fees

Individual \$30
 Student \$20
 Family \$40
 Senior Individual (62+) \$25
 Senior Family (62+) \$35
 Sustaining \$50
 Sponsor \$100
 Benefactor \$250
 Patron \$500
 Lifetime \$1000
 Affiliate Organization \$35

CFS Folk Calendar

Folk Calendar is a publication of the Charlotte Folk Society. No articles may be reproduced without the permission of the Society. Deadline for all submissions is generally the 20th of the month preceding publication. Contact Wanda Hubicki at 704-563-7080. Submit articles by email at phubicki@carolina.rr.com, or by U. S. mail at 3610 Country Club Drive, Charlotte, NC 28205. All rights reserved.

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www.folksociety.org

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Watson and Vassar Clements. That later led to his participation in one of Clements' recordings, **Vassar's Jazz**.

In the late 1980s, Reggie was playing guitar and lap steel in a band called **Blackmarket**, and he encouraged his

younger brother Ryan to sing with the group. Ryan had become an excellent singer, and he had begun playing in a jazz trio with Reggie and Ross Sermans. When Sermans moved to Nashville to continue his music career, Reggie and Ryan formed **The Harris Brothers** duo. Ryan soon learned to play bass, and the brothers worked up a repertoire singing and playing together.

Since pairing up professionally, Reggie and Ryan have performed everywhere from Nashville's legendary Station Inn to many prestigious festivals, including MerleFest, the National Folklife Festival, and the International Bluegrass Music Association Wide Open Bluegrass Festival. They also pass on their technique and style through teaching workshops and individual students.

The intuitive nature of **The Harris Brothers'** interaction in playing and singing reflects their deep fraternal bond. Reggie sings and plays guitar, banjo, and a kick-drum suitcase for percussion. Ryan sings and plays the bass. Their repertoire includes traditional roots music, rock and roll, jazz, blues, Appalachian mountain music, vintage country, gospel, and bluegrass. A typical live show shifts effortlessly from original tunes to their own arrangements of songs selected from across the spectrum of Ameri-

cana music. **The Harris Brothers** play in the moment with a sound that cries deep honest feelings and true emotion, ever faithful to the groove and subtle dynamics. Their authenticity makes ardent fans of audiences wherever they perform. To learn more about them and



The Harris Brothers

watch YouTube performances, visit www.theharrisbrothers.com and follow them on Facebook.

Monthly second-Friday Charlotte Folk Society Gatherings are family-friendly and

free; donations are appreciated and essential to holding Gatherings in the Great Aunt Stella Center. Refreshments, a song circle, jam sessions, songwriters' circle, and an Appalachian dulcimer group follow the hour-long concert; visitors are welcome to join in or simply listen. Free parking is available in the 4th Street Mecklenburg County parking deck, between Kings Drive and McDowell Street. Enter from the Stella Center parking lot or from 4th Street. Accessible entry and an elevator are available through the ground floor door on the parking lot side of the building.

Charlotte Folk Society Gatherings are made possible, in part, with funding from the Arts & Science Council, the North Carolina Arts Council, a division of the Department of Cultural Resources, and the National Endowment for the Arts, which believes that a great nation deserves great art.



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www.ncarts.org



Join Weekly Irish Sessions Tuesdays With Tom Walsh!

By Tom Walsh

Anyone interested in traditional Irish instrumental music is welcome to come to my house for weekly sessions, every Tuesday evening starting at 7:30 and going until 9:30 or 10:00. I live near W. T. Harris Boulevard and The Plaza in Charlotte.

The basic tune set used by the Charlotte Folk Society will be the basis for tunes, at least initially. Anyone may introduce tunes not on the basic set list, provided that they submit sheet music and a sound track (or a link to one) well in advance. Both will be sent to everyone else, and we won't try to learn a lot of tunes at once. Although playing from sheet music is acceptable, one of our goals will be to wean ourselves from the page and develop an ear for Irish music and its style.

If you are interested in coming, email me at irishsessions@bellsouth.net. I will send you information on how to get to my house, and include your name on the session mailing list.

Don't Miss November 25th CFS Folk Jubilee!

Begin your Thanksgiving holiday with a "don't miss" evening of superb music. Charlotte Folk Society's popular **Folk Jubilee** is on tap again for **Wednesday, November 25th**, at NoDa's Evening Muse, 3227 North Davidson Street. **Three performances fill the docket, with the first group taking the stage at 7:00 PM for a 35-minute set.** Enjoy mellow bluegrass, folk, blues, and jazz with **Erika Olson and Julie Dean**. Twelve-year old bluegrass phenom **Liam Purcell** and his band **Cane Mill Road** follow. **Rick Spreitzer & The Antique Babies** will close out the evening.

Julie Dean and Erika Olson – a former opera singer and a recovering lawyer – met while rooming together at the Swannanoa Gathering. Developing a deep friendship and mutual love of all things harmony, they decided they simply needed to sing together. Julie grew up singing southern gospel in church. Following a long stint in the classical and opera world, she returned to her musical roots, and now shares her passion as a voice teacher. Erika's love of music grew out of a childhood filled with song, but her music took a back seat while she pursued her legal career. Singing everything from old-time country to folk and jazz, this duo brings together their unique experiences and perspectives to shed new light on old truths.

Twelve-year old Liam Purcell is a multi-instrumentalist from Deep Gap, North Carolina. He sings, plays fiddle, mandolin, banjo, guitar and bass . . . "anything with strings." He started playing guitar at age six through the Junior Appalachian Musicians Program, and en-

joys old-time and bluegrass music. A 2015 CFS Swannanoa Gathering scholarship winner, he has played on stages from the IBMA to MerleFest. This past June, Liam and his band, **Cane Mill Road**, traveled to Argentina representing the United States at the world's largest non-profit music festival for kids. Band members are Kinsey Greene, guitar and lead vocals; Tray Wellington, banjo; and Eliot Smith, guitar.



Cane Mill Road

Songwriter Rick Spreitzer is a New York City-born, South Florida-reared guy who now calls Charlotte home. He plays guitar like an old woman beating a dirty rug and sings like nobody's angel. But his songs and characters are hell-bent on drawing you in. They speak with considerable depth, cling to the back of poetic beasts, and carry you through more shadow than light. Says Rick, "Writing is that mostly laborious (sometimes magical) process of sifting through the dirt, peeling away the layers in search of small, shiny truths. I've found no better way to squander my days than to write in search of a decent song." Sharing the stage with Rick will be **The Antique Babies** – Kevin Edwards (guitar), Ken Cotner (bass), and Donny Fletcher (drums).

Charlotte Folk Society Instrument Lending Library

By David Fee

Plaza Presbyterian Church is the home of the Charlotte Folk Society's well-stocked instrument lending library. The newest acquisitions are a pair of Gold Tone five-stringed banjos. They can be used both for bluegrass and, without the resonators, for old-time music. Thanks to generous discounts by both Tom Estes of the Old Time Music Center and the Gold Tone Music Group, we were able to purchase the banjos and hard cases for 25% of their retail value.

Visit www.folksociety.org and click on "Our Instrument Lending Library" in the list of left-hand links at the top of the page to see the instruments we own. To inquire about an instrument loan, contact David Fee at David_Fee@bellsouth.net or 704-733-8409. The instrument handoff can occur at the monthly CFS gathering or another mutually agreeable time and location. Instruments can be checked out for two months with a \$30 deposit. The loan can be renewed for an additional two months if no one else is waiting.



New Goldtone

Annual CFS Holiday Potluck & Jams Saturday, December 12th

The date for this year's CFS Holiday Potluck & Jams has been confirmed: Saturday, December 12th. Thanks to the church and its pastor, our year-end celebration takes place again in Langford Hall at Dilworth United Methodist Church, 605 East Boulevard, in the Dilworth Community of Charlotte. The Potluck Dinner begins at 5 PM. **Please bring a dish to serve eight or contribute \$5 per person towards our expenses.** The Folk Society will provide turkey and ham. The Potluck is open to the public and you're invited to bring friends and family.

Come at 4 PM for pre-dinner jamming and/or singing.

Our custom at the Potluck is to draw names of new and renewed members for door prizes. Be sure to renew your membership for 2016 so that you'll be eligible!

We will draw the winning name in our instrument raffle at the Potluck, as well. Buy your tickets now for the Recording King RM-998-R Metal Body Resonator Guitar, generously donated by The Violin Shoppe. The list price of this instrument is \$999.99. For your convenience, purchase tickets online at www.folksociety.org, at CFS Gatherings, or prior to dinner at the Potluck.

As the Holiday Potluck is consid-

ered to be our annual members' meeting, we will hold elections of new board members during the course of the evening. Look for more details in the December newsletter.

After dinner, we welcome the **Thistledown Tinkers** to perform a thirty-minute set of holiday selections. Inspired by the Grandfather Mountain Highland



The Thistledown Tinkers

Games, Trip Rogers and Tom Eure teamed up as the **Thistledown Tinkers**, producing a sound that mixes old traditions with new interpretations. These seasoned music veterans from North Carolina weave traditional Scottish and Irish music with original creations while adding a southern swagger that sets the stage on fire. With an impressive arsenal of instruments including guitar, fiddle, mandolin, banjo, dulcimer, and concertina, musicianship is at the core of **Thistledown Tinkers**. Their stage presence creates a rebel rousing party that not only draws fans in, but makes them feel like a part of the show. The band released its first self-produced album, **Red Clay Celtic Revue**, in 2008, followed two years later by (**Pronounced 'kel-tik**). The Tinkers' most recent release is **A Tinkers' Christmas**. <http://www.thistledowntinkers.com>

thistledowntinkers.com

Following the **Thistledown Tinkers'** set, the election, and raffle and door prize drawings, folks will be welcome to sing and jam for the remainder of the evening until the Potluck ends at 9:45 PM.

See you there!

Charlotte Folk Society Gatherings are made possible, in part, with funding from the Arts & Science Council, the North Carolina Arts Council, a division of the Department of Cultural Resources, and the National Endowment for the Arts, which believes that a great nation deserves great art.

Charlotte Appalachian Dulcimer Club Meetings

The Charlotte Appalachian Dulcimer Club meets after every second-Friday CFS Gathering with a beginner-friendly jam. Loaner instruments are available if you want to try your hand. If you have a dulcimer you'd like to play, bring it with you and we'll get you tuned up and playing in no time!

Look for them in the office around the corner from the sanctuary on the second floor after the November 13th concert.

The Club also hosts weekly Dulcimer Jams at 1 PM on Wednesdays in the Arboretum area. For more information about either weekly or monthly sessions, contact Carol Rousey at 704-321-2020.



Holiday Ho Ho Ho In NoDa Sunday, December 6th, 7 PM

Holiday Ho Ho Ho, an evening of Cajun music, country music, and square dance, comes to NoDa on Sunday, December 6th. Come to UpStage, 3306-C North Davidson Street, at 7 PM for high energy entertainment and dance!

Cajun music will be provided by our very own **Carolina Gator Gumbo**, “a well seasoned Cajun and Creole band bringing festive music from southwest Louisiana to the Carolinas since the early 90's! We share our journey into the Bayou with traditional Cajun and Creole arrangements, a touch of country, blues, and a few originals to season the gumbo.”

www.reverbNation.com/carolinagatorgumbo

Next up will be **Lost Dog**, a duo from Nashville who are “knitting together musical influences from traditional country, old time, and blues.” www.lostdogstreetband.com

Square dance instruction and calling will be provided by David R. Losure and Mary Schaeffer-Losure from Iowa. They perform, provide dance instruction, call barn dances all over the country, and also make fiddle and banjo repairs on the side. <http://flyingpigfiddleandbanjo.com>

Music for square dancing will be provided by **The Hashbrown Belly Boys**. Kyle Cox learned to play fiddle with David and Mary back in Iowa, and toured with them. <http://hashbrownbellyboys.bandcamp.com/releases>

According to Taylor Trew of **The Hashbrown Belly Boys**, “We hope we’ve put together a program that will especially appeal to Folk Society members.” Admission is \$12 in advance and \$15



Carolina Gator Gumbo

at the door. Ticket information will be available on the Upstage website soon. Visit www.upstagenoda.com.

Celebrate A Century Of Music & Dance November 14-15 In Durham

A weekend of traditional dancing, live music, singing, workshops, demonstrations, storytelling, and more will be showcased by the Triangle Country Dance and Song Society Centennial Celebration on November 14th and 15th in Durham. The celebration is in honor the 100th year of the nation’s leading traditional music organization, the Country Dance and Song Society (CDSS). The event is spon-

sored by two local groups, the Triangle Country Dancers (TCD) and Sun Assembly English Dancers. It will especially highlight North Carolina’s role as a wellspring of traditional dance and music that continues to nourish the tradition while replenishing it with new sounds and steps. **See a complete schedule of events at <https://tridsscelebration.wordpress.com>.**

The event will be held at the Shared Visions Retreat Center (also known as the Murphey School), 3717 Murphey School Road, Durham 27705.

The Triangle CDSS Centennial Celebration is free to members of CDSS, TCD, or Sun Assembly. Memberships will be sold at the door at the Centennial Celebration. **(Note: Memberships must be purchased with cash or a valid check. Sorry, we can’t take credit cards or debit cards.)**

At the door, a membership in TCD, good through 2016, will cost \$28. A yearly membership to Sun Assembly costs \$20. Both memberships come with additional benefits. Contact CDSS (see below) for information on its memberships.

For nonmembers, a ticket for both days of the Centennial Celebration will go for \$25. Individual tickets will cost \$10 for the daytime events on Saturday; \$10 for Saturday evening; and \$10 for all day Sunday.

People do not have to be experienced dancers to take part; each dance will be taught before it starts. Nor do you need a partner; dancers regularly change partners during events, and it’s easy to find someone to dance with. We prefer dancers wear soft-soled shoes.

Saturday, November 14th, events begin at 9 AM with workshops on Irish set dancing, English dance,

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Jamie Laval Brings Christmas in Scotland To Queen City December 28th!

Calling all Celtic music lovers! Fiddler extraordinaire Jamie Laval brings his production **Christmas in Scotland** to Charlotte at 7:30 PM on Monday, December 28th, in the Great Aunt Stella Center, 926 Elizabeth Avenue, in the edge of Uptown Charlotte. The Queen City is fortunate to be hosting one of eight December presentations of **Christmas in Scotland**. Tickets can be purchased through Brown Paper Tickets (BPT) at www.brownpapertickets.com/event/2412043. Ticket prices: \$34 Adult Premium (first four rows center and first two rows side sections); \$28 Adult general; \$20 Student; \$28 Wheelchairs. All tickets have a small BPT add-on fee. To catch the flavor of the concert, visit www.youtube.com/watch?v=J_KLDrSlyXo to enjoy a

medley of Irish carols and Scottish village dance tunes from the Christmas TV special **Winter Song** performed by Jamie Laval, violin; Ed Brown, guitar; and E. J. Jones, bagpipes.

Jamie Laval's Scottish Solstice Celebration captures the beauty and atmosphere of the Scottish Highlands during the holidays, weaving a tapestry of music, dance, poetry, and stories that harken back to the ancient Celtic celebrations associated with the Winter Solstice and Christmas. An entertaining and thought-provoking family holiday experience.

Creator of the show is Asheville-based violinist, guitarist, and storyteller Jamie Laval. In 2002 Laval won the U.S. National Scottish Fiddle Championship and has performed for Her Majesty The Queen (Elizabeth). Laval's recent album **Murmurs and Drones** won the popular vote for "Best World Traditional Album" in the 2012 Independent Music Awards. Jamie will be joined by Rosalind Buda (Asheville), bassoon, bombardier, Scottish smallpipes, poetry reader; Ana Carolina Scott (Charlotte), vocalist; Kelly

Brzowski, Celtic harp and vocalist; David and Michael McLeod (Greenwood, SC), Highland bagpipes, Scottish smallpipes, whistle; Amy Mooney (Cary), Cape Breton clog dancer; and several young dancers from The Glencoe School of Highland Dance (Atlanta).



Jamie Laval & Solstice Dancers

Jamie is sending out a call for volunteers and sponsors to help with the production. Positions needing to be filled include: Ushers, Promotions Street Team, Audio/Visual Technical, Lobby Performers, and Fund Raising. For further information on how you can get involved, please email Jamie at jamielaval@gmail.com. Become a sponsor here: www.jamielaval.com/Christmas/donate.html

(100 Years Celebration, continued from page 6.)

square dancing, and a family dance. Other events during the day include music jams (including blues and Cape Breton jams), and more music, singing, and jamming. A potluck and a birthday celebration for CDSS will take place from 5 to 7 PM. From 8 to 11 PM top local musicians will play for a range of dances, including square, English, and contra dances.

Sunday's events begin at 10 AM, and include couples dancing (mostly waltzes), gospel and Shape Note singing, looks at the history and future of traditional dancing, plus more music and jamming. Lunch (12:45 to 2 PM) will be followed by a session of dancing through the centuries. Participants will sample dances — including contra, square, and English dancing — from the 1650s roots of English dancing to its modern descendents with pop music.

Massachusetts-based CDSS today is an education and arts service nonprofit, promoting participatory dance, music and song rooted in both English and North American culture. More information is available at cdss.org.

Holiday Event Entertainment

The **Carolina Classic Cloggers** offer shows in November and December that include a variety of clog dance routines to holiday favorites. Shows are 30 to 50 minutes long and may include an audience participation segment, if desired. This adult team performs a variety of clog dance styles, including clogging line dance, duo/duets, and interactive dances. Contact director Cathey Franklin at 704-525-3256 or clognut@hotmail.com (that address has 2 "n's" in it). We hope to be a part of your holiday event!

The Violin Shoppe Donates Recording King RM-998-R Resonator Guitar for 2015 Raffle!

The Charlotte Folk Society is indebted to Glen Alexander and David McGuirt, proprietors of The Violin Shoppe, Inc., for their continued generosity. Thanks to these two good friends of the Folk Society, we will raise funds through an instrument raffle again this year.

We're very excited about the Violin Shoppe's donation of a Recording King RM-998-R Metal Body Resonator Guitar! Modeled after the original pre-war resonator guitars, Recording King resonators are some of the foremost metal body guitars on the market. From professional artists to beginners, these resonators have made a huge impression on players.

Bodies made from bell brass give them incredible projection and classic resonator tone. This model has a nickel-plated bell brass mirror finish. Features include a 9.5" hand-spun aluminum Recording King cone, Honduran mahogany neck, rosewood fretboard, hard maple bridge, mother of pearl dot position markers, and it comes complete with a gig bag. The list price of this instrument is \$999.99. Visit www.recordingking.com/products/resonators-all-models/style-o-resonator#sthash.qktRDLLK.dpuf to learn more.

The Recording King RM-998-R Resonator Guitar will be on display and raffle tickets will be available to purchase at monthly second-Friday Gatherings, beginning in August. For your convenience, buy tickets online soon at

www.folksociety.org. Tickets cost \$5 for one or \$25 for six.

Drawing of the winning ticket will take place during the Folk Society's Annual Holiday Potluck, scheduled for Saturday, December 12th, at Dilworth United Methodist



Cuz is captivated by playing the Recording King RM-998-R (Photo by Daniel Coston)

Church, 605 East Boulevard, in Charlotte. Ticket holder need not be present to win. For tax compliance reasons, the raffle winner must fill out a W-9 form before receiving the instrument. The winner is responsible for all resulting income taxes, if any.

The Violin Shoppe is located at 2112 East Seventh Street. The shop is open Tuesdays-Fridays, 10 AM-6 PM, and Saturdays, 10 AM-4 PM. Folk Society members receive a 10% discount. Be sure to take your CFS member card when shopping. For detailed information about instruments, accessories, and services offered, visit www.theviolinshoppe.net.

Check out their extensive selection of violins in all price ranges. The

Violin Shoppe has a fiddle for every budget – from \$200 to \$10,000. The Violin Shoppe is a licensed dealer for both Eastman and Loar guitars and mandolins, Ohana Ukuleles, and Recording King guitars and banjos. Services include expert repair, restoration, and re-hairing for violins, violas, cellos, and basses.

The Violin Shoppe offers traditional and bluegrass fiddle lessons, as well as classical violin and cello lessons, including the Suzuki Method. Instruction for guitar, banjo, mandolin, Dobro, bass, and bodhran is available. Award-winning musicians/instructors, Glen Alexander and Jon Singleton, make The Violin Shoppe a destination for both traditional and bluegrass students.



Recording King RM-998-R Resonator Guitar. Value: \$999.99

CFS Monthly Gathering Program Ads

We now offer a program at each of our Gatherings, thanks to the Violin Shoppe's ongoing ads.

We would like to include more ad pages, and we invite CFS members to consider placing an ad in our monthly Gathering program. This is a very cost-effective way to promote your business to your fellow CFS members – \$30/month (8.5 inches x 5.5 inches) or \$15/month (4.25 inches x 5.5 inches). If you are interested, please contact us at ads@folksociety.org.

English Country Dance Weekly On Thursdays

The Tummas Dance Group carries on the tradition of English Country Dancing and meets every Thursday, 7-9 PM, at a new location, Matthews Orthodox Presbyterian Church, 2701 Rice Road, in Matthews, NC. English country dancing developed in the 17th and 18th centuries and was the main form of dancing in England and the American Colonies. Participation is free; donations are appreciated. No partner is required.

The dance master is Jason Mauney and he can be contacted at 704-309-7649 or jasonmauney@gmail.com. For more information, visit www.tummasdance.com.

Charlotte Community Singers

By Carol Raedy

Charlotte Community Singers is a non-auditioned intergenerational folk chorus. We enjoy singing together and promoting peace through music. We sing songs from various cultures, styles, and languages. We practice on Tuesdays, 7-8:30 PM, in the chapel at Sharon Presbyterian Church, 5201 Sharon Road, in Charlotte. We sing out in the community one Tuesday a month. We welcome new members and visitors. Contact Carol Raedy at 704-367-2536 or carol-raedy@hotmail.com. Check for updates at <http://communitysingers.carolraedy.com>.

Pebble In A Pond Tells The CFS Story

Pebble in a Pond is the DVD that tells the story of the Charlotte Folk Society since its founding in 1982 by Marilyn Meacham Price through the **Black Banjo Reunion Concert** in 2010. Filmmaker Albert Dulin wove together still photos, vintage footage, recent videos, and segments of an interview with Marilyn to perfectly capture the organization's mission and culture. Albert also wrote the voiceover script, which is spoken by **Thistle & Shamrock** creator and host, Fiona Ritchie. This special keepsake DVD costs just \$15. Purchase yours online at www.folksociety.org.

Gathering Refreshments Volunteers

Please help to welcome our new Gathering Refreshments Coordinator, Tracy Fee, by volunteering to bring food for our guests this month or to help her serve refreshments after the Gathering concert ends. We are glad to reimburse you for items purchased – just bring your receipts to Wanda Hubicki at the CFS Info Table in the Café. Please let Tracy know if you're willing to help her at the Gathering or if you're bringing food: contact her at 704-733-8469 or tracyfee@bellsouth.net.

First Sunday Evening Revival At Petra's 8-11 PM

The first Sunday of every month, Petra's, 1919 Commonwealth Avenue, hosts the First Sunday Revival, 8-11 PM. The event features old country, gospel, folk, spiritual, and traditional songs played and sung by the crowd revival style. Admission is free. If you play an instrument, bring it along, or just plan to sing along. This is about community, not religion, and it's for everyone. As they say in the event description, "Leave your hate, leave your judgment, and leave your politics and religion at home." The bar will be open, and a portion of the bar proceeds will go to the Salvation Army for Rapid Rehoming. For more info, Visit petraspianobar.com or call 704-332-6608.

2016 CFS Membership & Benefits

Join the Charlotte Folk Society or renew your membership after September 1st this year, and your membership will be good through December 31, 2016! It's easy – join now and get three bonus months. Just visit www.folksociety.org and join online, using a credit card, or download a membership form and mail it in with your check. Or, come downstairs to the Café' after our September 11th Gathering concert and visit the CFS Info Table.

We have a terrific lineup of Gathering performers for the 2015-2016 season – representing the diverse interests of our members. Enjoy the satisfaction of supporting CFS and our mission!

Members receive a monthly 16-22 page newsletter, including a four-to-six page calendar of concerts, festivals, workshops, and dances throughout the state and beyond. This is one of the most comprehensive listings in the Carolinas.

Members may place free classified ads in three issues of the newsletter annually.

Members may place free ads on our website for their products, such as CDs, books, instruments, and handcrafts. They may also place free ads on the website for their services, such as performance, teaching lessons, etc.

Members' house concerts are announced via the newsletter and emails to CFS members.

Members receive discounts on purchases at The Violin Shoppe, Wax Museum, and Woody's (Rock Hill and York).

Members are automatically eligible

to use the services of the Sharonview Federal Credit Union (www.sharonview.org).

Throughout the year, we often have other special opportunities that benefit members; e.g., discounts on tickets to concerts by other presenters.

If you have questions about the status of your membership, please contact Membership Chair Sue

Eldridge at 704-364-8858 or sueelridge@folksociety.org.

thank
you!

New CFS T-Shirts For Sale!

New and redesigned Charlotte Folk Society t-shirts are now available to purchase at all CFS functions. Shirts cost only \$18, including tax, and are available in Royal Blue, Charcoal, and Maroon with a small CFS logo on the front and a full size logo on the back, which includes the CFS web site. Sizes are medium, large, extra large, and XX Large.

Wear these attractive shirts to show pride in your CFS membership and, if not a member, your support of this organization.

Christmas is just around the corner! Don't puzzle over your shopping list – just gift each of your favorite folk musicians with one. They'll be much appreciated.

Willow Grove Acoustic Jam December 5th

With fond memories of its founder, Bill Williams, the Willow Grove Jam will continue to meet on the first Saturday of each month from 2 PM to 4 PM. Co-hosted by Charlotte Folk Society members Alan Davis and Tom Kelleher, the open jam takes place in the Activities Room at the Willow Grove Retirement Center, located at 10043 Idlewild Road, Matthews, North Carolina. **All are invited to the next jam on Saturday, December 5th.**

The format for this unplugged jam is a play-around, like a song circle, where each person chooses a tune or song. It can be anything from gospel, bluegrass, old-time, Celtic, or Americana in genre. The audience varies from ten to forty residents and guests. For more information, contact Alan Davis at davisxyz@hotmail.com or 704-499-3918.



Dennis "Cuz" Frost

Listen to Cuz's Corner every Wednesday, 7-10 PM, streaming at CharlotteCommunityRadio.org!

Charlotte Folk Society Celtic Sessions

By Ed Gebauer

Each month, folks who enjoy playing Irish and Scottish music gather together in what are called Celtic Music Sessions. The Charlotte Folk Society sponsors both Slow and Intermediate learner sessions for those that come and play.

Check out the websites below to find the links to the expanded and updated tune lists for the 2015 Celtic Sessions! More fabulous Irish and Scottish melodies to choose from when playing at the sessions!

Information about the Slow Session can be found at www.folksociety.org/celticsession_slow.shtml, and may be the perfect place for you to play if you are:

a beginner who wants to learn to play Celtic tunes (though we assume you know how to play your instrument);

you're not a beginner, but you're new to Celtic tunes and want to ease in;

you're not a beginner, but you want a slow pace to work on some techniques;

you're conversant in one instrument, but want to dabble in another.

The Slow Session meets on the second Sunday of each month, 2-5 PM, in the Asbury Senior Care Center Chapel at Aldersgate Retirement Community, 3800 Shamrock Drive (between Eastway Drive and Sharon Amity Road), in East Charlotte. Turn off Shamrock Drive on to Willard Farrow Road at the light. The guard at the entry gate can di-

rect you to the right building. If your seating preference is an armless chair, it is recommended that you bring one with you. Contact Slow Session leader Alan Davis at davisxyz@hotmail.com. **The next Slow Session will meet on Sunday, November 14th.**

At the Regular Intermediate Session, we play from an expanded list of tunes, and it's the place to be for working your tunes up to speed, freeing oneself from the sheet music, and adding the signature styling to the melodies that make this music so special. You can learn all about the Regular Session by visiting www.folksociety.org/celticsession.shtml.

At these website locations, you can download copies of the music we'll play and sign up to be on the monthly email distributions that share where these sessions will be held. Or, you can contact John Goldsbury directly at johngoldsbury@folksociety.org. Hope to see you there!

Catawba River Bluegrass Association Jam November 17th

The Catawba River Bluegrass Association sponsors an open jam at 7 PM the **third Tuesday of each month** at Bethlehem Baptist Church, 3100 Bethlehem Church Street, in Gastonia. **This month's jam takes place on November 17th.**

Contact Mike McDonald at m.mcdonald@bellsouth.net with questions. The association has pages on Facebook. The group's philosophy: ***Our group is searching for the perfect jam. We are blue-***

grass enthusiasts and practicing musicians. We shall follow the Jam Commandments and we will treat everyone with respect. The purpose for setting up this group is to begin a regular jam session. Come when you can; have a good time.

Folk Society Sunday Night Bluegrass Jams Tommy's Pub

CFS Board member Greg Clarke hosts a weekly Charlotte Folk Society Bluegrass Jam on Sundays at 6:30 PM at Tommy's Pub, 2007 Central Ave, Charlotte. The jam is for intermediate players but all are welcome. None of us are spectacular pickers but all are expected to pick up a new tune right away. We **do** know how to sing.

You might like this jam for the variety of songs we play. In addition to traditional bluegrass songs, we do songs by Bob Dylan, Johnny Cash, Merle Haggard, and Willie Nelson. Phil Davis brings in an off-the-wall tune every now and then, and I try to introduce one or two songs each week. The Plaza Midwood location occasionally draws other artists and bands to drop in to play with us.

The owner and the bartender at Tommy's love bluegrass. The first beverage for pickers is on the house. We're grateful for the location. Please stop by to pick or just to watch. Call Greg Clarke at 704-236-1111 for details.

Monthly CFS Old-Time Slow Jams

By Ed Gebauer

You now have two opportunities to take part in the CFS monthly Old-Time Slow Jam!

The first is following the next Gathering concert on Friday, November 13th, up on the third floor of the Great Aunt Stella Center, 926 Elizabeth Avenue, in Uptown Charlotte. Free parking is available in the 4th Street county deck. You'll take a ticket when you enter, but after 8 PM the exits are open and there is no charge for evening parking.

Then, again, on Saturday, November 21st at 12 Noon, indoors in the 1890s Ashcraft Schoolhouse at the Carl J. McEwen Historic Village, located at 7601 Matthews-Mint Hill Road (Route 51) in downtown Mint Hill, North Carolina.

Note: In keeping with the historical and compact nature of the museum property, this setting is not idel for pets, amplified instruments, or unattended children.

We'll do an hour of tunes in the announced key featuring the tunes listed on the CFS Slow Jam web page (link below). But when we're finished, the regular Mint Hill Old-Time Jam starts up, and we can keep on playing! Still casual! Welcoming! Still the best way ever to get started playing your instrument.

If you're new to the idea of an Old-Time Instrumental Slow Jam, here are the particulars! The

groups meeting second Fridays following Gatherings and on third Saturdays in Mint Hill are led by local fiddlers. These meetings are where beginning players of all acoustic instruments are introduced to old-time dance tunes at a gentle pace. This is the place to start learning to jam with other players after learning those first few chords on your guitar or banjo, or your first tune on your lead instrument.

You can learn all about the Charlotte Folk Society Slow Jams by visiting our website at www.folksociety.org/slowjam.shtml. There you'll find all the music we play as well as mp3 files you can download and, with your instrument, play along. **In November, we'll be playing the tunes in the key of G!**

If you have questions, please get in touch with Ed Gebauer at rhythmfdle@gmail.com or Alan Davis at davisxyz@hotmail.com.

3rd Saturday Mint Hill Old- Time Music Jams Resume

By Rita Hartmann

The Mint Hill Old-Time Music Jam has returned to the once-a-month third Saturday schedule, now that the Farmers' Market has ended.

This month's jam will begin at 1 PM on November 21st and wrap up at 3 PM. Jams are open and acoustic. Join us in the 1890s Ashcraft Schoolhouse at the Carl J. McEwen Historic Village, located at 7601 Matthews-Mint Hill Road (Route 51) in downtown Mint Hill, and run by the Mint Hill Historical Society.

If you would enjoy an extra hour of jamming, come at 12 Noon for the Charlotte Folk Society Slow Old-Time Jam, also in the Ashcraft Schoolhouse. Tunes are always in the same key as the Slow Old-Time Jam at the monthly CFS Gathering. Visit www.folksociety.org for more Slow Jam information.

Come out and jam with us. Newcomers are always welcome. You can contact me, Rita Hartmann, at 704-998-8909 or jammergal@hotmail.com if you need to know more.



November 21st Greater Charlotte Ukulele Meetup

The ukulele is enjoying a current wave of popularity, appealing to folks of all ages and backgrounds and lending itself to many different genres of music. The Greater Charlotte Ukulele Meetup reflects this diversity. We have members from all over the world, some of whom are experienced musicians and many that are just learning. For more information, or to join our group, visit www.meetup.com/charlotteuke.

We meet on the third Saturday of each month at 1 PM at the Sam Ash Music Store, 5533 Westpark Drive, Charlotte 28217. Please join us next on Saturday, November 21st. Back by popular demand, folks new to our group or new to the uke can come early to our monthly jam to get acclimated.

2015-2016 Charlotte Folk Society Gathering Season

Charlotte Folk Society second-Friday Gatherings at the Great Aunt Stella Center (GASC), 926 Elizabeth Avenue, are family-friendly and open to the public. Gatherings are free; donations are appreciated and essential to presenting this series in GASC.

The front doors open at 7 PM; concerts begin at 7:30 PM and last about one hour. Refreshments, a song circle, a slow old-time jam, a songwriters' workshop, and the Charlotte Appalachian Dulcimer Club follow the concert. Spontaneous jams are

welcomed in the sanctuary. Parking adjacent to GASC is free. Accessible entry and an elevator are available through the ground floor door on the parking lot side of GASC.

December 12: Holiday Jam & Potluck features a short performance of seasonal songs by **The Thistledown Tinkers**. Dilworth United Methodist Church, 605 East Blvd., Charlotte, NC 28203. 4 - 9:45 PM. Bring a dish to share or donate \$5/person towards expenses. Song circle & jams before & after dinner. www.thistledowntinkers.com

January 8: The annual **CFS Young Talent Showcase** highlights the im-

pressive talents of our young musicians. Featured performers will be 2015 Marilyn Meacham Price Scholarship recipient, **Liam Purcell**, and 2015 William Thomas Covington Scholarship recipient, **Angel Paez**.



David Childers

February 12: Two of North Carolina's most outstanding songwriters, **David Childers** and **Malcolm Holcombe**, grace the Stella Stage. www.davidchilders.com/#home; www.malcolmholcombe.com

March 11: Multi-instrumentalist **Joe Craven** is a one man folk show. Expect a thoroughly entertaining, interactive experience! Be sure to wear your sunglasses to protect your eyes from his dazzling attire. <http://www.joecraven.com>



Malcolm Holcombe

April 8: The four talented women of **Beeswing** create a unique sound based on Irish traditional tunes and songs with great musicianship and four velvety voices. Presented in partnership with Charlotte Irish Connection (formerly Irish Society of Charlotte). www.maihernon.wix.com/beeswingirishmusic

May 13: **The Kollard Kings** perform stringband songs from Char-

lotte's heyday as a hub for country and gospel recording - roots of the music now known as bluegrass. Presented in partnership with Levine Museum of the New South. www.kollardkings.org

June 10: The popular **Charlotte Folk Society Members' Showcase** returns to shine a spotlight on our many talented member musicians! Expect to hear anything from old-time to bluegrass, Celtic to honkytonk, swing to Gypsy jazz.

Charlotte Folk Society Gatherings are made possible, in part, with funding from the Arts & Science Council, the North Carolina Arts Council, a division of the Department of Cultural Resources, and the National Endowment for the Arts, which believes that a great nation deserves great art.

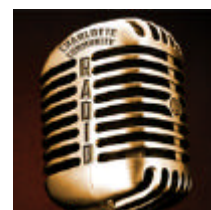
We are proud this season to have Charlotte Community Radio, an internet-based community radio station, as our media partner. Listen to Dennis "Cuz" Frost's Roots/Americana music program every Wednesday night, 7-10 PM. <http://charlottecommunityradio.org>



ARTS & SCIENCE COUNCIL



www.ncarts.org



Calendar

All calendar listings are subject to change and should be verified.

VENUE INFORMATION

The Altamont Theatre, 18 Church St., Asheville, NC. 828-348-5327; www.myaltamont.com

The ArtsCenter, 300-G E. Main St., Carrboro, NC. 919-929-2787; www.artscenterlive.org

Acoustic Stage Private Music Club, 734 1st St., SW, Hickory, NC. www.acousticstage.co

Belk Theater, Blumenthal Performing Arts Ctr., 130 N. Tryon St., Charlotte. 704-372-1000; www.blumenthalcenter.org

Blue Ridge Music Center, milepost 213, Blue Ridge Parkway, 700 Foothills Rd., Galax, VA. Call 276-236-5309, ext. 112; visit www.blueridgemusiccenter.org.

The Comet Grill, 2224 Park Rd., Charlotte. 704-371-4300.

Diana Wortham Theatre at Pack Place, 2 Pack Place Square, Asheville, NC. 828-257-4530; www.dwtheatre.com

Don Gibson Theatre, Theatre, 318 S. Washington St., Shelby, NC. 704-487-8114; www.DGshelby.com

The Double Door Inn, 218 E. Independence Blvd. Charlotte, NC. 704-376-1446; www.doubledoorinn.com

EagleSpeak Coffee House, 3907 South Blvd. (at Scaleybark), Charlotte, NC 28209. 980-297-9643; www.eaglespeakcoffee.com

The Evening Muse, 3227 N. Davidson St., Charlotte. 704-376-3737; www.theeveningmuse.com

Fairview Ruritan Club Concerts, Fairview Rd., SR821, Galax, VA. 276-238-0376; www.fairviewruritan.com

Fiddle & Bow Society Series, Muddy Creek Music Hall, Bethania Mill, 5455 Bethania Rd., Winston-Salem, NC 27106. 336-724-9393; www.fiddleandbow.org **New Venue.**

The Garage, 110 West 7th St., Winston-Salem, NC. 336-777-1127; www.the-garage.ws

Grey Eagle Tavern & Music Hall, 185 Clingman Ave., Asheville, NC. 828-232-5800; www.thegreyeagle.com

The Handlebar, 304 E. Stone St., Greenville, SC. 864-233-6173; www.handlebar-online.com/index.asp

Jack of the Wood, 95 Patton Ave., Asheville, NC. 828-252-5445; http://jackofthewood.com/

Knight Theater, 430 S. Tryon St., Charlotte, NC. 704-372-1000; www.blumenthalcenter.org

McGlohon Theatre, Spirit Square, 345 N. College St., Charlotte, NC. 704-372-1000; www.blumenthalcenter.org

The Neighborhood Theatre, 511 E. 36th St., Charlotte, NC. 704-358-9298; www.neighborhoodtheatre.com

Old Rock School, 400 Main St. West, Valdese, NC. Call 828-879-2129; visit www.bluegrassattherock.com

Orange Peel, 101 Biltmore Ave., Asheville, NC. 828-225-5851; www.theorangepeel.net

Ovens Auditorium, 2700 E. Independence Blvd., Charlotte. 704-335-3100; www.ovensauditorium.com/default.asp?ovens=11

Puckett's Farm Equipment, 2740 W. Sugar Creek Rd., Derita, NC. 704-597-8230; www.puckettfarm.com

Purple Onion, Hwy. 176, Saluda, NC. 828-749-1179; www.purpleonionsaluda.com

Rodi, 245 W. Garrison Blvd., Gastonia, NC. 704-864-7634; www.rodeworld.com

Stage Door Theater, 5th & College Sts., Charlotte. 704-372-1000; www.blumenthalcenter.org

Summit Coffee, 128 S. Main St., Davidson, NC. 704-895-9090; www.summitcoffee.com

The Sylvia Theater, 27 N. Congress St., York, SC. 803-684-5590; www.sylviaattheater.com

The Visulite Theatre, 1615 Elizabeth Ave., Charlotte. 704-358-9200; www.visulite.com

CALENDAR LISTINGS

THRU NOV 22 (Saturdays & Sundays), Carolina Renaissance Festival & Artisan Marketplace, 16445 Poplar Tent Rd Huntersville, NC, 28078. 10AM-5:30 PM. Admission. Free parking. Rain or shine. 704-896-5555; http://www.carolina.renfestinfo.com

★ ★ **THRU DEC 31, On The Way To Here: Adventures In Photography, Music And Life, An Exhibit of 90 Photos by Daniel Coston**, Charlotte Museum of History, 3500 Shamrock Dr., Charlotte, NC 28215.

NOV 9, Find Your Muse Open Mic (Mondays), The Evening Muse, 8 PM, \$3.

NOV 9, Open Mic w/Three Piece Buckett (Mondays), Puckett's Farm Equipment, 7:30-10:30 PM.

★ ★ **NOV 10, Irish Session (Tuesdays)**, Home of Tom Walsh, near W. T. Harris Blvd. & The Plaza, Charlotte. 7:30-10 PM. Email Tom Walsh at irishsessions@bellsouth.net to receive directions. **NEW**

★ ★ **NOV 10, Charlotte Community Singers (Tuesdays)**, Sharon Presbyterian Church Chapel, 5201 Sharon Rd., Charlotte. 7-8:30 PM, Free. Contact Carol Raedy at 704-367-2536 or carolraedy@hotmail.com. http://communitysingers.carolraedy.com

NOV 10, Red Rocking Chair (Jack Lawrence, Paddy Crouch, Tom Kuhn & Dale Meyer) (Tuesdays), Comet Grill, 8:30-11:30 PM.

NOV 10, Charlotte Nashville Songwriters Association International Workshop Meeting, The Well, 220 Main St., Pineville, NC, 7 PM. Contact Coordinator Steve Simpson at sisimpson@aol.com; http://NSACharlotte.com

★ ★ **NOV 11 (Wednesdays), Charlotte Appalachian Dulcimer Club**, Arboretum area home, 1 PM, Free. Call Carol Rousey at 704-321-2020 for directions and questions.

★ ★ **NOV 11 (Wednesdays), Cuz's Corner, hosted by Dennis "Cuz" Frost**, Charlotte Community Radio, 7-10 PM. Stream online at charlottecommunityradio.org.

NOV 11, John McLaughlin w/Tess Henley, The Evening Muse, 8 PM, \$17-20.

NOV 11, Midweek Matinee Songwriter Showcase featuring Phoenix Stellamaris with Micalla Ayorinde, Petra's, 1919 Commonwealth Ave., Charlotte. 8-9:15 PM, \$3. 704.332.6608; http://petrasbar.com

★ ★ **NOV 12, The Testostertones (Glen Alexander, Michael Burgess, Randy DeBruhl, Dave Ballenger)**, The Pizza Peel & Tap Room, 4422 Colwick Rd., Charlotte. 8-10 PM. 704-714-8808; www.tapandpeel.com

NOV 12, Tummas English Country Dance Group (Thursdays), Matthews Orthodox Presbyterian Church, located at 2701 Rice Rd, Matthews, NC 28105. 7-9 PM, Donations appreciated. www.tummasdance.com

★ ★ **NOV 13, Charlotte Folk Society Gathering & Jams featuring The Harris Brothers**, 926 Elizabeth Avenue, Charlotte, NC. 7:30 PM, FREE; donations appreciated. Doors open 7 PM. Free parking. Refreshments, song circle, and jams follow concert. Presented in partnership with the Charlotte Blues Society and Charlotte Community Radio. www.folksociety.org

Calendar, continued

★★NOV 13, **Charlotte Appalachian Dulcimer Club**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, following the CFS concert, approx. 8:45 PM, free. Call Mark Willingham for information: 980-254-8059.

★★NOV 13, **Charlotte Folk Society Old-Time Slow Jam**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, following the CFS concert, approx. 8:45 PM, free. Tunes in the key of A. Contact Alan Davis for information: davisxyz@hotmail.com.

★★NOV 13, **Charlotte Folk Society Songwriter's Workshop**, Great Aunt Stella Center Lobby, 926 Elizabeth Ave., Charlotte, following the CFS concert, approx. 8:45 PM, free. Beginners to experience songwriters welcome to share songs. Contact Diana Wade at dwade@carolina.rr.com for information.

NOV 13, **Matthew Alexander**, The Evening Muse, 8 PM, \$10.

NOV 13, **Lovell Bradford Plays Herbie Hancock**, The Stage Door Theater, 6 PM & 8:15 PM; \$12-15. Presented by Jazz Arts Initiative. 704-372-1000; <https://tix.carolinatix.org>

NOV 13, **Doyle Lawson & Quicksilver**, The Foundation, 286 ICC Loop Road Spindale, NC 28160. 7 PM, \$20. <http://siteline2.vendini.com/site/foundationshows.org>

NOV 14, **The Wood Brothers**, McGlohon Theatre, 8 PM, \$20-25.

NOV 14, **David Wax Museum w/Anthony D'Amato**, The Evening Muse, 8 PM, \$10-12.

NOV 14, **Larry Sparks & The Lonesome Ramblers**, Fairview Ruritan Club, 7:30-9 PM, \$20; 12 & Under Free.

NOV 14, **Celebration of NC Songwriting with Laurelyn Dossett, Joe Newberry, Dean Driver, Nancy Middleton, and Kirk Ridge; accompanied by Bobb Head (bass) and John Hanks (drums)**, The Cary Theater, 122 E. Chatham St., Cary, NC. 7:30-9:30 PM, \$18; \$16 for seniors, vets & students. 919-462-2051; www.thecarytheater.com

NOV 14, **Movin' On Bluegrass with Howard Honeycutt**, Mount Gilead Music Barn, 108 N. Main St., Mt. Gilead, NC 27306. 7:30 PM, \$7 Adults; 12 & under Free. Music barn hours: 6:30-10 PM. Light refreshments for sale. 910-220-6426; www.mgmusicbarn.com/index.html

NOV 14, **WBT Briarhoppers**, McCelvey Center, 212 E. Jefferson St., York, SC. 7 PM; \$10. Buy tickets at the door or call 803-909-7313.

NOV 14-15, **Centennial Celebration of the Country Dance & Song Society**, Murphey School, 3717 Murphey School Rd., Durham, NC 277705. Sat. & Sun. \$25; Daytime Sat. \$10; Evening Sat. \$10; Sunday \$10. See a complete schedule of traditional dancing, live music, singing, workshops, demonstrations, storytelling & more at <https://tridsscelebration.wordpress.com/>

NOV 15, **Carolina Gator Gumbo (6 PM) w/ Hashbrown Belly Boys opening (5 PM)**, The Thirsty Beaver Saloon, 1225 Central Avenue, Charlotte. 704-332-3612; www.reverbnation.com/carolinagatorgumbo

★★NOV 15, **CFS Bluegrass Jam (Sundays)**, Tommy's Pub, 2007 Central Ave., Charlotte. 6:30 PM. Intermediate level; all are welcome. Led by Greg Clarke; contact gregmclarke@gmail.com or 704-236-1111.

NOV 15, **Singer/Songwriter Dave Gunning**, Fiddle & Bow Society Series, Muddy Creek Music Hall, Historic Bethania Mill, 5455 Bethania Rd., Winston-Salem, NC 27106. 3 PM, \$12; cash/checks only. Food available at Muddy Creek Café. 336-724-9393; www.fiddleandbow.org

NOV 17, **Catawba River Bluegrass Association Jam**, Bethlehem Baptist Church, Gastonia, NC. 7-9 PM, Free. Contact Mike McDonald at m.mcdonald@bellsouth.net with questions.

NOV 18, **Leon Russell w/Abby Owens**, The Neighborhood Theatre, 8 PM, \$30-35.

★★NOV 19, **Little Big String Band (Glen Alexander, David McGuirt & Scott Cavinness)**, The Pizza Peel & Tap Room, 1600 Central Ave., Charlotte. 704-790-7335; www.tapandpeel.com

★★NOV 19, **Summit Coffee Songwriters Showcase features Paul Finnican, Valorie Miller, Ricky Vacca with host Rob McHale**, Summit Coffee, 8 PM. www.robmchale.com

NOV 19, **Nashville Singer/Songwriter Louise Mosrie**, The Purple Onion, 7:30-9:30 PM.

NOV 19, **Beavergrass Open Bluegrass Jam**, The Thirsty Beaver Saloon, 1225 Central Ave., Charlotte, NC. Hosted by Jim Garrett; 8:30 PM.

NOV 19, **Tab Benoit w/Edward David Anderson**, The Neighborhood Theatre, 8 PM, \$25-30.

NOV 19, **Miller & The Other Sinners**, Double Door Inn, 9 PM, \$8-10.

NOV 20, **Art of the Violin Shoppe Open House**, The Violin Shoppe, 2112 E. 7th St., Charlotte. 7-9 PM. Refreshments, hot soups, live music. New art to view and purchase. Free & family-friendly. 704-373-0551.

NOV 20, **Chris Thile**, McGee Theatre, The Batte Center, Wingate University, Wingate, NC. 8 PM, \$42. Tickets 704-233-8300; www.battecenter.org.

NOV 20, **Scottish Singer/Songwriter Jim Malcolm (Old Blind Dogs)**, Fiddle & Bow Society Series, Muddy Creek Music Hall, Historic Bethania Mill, 5455 Bethania Rd., Winston-Salem, NC 27106. 8 PM, \$12; cash/checks only. Food available at Muddy Creek Café. 336-724-9393; www.fiddleandbow.org

NOV 20, **Matthew Mayfield**, The Evening Muse, 8 PM, \$12-15.

NOV 20, **The Stampede! United To Stamp The \$ Out Of Politics featuring Donna the Buffalo and Peter Rowan**, The Neighborhood Theatre, 8 PM, \$22-25.

NOV 21, **Cottonwood Bluegrass**, Mount Gilead Music Barn, 108 N. Main St., Mt. Gilead, NC 27306. 7:30 PM, \$7 Adults; 12 & under Free. Music barn hours: 6:30-10 PM. Light refreshments for sale. 910-220-6426; www.mgmusicbarn.com/index.html

NOV 21, **Soul Folk Revival**, The Evening Muse, 8 PM, \$12-15.

NOV 20, **Forlorn Strangers (Nashville based acoustic quintet)**, The Evening Muse, 10:30 PM, \$8-10.

NOV 21, **Mickey Galyean & Cullen's Bridge with South Carolina Broadcasters**, Fairview Ruritan Club, 7:30-9 PM; \$15.

NOV 21, **Mipso Album Release Show w/ Kristin Andreassen**, The Neighborhood Theatre, 8 PM, \$12-15.

★★NOV 21, **Charlotte Folk Society Slow Old-Time Jam**, Ashcraft Schoolhouse, Carl J. McEwan Historic Village, 7601 Matthews-Mint Hill Rd., Mint Hill, NC. Noon-1 PM. Free open jam. Tunes in the key of G. Contact Ed Gebauer at rhythmfiddle@gmail.com.

★★NOV 21, **Mint Hill Old-Time Jam**, Carl J. McEwan Historic Village, 7601 Matthews-Mint Hill Rd., Mint Hill, NC. 1-3 PM. Free open jam. Rita Hartmann at 704-998-8909 or jammergal@hotmail.com.

NOV 21, **Greater Charlotte Ukulele Meetup**, The Roasting Oven & Grill, 855 Gold Hill Rd., Fort Mill, SC, 1 PM, Free. Visit <http://www.>

Calendar, continued

charlotteuke.com to learn more & to join the group.

NOV 21, Annual Native American Celebration, Historic Hagood Mill (3 miles N. of Pickens, SC or 5.5 miles S. of Scenic Hwy. 11, off Hwy. 178), Hagood Mill Rd., Pickens, SC. 10 AM-4 PM; Free admission; \$5 parking fee. Visitors and guest performers will participate in traditional drumming, singing, dancing, Native American flute playing, storytelling, Cherokee hymns in the Cherokee language, and many traditional crafts. Demonstrations will be going on all day throughout the Mill Site and will include traditional Cherokee blow-gun demonstrations, traditional pottery making, beadwork, basket making, flint-knapping, finger-weaving, and bow and arrow shooting. Many of the participants will have traditional handmade crafts for sale, as well. 864-898-2936; www.visitpickenscounty.com/calendar

NOV 22, David Holt's State of Music Live Concert featuring Rhiannon Giddens, Balsam Range, Josh Goforth, Bruce Molsky, The Branchettes, and David Holt, Bardo Arts Center, Western Carolina University, Cullowhee, NC. 3 PM. \$45 Orchestra; \$35 Club & Balcony. Tickets: 828-227-2479 or www.davidholtv.org.

NOV 24, Dave Rawlings Machine, The Orange Peel, 8 PM, \$25-30.

NOV 25, Charlotte Folk Society Folk Jubilee featuring Cane Mill Road, Rick Spreitzer & The Antique Babies, The Evening Music, 7-9 PM; \$3.

NOV 25, Mountain Faith Band (Bluegrass/Gospel Family Band), Christ Episcopal Church, 1412 Providence Rd., Charlotte. 7 PM, Free. 704-333-0378; www.christchurchcharlotte.org

★★**NOV 26, The Testosterones (Glen Alexander, Michael Burgess, Randy DeBruhl, Dave Ballenger)**, The Pizza Peel & Tap Room, 4422 Colwick Rd., Charlotte. 8-10 PM. 704-714-8808; www.tapandpeel.com

NOV 28, The Loose Lugnuts (Country & Western) w/Bill Noonan, Double Door Inn, 9 PM, \$7.

NOV 29, Clannarragh Irish Session, Tyler Creek Pub, 1933 South Blvd., Charlotte. 6 PM.

★★**DEC 2, Tosco House Party**, The Evening Muse, 8 PM, \$3.

★★**DEC 3, Little Big String Band (Glen Alexander, David McGuirt & Scott Caviness)**, The Pizza Peel & Tap Room, 1600 Central Ave., Charlotte. 704-790-7335; <https://tapandpeel.com/central>

DEC 4, Homefront Music Presents Dave McGraw and Mandy Fer, Wynfield Forest Clubhouse, 15722 Wynfield Creek Pkwy., Huntersville, NC. 8 PM, \$15. Pre-sold tickets only. BYOB; beer & wine only. Please bring munchies to share. <http://homefrontmusicseries.com>

DEC 4, Singer/songwriter Chuck Brodsky, Fiddle & Bow Society Series, Muddy Creek Music Hall, Historic Bethania Mill, 5455 Bethania Rd., Winston-Salem, NC 27106. 8 PM, \$TBA; cash/checks only. Food available at Muddy Creek Café. 336-724-9393; www.fiddleandbow.org

DEC 4, Steep Canyon Rangers, The Neighborhood Theatre, 8 PM, General Admission Standing Room Only \$17-20.

DEC 4, Claire Lynch Band House Concert, The Meadows Clubhouse, near SouthPark, Charlotte. 8 PM, \$25. **Advance reservations required.** Make yours by mailing a check to Hugh Ashcraft, 2334 Ainsdale Rd., Charlotte, NC 28226 **OR** use PayPal with this address: hugh@firstchoicesigns.net. **Limited space. Directions given with reservations.**

DEC 4, Big Daddy Love, Double Door Inn, 10 PM, \$10-14.

DEC 5, Steep Canyon Rangers, The Neighborhood Theatre, 8 PM, General Admission \$25.

★★**DEC 5, Willow Grove Old-Time Jam In Memory of Bill Williams**, Willow Grove Retirement Center Activities Room, 10043 Idlewild Road, Matthews, 2-4 PM; open jam. For information, contact Alan Davis at davisxyz@hotmail.com or 704-499-3918.

DEC 5, Tyler Ramsey, The Evening Muse, 8 PM, \$12-15.

★★**DEC 6, Holiday Ho Ho Ho with Carolina Gator Gumbo, Lost Dog (Old-Time, Country, Blues), Square Dance (Music by Hashbrown Belly Boys w/callers David R. Losure & Mary Schaeffer Losure)**, UpStage, 3306-C N. Davidson St., Charlotte. 7 PM; \$12-15. www.upstagenoda.com

DEC 6, Charlotte Blues Society Annual Christmas Party with The King Bees, Double Door Inn, 7 PM. \$5.

DEC 7, Anthony Scruggs' Bluegrass Jam, Belmont General Store, 6 N. Main St., Belmont, NC. 7-9 PM. Open to all - beginner to advanced. Listeners welcomed. Please support the Belmont

General Store by purchasing cold bottled drinks, ice cream, etc.

DEC 7, Home Free for the Holidays (Country vocal band), Knight Theatre, 7 PM, \$20-44.50.

DEC 8, A Swingin' Holiday Celebration, The Stage Door Theater, Reception 5:30-6:30 PM; Concert 6:30-9 PM \$20. Benefits the Jazz Arts Initiative. 704-372-1000; <https://tix.carolinatix.org>

DEC 10, Andy McKee, The Neighborhood Theatre, 8 PM, General Admission \$22-25; Reserved Seating \$30.

DEC 11, Six String Presents Six String Presents Jonathan Byrd & The Pickup Cowboys, The Cary Theater, 122 East Chatham St., Cary, NC. 8 PM, \$10-22.50 + fees. www.sixstringpresents.com/index.html

★★**DEC 12, CFS Annual Holiday Potluck & Jams featuring The Thistledown Tinkers**, Dilworth United Methodist Church, 605 East Blvd., Charlotte. 4-9:45 PM. Singing & jams before and after dinner. Buffet Dinner 5:00 PM. Bring a dish to serve 8 people **OR** donate \$5/person towards expenses. www.folksociety.org

★★**DEC 13, Charlotte Folk Society Slow Celtic Session**, Senior Care Center Chapel, Aldersgate Retirement Community, 3800 Shamrock Dr., East Charlotte, 2-5 PM. Please bring an armless chair. www.folksociety.org/celticssession.shtml

DEC 17, Rising Appalachia's Winter Solstice Tour, The Neighborhood Theatre, 8 PM, \$15-18.

DEC 20, A Swannanoa Solstice w/Al Petteway & Amy White, Robin Bullock, David Holt, Phil Jamison, Highland Bagpiper E. J. Jones with host Doug Orr, Diana Wortham Theatre, 2 PM & 7 PM. \$45 Adult, Student \$40, Child \$20.

DEC 22, Jim Watson's 30th Annual Christmas Show at The Cave, 452-1/2 W. Franklin St., Chapel Hill, NC. 8 PM, \$8. 919-968-9308; www.cavern tavern.com

DEC 28, Jamie Laval's Christmas In Scotland, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. 7:30 PM. Tickets \$20-34. Available at www.brownpapertickets.com.

JAN 14, Tim O'Brien, McGlohon Theatre, 8 PM, \$22.50-32.50.

Calendar, continued

JAN 22, Traditional Irish Airneal featuring Songs, Tunes, Poetry & Storytelling by Irish Guitarist and Singer Daithi Sproule and Little Windows. Gaudium Musicae Series, St. Ann Catholic Church, 3635 Park Rd., Charlotte 28209. 7 PM, Adults \$12, Students \$8, Families \$30. Buy tickets online at www.stanncharlotte.org or at the door. A reception and ceili follow in the Allen Center.

CONTRA DANCES

Charlotte Dance Gypsies, Chantilly Community Bldg., 2101 Shenandoah Ave., Charlotte. Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8, students & 65+ \$6. Gretchen at 704-537-1377 or Dean at 704-361-6387; www.charlottedancegypsies.org

NOV 11: King Kontra (from England) w/ Geoff Cubitt calling

NOV 28: Whistlin' Rufus w/Doug Singleton.

DEC 9: Waltz Wednesday w/instruction by **Lisa Faryadi & Buddy McManus.** Recorded music. Instruction 7 PM. Waltz/reel 7:30-9 PM.

Charlotte Country Dancers, Chantilly Community Bldg., 2101 Shenandoah Ave., Charlotte. Every Monday evening. Lesson 7:30 PM. Dance 8-10 PM, \$8. www.charlottedancegypsies.org

NOVEMBER DANCES: Band & Caller Schedule TBA.

The Grey Eagle, Haywood Rd. & Clingman Ave., Asheville, Mondays, 8 PM, \$5. Call 828-232-5800 for details; visit www.oldfarmersball.com

NOV 9: Firefly w/Tom Caldwell & Myra Hirschberg calling.

NOV 16: Toad Shade w/David Winston.

NOV 23: SteamShovel w/Terry Doyle.

NOV 30: Good & Plenty w/Tamara McGovern calling.

DEC 7: Annual Benefit Waltz (Band & Caller TBA)

DEC 14: Sassafrass Stomp w/Diane Silver.

Boone Country Dancers, Apple Barn, Valle Crucis Conference Ctr., Valle Crucis, NC. Lessons 7:30, dance 8 PM, \$7 Adults; \$5 High School Students; 12 & under Free. **Wear soft-soled shoes.** John Pertation at 828-406-0580; www.boonecountrydancers.org

NOV 14: George Paul & Rob Zisette w/Terry Doyle.

Carolina Song & Dance Assn., Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Call 919-967-9948 for directions. Visit <http://csda-dance.org/index.htm>

NOV 20: Buz Lloyd Dance (\$8).

Columbia Traditional Music and Dance, Emerald Ballroom, 1333 Omarest Dr., Columbia, SC. Lessons 7 PM, Dance 7:30-10:30 PM, \$5. 803-796-8935; visit www.contracola.org.

NOV 21: Cabin Fever w/Marolyn Floyd.

Fiddle & Bow Country Dancers, Guilford Grange Hall, 4909 Guilford School Rd., off I-40 E, Greensboro. Lessons 7:30 PM, Dance 8-11 PM. \$8; \$6 students; under 12 free. Contact Janice/Paul Bruesch at 336-855-8797 or pbruesch@triad.rr.com. <http://feetretreat.com>

NOV 21: Rip the Calico w/Nick Boulet.

Fiddle & Bow Country Dancers, Bryant Hall, Gym, Salem College, Winston-Salem, NC. Lessons 7:30 PM, Dance 8-10:30 PM, \$8. First Tuesdays. Call Carol Thompson at 336-272-3245 or email George Segebade at gsegebade_80@msn.com. Visit website at <http://feetretreat.com>

DEC 1: Spinning Wheel w/Warren Doyle.

Fiddle & Bow Country Dancers, Clemmons Civic Club, 2870 Middlebrook Dr., Clemmons, NC. Every Tuesday; Dance 8-10:30 PM; Lessons 7:30 PM. \$8; \$5 students; under 12 free. Email Austin Murray at contraculturemusic@gmail.com. <http://feetretreat.com>

NOV 10: King Kontra w/Geoff Cubitt.

NOV 17: Grey Lark w/Robert Cromartie.

NOV 24: The Ones Improper w/George Segebade calling.

DEC 8: Grey Lark w/Clinton Ross calling.

Harvest Moon Folk Society, River Falls Lodge, near Marietta, SC. Set up 5 PM, Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8, Children free. Call Terry Pizzuto at 864-639-6113 or email tpzzt@clermson.edu; www.harvestmoonfolk.org

NOV 14: Curious George w/Tom Calwell & Myra Hirschberg calling.

NOV 21: Contraplicity w/Andrea Nettleton.

DEC 4: Friday Advanced Dance w/The Red Wellies & Terry Doyle calling. 8-11 PM.

Experienced dancers only; not for beginners & new dancers.

DEC 5: ContraForce w/Janet Shepherd.

Harvest Moon Folk Society CityDance, Landmark Hall, 156 Landmark Dr., Taylors, SC. Lessons 7:30 PM, dance 8-11 PM, \$8, Children free. Call Terry Pizzuto at 864-639-6113 or email tpzzt@clermson.edu; www.harvestmoonfolk.org

NOV 27: Windmill w/Jack Mitchell calling.

Old Farmer's Ball, Bryson Gym, Warren Wilson College, Swannanoa, NC, Thursdays, Lessons 7:30 PM, Dance 8 PM, \$6. Beginning & intermediate music jam Thursdays, 7:30 PM. Information: 828-299-8823/828-298-7821

or visit www.oldfarmersball.com

NOV 12: King Kontra w/Geoff Cubitt.

NOV 19: The Contrarians w/Diane Silver.

NOV 26: Open Band w/Lauren Kriel leading **Callers Open Mic.**

DEC 3: Eric the Cat w/Tamara McGovern.

Triangle Country Dancers, Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$9. Dance hotline: 919-286-6624; questions 919-220-8411. www.TCDancers.org

NOV 13: Matuto w/Eileen Thorsos.

DEC 5: FootLoose/Contrazz Dance; \$10.

Triangle Country Dancers, Reality Center. 916 Lamond Ave., Durham, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Dance hotline: 919-286-6624; questions 919-220-8411. www.TCDancers.org

NOV 27: The McKenzies w/Stephanie Marie Vancannon calling.

Triangle Country Dancers, NCSU Student Ballroom, Talley Student Center, North Carolina State Univ., Raleigh, NC. Lessons 6:30 PM, Dance 7-10 PM, Students \$6; Others \$8.

Dance hotline: 919-286-6624; questions 919-220-8411. www.contradanceswithwolves.org

NOV 21: Rush Fest w/Emily Rush.

DANCE WEEKENDS

NOV 13-15, Atlanta Dance Weekend: Alice in Contraland, Decatur Recreation Ctr., Decatur, GA. **Stingrays** and **King Kontra** and **Barefoot w/Cis Hinkle** and **Geoff Cubitt** calling. www.contradance.org

ONGOING EVENTS

MONDAYS

Find Your Muse Open Mic, The Evening Muse, 8 PM, \$3.

Open Mic, Puckett's Farm Equipment, 2740 W. Sugar Ck. Rd., Derita, NC. 7:30 PM. Led by house band, **Three Piece Bucket.**

1st MONDAYS

Open Bluegrass Jam, Belmont General Store, 6 N. Main St., Belmont, NC, 7-9 PM, free; beginners to advanced and listeners welcomed. Contact Anthony Scruggs at scruggsopryhouse@yahoo.com.

Nashville Songwriters Association International Meeting, Location TBA, Rock Hill, SC. 7 PM. Contact Tim Jones: 803-328-8689.

4th MONDAYS

Wilkes Acoustic Folk Society, Watson Stage, Wilkes Community College, Wilkesboro, NC, 7 PM; www.wilkesfolks.org

Calendar, continued

TUESDAYS

Charlotte Scottish Country Dance Society, British American School, 7000 Endhaven Lane, Charlotte 28277. 7-9:30 PM. Jack Pressley at 704-814-9647 or jpres79334@aol.com. www.charlottescottishdance.wordpress.com.

Charlotte Community Singers Practice, Sharon Presbyterian Church Chapel, 5201 Sharon Rd., Charlotte, 7-8:30 PM, free. New members & visitors welcomed. Carol Raedy at 704-367-2536 or carolraedy@hotmail.com. Check for updates at www.charlottecommunitysingers.org

2nd TUESDAYS

Nashville Songwriters Assoc. International, Workshop Meeting, The Well, 220 Main St., Pineville, NC, 7 PM. Call Fiona MacAllister at 704-483-1671; <http://.NSACharlotte.com>.

3rd TUESDAYS

Catawba River Bluegrass Association Jam, Bethlehem Baptist Church, 3100 Bethlehem Church St. (just off South New Hope Rd.), Gastonia, NC, 7-9 PM. Open jam; all welcome. Contact Mike McDonald at m.mcdonald@bellsouth.net

WEDNESDAYS

Charlotte Appalachian Dulcimer Club, home of Carol Rousey in the Arboretum area of Charlotte. 1 PM. Call Carol at 704-321-2020 for directions.

Bluegrass, Old-Time Country, Folk & Gospel Jam Session, Cabarrus Co. Senior Ctr., 331 Corban Ave., SE, Concord, NC, 6-9 PM. Open to the public; free. 704-920-3484.

Dennis "Cuz" Frost hosting Americana Music Program, Charlotte Community Radio, 7-10 PM. Streaming at charlottecommunityradio.org.

1st WEDNESDAYS

Tosco House Party (open mic), The Evening Muse, 3227 N. Davidson, Charlotte, 8 PM, \$3. Host John Tosco. www.toscomusicparty.org.

THURSDAYS

Tummas English Country Dance Group, Matthews Orthodox Presbyterian Church, 2701 Rice Rd., Matthews, NC, 7-9 PM. Donation. 704-309-7649 or JasonMauney@gmail.com. www.tummasdance.com **NEW LOCATION**

1st & 3rd THURSDAYS

Bluegrass Thursday Night, Allison Creek Presbyterian Church, Family Life Center, 5780 Allison Creek Rd., York, SC, Doors open 6 PM. Hamburgers & hotdogs for sale 6:30 PM. Music 7-9 PM, free. 803-366-1302; www.allisoncreekbluegrass.com

3rd THURSDAYS

Songwriters Round, hosted by Rob McHale, Summit Coffee, 128 S. Main St., Davidson, NC. 704-895-9090; www.summitcoffee.com
Beavergrass Bluegrass Jam, Thirsty Beaver

Saloon, 1225 Central Ave., Charlotte, NC. 8:30 PM; hosted by Jim Garrett. 704-332-3612.

FRIDAYS

Bluegrass Jam, E. H. Montgomery General Store, 750 Saint Stephens Church Rd., Historic Gold Hill, NC. 7-9 PM. Call Vivian Hopkins: 704-279-5674. www.historicgoldhill.com/eh_montgomery_general_store.htm

2nd FRIDAYS

****Charlotte Folk Society Gathering**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. Concert, song circle & jams. Free & open to the public; donations appreciated. 7:30 PM. 704-563-7080; www.folksociety.org.

Charlotte Appalachian Dulcimer Club, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. After Folk Society concert, app. 8:45 PM. Carol Rousey at 704-321-0202.

Charlotte Folk Society Slow Old-Time Jam, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. After Folk Society concert, app. 8:45 PM. Contact Alan Davis at davisxyz@hotmail.com. Visit www.folksociety.org/slowjam.shtml for music & mp3s of fiddle tunes.

Charlotte Folk Society Songwriter's Workshop, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. After Folk Society concert, app. 8:45 PM. Diana Wade at dwade@carolina.rr.com. **NEW**

2nd & 4th FRIDAYS

Boots-N-Slippers Square Dance, Steele Creek Presbyterian Church, 7407 Steele Ck. Rd., Charlotte. 8-10 PM. Call 704-525-1940.

SATURDAYS

Bluegrass Jam Session, Pat's Gourmet Coffee Shop, 166 North Main St., Mooresville, 9 AM-1 PM. Call 704-662-6299.

Old-Time & Bluegrass Jam Session, Dixie's Coffee Roasters, 102 S. Main St., China Grove, NC. 9 AM- Noon. Contact The Rev. Greg Yeager at 704-754-6288.

1st SATURDAYS

Willow Grove Old-Time Jam, Willow Grove Retirement Center Activities Room, 10043 Idlewild Rd., Matthews, NC, 2-4 PM. Call Bill Williams at 704-573-6154/704-517-2822 (cell).

3rd SATURDAYS

Charlotte Folk Society Slow Old-Time Jam, Ashcraft School, Carl J. McEwen Historic Village, 7601 Matthews-Mint Hill Rd. (Route 51), Mint Hill, NC. Open jam; 12 Noon-1 PM. Free. Ed Gebauer at rhythmfiddle@gmail.com. Visit www.olkociety.org/slowjam.shtml for music & mp3s of fiddle tunes.

Mint Hill Old-Time Music Jam, Farmer's

Market, Carl J. McEwen Historic Village, 7601 Matthews-Mint Hill Rd. (Route 51), Mint Hill, NC. Open jam; 1-3 PM; free. Rita Hartmann: 980-949-8687 or jammergal@hotmail.com.

Greater Charlotte Ukulele Meetup, Sam Ash Music Store, 5533 Westpark Dr., Charlotte 28217, 1 PM. To join the group/learn more, visit www.meetup.com/charlotteuke
Old Time Square Dance (Traditional Appalachian style), Denton Civic Ctr., W. Salisbury St., Denton, NC. Bluegrass & old-time bands, 7-10:30 PM, \$5 adults. 336-472-2802; www.dentondance.net/dentondance

Folklife Demonstrations and Traditional Artists & Musicians, Historic Hagood Mill, 3 miles N of Pickens, SC, off Hwy. 178, on Hagood Mill Rd. www.co.pickens.sc.us.

EVERY OTHER SATURDAY

Queen City Beginners Bluegrass Jam, Asbury Care Center Living Room, Aldersgate, 3800 Shamrock Dr., east Charlotte, 2-4 PM, free. Email jerryleonard@yahoo.com for meeting dates/search "Charlotte Beginner Bluegrass Jam" at www.meetup.com.

SUNDAYS

Charlotte Folk Society Sunday Bluegrass Jam, Tommy's Pub, 2007 Central Ave., Charlotte, 6:30 PM. Intermediate level; all are welcome. Contact jam leader Greg Clarke at 704-236-1111.

Celtic Sessions, RiRa Irish Pub, 208 N. Tryon, 7-9 PM, food available, no cover. 704-333-5554.

1st SUNDAYS

First Sunday Revival, Petra's, 1919 Commonwealth Ave., Charlotte, NC 28205. 8-11 PM. Free. 704-332-6608; petraspiano.bar

2nd SUNDAYS

Charlotte Folk Society Slow Celtic Session,

Asbury Senior Care Center Chapel, Aldersgate Retirement Community, 3800 Shamrock Dr., East Charlotte. Contact Session leader Alan Davis at davisxyz@hotmail.com.

Dixieland Jam Sessions, Fraternal Order of Police Hall, 1201 Hawthorne Lane, Charlotte, 6-9 PM, free. Dinner & bar service available.

Triad Scottish Fiddlers & Friends of North Carolina Monthly Meeting, 3-6 PM, Location TBA. Debbie Morris at 336-248-9529. <http://sites.google.com/site/triadscottishfiddlers/>

3rd SUNDAYS

Storytellers Guild of Charlotte, Home of Ramona Moore Big Eagle, 9904 Avensong Crossing Dr., Charlotte, NC, 28215. 3:30 PM, Free. Storytellers & listeners both welcome. Ramona Moore Big Eagle at ramona.bigeeagle@gmail.com or 704-568-6940.

SUSPENDED UNTIL FURTHER NOTICE.



**CONTACT MARK PONISCHIL
FOR RENTAL INQUIRIES
704-944-6014
Info@greatauntstellacenter.org**

Great Aunt Stella Center Lost & Found

If you've lost an item while attending a concert at the Great Aunt Stella Center, please call Mark Ponischil, the Facility Manager, at 704-944-6014 and leave a message. We give all found items to Mark.

His earliest opportunity to look into your inquiry will be the Tuesday following our Gathering. Please do not simply come to the Stella Center to ask about lost objects, as there is no one else in the building who would be aware of what has been found and Mark is not on site daily. He will arrange with you a time to come and pick up your lost belongings.



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Next Gathering . . .

December 12th: Annual CFS Holiday Potluck and Jam Sessions

Charlotte Folk Society
PO Box 36864
Charlotte, NC 28236-6864
www.folksociety.org



Happy Thanksgiving!

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