

Sparky & Rhonda Rucker Sing Of Freedom At October 10th Gathering

The Charlotte Folk Society presents **Sparky & Rhonda Rucker** in concert at our next Gathering on Friday, October 10th. Please join us in the beautiful listening room of the Great Aunt Stella Center, 926 Elizabeth Avenue, in the edge of Uptown Charlotte for an evening of stories and songs rooted in our American pursuit of freedom. The program gets underway at 7:30 PM. Doors open at 7 PM; arrive early to be sure of admission.

The husband-and-wife duo of **Sparky & Rhonda Rucker** perform throughout the United States, as well as overseas, singing songs and telling stories from the American folk tradition. In doing so, they share with their audiences the history of our nation. Sparky Rucker has been performing over forty years and is internationally recognized as a leading folklorist, musician, historian, storyteller, and author. He accompanies himself with fingerstyle picking and bottleneck blues guitar, banjo, and spoons. Rhonda Rucker is a musician, children's author, storyteller, and songwriter. Her blues-style harmonica, piano, old-time banjo, and bones add musical versatility to



Sparky & Rhonda Rucker

their performances. She and Sparky began performing together in 1989. Visit their website at: www.sparkyandrhonda.com/index.html.

A concert by Sparky and Rhonda Rucker is a testament to the ongoing struggle for liberty in the United States. Their October 10th program, which showcases their most recent CD, **Let Freedom Ring**, includes songs and stories that trace the nation's history from slavery and the Underground Railroad, through women's suffrage and the founding of the United Mine Workers of America, to the Civil Rights Movement.

Sparky and Rhonda have performed at the Kennedy Center and the Smithsonian Folklife Festival in Washington D.C., as well as on NPR's **On Point, Prairie Home Companion, Mountain Stage, and Morning Edition**. Their recording **Treasures & Tears** was nominated for a W.C. Handy Award, and their music is also included on the Grammy-nominated anthology, **Singing Through the Hard Times**.

(Continued on page 3.)

2015 Charlotte Folk Society Memberships

Charlotte Folk Society memberships coincide with the calendar year. **Memberships paid for on September 1st or later will be good through December 31, 2015.** Joining or renewing is easy – just visit www.folksociety.org and join online, using a credit card, or fill out the form on page 17 of the newsletter and mail it in with your check. Or, come downstairs to the Café after our Gathering concert and visit the CFS Info Table.

You'll receive a 16-22 page newsletter each month and enjoy merchant discounts, and, from time to time, concert ticket discounts, such as the one for the **Del McCoury Band/Hot Rize** concert, described on page 4. We have a terrific lineup of Gathering performers for the 2014-2015 season – representing the diverse interests of our members. Join or renew now and enjoy the satisfaction of supporting CFS and our mission.

The holidays will soon be here. What better way to express friendship and familial love than with the gift of a Charlotte Folk Society membership – a gift that will remind the recipient of your care each and every month through December next year!

Charlotte Folk Society Mission

The purpose of the Charlotte Folk Society, a 501 (c) (3) non-profit organization and an Arts & Science Council grant recipient, is to promote the ongoing enjoyment and preservation of traditional and contemporary folk music, dance, crafts, and lore.

Hire Musicians For Your Next Event

The Charlotte Folk Society has extensive resources to help you with your special event or conference – anything from just a taste of this region's Appalachian musical heritage to a full evening of music and dance with audience participation. Call Karen Singleton at 704-364-5433 to arrange for entertainment and/or instruction at reasonable rates.

CFS Member Discounts

Please support these merchants who offer Charlotte Folk Society members a 10% discount on their purchases. Present your membership card at the time of purchase:

Smiling Moon Guitars
The Violin Shoppe
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Folk Calendar Contributors

Thanks to Daniel Coston and Davy Fee for photos. Thanks to Bill Cooke for putting together the dance calendar. We appreciate Hat and Dan Thompson for labeling and stamping the newsletter for mailing every month. Contact Wanda Hubicki at phubicki@carolina.rr.com to contribute calendar items.

Charlotte Folk Society Annual Membership Fees

Individual \$30
 Student \$20
 Family \$40
 Senior Individual (62+) \$25
 Senior Family (62+) \$35
 Sustaining \$50
 Sponsor \$100
 Benefactor \$250
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CFS Folk Calendar

Folk Calendar is a publication of the Charlotte Folk Society. No articles may be reproduced without the permission of the Society. Deadline for all submissions is generally the 20th of the month preceding publication. Contact Wanda Hubicki at 704-563-7080. Submit articles by email at phubicki@carolina.rr.com, or by U. S. mail at 3610 Country Club Drive, Charlotte, NC 28205. All rights reserved.

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Newsletter Editor & Publicist

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 704-563-7080

Webmaster

Ed Gebauer
 704-886-5371

Founder and Board Member Emeritus

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(Sparky & Rhonda, continued from page 1.)

The Ruckers have been featured tellers at the International Storytelling Center and Festival and their performing credits include the Kerrville Folk Festival, the Mississippi Valley Blues Festival, the Clearwater Folk Festival, the Vancouver Folk Festival, the National Folk Festival of Australia, and the Robert Johnson Memorial Blues Festival.

James "Sparky" Rucker grew up in Knoxville, Tennessee, and began playing guitar at age eleven. His mother and father raised him to love singing. He is descended from a long line of Church of God, Sanctified, preachers and law enforcement officers, and his sense of justice stems from both traditions. Sparky got

his start in folk music in the 1950s during the Civil Rights Movement, marching shoulder-to-shoulder with SNCC Freedom Singers Matthew and Marshall Jones and playing freedom songs at rallies alongside such luminaries as Guy Carawan and Pete Seeger. He brings an authenticity to the music that can only be obtained by first-hand experience. Pete Seeger said it best: "Sparky Rucker is unique! He'll make you glad to be alive and struggling."

Rhonda Hicks Rucker grew up in Louisville, Kentucky. She began taking piano lessons at the age of four from Fannie Woods Mansfield, an elderly woman who was both a ragtime composer and an organist at the local Baptist Church. Mrs. Mansfield's influence is evident in Rhonda's barrelhouse piano playing as well as her

rocking gospel melodies. Rhonda practiced medicine as a board-certified internist before becoming a full-time musician, storyteller, and author. Her debut novel, *Swing Low, Sweet Harriet*, was published by Motes Books in October 2013. The book is based on Harriet Tubman's work as a spy and scout during the Civil War when she helped lead African American soldiers on the Combahee River raid in South Carolina.



Sparky & Rhonda Rucker

Free parking is available in the surface lot adjacent to the Stella Center and in the Fourth Street county government deck, accessed from the surface lot as well as from Fourth Street. Elizabeth Avenue is now open from both the Kings Drive and the McDowell Street intersections. Accessible entry and an elevator are available through the ground floor door on the parking lot side of the building. Drivers may park temporarily to discharge passengers needing that entrance; a CFS volunteer is available to assist those folks into the building.

Charlotte Folk Society Gatherings are family-friendly and free; donations are appreciated and essential to our presenting concerts in the Stella Center. Refreshments, a song circle, a slow old-

time jam, and the Charlotte Appalachian Dulcimer Club follow the hour-long concert. Visitors are welcome to take part in activities or simply enjoy listening.

Don't miss this special concert! The Ruckers' performances are powerful, entertaining, and, yes – educational. See you there.

CFS Gatherings are made possible, in part, with funding from the Arts & Science Council and the North Carolina Arts Council, a division of the Department of Cultural Resources, and the National Endowment for the Arts, which believes that a great nation deserves great art.



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Charlotte Appalachian Dulcimer Club Meetings

The Charlotte Appalachian Dulcimer Club meets after every second-Friday CFS Gathering with a beginner-friendly jam. Loaner instruments are available if you want to try your hand. If you have a dulcimer you'd like to play, bring it with you and we'll get you tuned up and playing in no time! **Look for them in the office around the corner from the sanctuary on the second floor after the October 10th concert.**

The Club also hosts weekly Dulcimer Jam at 1:30 PM on Wednesdays in the Arboretum area. For more information about either weekly or monthly sessions, contact Carol Rousey at 704-323-2020.

CFS Member Discount For Del McCoury & Hot Rize Concert

Charlotte Folk Society members are invited to Wingate University for an exceptional evening of bluegrass music with two titans of the bluegrass world – **The Del McCoury Band** and **Hot Rize** – featuring the band’s humorous alter ego, **Red Knuckles & The Trailblazers**.

The concert takes place on Saturday, October 18th, at 7 PM, in Austin Auditorium, The Batten Center, Wingate University. "This is going to be one of those 'don't miss' shows for bluegrass fans and the only date in the Carolinas," says Laura Kratt, Director of Cultural Events for Wingate University. "Both bands are eager to play full sets, so we're starting the show early."



Del McCoury Band

As IBMA’s first Entertainer of the Year, **Hot Rize** has astounded the bluegrass world with their fresh approach to traditional music since 1978. Known for their powerful original songs, tight-as-a-drum ensemble playing, and dynamic stage show, they will play favorites as well as songs from their new CD released this September - their first in 20 years! Con-

summate musicians in their own right, Tim O'Brien, Pete Wernick,

Bryan Sutton, and Nick Forster together form "the great modern bluegrass band," says Steve Martin.

Charlotte Folk Society members

receive **\$3 off Section B (normally \$34) seats by using the promo code FOLK.** Tickets

range in price from \$28 to \$45. To order tickets by phone, call 704-233-8300. Order tickets online at www.carolintix.org. Use the

discount code both by phone and online. For directions, visit www.battecenter.org. For more information about the performance, visit http://battecenter.org/event-details/?_eid=103.

It's a rare event to have musicians of this caliber sharing the stage. Called the "most formidable bluegrass outfit in existence" by **Billboard Magazine**, **The Del McCoury Band** performs original and traditional compositions with "ferocious, purebred musicianship" (**USA Today**). Holding 30+ IBMA awards (that's nine for Entertainer of the Year!) and multiple Grammy awards, they're the most honored group in bluegrass history.



Hot Rize

2014 Gospel Shout! October 14th

It's time for Charlotte's annual celebration of religious "roots music" featuring a capella singing plus the high-energy trombone "shout band" tradition found only in the United House of Prayer! The free event takes place on Tuesday, October 14th, at the "Mother House" of the United House of Prayer, 2321 Beatties Ford Road, in West Charlotte. Levine Museum of the New South and Charlotte Center City Partners have partnered to present Gospel Shout! Since 2003.

Come early and purchase a soul food dinner in the church cafeteria, opening shortly before 6 PM. Soon after seven o'clock, the trombones of the **Bailey Clouds of Heaven** kick in – as heard on Smithsonian Folkways Records. Next, come the guitars, tambourines, and voices of the **Bailey String Band**, followed by the **Bailey Golden Angels** a capella choir. The evening rounds out with the **Clouds of Heaven** and special guests, the **Bailey Faith Band**, trading "shout band" instrumentals.

For more information, call 704-333-1887, extension 228, or email tom@historysouth.org.

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David Childers CD Release Concert November 9th

By Jody Mace

Where: a home in the north part of Charlotte. Address will be provided upon RSVP.

When: Sunday, November 9th. Doors open at 6:30 PM; show at 7 PM.

Donation: The suggested donation is \$25. Those who do donate \$25 will receive David's new album, **Serpents of Reformation**, on vinyl and CD.

Please bring: A folding chair. BYOB. If you'd like, bring a snack to share before the show.

We are excited and honored to welcome David Childers back to Common Chord Concerts in a full-band celebration of his new album, **Serpents of Reformation**, which is available digitally now. David describes the album as an "accidental gospel album." It explores themes of sin and forgiveness in a dynamic meld of folk, country, and blues, along with the atmospheric textures created by co-producers Neal Harper and Robert Childers (David's son and the drummer in the band.) **Serpents of Reformation** includes both original tunes and traditional gospel songs re-imagined through layers of sampled percussion, creating a sound that embraces the past but is anything but nostalgic. The record is a collaborative effort, with guest vocalists Jim Avett, Travis Phillips, Andy The Doorbum, Daniel Smith, and Abe Reid.



David Childers

Along with David, the band includes Robert Childers on drums, Geoff White on fiddle and banjo, Korey Dudley on upright bass, and Dale Shoemaker on guitar.

"I first saw David Childers perform on a hot, humid night in July 2000 at the legendary Double Door Inn in Charlotte. Most of the songs he performed that evening were filled with the subject matter of Jesus, damnation, salvation, the devil, forgiveness, and redemption. I will never, ever forget it. It was such an inspiration that the next day I wrote David a personal letter asking him if we could make a record together about

those things which he was singing about. We have been friends ever since. No record or manager contract. Just a handshake.

*It is my hope David's greatness as a songwriter and artist will be recognized and appreciated by many in years to come. Please lend an ear to his latest release, **Serpents of Reformation**, and experience for yourself the same power that moved me so, that mesmerizing summer night some fourteen years ago." — Dolph Ramseur*

Important: To RSVP you must do the following – send an email to CommonChordConcerts@gmail.com with "David Childers" as the subject, and the number of spots

you need in the body of the email. You will receive a reply telling you the address and that you're confirmed, or that you're on the waiting list. If you're confirmed, it means we're saving a spot for you. There is limited space, so please let us know right away if you find out you can't come.

Note: If you're making reservations for four or more people, I will ask you to make your donation in advance to hold those spots. When you RSVP, I'll tell you how.

Preview all the tracks on **Serpents of Reformation** here: <http://www.cduniverse.com/productinfo.asp?pid=9371696>

Catawba River Bluegrass Association Jam October 21

The Catawba River Bluegrass Association sponsors an open jam at 7 PM the **third Tuesday of each month** at Bethlehem Baptist Church, 3100 Bethlehem Church Street, in Gastonia. **The next jam takes place on Tuesday, October 21st.**

Contact Mike McDonald at m.mcdonald@bellsouth.net with questions. The association has pages on Facebook. The group's philosophy: **Our group is searching for the perfect jam. We are bluegrass enthusiasts and practicing musicians. We shall follow the Jam Commandments and we will treat everyone with respect. The purpose for setting up this group is to begin a regular jam session. Come when you can; have a good time.**

Jamie Laval Concert October 24th

Gaston County Museum is proud to present Jamie Laval in concert on Friday, October 24th, 7-9 PM, at Gaston County Museum, 131 West Main Street, Dallas, NC. Ticket prices are \$15 for adults and \$8 for students. Pre-registration and pre-payment required. For additional information about this program or to make a reservation, please contact Jason Luker, Programs Coordinator, at 704-922-7681 ex 105 or at Jason.Luker@gastongov.com. You can also buy tickets online at www.brownpapertickets.com.

U.S. National Scottish Fiddle Champion Jamie Laval creates rapt audiences with his passionate performances of traditional music of Scotland, Ireland, Brittany and Quebec, blending an ancient art form with stunning virtuosity and contemporary flair that resonates with families, youth, seniors, and devotees of ethnic, jazz, and classical music.

"One of North America's finest practitioners of traditional Scottish music" (San Jose Mercury News), Jamie performed on Dave Matthews' platinum album *Some Devil* and gave a private performance for Her Majesty the Queen.

An evening concert experience with Jamie combines toe-tapping melodies, amusing and informative stories, foot percussion, and an innovative arrangement style to create a beautiful atmosphere of the Scottish Highlands.

Sample Jamie Laval's audio and video performances on his website at <http://www.jamielaval.com>.

Charlotte Folk Society Celtic Sessions

By Ed Gebauer

Each month folks who enjoy playing Irish and Scottish music gather together in what are called Celtic Music Sessions. The Charlotte Folk Society sponsors both Slow and Intermediate learner sessions for those that come and play.

Check out the websites below to find the links to the expanded and updated tune lists for the 2014 Celtic Sessions! More fabulous Irish and Scottish melodies to choose from when playing at the sessions!

Information about the Slow Session can be found at www.folksociety.org/celticsession_slow.shtml, and may be the perfect place for you to play if you are:

a beginner who wants to learn to play Celtic tunes (though we assume you know how to play your instrument);

you're not a beginner, but you're new to Celtic tunes and want to ease in;

you're not a beginner, but you want a slow pace to work on some techniques;

you're conversant in one instrument, but want to dabble in another.

The Slow Session meets on the second Sunday of each month, 2-5 PM, in the Asbury Senior Care Center Chapel at Aldersgate Retirement Community, 3800 Shamrock Drive (between Eastway Drive and Sharon Amity Road), in East Charlotte. Turn off Shamrock

Drive on to Willard Farrow Road at the light. The guard at the entry gate can direct you to the right building. If your seating preference is an armless chair, it is recommended that you bring one with you. **The next Slow Session will be on October 12th.**

At the Regular Intermediate Session, we play from an expanded list of tunes, and it's the place to be for working your tunes up to speed, freeing oneself from the sheet music, and adding the signature styling to the melodies that make this music so special. You can learn all about the Regular Session by visiting www.folksociety.org/celticsession.shtml.

At these website locations, you can download copies of the music we'll play and sign up to be on the monthly email distributions that share where these sessions will be held. Or, you can contact John Goldsbury directly at johngoldsbury@folksociety.org. Hope to see you there!

November 1st Willow Grove Old-Time Jam

CFS member Bill Williams hosts an open Old-Time Jam on the first Saturday of every month from 2 PM to 4 PM in the Activities Room at the Willow Grove Retirement Center, located at 10043 Idlewild Road, Matthews, North Carolina.

The next Willow Grove Jam will take place on Saturday, November 1st. For information, call Bill Williams at 704-573-6154 or 704-517-2822 (cell).

Charlotte Folk Society Raffles 2014 Violin Shoppe Donation

Thanks to the continuing generosity of Glen Alexander and David McGuirt, proprietors of The Violin Shoppe, Inc., the Charlotte Folk Society will raise funds through an instrument raffle again this year.

We are very appreciative of the Violin Shoppe's donation to CFS of a Recording King RA998 Metal Body Resonator Mandolin. With this instrument, the brilliant resonant tones of generations past can be yours. Anyone who heard Wayne Henderson play it at the August Gathering can testify to its impressive sound!

The Recording King is one of the few mandolin resonators available today and is the instrument with the most similar characteristics to the pre-war originals. The body is nickel-plated bell brass and this model has a nickel-plated bell brass finish. Features include a 10" hand-spun aluminum Continental cone, mahogany neck, rosewood fretboard, hard maple bridge, mother of pearl dot position markers, a beautiful pearloid headstock overlay, and it comes with a featherweight hard case. The list price of this instrument is \$667.99. Visit www.recordingking.com/products/resonators-all-models/resonators-ra-998 to learn more. Visit www.folksociety.org to hear Jim Watson Playing the Recording King RA998.

The Recording King RA998 Resonator Mandolin will be on display and raffle tickets will be available to purchase at monthly second-Friday Gatherings, beginning in September. For your convenience, buy tickets online at www.folksociety.org. Tickets cost \$3 each or \$15 for six.



Wayne Henderson playing raffle instrument at August Gathering (Photo by Daniel Coston)

Drawing of the winning ticket will take place during the Folk Society's Annual Holiday Potluck, **tentatively** scheduled for Saturday, December 6th, at Dilworth United Methodist Church, 605 East Boulevard, in Charlotte. Ticket holder need not be present to win.

For tax compliance reasons, the raffle winner must fill out a W-9 form before receiving the instrument. The winner is responsible for all resulting income taxes, if any.

The Violin Shoppe is located at 2112 East Seventh Street. Folk Society members receive a 10% discount. Be sure to take your CFS member card when shopping. For detailed information about instruments, accessories, and services offered, visit www.theviolinshoppe.net.

Check out their extensive selection of violins in all price ranges. The Violin Shoppe has a fiddle for every budget – from \$200 to \$5000.

The Violin Shoppe is a licensed dealer for both Eastman and Loar guitars and mandolins, Ohana Ukuleles, and Recording King guitars and banjos. Services include expert repair, restoration, and re-hairing for violins, violas, cellos, and basses.

The Violin Shoppe offers traditional and bluegrass fiddle lessons, as well as classical violin and cello lessons, including the Suzuki Method. Instruction for guitar, banjo, mandolin, Dobro, bass, and bodhran is available. Award-winning musicians/instructors, Glen Alexander and Jon Singleton, make The Violin Shoppe a destination for both traditional and bluegrass students.

Sharon Fogarty from All About Flutes is now offering lessons on classical flute, Irish flute, and penny whistle at The Violin Shoppe. Born in Ireland and raised on rich traditions, Sharon teaches students how to play expressively with correct ornamentation, but she most of all believes that lessons need to be fun!

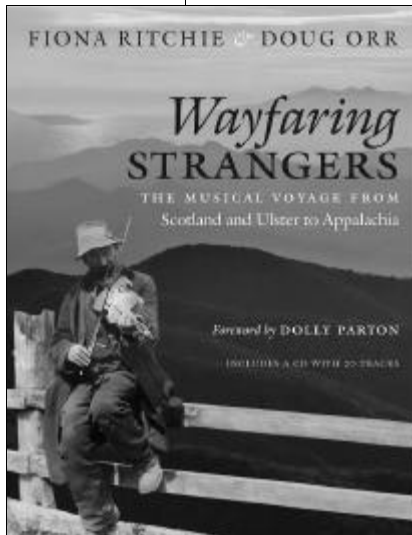


2014-2015 Charlotte Folk Society Gathering Season

Charlotte Folk Society second-Friday Gatherings at the Great Aunt Stella Center (GASC), 926 Elizabeth Avenue, are family-friendly and open to the public. Gatherings are free; donations are appreciated and essential to presenting this series in GASC. The front doors open at 7 PM; concerts begin at 7:30 PM and last about one hour. Refreshments, a song circle, a slow old-time jam and the Charlotte Appalachian Dulcimer Club follow the concert. Spontaneous jams are welcomed. Parking adjacent to GASC is free. Accessible entry and an elevator are available through the ground floor door on the parking lot side of GASC.

November 14: *Wayfaring Strangers: The Musical Voyage from Scotland and Ulster to Appalachia*, published by UNC Press with a companion CD in September, tells the story of the musical connections of the peoples of Scotland and Ulster in the north of Ireland and the Appalachians. Its co-authors, **Fiona Ritchie**, founder, producer, and host of NPR's award winning ***The Thistle & Shamrock*** Celtic music program; **Doug Orr**, Warren Wilson College President Emeritus and founder of the Swannanoa Gathering Folk Arts Workshops; and **Darcy Orr**, the book's art director, will present a multi-media program that will include projection of photos and illustrations from the book, while they share the stories of

the migrants and their songs. **Little Windows** (Julee Glaub and Mark Weems) will perform Irish and Appalachian songs and tunes as part of the program. The duo tour together nationally and abroad with a focus on the art of



the pure voice with tight harmonies in traditional songs. This event will be a Charlotte homecoming for Doug, Darcy, and Fiona. The three met here and were part of the Charlotte Folk (Music) Society when Fiona originated ***The Thistle & Shamrock*** at

WFAE. CFS presented both Doug and Fiona our Folk Heritage Award in 2002. In June, Fiona Ritchie was awarded MBE (Member of the Order of the British Empire) in Queen Elizabeth's Birthday Honors list for services to broadcasting and traditional Scottish music. This Gathering is presented in partnership with the



Fiona Ritchie & Doug Orr (Photo by Arlin Geyer)

Mecklenburg Historical Association and the Charlotte Museum of History. (http://www.uncpress.unc.edu/browse/book_detail?title_id=3549)

December 6 (tentatively): Holiday Jam & Potluck features a short performance of seasonal selections by **The Charlotte Waites**, a group that performs Renaissance and Medieval music on period instruments. Dilworth United Methodist Church, 605 East Boulevard, Charlotte. 4:00-9:45 PM. Bring a dish to share or donate \$5/person towards expenses. Song circle & jams before and after dinner. (www.facebook.com/pages/The-Charlotte-Waites/134362966640)

January 9: The annual **CFS Young Talent Showcase** highlights the impressive talents of our young musicians. Featured performer will be 2014 Marilyn Meacham Price Scholarship recipients **Sam Richardson** and **Mason Schmitt**.

February 13: Scott Ainslie has followed his passion for the blues ever since, as a teenager, he heard bluesman John Jackson perform in 1967. He straight away took up playing the guitar and never looked back. A traditional acoustic blues singer, guitarist, historian, and songwriter with personal roots in the Civil Rights era and a great affection for cross-cultural ex-

change, Scott is a powerful musician, a fine singer, and a masterful storyteller. He has studied with elder musicians on both sides of the color line – in the old-time Southern Appalachian fiddle and banjo traditions, as well as with black gospel and blues musicians. (<http://scottainslie.com>)

March 13: The renegade traditionalists of **Mipso** — Jacob Sharp on mandolin, Joseph Terrell on guitar, Wood Robinson on double bass, and Libby Rodenbough on fiddle — are doing their part to take three-part harmony and Appalachian influences into new territory. The North Carolina songwriters have wandered off the path blazed by Earl Scruggs and Doc Watson to find a new clearing for their southern string band sound. **Mipso** has become known for sly, original lyrics as much as a distinctive sound. From the time the Chapel Hill friends formed the band in 2010, the group's popularity has increased geometrically. Come and discover the reason for yourself! (<http://mipsomusic.com>)



Andrea Beaton

April 10: A concert by the **Andrea Beaton Trio** features traditional Cape Breton Scottish fiddling and piping. The fiddle and the pipes are two instruments that have had a long, close, and mutually influential relationship in Cape Breton (Nova Scotia, Canada). Andrea Beaton, "a powerful Cape Breton fiddler, composer and stepdancer," is one of the most accomplished and well-known fiddlers from the newest crop of Cape Breton musicians. There have been generations of talented Cape Breton musicians – and

more than a few came from her family. Andrea's lively music is characterized by her powerful bow, the drive and swing of her timing, and the crispness of her attack. Dick Hensold will be playing various bagpipes and whistles. A 2006 Bush Artist Fellow (in traditional music), he is the leading Northumbrian smallpiper in North America, and for the past twenty years has performed and taught in England, Scotland, Japan, Canada, and across the United States. Andrea and Dick will be joined by a keyboard player, yet to be named. (www.andreabeaton.com; www.dickhensold.com)

May 8: Rob McHale has been living in North Carolina since a very young age. Over the years, he established deep folk roots and has enjoyed the culturally rich region of the Carolinas. His extensive travels and hands-on folk experience have helped to develop a deep link to



The Barefoot Movement

Roots and Americana music and his songs often reflect his intense interest in American history. Rob is a storyteller in song who has released two recordings, **Company Town** (2010) and **Fields** (2014). He hosts the popular monthly Summit Coffee Songwriters Showcase in Davidson, North Carolina, featuring talented local, regional, and touring performers. The Showcase celebrated its fifth year in June 2014. "A so-

cially conscious writer with intelligent lyrics." – Randy Walker, WSGE 91.7 FM (<http://robmchale.com>)
June 12: The Barefoot Movement is a young, high-energy, bluegrass band comprised of Tommy Norris (mandolin), Noah Wall (fiddle), Hasee Ciaccio (upright bass) and Alex Conerly (guitar). Originally from Johnson City, Tennessee, they now make their home in Nashville and this year debuted at MerleFest. "They are among the very best of the emerging bands of the early 21st century." – Art Menius (www.barefoot-movement.com)

CFS Gatherings are made possible, in part, with funding from the Arts & Science Council and the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment for the Arts, which believes that a great nation deserves great art.



Folk Society Sunday Night Bluegrass Jam

CFS Board member Greg Clarke hosts a weekly Charlotte Folk Society Bluegrass Jam on Sundays at 6:30 PM at Tommy's Pub, 2007 Central Avenue, Charlotte. The jam is for intermediate players, but all are welcome. Call Greg Clarke at 704-236-1111 for details.



Monthly CFS Old-Time Slow Jams

By Ed Gebauer

There are two opportunities in October to take part in monthly CFS Slow Jams!

The first is following the Gathering concert on Friday, October 10th, up on the third floor of the Great Aunt Stella Center, 926 Elizabeth Avenue, in Uptown Charlotte. Free parking is available in the 4th Street county deck. Enter either from 4th Street or from the Stella Center parking lot off Elizabeth Avenue.

Then, jam again on Saturday, October 18th, at the Carl J. McEwen Historic Village, located at 7601 Matthews-Mint Hill Road (Route 51), in downtown Mint Hill, North Carolina. We meet at 12 PM, indoors in the Ashcraft Schoolhouse in the Historic Village.

Note: In keeping with the historical and compact nature of the museum property, this setting is not ideal for pets, amplified instruments, or unattended children.

We'll do our hour of tunes in the announced key, just like we always have. When we're finished, the Mint Hill Old-Time Music Jam starts up, and we can keep on playing! Still casual! Still welcoming! Still the best way ever to get started playing your instrument!

You can learn all about the Charlotte Folk Society Slow Jams by visiting our website at www.folksociety.org/slowjam.shtml. There you'll find all the music we play as well as mp3 files you can

download and, with your instrument, play along. **In October, we'll be playing the tunes in the key of D!**

If you're new to the idea of an Old-Time Instrumental Slow Jam, here are the particulars! The group meets on the second Friday and the third Saturday of each month and is led by local fiddlers Alan Davis and Ed Gebauer, respectively. This is the place where beginning players of all acoustic instruments are introduced to old-time dance tunes at a gentle pace. This is the place to start learning to jam with other players after learning those first few chords on your guitar or banjo, or your first tune on your lead instrument.

If you have any questions, please get in touch with Ed Gebauer at rhythm-fiddle@gmail.com or Alan Davis at davisxyz@hotmail.com.

Keep on playin'!

Mint Hill Old-Time Music Jam Saturday, October 18th

By Rita Hartmann

The Mint Hill Old-Time Music Jam has returned to the once-a-month third Saturday schedule, now that the Farmers' Market has ended.

This month's jam will begin at 1 PM on October 18th and wrap up at 3 PM. The 1890s Ashcraft Schoolhouse will be open for us. Jams are open and acoustic.

You might like to enjoy an extra hour if you come at 12 Noon for the Charlotte Folk Society Slow Old-Time Jam with Ed Gebauer.

The Village is located at 7601 Matthews-Mint Hill Road (Route 51) in downtown Mint Hill and is run by the Mint Hill Historical Society.

Come out and jam with us. Newcomers are welcome. You can contact me, Rita Hartmann, at hayefourfour@hotmail.com if you need to know more.

October 18th Greater Charlotte Ukulele Meetup

The ukulele is enjoying a current wave of popularity, appealing to folks of all ages and backgrounds and lending itself to many different genres of music. The Greater Charlotte Ukulele Meetup reflects this diversity. We have members from all over the world, some of whom are experienced musicians and many that are just learning. For more information, or to join our group, visit www.meetup.com/charlotteuke. **We meet on the third Saturday of each month at 1 PM at the Sam Ash Music Store, 5533 Westpark Drive, Charlotte 28217. Please join us next on Saturday, October 18th.**



Calendar

All calendar listings are subject to change and should be verified.

VENUE INFORMATION

The Altamont Theatre, 18 Church St., Asheville, NC. 828-348-5327; www.myaltamont.com

The ArtsCenter, 300-G E. Main St., Carrboro, NC. 919-929-2787; www.artscenterlive.org

Belk Theater, Blumenthal Performing Arts Ctr., 130 N. Tryon St., Charlotte. 704-372-1000; www.blumenthalcenter.org

Blue Ridge Music Center, milepost 213, Blue Ridge Parkway, 700 Foothills Rd., Galax, VA. Call 276-236-5309, ext. 112; visit www.blueridgemusiccenter.org.

The Comet Grill, 2224 Park Rd., Charlotte. 704-371-4300.

Diana Wortham Theatre at Pack Place, 2 Pack Place Square, Asheville, NC. 828-257-4530; www.dwtheatre.com

Don Gibson Theatre, Theatre, 318 S. Washington St., Shelby, NC. 704-487-8114; www.DGshelby.com

The Double Door Inn, 218 E. Independence Blvd. Charlotte, NC. 704-376-1446; www.doubledoorinn.com

The Evening Muse, 3227 N. Davidson St., Charlotte. 704-376-3737; www.theeveningmuse.com

Fairview Ruritan Club Concerts, Fairview Rd., SR821, Galax, VA. 276-238-0376; www.fairviewruritan.com

Fiddle & Bow Society Series, Community Arts Café, 411 W. 4th St., Winston-Salem, NC. 336-724-9393; www.fiddleandbow.org

The Garage, 110 West 7th St., Winston-Salem, NC. 336-777-1127; www.the-garage.ws

Grey Eagle Tavern & Music Hall, 185 Clingman Ave., Asheville, NC. 828-232-5800; www.thegreyeagle.com

The Handlebar, 304 E. Stone St., Greenville, SC. 864-233-6173; www.handlebar-online.com/index.asp

Jack of the Wood, 95 Patton Ave., Asheville, NC. 828-252-5445; http://jackofthewood.com/

Knight Theater, 430 S. Tryon St., Charlotte, NC. 704-372-1000; www.blumenthalcenter.org

McGlohon Theatre, Spirit Square, 345 N. College St., Charlotte, NC. 704-372-1000; www.blumenthalcenter.org

The Neighborhood Theatre, 511 E. 36th St., Charlotte, NC. 704-358-9298; www.neighborhoodtheatre.com

Old Rock School, 400 Main St. West, Valdese, NC. Call 828-879-2129; visit www.bluegrassattherock.com

Orange Peel, 101 Biltmore Ave., Asheville, NC. 828-225-5851; www.theorangepeel.net

Ovens Auditorium, 2700 E. Independence Blvd., Charlotte. 704-335-3100; www.ovensauditorium.com/default.asp?ovens=11

Puckett's Farm Equipment, 2740 W. Sugar Creek Rd., Derita, NC. 704-597-8230; www.puckettsfarm.com

Purple Onion, Hwy. 176, Saluda, NC. 828-749-1179; www.purpleonionsaluda.com

Ri~Ra Irish Pub, 200 N. Tryon St., Charlotte. 704-333-5554; www.rira.com

Rodi, 245 W. Garrison Blvd., Gastonia, NC. 704-864-7634; www.rodeworld.com

Stage Door Theater, 5th & College Sts., Charlotte. 704-372-1000; www.blumenthalcenter.org

Summit Coffee, 128 S. Main St., Davidson, NC. 704-895-9090; www.summitcoffee.com

The Sylvia Theater, 27 N. Congress St., York, SC. 803-684-5590; www.sylviaattheater.com

The Visulite Theatre, 1615 Elizabeth Ave., Charlotte. 704-358-9200; www.visulite.com

CALENDAR LISTINGS

OCT 9, J. J. Grey & Mofro w/The London Souls, The Neighborhood Theatre, 8 PM, \$22-25.

OCT 9, Peter Case, The Evening Muse, 8 PM, \$15.

★★**OCT 9, The Testostertones (Glen Alexander, Michael Burgess, Randy DeBruhl, Dave Ballenger)**, The Pizza Peel & Tap Room, 4422 Colwick Rd., Charlotte. 8-10 PM. 704-790-7335; www.tapandpeel.com

OCT 9-12, Fall Shakori Hills GrassRoots Festival of Music & Dance, Shakori Hills, 1439 Henderson Tanyard Rd., Pittsboro, NC 27312. www.shakorihillsgrassroots.org

★★**OCT 10, Charlotte Folk Society Gathering Concert & Jams featuring Freedom Songs by Sparky & Rhonda Rucker (Blues & Folk)**, 926 Elizabeth Avenue, Charlotte, NC. 7:30 PM, FREE; donations appreciated. Doors open 7 PM. Free parking. Refreshments, song circle, jams follow concert. www.folksociety.org

★★**OCT 10, Charlotte Appalachian Dulcimer Club**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, following the CFS concert, approx. 8:30 PM, free. Call Mark Willingham for information: 980-254-8059.

★★**OCT 10, Charlotte Folk Society Old-Time Slow Jam**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, following the CFS concert, approx. 8:30 PM, free. Tunes in the key of A. Contact Alan Davis for information:

davisxyz@hotmail.com.

OCT 10, Bluegrass at the Rock: Steve Dilling & Sideline w/Lorraine Jordan & Carolina Road, The Old Rock School, 7:30-10:30 PM, \$19.98 (includes fees & taxes). Tickets: 828-879-2129; http://townofvaldese.com/pages/bluegrass-at-the-rock/

OCT 10, Chatham County Line & Mandolin Orange w/Josh Oliver, Neighborhood Theatre, 8 PM, \$17-20.

OCT 10, Patrick Davis, The Evening Muse, 8 PM, \$20-25.

OCT 10, Cotton Wine (Four-piece Nashville band), Fiddle & Bow Concert Series, Community Arts Café, 8 PM, \$15.

★★**OCT 11, Charlotte Community Singers Present "Peace Through Music" Concert**, Sharon Presbyterian Church Chapel, 4201 Sharon Road, Charlotte, 28210, 7-8 PM, Free. Contact Carol Raedy: 704-367-2536 or www.carolraedy.com.

OCT 11, Old 97s w/The Loudermilks, McGlohon Theater, 8 PM, \$26.28-36.47.

OCT 11, Lily Kershaw w/Taylor Berrett, The Evening Muse, 8 PM, \$8-10.

OCT 11, Steep Canyon Rangers w/New Spring Valley Boys, Blue Ridge Music Center, 700 Foothills Rd., Galax, VA (Milepost 213 on the Blue Ridge Parkway), 4 PM, \$20. 866-308-2773 x 213; www.blueridgemusiccenter.org/index.htm

OCT 11, Deeper Shade of Blue, Mount Gilead Music Barn, 108 N. Main St., Mt. Gilead, NC 27306. 7:30 PM, \$7 Adults; 12 & under Free. Music Barn hours: 6:30-10 PM. Light refreshments for sale. 910-220-6426; www.mgmusicbarn.com/index.html

OCT 11, Natty Boh Duo, Rodi, 8-10 PM.

OCT 11, Donna Duncan Band, Double Door Inn, 9 PM, \$10.

★★**OCT 12, Charlotte Folk Society Slow Celtic Session**, Senior Care Center Chapel, Aldersgate Retirement Community, 3800 Shamrock Dr., East Charlotte, 2-5 PM. Please bring an armless chair. www.folksociety.org/celticsession.shtml

★★**OCT 12, CFS Bluegrass Jam (Sundays)**, Tommy's Pub, 2007 Central Ave., Charlotte. 6:30 PM. Intermediate level; all are welcome. Led by Greg Clarke; contact gregmclarke@gmail.com or 704-236-1111.

OCT 12, Irish Session w/Acme Ceili, RiRa Irish Pub, 7 PM.

Calendar, continued

OCT 12, The Secret Sisters w/Jacob Tovar & The Saddle Tramps, The Neighborhood Theatre, 8 PM, \$15-20.

OCT 12, Holly Lorette CD Release Party w/ Maya Beth Atkins, The Evening Muse, 7:30 PM, \$10.

OCT 13, Find Your Muse Open Mic (Mondays) with featured artists Lobo Marino, The Evening Muse, 8 PM, \$3.

OCT 13, Open Mic w/Three Piece Bucket (Mondays), Puckett's Farm Equipment, 7:30-10:30 PM.

OCT 14, Gospel Shout! featuring the Bailey Clouds of Heaven Shout Band, Bailey String Band, Bailey Golden Angels & Bailey Faith Band, United House of Prayer, 2321 Beatties Ford Road, West Charlotte. 7 PM, Free. Enjoy a soul food dinner in the Cafeteria for under \$10. Presented by Center City Partners & Levine Museum of the New South. Call 704-333-1887, ext. 228; email tom@historysouth.org.

OCT 14, Red Rocking Chair (Jack Lawrence, Paddy Crouch, Tom Kuhn & Dale Meyer) (Tuesdays), Comet Grill, 8:30-11:30 PM.

OCT 14, St. Paul & the Broken Bones w/ Jessica Hernandez & The Deltas, The Neighborhood Theatre, 8 PM, \$15-18.

OCT 14, The Del McCoury Band & Hot Rize, featuring Red Knuckles & The Trailblazers, Austin Auditorium, The Batte Center, Wingate Univ., 403 N. Camden Rd., Wingate, NC 28174. 8 PM, \$28-45; \$3 discount to CFS members on \$34 tickets. 704-233-8300; <http://battecenter.org/events/batte-center-presents/>

OCT 14, Rock Hill Nashville Songwriters Association International Meeting, Ledo Pizza, 189 S. Herlong Ave., Rock Hill, SC. 7 PM. 803-980-5336; <http://ledopizza.com>
NEW LOCATION

OCT 14, Marketa Irglova w/Rosi Golan, The Visulite Theatre, 8 PM, \$20-22.

OCT 15, Ian Moore, The Evening Muse, 8 PM, \$8-10.

★ ★ **OCT 16, Songwriters Round with Mike Aliche, Sara Corbin, and Mike Nolan**, Summit Coffee, 8 PM. Takes place on outdoor stage if weather is fair; indoors if weather is inclement. www.robmchale.com

★ ★ **OCT 16, Glen Alexander (fiddle), David McGuirt (guitar & mandolin) & Scot Cavinness (fretless bass)**, The Pizza Peel & Tap

Room, 4422 Colwick Rd., Charlotte. 8-10 PM. 704-714-8808; www.tapandpeel.com

AUG 22, Lynn Grissett Plays Lee Morgan, Jazz Arts Institute, Stage Door Theatre, 6-8:15 PM, \$10-12. www.thejazzarts.org

OCT 17, Andy Page plays Django Reinhardt (Gypsy Jazz), Jazz Arts Institute, Stage Door Theatre, 6-8:15 PM, \$10-12. www.thejazzarts.org

OCT 17, Mike Farris, The Evening Muse, 8 PM, \$18-20.

OCT 17, Joe Craven (Multi-instrumentalist has performed w/Jerry Garcia, Yo Yo Ma, David Grisman), Fiddle & Bow Concert Series, Community Arts Café, 8 PM, \$15.

OCT 17, Paul Thorn Band, Neighborhood Theatre, 8 PM, \$20-22.

★ ★ **OCT 18, Charlotte Folk Society Slow Old-Time Jam**, Ashcraft Schoolhouse, Carl J. McEwan Historic Village, 7601 Matthews-Mint Hill Rd., Mint Hill, NC. Noon-1 PM. Free open jam. Tunes in the key of D. Contact Ed Gebauer at rhythmfiddle@gmail.com.

★ ★ **OCT 18, Mint Hill Old-Time Jam**, Ashcraft Schoolhouse, Carl J. McEwan Historic Village, 7601 Matthews-Mint Hill Rd., Mint Hill, NC. 1-3 PM. Free open jam. Rita Hartmann at 704-496-4321 or hayefourfour@hotmail.com.

OCT 18, Charlotte Blues Society Band Competition for Memphis International Blues Challenge, w/Al Coffee & Da Grind, The Bell Hornets, Bill Miller Band, Horsefly, The Mighty Rhythm Busters, MOsART, Raisin' Cain Band, Stolen Hearts, Stress Test, 12th Annual BBQ & Brews Festival, Main Stage, Trade & Tryon Sts., Uptown Charlotte, 1 PM. www.charlottebluessociety.org; www.charlottebbqfestival.com

OCT 18, Movin' On Bluegrass, Mount Gilead Music Barn, 108 N. Main St., Mt. Gilead, NC 27306. 7:30 PM, \$7 Adults; 12 & under Free. Music Barn hours: 6:30-10 PM. Light refreshments for sale. 910-220-6426; www.mgmusicbarn.com/index.html

OCT 18, Steep Canyon Rangers w/Mipso, Neighborhood Theatre, 8 PM, \$17-20.

OCT 18, The Del McCoury Band and Hot Rize, Austin Auditorium, The Batte Center, Wingate Univ., 403 N. Camden Rd., Wingate, NC 28174. 7 PM, \$28-45. 704-233-8300; <http://battecenter.org/events/batte-center-presents/>

OCT 18, 13th Annual Hagood Mill Storytel-

ling Festival w/Linda Goodman, Cora Newcomb & host John Fowler, Hagood Mill Historic Site & Folklife Center, 138 Hagood Mill Rd., Pickens, SC 29671. 10 AM-4 PM. Free. Info: 864-898-2936; www.co.pickens.sc.us/CulturalCommission/HagoodMill/default.aspx

OCT 18, The Blues Hall of Fame Tour w/ Charlie Musselwhite, James Cotton & John Hammond, The Foundation Performing Arts Center, Isothermal Community College, 286 ICC Loop Rd., Spindale, NC 28160. 7:30 PM, \$29-34. 828-286-9990; www.isothermal.edu/foundation/shows/

OCT 18, Greater Charlotte Ukulele Meetup, The Roasting Oven & Grill, 855 Gold Hill Rd., Fort Mill, SC, 1 PM, Free. Visit <http://www.charlotteuke.com> to learn more & to join the group.

OCT 18, Jay Nash & Josh Day w/Jimmy Brown (Matrimony), The Evening Muse, 8 PM, \$10-12.

OCT 19, Steep Canyon Rangers w/Shannon Whitworth, Neighborhood Theatre, 8 PM, \$25-28.

OCT 19, The Barefoot Movement, Midtown Bluegrass Series, Midtown Park, North Hills Neighborhood, Raleigh, NC. 5-7 PM, FREE; open to the public. Open jam 4 PM. www.pinecone.org; www.northhillsraleigh.com/event/midtown-bluegrass-series/

OCT 19, Irish Session w/Acme Ceili, RiRa Irish Pub, 7 PM.

★ ★ **OCT 19, Storytellers Guild of Charlotte**, Total Wine & More, Education Room, The Promenade at Providence Shopping Center, 5341 Ballantyne Commons Parkway, Charlotte. 3:30 PM, Free. Storytellers & listeners both welcome. Ramona Moore Big Eagle at ramona.bigeagle@gmail.com or 704-568-6940.

OCT 21, Catawba River Bluegrass Association Jam, Bethlehem Baptist Church, Gastonia, NC. 7-9 PM, Free. Contact Mike McDonald at mcdonald@bellsouth.net with questions. **NOTE CHANGE OF MEETING DATE TO THIRD TUESDAY!**

OCT 21, An Evening w/Andy McKee, McGlohon Theatre, 8 PM, \$29.50-37.54.

OCT 22, Chris Eldridge (Punch Brothers) & Julian Lage, Double Door Inn, 9 PM, \$13-15.

★ ★ **OCT 23, The Testosterone (Glen Alexander, Michael Burgess, Randy DeBruhl, Dave Ballenger)**, The Pizza Peel & Tap Room, 4422 Colwick Rd., Charlotte. 8-10 PM. 704-790-7335; www.tapandpeel.com

OCT 24, The Kruger Brothers, McGlohon Theatre, 8 PM, \$29.50-37.54.

Calendar, continued

OCT 24, Amy Broome featuring Greg Lilly, Rodi, 8-10 PM.

OCT 24, Jamie Laval, Gaston County Museum, 131 W. Main St., Dallas, NC, 7-9 PM, \$15 Adults; \$8 Students, Pre-registration & pre-payment required. Order tickets by calling 704-922-7681, Ext. 105; order online at www.brownpapertickets.com. www.gastoncountymuseum.org

OCT 24, Joe Ely, Double Door Inn, 9 PM, \$17-20.

OCT 24, Open Jam, High Lonesome Strings Bluegrass Association "Camp-o-ween," Hagan-Stone Park Campground, 5920 Hagan-Stone Park Rd., Pleasant Garden, NC. FREE. 7 PM. Contact Pammy Davis at 336-202-1536 if you can play. www.highlonesomestrings.org

★ ★ **OCT 24-25, 3rd Annual Reel Scottish Weekend,** Charlotte Scottish Country Dance Society, British International School, 7000 Endhaven Lane, Charlotte 28277. Fri. Concert, 7-8 PM, \$10. Fri. Dance, 8 PM, \$27 (includes concert). Sat. Intermediate & Advanced Dance Workshops, 7:45 AM-3:30 PM, \$115 Workshop Package includes Fri. Concert & Dance, Sat. Workshops, Dinner, and Dance. Sat. Dance Only, 7 PM, \$27. Instructors: **Margo Priestley**, Edinburgh, Scotland & **Jim Stott**, Ellon, Aberdeenshire, Scotland. Music by Scotland's **Marian Anderson's Scottish Dance Band w/Max Ketchin & Bill Ewan.** Contact Jack Pressley: 704-814-9547; JPres79334@aol.com. <http://charlottescottishdance.wordpress.com/reel-scottish-weekend>

OCT 25, Passin' Thru, "Camp-o-ween" High Lonesome Strings Bluegrass Association Monthly Concert & Jam, Hagan-Stone Park Campground, 5920 Hagan-Stone Park Rd., Pleasant Garden, NC. FREE. 8 PM. Bring a dessert to share after concert; coffee & hot chocolate provided. 336-202-1536; www.highlonesomestrings.org

OCT 25, 2014 Fall Festival w/Lonesome Pine Bluegrass Band (Randy DeBruhl, Dave Ballenger, Glen Alexander, Wes Tuttle & Michael Burgess), Sharon Presbyterian Church, 5201 Sharon Rd., Charlotte 28210. 3-6:30 PM. 704-553-0869; www.sharonpcusa.org.

OCT 25, Nu-Highway Bluegrass Band, Mount Gilead Music Barn, 108 N. Main St., Mt. Gilead, NC 27306. 7:30 PM, \$7 Adults; 12 & under Free. Music Barn hours: 6:30-10 PM. Light refreshments for sale. 910-220-6426; www.mgmusicbarn.com/index.html

OCT 25, Todd Snider, Jr. w/Bobby Bare, Jr., The Neighborhood Theatre, 8 PM, \$22-32.

OCT 25, Folk Soul Revival, The Evening Muse, 8 PM, \$8-10.

OCT 25, The Ragbirds (Fabulous fiddling w/a world music blend), The Evening Muse, 10:30 PM, \$8-10.

OCT 25, Steve Poltz, The Neighborhood Theatre, 10:45 PM, \$10 (Free with Todd Snider ticket purchase.)

OCT 26, Los Lobos Perform "La Pistola y El Corazon" 40th Anniversary Tour, Knight Theater, 7 PM, \$43.98-117.57 (VIP Dinner Experience).

OCT 26, Irish Session w/Carroll Brown, RiRa Irish Pub, 5:30 PM.

OCT 26, Irish Session by Clanndarragh, Tyber Creek Pub, 1933 South Blvd., Charlotte. 6 PM. 704-343-2727; www.tybercreek.com

OCT 29, Songwriters Hannah Thomas, Caroline Aiken & Danielle Howle w/Wyatt Espalin, The Evening Muse, 8 PM, \$8-10.

OCT 30, Antje Duvekot, The Evening Muse, 8 PM, \$10-12.

★ ★ **OCT 30, The Testostertones (Glen Alexander, Michael Burgess, Randy DeBruhl, Dave Ballenger),** The Pizza Peel & Tap Room, 4422 Colwick Rd., Charlotte. 8-10 PM. 704-790-7335; www.tapandpeel.com

OCT 31, The Jeff Sipe Trio, Double Door Inn, 10 PM, \$10-12.

NOV 1, The Stray Birds w/Jordie Lane, The Evening Muse, 8 PM, \$8-10.

NOV 1, Bluegrass at the Rock: Flatt Lonesome, The Old Rock School, 7:30-10:30 PM, \$20.02 (includes fees & taxes). Tickets: 828-879-2129; <http://townofvaldese.com/pages/bluegrass-at-the-rock/>

NOV 1, Cabin Creek Bluegrass Band, Mount Gilead Music Barn, 108 N. Main St., Mt. Gilead, NC 27306. 7:30 PM, \$7 Adults; 12 & under Free. Music Barn hours: 6:30-10 PM. Light refreshments for sale. 910-220-6426; www.mgmusicbarn.com/index.html

★ ★ **NOV 1, Willow Grove Old-Time Jam,** Willow Grove Retirement Center Activities Room, 10043 Idlewild Road, Matthews, 2-4 PM; open jam. Information: Bill Williams at 704-573-6154 or 704-517-2822.

NOV 2, Reckless Kelly w/The Motor Cars, The Neighborhood Theatre, 8 PM, \$15-18.

NOV 2, Matthew Mayfield w/Emily Hearn, The Evening Muse, 8 PM, \$12-15.

NOV 2, Irish Session w/Acme Ceili, RiRa Irish Pub, 7 PM.

NOV 3, Anthony Scruggs' Bluegrass Jam, Belmont General Store, 6 N. Main St., Belmont, NC. 7-9 PM. Open to all – beginner to advanced. Listeners welcomed. Please support the Belmont General Store by purchasing cold bottled drinks, ice cream, etc.

NOV 3, Open Mic w/Three Piece Bucket (Mondays), Puckett's Farm Equipment, 7:30-10:30 PM.

NOV 5, Tosco House Party, The Evening Muse, 8 PM, \$3.

NOV 6, Guitar Master Adrian Legg, The Evening Muse, 8 PM, \$18-20.

NOV 7, Larkin Poe w/ Sam Burchfield, The Evening Muse, 8 PM, \$8-10.

NOV 7, Spottiswoode & His Enemies, The Evening Muse, 10:30 PM, \$12.

NOV 7, Matuto (Five-piece band Appalachia-gone-Afro-Brazilian flavor), Fiddle & Bow Concert Series, Community Arts Café, 8 PM, \$18.

NOV 7, Dave Barnes w/Marc Scibilia, The Neighborhood Theatre, 8 PM, \$20-28.

NOV 8, The Farewell Drifters, The Evening Muse, 8 PM, \$12-14.

NOV 8, Homefront Music Presents Ari Hest, Wynfield Forest Clubhouse, 15722 Wynfield Creek Pkwy., Huntersville, NC. 8 PM, \$15. Pre-sold tickets only. <http://homefrontmusicseries.com>

NOV 8, Zydeco Ya Ya & Carolina Gator Gumbo Bands, Double Door Inn, 8:30 Dance Lesson, Concert 9 PM, \$8.

NOV 8, Carbon Leaf, The Neighborhood Theatre, 9 PM, \$16-20.

★ ★ **NOV 9, Charlotte Folk Society Slow Celtic Session,** Senior Care Center Chapel, Aldersgate Retirement Community, 3800 Shamrock Dr., East Charlotte, 2-5 PM. Please bring an armless chair. www.folksociety.org/celticsession.shtml

NOV 9, David Childers CD Release House Concert, Common Chord Concerts, Home in North Charlotte, 7 PM, Doors 6:30 PM, Suggested donation of \$25 includes *Serpents of Reformation* on vinyl & CD. Advance reservations required. Email CommonChordConcerts@gmail.com; write

Calendar, continued

"David Childers" in subject line & indicate how many spots you wish. Groups of 4 or more need to pre-pay. You'll receive a return email with directions. BYOB and, if you like, bring a snack to share. www.facebook.com/groups/CommonChordConcerts.

NOV 9, Irish Session w/Acme Ceili, RiRa Irish Pub, 7 PM.

NOV 9, Buddy Guy w/Quinn Sullivan, Knight Theater, 7 PM, \$43.98-84.73 (VIP).

NOV 12, Matuto, The Evening Muse, 8 PM, \$8-10.

★★**NOV 14, Charlotte Folk Society Gathering Concert & Jams featuring Wayfaring Strangers: The Musical Voyage from Scotland and Ulster to Appalachia** with Fiona Ritchie, Doug & Darcy Orr; performance by **Little Windows**, 926 Elizabeth Avenue, Charlotte, NC. 7:30 PM, FREE; donations appreciated. Doors open 7 PM. Free parking. Refreshments, song circle, jams follow concert. www.folksociety.org

★★**NOV 14, Charlotte Appalachian Dulcimer Club**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, following the CFS concert, approx. 8:30 PM, free. Call Mark Willingham for information: 980-254-8059.

★★**NOV 14, Charlotte Folk Society Old-Time Slow Jam**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, following the CFS concert, approx. 8:30 PM, free. Tunes in the key of D. Contact Alan Davis for information: davisxyz@hotmail.com.

NOV 14, Catie Curtis, The Evening Muse, 8 PM, \$15-18.

★★**NOV 15, Rob McHale Trio**, The Café 100, 100 Huntersville-Concord Road, Huntersville, NC. 7 PM. 704-274-5932; www.thecafe100.com

NOV 17, Justin Townes Earle w/Cory Branan, McGlohon Theatre, 7:30 PM, \$26.28-36.47.

★★**NOV 20, Songwriters Round with Marie Reid, Randy Walker, and host Rob McHale**, Summit Coffee, 8 PM. Takes place on outdoor stage if weather is fair; indoors if weather is inclement. www.robmchale.com

NOV 21, Dawn Anthony sings Ella Fitzgerald, Jazz Arts Institute, Stage Door Theater, 6-8:15 PM, \$10-12. www.thejazzarts.org

NOV 21, Singer/songwriter Ellis Paul w/Chris Trapper opening, Fiddle & Bow Concert Series, Community Arts Café, 8 PM, \$18.

NOV 30, Irish Session by Clanndarragh, Dan-

delion Market, 118 W. 5th St., Charlotte, 5 PM. 704-333-7989; www.dandelionmarketcharlotte.com

DEC 9, Jazz Room Holiday Edition: Piano Night featuring the music of Vince Guaraldi, Jazz Arts Institute, Stage Door Theater, 6-8:15 PM, \$10-12. www.thejazzarts.org

JAN 16, Balsam Range w/Doyle Lawson & Quicksilver and Mountain Faith, The Foundation Performing Arts Center, Isothermal Community College, 286 ICC Loop Rd., Spindale, NC 28160. 7 PM, \$20. 828-286-9990; www.isothermal.edu/foundation/shows/

FEB 14, Los Morales (Bolero style music), Veracruz Mexican Restaurant, 391 Towne Centre Blvd, Pineville, NC 28134, 7 PM. Reservations recommended. 704-889-7856. www.gruposmorales.com/calendar#post-456

FEB 15, Mavis Staples, McGee Theatre, The Batte Center, Wingate Univ., 403 N. Camden Rd., Wingate, NC 28174. 8 PM, \$35. 704-233-8300; <http://battecenter.org/events/batte-center-presents/>

FEB 21, Annie Moses Band Presents "Rhapsody in Bluegrass." The Foundation Performing Arts Center, Isothermal Community College, 286 ICC Loop Rd., Spindale, NC 28160. 7:30 PM, \$19-24. 828-286-9990; www.isothermal.edu/foundation/shows/

MAR 27, Songs of the Civil War by Bobby Horton, McGee Theatre, The Batte Center, Wingate Univ., 403 N. Camden Rd., Wingate, NC 28174. 7 PM, \$15. 704-233-8300; <http://battecenter.org/events/batte-center-presents/>

APR 11, The Steel Wheels w/Red June, McGee Theatre, The Batte Center, Wingate Univ., 403 N. Camden Rd., Wingate, NC 28174. 8 PM, \$20. 704-233-8300; <http://battecenter.org/events/batte-center-presents/>

MAR 27, Bobby Horton: "Songs & Stories of the Civil War," McGee Theatre, The Batte Center, Wingate Univ., 403 N. Camden Rd., Wingate, NC 28174. 8 PM, \$6-15. 704-233-8300; <http://battecenter.org/events/batte-center-presents/>

CONTRA DANCES

Charlotte Dance Gypsies, Chantilly Community Bldg., 2101 Shenandoah Ave., Charlotte. Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8, students \$5. Gretchen at 704-537-1377

or Dean at 704-361-6387; www.charlottedancegypsies.org

OCT 15: Syncopaths w/Kristen Seibert.
OCT 25: Good and Plenty w/Caller TBA.
NOV 12: Waltz Wednesday! Free; 7:30-9 PM. Hosted by **Lisa Faryadi & Buddy McManus.**

Charlotte Country Dancers, Chantilly Community Bldg., 2101 Shenandoah Ave., Charlotte. Every Monday evening. Lesson 7:30 PM. Dance 8-10 PM, \$7. www.charlottedancegypsies.org

OCT 13: Windmill w/Stephanie Marie.
OCT 20: Indian Summer w/Lesly Bowers.
OCT 27: Spinning Wheel w/Jack Mitchell.
NOV 3: Contraposto w/Jacob LeGrone.

The Grey Eagle, Haywood Rd. & Clingman Ave., Asheville, Mondays, 8 PM, \$5. Call 828-232-5800 for details; visit www.oldfarmersball.com

OCT 13: Stoll N Gold w/Brian Hamshar.
OCT 20: Inexplicabilles w/Tom Calwell & Myra Hirschberg calling.
OCT 27: Curious George w/Dave Eisenstadt.

Boone Country Dancers, Apple Barn, Valle Crucis Conference Ctr., Valle Crucis, NC. Lessons 7:30, dance 8 PM, \$7; \$5 High School Studetns; 12 & under Free.; **wear soft-soled shoes.** Bob Oelberg at 828-265-2627; www.boonecountrydancers.org

OCT 11: Contra Culture w/Emily Abel.

Carolina Song & Dance Assn., Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Call 919-967-9948 for directions. Visit <http://csda-dance.org/index.htm>

OCT 17: Buz Lloyd Dance (\$8).

Columbia Traditional Music and Dance, Wesley Memorial United Methodist Church, 2501 Heyward St., Columbia, SC. Lessons 7 PM, Dance 7:30-10:30 PM, \$8; \$5 w/Student ID. Call 803-796-8935 or visit www.contracola.org

OCT 11: Hey 4 Four w/Lesly Bowers calling.

Fiddle & Bow Country Dancers, Guilford Grange Hall, 4909 Guilford School Rd., off I-40 E, Greensboro. Lessons 7:30 PM, Dance 8-11 PM. \$8; \$6 students; under 12 free. Contact Janice/Paul Briesch at 336-855-8797 or pbruesch@triad.rr.com. Visit <http://feetretreat.com>

OCT 18: So Be It Union w/Dean Snipes.

Fiddle & Bow Country Dancers, Bryant Hall, Gym, Salem College, Winston-Salem, NC. Lessons 7:30 PM, Dance 8-10:30 PM, \$8. First Tuesdays. Call Carol Thompson at 336-272-3245 or email George Segebade at gsegebade_80@msn.com. Visit website at <http://www.fiddlersbow.com>

Calendar, continued

feetretreat.com

NOV 4: O'Schraives w/Tom Calwell.

Fiddle & Bow Country Dancers, Clemmons Civic Club, 2870 Middlebrook Dr., Clemmons, NC. Every Tuesday; Dance 8-10:30 PM; Lessons 7:30 PM. \$8; \$5 students; under 12 free. Email Austin Murray at contraculturemusic@gmail.com. <http://feetretreat.com>

OCT 14: Contra Viva w/Jack Mitchell.

OCT 21: The Bridgemakers w/Emily Abel.

OCT 28: Spinning Wheel w/Dave Eisenstadt.

Harvest Moon Folk Society, River Falls Lodge, near Marietta, SC, Set up 5 PM, Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8, Children free. Call Terry Pizzuto at 864-639-6113 or email tpzzt@clmson.edu; www.harvestmoonfolk.org

OCT 11: Dead Sea Squirrels w/Brian Hamshur calling.

OCT 25: Monster Mash! All Day Dance w/Stoll N Gold (3:00-6:00); The Inexplicabillies (8:00-Midnight Costume Dance) w/Charlotte Crittenden & Jesse Edgerton calling. \$15; **Dance all day.**

NOV 7: Advance Dance w/Celador & Tamara McGovern calling. Experience dancers only. Dance 8-11 PM.

NOV 8: The O'Schraives w/Tom Calwell & Myra Hirschberg calling.

Harvest Moon Folk Society CityDance, Landmark Hall, 156 Landmark Dr., Taylors, SC. Lessons 7:30 PM, dance 8-11 PM, \$8, Children free. Call Terry Pizzuto at 864-639-6113 or email tpzzt@clmson.edu; www.harvestmoonfolk.org.

OCT 24: Hey 4 Four w/Callers Collective.

Old Farmer's Ball, Bryson Gym, Warren Wilson College, Swannanoa, NC, Thursdays. Lessons 7:30 PM, Dance 8 PM, \$6. Beginning & intermediate music jam Thursdays, 7:30 PM. Information: 828-299-8823/828-298-7821 or visit www.oldfarmersball.com

OCT 9: Dead Sea Squirrels w/Charlotte Crittenden calling.

OCT 16: Syncopaths w/Diane Silver.

OCT 23: Curious George w/Dave Eisenstadt calling.

OCT 30: Contraversial w/Lindsay Morris.

Triangle Country Dancers, Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$9. Dance hotline: 919-286-6624; questions 919-220-8411. www.TCDancers.org

OCT 10: Dead Sea Squirrels w/Brian Hamshur calling.

NOV 1: Footloose/Contrazz Dance w/Louie Cromartie calling (\$10).

Triangle Country Dancers, Reality Center. 916

Lamond Ave., Durham, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Dance hotline: 919-286-6624; questions 919-220-8411. www.TCDancers.org

OCT 24: Good and Plenty w/Dean Snipes.

OCT 31: Tickle, Scratch & Groove w/Susan Taylor & Janine Smith calling.

Triangle Country Dancers, NCSU Student Ballroom, Talley Student Center, North Carolina State Univ., Raleigh, NC. Lessons 6:30 PM, Dance 7-10 PM, Students \$6; Others \$8. Dance hotline: 919-286-6624; questions 919-220-8411. www.contradanceswithwolves.org

OCT 18: Rip the Calico w/Joy Greenwolfe.

Triangle Country Dancers, Binkley Memorial Baptist Church, 1712 Willow Dr., Chapel Hill, NC. Potluck 5:30-6:30 PM; Dance 6:30-9 PM. \$15/family or \$5/person. Call Ruth at 919-967-9917; www.tcdancers.org/family/index.html.

OCT 18: Community Dance

DANCE WEEKENDS

OCT 16-19, Fall LEAF, Black Mountain, NC. **The Syncopaths** and **Nor'Easter** w/**Cis Hinkle & Kristen Seibert** calling. Also, **Buddy System Techno Contra.** www.theLEAF.org

NOV 7-9, Atlanta Dance Weekend: The Wizard of Contra - One Dance Over the Rainbow w/**Elixir & Maivish** w/**Luke Danforth & Nils Fredland** calling.

ONGOING EVENTS

MONDAYS

Find Your Muse Open Mic, The Evening Muse, 8 PM, \$3.

Open Mic, Puckett's Farm Equipment, 2740 W. Sugar Ck. Rd., Derita, NC. 7:30 PM. Led by house band, **Three Piece Bucket.** **NEW!**

1st MONDAYS

Open Bluegrass Jam, Stowe Park Gazebo, Belmont, NC, 7-9 PM, free; beginners to advanced and listeners welcomed. Contact Anthony Scruggs at scruggsopryhouse@yahoo.com.

Nashville Songwriters Association International Meeting, Thursdays Too Restaurant Private Room, 147 Herlong Ave., Rock Hill, SC. 7 PM. 803-366-6117; <http://thursdaystoo.com>

4th MONDAYS

Wilkes Acoustic Folk Society, Watson Stage, Wilkes Community College, Wilkesboro, NC, 7 PM; www.wilkesfolks.org

TUESDAYS

Charlotte Scottish Country Dance Society, British American School, 7000 Endhaven Lane, Charlotte 28277. 7-9:30 PM. Jack

Pressley at 704-814-9647 or jpres79334@aol.com. www.charlottescottishdance.wordpress.com. **NEW LISTING**

Community Singers of Charlotte Practice, Sharon Presbyterian Church, 5201 Sharon Rd., Charlotte, 7-8:30 PM, free. Carol Raedy at 704-367-2536. Check for updates at www.charlottecommunitysingers.org

2nd TUESDAYS

Nashville Songwriters Assoc. International, Workshop Meeting, The Well, 220 Main St., Pineville, NC, 7 PM. Call Fiona MacAllister at 704-483-1671; <http://NSACharlotte.com>.

3rd TUESDAYS

Catawba River Bluegrass Association Jam, Bethlehem Baptist Church, 3100 Bethlehem Church St. (just off South New Hope Rd.), Gastonia, NC, 7-9 PM. Open jam; all welcome. Contact Mike McDonald at m.mcdonald@bellsouth.net

WEDNESDAYS

Charlotte Appalachian Dulcimer Club, home of Carol Rousey in the Arboretum area of Charlotte. 1:30 PM. Call Carol at 704-321-2020 for directions.

Too Wet to Plow, Philosopher's Stone Tavern, 7th & Caswell Sts., Charlotte, 7 PM, no cover. 704-350-1331.

Bluegrass, Old-Time Country, Folk & Gospel Jam Session, Cabarrus Co. Senior Ctr., 331 Corban Ave., SE, Concord, NC. 6-9 PM. Open to the public; free. 704-920-3484.

1st WEDNESDAYS

Tosco House Party (open mic), The Evening Muse, 3227 N. Davidson, Charlotte, 8 PM, \$3. Host John Tosco. www.toscomusicparty.org.

THURSDAYS

English Country Dance, St. Michael's Anglican Church, 2811 Margaret Wallace Rd., Matthews, NC, 7-9 PM. Donation. 704-309-7649 or JasonMauney@gmail.com. www.tummasdance.com **NEW DATE & VENUE**

1st & 3rd THURSDAYS

Bluegrass Thursday Night, Allison Creek Presbyterian Church, Family Life Center, 5780 Allison Creek Rd., York, SC, Doors open 6 PM. Hamburgers & hotdogs for sale 6:30 PM. Music 7-9 PM, free. 803-366-1302; www.allisoncreekbluegrass.com

3rd THURSDAYS

Songwriters Round, hosted by Rob McHale, Summit Coffee, 128 S. Main St., Davidson, NC. 704-895-9090; www.summitcoffee.com

FRIDAYS

Bluegrass Jam, E. H. Montgomery General Store, 750 Saint Stephens Church Rd., Historic Gold Hill, NC. 7-9 PM. Call Vivian Hopkins: 704-279-5674. www.historicgoldhill.com/eh_montgomery_general_stor.htm

Calendar, continued

2nd FRIDAYS

****Charlotte Folk Society Gathering**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. Concert, song circle & jams. Free & open to the public; donations appreciated. 7:30 PM. 704-563-7080; www.folksociety.org.

Charlotte Appalachian Dulcimer Club, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. After Folk Society concert, app. 8:45 PM. Carol Rousey at 704-321-0202.

Charlotte Folk Society Slow Old-Time Jam, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. After Folk Society concert, app. 8:45 PM. Contact Alan Davis at davisxyz@hotmail.com. Visit www.folksociety.org/slowjam.shtml for music & mp3s of fiddle tunes.

2nd & 4th FRIDAYS

Boots-N-Slippers Square Dance, Steele Creek Presbyterian Church, 7407 Steele Ck. Rd., Charlotte. 8-10 PM. Call 704-525-1940.

SATURDAYS

Mint Hill Old-Time Music Jam, Ashcraft School, Carl J. McEwen Historic Village, 7601 Matthews-Mint Hill Rd. (Route 51), Mint Hill, NC. Open jam; 10 AM-1 PM; free. Rita Hartmann: 980-949-8687 or hayefourfour@hotmail.com.

Morning Jam Session, Cook Shack, Union Grove, NC. Exit 65 off I-77 North; turn west; travel 2 miles; sits on left of road. Call Pal Ireland at 704-539-4353 for directions.

Bluegrass Jam Session, Pat's Gourmet Coffee Shop, 166 North Main St., Mooresville, 9 AM-1 PM. Call 704-662-6299.

Old-Time & Bluegrass Jam Session, Dixie's Coffee Roasters, 102 S. Main St., China Grove, NC. 9 AM- Noon. Contact The Rev. Greg Yeager at 704-754-6288.

1st SATURDAYS

Willow Grove Old-Time Jam, Willow Grove Retirement Center Activities Room, 10043 Idlewild Rd., Matthews, NC, 2-4 PM. Call Bill Williams at 704-573-6154/704-517-2822 (cell).

3rd SATURDAYS

Charlotte Folk Society Slow Old-Time Jam, Ashcraft School, Carl J. McEwen Historic Village, 7601 Matthews-Mint Hill Rd. (Route 51), Mint Hill, NC. Open jam; 12 Noon-1 PM. Free. Ed Gebauer at rhythmfiddle@gmail.com. Visit www.folksociety.org/slowjam.shtml for music & mp3s of fiddle tunes. **Greater Charlotte Ukulele Meetup**, Sam Ash Music Store, 5533 Westpark Dr., Charlotte 28217, 1 PM. To join the group/learn more, visit www.meetup.com/charlotteuke

Old Time Square Dance (Traditional Appalachian style), Denton Civic Ctr., W. Salisbury St., Denton, NC. Bluegrass & old-time bands, 7-10:30 PM, \$5 adults. 336-472-2802; www.dentondance.net/dentondance

Folklife Demonstrations and Traditional Artists & Musicians, Historic Hagood Mill, 3 miles N of Pickens, SC, off Hwy. 178, on Hagood Mill

Rd. www.co.pickens.sc.us.

EVERY OTHER SATURDAY

Queen City Beginners Bluegrass Jam, Asbury Care Center Living Room, Aldersgate, 3800 Shamrock Dr., east Charlotte, 2-4 PM, free. Email jerryleonard@yahoo.com for meeting dates/search "Charlotte Beginner Bluegrass Jam" at www.meetup.com.

SUNDAYS

Charlotte Folk Society Sunday Bluegrass Jam, Tommy's Pub, 2007 Central Ave., Charlotte, 6:30 PM. Intermediate level; all are welcome. Contact jam leader Greg Clarke at 704-236-1111. **NEW LISTING!**

RiRa Irish Pub, 208 N. Tryon, 6-8 PM, food available, no cover. 704-333-5554.

2nd SUNDAYS

Dixieland Jam Sessions, Fraternal Order of Police Hall, 1201 Hawthorne Lane, Charlotte, 6-9 PM, free. Dinner & bar service available.

Triad Scottish Fiddlers & Friends of North Carolina Monthly Meeting, 3 PM, Location TBA. <http://sites.google.com/site/triadscottishfiddlers/>

3rd SUNDAYS

Storytellers Guild of Charlotte, Total Wine & More, Education Room, The Promenade at Providence Shopping Center, 5341 Ballantyne Commons Parkway, Charlotte. 3:30 PM, Free. Storytellers & listeners both welcome. Ramona Moore Big Eagle at big eagle@gmail.com or 704-568-6940.

Queen City Bluegrass Jam At Aldersgate

The Queen City Bluegrass Jam meets every other Saturday, 2-4 PM, at the Asbury Care Center at Aldersgate, 3800 Shamrock Drive, (between Eastway Drive and Sharon Amity Road) in east Charlotte.

For the exact meeting dates each month, contact Jerry Leonard at jerryleonard999@yahoo.com. Or, join the group at www.meetup.com in order to keep current. Search on that site for "Charlotte Beginner Bluegrass Jam."

Final Notes

We mark the loss of several members of the music community, as well as relatives of our members.

Stacie Orr Houser, mother of Steve Houser and a retired educator, passed away on August 22nd at the age of 96 in Indian Trail, NC.

Singer **George Hamilton IV**, known as the "International Ambassador of Country Music," died at the age of 77 on September 17th following a heart attack. Raised in Winston-Salem, North Carolina native, he was a 50-year veteran of the Grand Ole Opry and made his home in Nashville. He was a long-time friend of the Charlotte Folk Society and will be missed. Our member **Jack Kirby**, a mandolin player who loved bluegrass music, died at the age of 63 on September 24th in Charlotte. He is survived by his wife, Anita Kirby.

Former CFS member **Alan Wright** died at the age of 86 on September 25th in Matthews, NC. Alan was a long-time board member of the Maine Woods Dance Camp and a devoted International Folk Dancer.

He is survived by his wife, Jeannine, and their children and grandchildren.

We extend our deepest sympathy to all these families who have lost loved ones and want them to know that we share their losses.

Great Aunt Stella Center Lost & Found

If you've lost an item while attending a concert at the Great Aunt Stella Center, please call Mark Ponischil, the Facility Manager, at 704-944-6014 and leave a message. We give all found items to Mark.

His earliest opportunity to look into your inquiry will be the Tuesday following our Gathering. Please do not simply come to the Stella Center to ask about lost objects, as there is no one else in the building who would be aware of what has been found and Mark is not on site daily. He will arrange with you a time to come and pick up your lost belongings.



**CONTACT MARK PONISCHIL
FOR RENTAL INQUIRIES
704-944-6014
Info@greatauntstellacenter.org**

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Next Month . . .

November 14th: Wayfaring Strangers with Fiona Ritchie & Doug Orr

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www.folksociety.org

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Friday, October 10th, 7:30 PM
Great Aunt Stella Center
926 Elizabeth Avenue, Charlotte, NC 28204

