

## September 13th Gathering: The Whitetop Mountaineers

The Charlotte Folk Society presents the best in Southwest Virginia's mountain music tradition when **The Whitetop Mountaineers** perform at our September 13<sup>th</sup> Gathering. The music gets underway at 7:30 PM in the Great Aunt Stella Center, 926 Elizabeth Avenue, Charlotte. Doors open at 7 PM; arrive early to be sure of admission.

Visitors may use free parking in the deck adjacent to the Stella Center. Accessible entry and an elevator are available through the ground floor door on the parking lot side of the building. Drivers who need to drop off passengers

with accessibility issues may pull into reserved spaces near the door long enough to discharge passengers. A CSF volunteer will be available to assist those passengers into the building. **(Note: due to street repairs, enter Elizabeth Avenue from McDowell Street.)**

Martha Spencer and Jackson Cunningham, **The Whitetop Mountaineers**, are a young duo who hail from Whitetop, Virginia – situated among the highest mountains in the state. Their concerts feature tight harmony singing on country duets,

traditional bluegrass numbers, old timey ballads, mountain gospel, and high energy Appalachian dancing by Martha.



**The Whitetop Mountaineers**

Martha grew up in a musical family. Albert Hash, her uncle, was a legendary fiddler and instrument maker who gained widespread attention for his music and craft. He had a great impact on old-time music and taught countless musicians and luthiers. Her parents, Thornton and Emily Spencer, are the leaders of the popular **Whitetop Mountain Band** and are well-known

and respected musicians and teachers of old-time music. Martha and Jackson perform as members of the **Whitetop Mountain Band**, as well as a duo.

Martha began dancing and playing at a very young age. She plays fiddle, banjo, guitar, bass, and dulcimer, as well as singing. She has taken first place in numerous banjo, fiddle, and vocal competitions and has been widely recognized for her Appalachian dancing, teaching the tradition as well as performing it. *(Continued on page 3.)*

## Visit The Café Craft Fair Following September 13th Concert

At the suggestion of one of our members, we are offering a mini-craft fair on September 13th. Please come to the Café' following the **Whitetop Mountaineers'** concert to see displays by two CFS members, Daniel Coston and Mark Willingham. If this addition to our Gatherings is well received, we will continue showcasing works crafted by members each month. So, please, let us know what you think!

### Daniel Coston

At the September 13th concert, I'll have for sale my new books, **North Carolina Musicians**, and **There Was A Time: Rock & Roll in the 1960s in Charlotte, and North Carolina**, as well as my 2009 book, **Home of the Blues: 35 Years Of the Double Door Inn**. I'll also have a selection of prints from my archives, which will be available in all print sizes. If anyone is looking for photos of any specific artist, let me know and I can put some together for you. Thanks, and see you there,

*You'll find photos credited to Daniel in publications all over town. His face*  
*(Continued on page 3.)*

## Charlotte Folk Society Mission

The purpose of the Charlotte Folk Society, a 501 (c) (3) non-profit organization and an Arts & Science Council grant recipient, is to promote the ongoing enjoyment and preservation of traditional and contemporary folk music, dance, crafts, and lore.

## Hire Musicians For Your Next Event

The Charlotte Folk Society has extensive resources to help you with your special event or conference – anything from just a taste of this region's Appalachian musical heritage to a full evening of music and dance with audience participation. Call Karen Singleton at 704-364-5433 to arrange for entertainment and/or instruction at reasonable rates.

## CFS Member Discounts

Please support these merchants who offer Charlotte Folk Society members a 10% discount on their purchases. Present your membership card at the time of purchase:

**AC Accounting (Allen Cooke)**  
**Smiling Moon Guitars**  
**The Violin Shoppe**  
**Wax Museum**  
**Rob Webster, Santa Cruz Guitars**  
**Woody's (Rock Hill and York)**



The musician's friend,  
 Visit <http://hetzler.homestead.com>.

## CFS Partners

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## Folk Calendar Contributors

Thanks go to Americana Agency, Scott Ainslie, David Childers, Danny Ellis, Gibson Brothers, Si Kahn, Jamie Laval, Bruce Molsky, Mark Willingham, and **The White-top Mountaineers** for photos.

Thanks to Bill Cooke for putting together the dance calendar. We appreciate Hat and Dan Thompson for labeling and stamping the newsletter for mailing every month.

## Charlotte Folk Society Annual Membership Fees

Individual \$30  
 Student \$20  
 Family \$40  
 Senior Individual (62+) \$25  
 Senior Family (62+) \$35  
 Sustaining \$50  
 Sponsor \$100  
 Benefactor \$250  
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 Lifetime \$1000  
 Affiliate Organization \$35

## CFS Folk Calendar

**Folk Calendar** is a publication of the Charlotte Folk Society. No articles may be reproduced without the permission of the Society. Deadline for all submissions is generally the 20<sup>th</sup> of the month preceding publication. Contact Wanda Hubicki at 704-563-7080. Submit articles by email at [phubicki@carolina.rr.com](mailto:phubicki@carolina.rr.com), or by U. S. mail at 3610 Country Club Drive, Charlotte, NC 28205. All rights reserved.

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*(Ice Cream Social, continued from page 1.)*

Jackson, originally from Oregon, also grew up in a musical family. Jackson's grandmother was a brilliant musician, singer, and music teacher. His parents and siblings are also musicians and singers of traditional music. Jackson began playing guitar at the age of nine. Along the way, he added mandolin, harmonica, and clawhammer banjo to his instrumental arsenal. He has played in a number of bluegrass and old-time bands from the West Coast to the East Coast. Since moving to Virginia, Jackson has drawn much attention for his powerful traditional mandolin playing and high lonesome singing.

Jackson is carrying on the fiddle making tradition of Whitetop Mountain, learning from Audrey Hash Ham, who learned from her father, Albert Hash. In addition to fiddles, he builds archtop guitars and banjos. His beautiful instruments can be seen on stage at any **Whitetop Mountaineers** or **Whitetop Mountain Band** show.

Since forming **The Whitetop Mountaineers** in 2007, Jackson and Martha have carried their music across the United States and abroad to England, Ireland, and Australia, winning the hearts of audiences with their heartfelt music and energetic performances.

"Martha and Jackson play the kinds of songs I like, the way I like to hear them played. Whether they are performing a honky-tonk duet, an old time ballad or traditional fiddle tune, they always attend to their craft with obvious passion, exuberance, and soul." – Jon Lohman, Virginia State Folklorist, **Home on the Mountain** CD Review

"It warms my heart to meet and get to know top quality young musicians who seem to be particular about their music. Jackson Cun-

ningham and Martha Spencer are such a couple." – Mac Traynham, Old-time musician, **Home on the Mountain** CD Review

Visit [www.folksociety.org](http://www.folksociety.org) to watch videos of **The Whitetop Mountaineers**. The duo have made three recordings together, the most recent one being **Virginia-Carolina**, released last October. Visit [www.whitetopmountaineers.com/fr\\_home.cfm](http://www.whitetopmountaineers.com/fr_home.cfm) to learn more about Martha and Jackson, sample their music, and check out the instruments in Jackson's shop.

Martha's performance and dancing have all of the unbridled joy of June Carter Cash as a young woman. The Great Aunt Stella Center sanctuary is going to ring with fine old-time country duet singing and the sounds of fiddle, clawhammer banjo, mandolin, and guitar. Are we in for a treat!

Monthly second-Friday Charlotte Folk Society Gatherings are family-friendly and free; donations are appreciated and essential to holding Gatherings in the Great Aunt Stella Center. Refreshments, a song circle, jam sessions, and an Appalachian dulcimer group follow the hour-long concert; visitors are welcome to join in or simply listen.

*Charlotte Folk Society Gatherings are made possible, in part, with funding from the Arts & Science Council and the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment for the Arts, which believes that a great nation deserves great art.*



*(Craft Fair, continued from page 1.)*

*familiar to frequent concert goers, as Daniel turns up with his camera wherever there's good music being played. – The Editor*

### **Mark Willingham**

I was never really into music as a child but I do remember vividly when a lady came to my fifth grade class and played the mountain dulcimer. Years later, while in college, I happened to see where the university craft center was offering a class in dulcimer building. I took the class on a whim and really fell in love with the idea of being able to build a functional, sweet sounding musical instrument from scratch. I continued to build sporadically after I got out of college and started a family but have tried to increase my output over the past several years. To date, I have built about 70 dulcimers and have even taught a couple of classes in building. I also help with the Charlotte Dulcimer Club and am proud to say that several members own one of my dulcimers. I try to use reclaimed wood whenever possible and have built a number of dulcimers from mahogany and monkeypod lumber salvaged from shipping crates received by the company where I work. I also do some dulcimer repairs and setups. If you have an issue with your dulcimer, I would be glad to take a look at it and make suggestions.

On September 13th, I will be displaying several dulcimers made from woods such as cherry, walnut, curly maple, mahogany, sapele, and leopardwood in the traditional hourglass and teardrop shapes. I will also be displaying a Bass Dulcimer that I built as an experiment. The Bass has a larger body and longer scale length than the typical dulcimer and is tuned down an octave.

# Celtic Music Weekend At Wildacres September 27-29

By Tom Walsh

I hope that you can join us for the "first annual" Celtic Music Weekend at Wildacres Retreat, September 27-29, 2013, sponsored by the Charlotte Folk Society. **Registration will be limited to 20 musicians; there are a few spaces still available. Please act quickly if you're interested in attending.**

Wildacres is a beautiful conference center in the heart of the Blue Ridge Mountains, about a mile from the Blue Ridge Parkway, near Little Switzerland, North Carolina. They have delicious food, and every room has its own private bath. You can see more about Wildacres on their website [www.wildacres.org](http://www.wildacres.org).

We will begin with registration at 4 PM on Friday and end whenever everyone has had their fill of playing on Sunday. In between, there will be sessions and more sessions, plus two Saturday workshops led by U.S. National Scottish Fiddle Champion Jamie Laval. The workshops will encourage playing by ear. Jamie will also present a concert on Saturday evening for our entertainment. You can see more about him on his website at [www.JamieLaval.com](http://www.JamieLaval.com), including reviews of his workshops. A friend of mine told me the other day that he has attended more than 30 workshops at the Swannanoa Gathering over the years, and Jamie's was at the very top of his list.



Jamie Laval

**For more information, or to request a registration form, email Celtic-Workshop@bellsouth.net.**

Cost of the entire workshop (two nights, five meals, sessions, two workshops, Saturday night concert) is \$248. **A check in this amount must accompany your registration in order to hold your spot.**

The Registration Form lists a sample of Jamie Laval's workshop topics. The topics chosen will be the ones most requested by registrants, and are not restricted to those listed.

This will be an unforgettable weekend! Beautiful instrumental music in a beautiful setting!

## Charlotte Folk Society Celtic Sessions

By Ed Gebauer

Each month folks who enjoy playing Irish and Scottish music gather together in what are called Celtic Music Sessions. The Charlotte Folk Society sponsors both Slow and Intermediate learner sessions for those that come and play.

Information about the Slow Session can be found at [www.folksociety.org/celticsession\\_slow.shtml](http://www.folksociety.org/celticsession_slow.shtml), and may be the perfect place for you to play if you are:

a beginner who wants to learn to play Celtic tunes (though we assume you know how to play your instrument);

you're not a beginner, but you're new to Celtic tunes and want to ease in;

you're not a beginner, but you want a slow pace to work on some techniques;

you're conversant in one instrument, but want to dabble in another.

**The Slow Session meets on the second Sunday of each month, 2-5 PM, in a new location - the Senior Care Center Chapel at Aldersgate Retirement Community, 3800 Shamrock Drive (between Eastway Drive and Sharon Amity Road), in East Charlotte. Turn off Shamrock Drive on to Willard Farrow Road at the light. The guard at the entry gate can direct you to the right building. Please bring your own chair. The next Slow Session will be on September 8th.**

At the Regular Intermediate Session, we play from an expanded list of tunes, and it is the place to be for working your tunes up to speed, freeing oneself from the sheet music, and adding the signature styling to the melodies that make this music so special. You can learn all about the Regular Session by visiting [www.folksociety.org/celticsession.shtml](http://www.folksociety.org/celticsession.shtml).

At these website locations, you can download copies of the music we'll play and sign up to be on the monthly email distributions that share where these sessions will be held. Or, you can contact John Goldsbury directly at [johngoldsbury@folksociety.org](mailto:johngoldsbury@folksociety.org).





## Overmountain Men Perform House Concert September 14th

By Jody Mace

**The Overmountain Men** will perform as a trio in a Common Chord Concert house show in North Charlotte on Saturday, September 14<sup>th</sup>. Guests will gather at 7:30 PM and the music will start at 8 PM. Please BYOB, and, if you'd like, a snack to share before and after the show. When you RSVP to [CommonChordConcerts@gmail.com](mailto:CommonChordConcerts@gmail.com) you'll receive the address. Please put "Overmountain Men" in the subject of the email and say how many spots you need. The suggested minimum donation is \$10. Learn more about the concert: <http://www.commonchordconcerts.com/event/details/overmountain-men/>

**The Overmountain Men** features acclaimed songwriter David Childers, who has been called "the most prolific North Carolina songwriter alive" by Bob Crawford, of **The Avett Brothers**. Crawford founded **The Overmountain Men** with Childers in 2007 after Childers decided that the relentless touring with his roots rock band **The Modern Don Juans** was taking a toll on him.

Crawford's and Childers' love of history has led to several songs that explore historical events and figures. Common Chord Concerts recently interviewed Childers about a much older song that he wrote about a controversial histori-

cal figure: <http://www.commonchordconcerts.com/david-childers-talks-about-george-wallace/>

At the heart of Childers' songs, however, is just great songwriting.



**David Childers**

Both quiet acoustic songs and rollicking rock songs feature memorable melodies and evocative imagery. It's this powerful writing that has made him a legend to other musicians and songwriters.

**The Avett Brothers** cover Childers' songs

in concert. Rising Americana stars **Mipso** call Childers one of their heroes.

Childers will be performing with multi-instrumentalist Randy Saxon, who was named Charlotte's best guitarist in 2008 by Charlotte Magazine, and with talented fiddle player Geoff White.

Reviews of **Overmountain Men's** most recent album, **The Next Best Thing**.

**Creative Loafing:** The result sounds like Van Morrison musing on Charles Bukowski's poetry set to Warren Zevon's melodies. Childers' writing gets under your skin.

**Relix Magazine:** One feels the depth of so many generations moving forward as a single persis-

tent voice on this album—that's what the best music should do. No sophomore slump here—just an echo of some rather poignant ancient music crafted in the often troublesome 21st century.

Visit [www.folksociety.org](http://www.folksociety.org) to watch **Another Dawn**, recorded at Childers' home in Mount Holly.

Official video for **Some Place Along the River**: [http://youtu.be/cMp\\_ALeAKOo](http://youtu.be/cMp_ALeAKOo)

Join Common Chord Concert's Facebook group so you'll be the first to know about upcoming concerts: <http://www.facebook.com/groups/CommonChordConcerts> Also learn more about local house concerts from this WFAE radio segment: <http://www.wfae.org/post/charlottes-other-concert-venue-your-living-room>

## Charlotte Appalachian Dulcimer Club Meetings

The Charlotte Appalachian Dulcimer Club meets after every second-Friday CFS Gathering with a beginner-friendly jam. Loaner instruments are available if you want to try your hand. If you have a dulcimer you'd like to play, bring it with you and we'll get you tuned up and playing in no time! **Look for us in the office around the corner from the sanctuary on the second floor after the September 13th Gathering concert.**

The Club also has a weekly Dulcimer Jam at 9:30 AM on Fridays in the Arboretum area. For more information about either weekly or monthly sessions, contact Mark Willingham at 980-254-8059.

## Bruce Molsky House Concert Thursday, October 3rd

Ray Owens and Sally Higgins are hosting a concert featuring Bruce Molsky at their home (531 Manning Drive in Charlotte) at 7:30 PM on Thursday, October 3rd. Admission is \$15 per person; seating is limited. Advance reservation and payment are required to hold your seat. To make a reservation, contact Ray Owens at rowens@higginsowens.com or 704-521-6177. **Checks should be made payable to Bruce Molsky.** Guests are invited to bring snacks to share, as well as the beverage of their choice.

An introduction to Bruce Molsky:

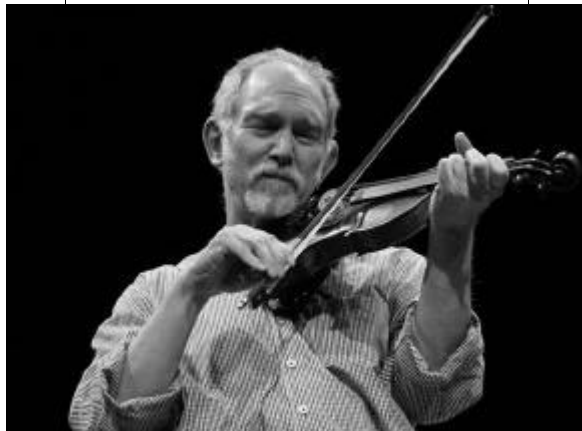
"America's reigning old time fiddler." - Matt Glaser, fiddler-educator

"The Rembrandt of Appalachian fiddle." - Darol Anger, fiddler

To play traditional music, you've got to be something of a folklorist, hand-selecting songs learned from field recordings, festivals, and old-timers. Bruce Molsky goes above and beyond: the world's premier old-time fiddler walks around with a library's worth of lyrics and music humming in his head.

***If It Ain't Here When I Get Back*** is the title of Molsky's March 2013 release, his first album since 2006's ***Soon Be Time***. It is an aural autobiography, paying tribute to the people Molsky has lived his musical life with over the past 45 years and incorporating the sounds of his travels, which have taken the Bronx-born musician from Appalachia to Australia and just about everywhere in between. "Community is integral to the mu-

sic," Molsky explains. "Most of us started playing in a social context. The music is all about pulse and heartbeat - everybody has that, it's just expressed a little differently in different places. There's always common ground that we can find."



**Bruce Molsky**

And find it he does. Molsky's brand of "global folk" has led to stints with the GRAMMY-nominated **Fiddlers 4** and the Irish, Hungarian, and Dutch musicians of the supergroup **Mozaik**. His many cultural influences are well represented on ***If It Ain't Here When I Get Back***, from **Bimini Gal**, found on an LP that featured Bahamian guitarist Joseph Spence, to the playful instrumental **Growling Old Man and Grumbling Old Woman**, a traditional Métis fiddle tune learned from field recordings of the Ojibwe people in Western Manitoba.

One common element of these widespread musical cultures is the storytelling aspect of their folk music. Molsky's unparalleled musicianship and emotive delivery of the lyrics make listeners brave the

storm-tossed sea of **Wreck of the Dandenong**, a traditional tale about a 19<sup>th</sup> century Australian shipwreck, and long for the vast, lone prairie of **The Cowboy**, a romantic Western song penned by Glenn Ohrlin.

An avowed do-it-yourselfer, Bruce played every instrument on ***It Ain't Here When I Get Back*** and self-produced the album, which was recorded in two sessions, noting, "It's really intense going into the studio and trying to remain objective about the music you're putting down." The result is an album that's more intimate than his previous releases, as though the listener is hearing Molsky playing on the porch or in the parlor.

Listening to ***If It Ain't Here When I Get Back***, it's impossible not to hear echoes of Mike Seeger, Ray Alden (whose 1860s fretless banjo is used on **Cumberland Gap**), Tommy Jarrell, or any number of musicians re-

recorded by Alan Lomax. Though he reveres his musical inspirations, Molsky is no recreationist. He blends myriad sounds and styles and puts his own spin on them, producing songs that are both old and new, traditional and fresh, and he makes it seem effortless.

Twenty years after the release of his first album and seventeen years since he left his day job as an engineer to pursue music full time, Bruce Molsky has released the record of his career with ***If It Ain't Here When I Get Back***, a deeply personal musical journey that will influence young folk musicians as he was once—and still is—influenced. "It's a great feeling to be a link in the chain," he says.

To learn more about Bruce Molsky, visit his website: <http://www.brucemolsky.com>.

## CFS Discount To September 27th Gibson Brothers Concert

Catch **The Gibson Brothers** in concert at 7:30 PM on Friday, September 27<sup>th</sup>, in the McGee Theatre, The Batts Center, at Wingate University in Wingate, NC. Tickets are \$25. **Charlotte Folk Society members receive a \$5 discount. Order tickets by phone at 704-372-1000 or online at [www.carolinatix.org](http://www.carolinatix.org), using the code "CFS" for either method.**

**The Gibson Brothers** are the best of the best in bluegrass! Their spellbinding harmony singing and instrumental virtuosity won them the highest accolade in bluegrass, the coveted 2012 International Bluegrass Music Association's award

for Entertainer of the Year and Gospel Recorded Event of the Year for their collaboration with Ricky Skaggs.

The IBMA 2013 is meeting in Raleigh. **The Gibson Brothers**, individually and as an ensemble, have received eight nominations for IBMA awards this year – more than any other group! They include Entertainer of the Year, Vocal Group, Album of the Year (***They Called It Music***), Song of the Year (***They Called It Music***) and Gospel Recorded Event. Eric Gibson received two nominations, as songwriter for Song of the Year (***They Called It Music***) (along with co-writer Joe Newberry), and in the Bluegrass Songwriter category. Band member Jesse Brock also earned a nomination for Mandolin Player of the Year.

"To say they've got the classic

brother duet thing down is an understatement; they own it." —***No Depression***

"They have it all: lead vocals, brother-duet harmony, instrumental virtuosity, ensemble sensibilities, and great original material."  
— ***Bluegrass Unlimited Magazine***



***The Gibson Brothers***

"The Gibson Brothers lead a bluegrass quintet that can pull off traditional Bill Monroe-style picking and sweet, Louvin Brothers-like harmony singing." — ***The Washington Post***

When it comes to sustainability and stability, a career in music isn't the first that comes to mind. But Eric and Leigh Gibson, despite being geographically removed from the genre's Appalachian roots in upstate New York, have made a name for themselves in bluegrass over the past two decades, playing over 80 shows and festivals a year and gradually building a deeply dedicated, nationwide fan base with their spellbinding harmony singing, which can reach the high lonesome notes of Bill and Charlie Monroe and capture the tenderness of pop/country crooners **The Everly Brothers**. ***They Called It Music***, the **Gibson Brothers'** third release for roots

label Compass Records and the follow-up to 2011's IBMA Album of the Year, ***Help My Brother***, is their best yet, incorporating their varied influences – which range from Roy Acuff to **Tom Petty & The Heartbreakers** – and delivering gorgeous acoustic music with the finesse that only comes from decades of experience. They've always had an uncanny ability to blend the classic and the modern, a tradition that continues on this album. Much of ***They Called It Music*** was recorded live at Compass Sound Studios in Nashville, capturing the exhilarating energy and impeccable musicianship that captivate the crowds who flock to their performances.

## English Country Dance Thursdays

The Tummas Dance Group carries on the tradition of English Country Dancing and meets every Thursday, 7-9 PM, at St. Michael's Church, 2811 Margaret Wallace Road, Matthews. Donations are appreciated. English country dancing developed in the 17<sup>th</sup> and 18<sup>th</sup> centuries and was the main form of dancing in England and the American Colonies. Today, this type of dancing is carried on world wide and dances fitting this style are still being composed. The dancing is easy to master and is great exercise. Come and join the Tummas Dance; no partner required. The group would also welcome musicians who would be interested in playing for the dances. The dance master is Jason Mauney and he can be contacted at 704-309-7649 or [jason-mauney@gmail.com](mailto:jason-mauney@gmail.com). Visit the website: [www.tummasdance.com](http://www.tummasdance.com).

## Join CFS Now - Membership Expires 12/31/2014

Each fall we offer new members good value for their dollars! If you're already a member, but have trouble remembering to renew during the busy holiday season, be proactive and renew now! Join or renew any time after September 1st, and your membership will be good through December 31, 2014. It's easy - just visit [www.folksociety.org](http://www.folksociety.org) and join online, using a credit card, or download a membership form and mail it in with your check. Of course, you can also pick up a form at any monthly Gathering.

You'll receive a newsletter every month to keep you up to date on CFS events, as well as a calendar that covers the music we value all over North Carolina and beyond. Join or renew now - don't miss out!

## Queen City Bluegrass Jam At Aldersgate

The Queen City Bluegrass Jam meets every other Saturday, 2-4 PM, at the Asbury Care Center at Aldersgate, 3800 Shamrock Drive, (between Eastway Drive and Sharon Amity Road) in east Charlotte.

For the exact meeting dates each month, contact Jerry Leonard at [jerryleonard999@yahoo.com](mailto:jerryleonard999@yahoo.com). Or, join the group at [www.meetup.com](http://www.meetup.com) in order to keep current. Search on that site for "Charlotte Beginner Bluegrass Jam."

## 2013 CFS Guitar Raffle! Thank You, Violin Shoppe!

Thanks to the continued generosity of Glen Alexander and David McGuirt, proprietors of The Violin Shoppe, Inc., the Charlotte Folk Society will raise funds through an instrument raffle again this year.

We are very appreciative of the Violin Shoppe donation to CFS of a Wood Song Model DCE-HS Acoustic Guitar with padded gig bag.

The Dreadnought Cutaway Electric guitar is beautiful, with a reddish-to-golden sunburst gloss finish. The top is solid Sitka spruce. The neck is mahogany, the sides, back, bridge, and fingerboard are rosewood. It has beautiful inlay, an onboard tuner, and a pickup allowing it to be plugged in. David McGuirt describes it as "playing like a dream." You will find detailed specifications here: [www.woodsongguitars.com/products/details/w/instrument/3/Dreadnought-Cutaway-Electric](http://www.woodsongguitars.com/products/details/w/instrument/3/Dreadnought-Cutaway-Electric). The Wood Song Model DCE-HS retails for \$550.

**The guitar will be on display and raffle tickets will be available to purchase at monthly second-Friday Gatherings, beginning in August. For your convenience, buy tickets online at [www.folksociety.org](http://www.folksociety.org). Tickets cost \$3 each or \$15 for six.**

Drawing of the winning ticket will take place during the Folk Society's Annual Holiday Potluck,

**tentatively** scheduled for Sunday, December 8th, at Dilworth United Methodist Church, 605 East Boulevard, in Charlotte. Ticket holder need not be present to win. For tax compliance reasons, the raffle winner must fill out a W-9 form before receiving the instrument. The winner is responsible for all resulting income taxes, if any.

The Violin Shoppe is located at 2112 East Seventh Street. Folk Society members receive a 10% discount. Be sure to take your CFS member card when shopping. For detailed information about instruments, accessories, and services offered, visit [www.theviolinshoppe.net](http://www.theviolinshoppe.net).

Check out their extensive selection of violins in all price ranges. The Violin Shoppe has a fiddle for every budget - from \$200 to \$5000. They are a licensed dealer for both

Eastman and Loar guitars and mandolins. Services include expert repair, restoration, and re-hairing for violins, violas, cellos, and basses.

The Violin Shoppe offers traditional and bluegrass fiddle lessons, as well as classical violin and cello lessons, including the Suzuki Method. Instruction for guitar, banjo, mandolin, Dobro, bass, and bodhran is also available. Award-winning musicians/instructors, Glen Alexander and Jon Singleton, make The Violin Shoppe a destination for both traditional and bluegrass students.



**Wood Song DCE-HS**



## Mark Willingham Crafts & Donates Lap Dulcimer For CFS Raffle

Mark Willingham is a Folk Society member and President of the Charlotte Appalachian Dulcimer Club. He is also a dulcimer maker and he has generously donated one of his hand crafted dulcimers to CFS. We are very appreciative and we will raffle it as a fundraiser.



This Appalachian style lap dulcimer is a traditional tear-drop shape with three strings. It's fashioned from bookmatched woods – walnut sides and back with a cherry top. It is 36 inches long, 8 inches wide at the widest point, and 3 inches deep, including the fretboard. The pegs are



geared. This instrument would be perfect for a beginner! The retail value is \$225.

**The dulcimer will be on display and raffle tickets will be available to purchase at monthly second-Friday Gatherings, beginning in**

**August. For your convenience, buy tickets online at [www.folksociety.org](http://www.folksociety.org). Tickets cost \$2 each or \$10 for six. Visit [www.folksociety.org](http://www.folksociety.org) to view photos.**

Drawing of the winning ticket will take place during the Folk Society's Annual Holiday Potluck, **tentatively** scheduled for Sunday, December 8th, at Dilworth United Methodist Church, 605 East Boulevard, in Charlotte. Ticket holder need not be present to win. For tax compliance reasons, the raffle winner must fill out a W-9 form before receiving the instrument. The winner is responsible for all resulting income taxes, if any.

If you're interested in purchasing a dulcimer from Mark, contact him at 980-254-8059 or [johmarwill@aol.com](mailto:johmarwill@aol.com).

## Irish Society Presents The Willis Clan September 27th

On Friday, September 27<sup>th</sup>, the Irish Society of Charlotte presents **The Willis Clan** in concert at 7:30 PM in the Rowe Recital Hall, UNCC, 9201 University Boulevard, Charlotte. (The Rowe Recital Hall is located just inside the doors of the Rowe Arts Building.) **The Willis Clan** are a family of musicians, dancers, athletes, writers, and artists. Living in middle Tennessee, they merge their Irish roots with other music and dance genres to create a unique blend of the old

and new. Doors open at 7 PM. Tickets are \$20 each. Parking will be \$4 per car. Learn more about **The Willis Clan** at [www.thewillisclan.com/Home.html](http://www.thewillisclan.com/Home.html).

To order tickets, email Breda Dunne at [breda2008@live.com](mailto:breda2008@live.com). If you do not use email, you may call her at 704-684-5056. The mailing address for sending checks is Breda Dunne, 4052 Holly Villa Circle, Indian Trail, NC 28079. Tickets can be paid for with cash or check (preferably check, made payable to the Irish Society of Charlotte, and reference the Willis Clan event on the check). Do not send cash in the mail. If you want to reserve tickets, you can also do that and they will be held for you when you come to the concert that night. If you want tickets mailed to you after you send a check, please include a stamped self-addressed envelope.

According to UNCC, parking will be \$4 per car. Parking will be in the East Visitor's Deck. You can either pre-purchase parking vouchers (\$4 each), or each car can pay at the gate when leaving. Normal parking rates are \$1 per half hour. Additional visitor parking information is available at this website: <http://pats.uncc.edu/visitor-parking>.

## Free Member Ad

**1918 Gibson Mandolin \$1000.**  
**1982 Flatiron Bouzouki \$900.**  
**Regal Dobro/Guitar \$250. Call John Wofford at 704-537-7230.**



## Jamie Laval Concert At The Evening Muse October 9th

*U.S. Scottish Fiddle Champion Jamie Laval performs a concert of Celtic music and stories at 8 PM on Wednesday, October 9, at The Evening Muse. Joining him will be Dan Compton, Irish-style fiddler from Portland, Oregon. Tickets are \$15 in advance; \$18 at the door. Purchase tickets at [www.eveningmuse.com](http://www.eveningmuse.com) or by calling 704-376-3737. Visit Jamie's website at <http://www.jamielaval.com>.*

Celtic music keeps surprising me. Just when I thought I've found the ideal lineup of musicians, I discover how beautifully traditional Celtic music transitions to new and different configurations. I can't think of many other musical forms that hold up so well to a multitude of settings. Such an ancient and fundamentally rustic musical form as Scottish Highlands music doesn't at first call to mind a symphony orchestra, a finger-style guitar player with bassoon, or solo fiddle with no accompaniment whatsoever – yet that disparity is exactly what I have on my calendar this season.

Following on the heels of my September concert with the Henderson Symphony and a CD recording session of Seasonal Solstice Holiday music, I'll be on tour in Charlotte with guitarist Dan Compton of Portland, Oregon. Dan plays DADGAD-style Irish guitar and is what I would call a "beauty player", versus a "thrasher." His groove is, of course, incredible, but what sets him apart from the pack is the gor-



**Jamie Laval**

geous sonorities he's able to create with his nuanced harmonies and constantly changing textures. It's a perfect fit for the atmosphere I try to evoke in my arrangements of Highland and Bretagne music. The October 9th show in Charlotte will be my first performance at The Evening Muse. The "rootsy", relaxed atmosphere of this venue seemed a nice balance to some of

my other Charlotte area performances. Before the show, there will be a relaxed little meet and greet just up the street at Dolce Vita, 3205 North Davidson Street, at 6:30 for whomever would like to drop in and say "hello."

My next engagement in the Charlotte area will be at Davidson College in the music recital hall on Sunday, February 2, at 2 PM. Every year Davidson presents a series of chamber music concerts, and I feel privileged that they hold my music in such esteem alongside the fine classical artists in this series.

Jamie Laval

## IBMA Meets In Raleigh September 24-28

The International Bluegrass Music Association (IBMA) is leaving Nashville and holding its annual meeting in Raleigh this year and the two following. The IBMA Business

Conference takes place September 24-26. The evening of September 26<sup>th</sup>, the IBMA Awards will be presented during a ticketed show. Visitors can buy a pass to the Bluegrass Ramble Showcase of performances throughout the week. The Wide Open Bluegrass Festival, formerly known as Fan Fest, takes place September 27<sup>th</sup> and 28<sup>th</sup> and includes ticketed concerts in indoor venues, as well as free performances on three street stages 50 acts, including musicians such as **The Kruger Brothers, Red June, The Steel Wheels, The Snyder Family, Chatham County Line, The Boxcars, The SteelDrivers** and others. For complete details and schedules, and to purchase tickets, visit <http://www.wideopenbluegrass.com/>

## Puckett's Open Mic Moves To Mondays

*By Alan Davis*

Puckett's Farm Equipment, with hot mics and cold beers, now holds open mic nights every Monday night. Come sign up to play after 7:30 PM or just come and listen. The the house band, **Three Piece Bucket**, starts the evening, playing favorites from the **Beatles** to Dylan and beyond. Some songwriters play their original works as well.

This historic bar on the corner of Sugar Creek and Mallard Creek Road hosts music for all ages and genres, and singers can self-accompany or ask for support from the house band or others in attendance. The beer is cheap and the decor is vintage NASCAR, and the atmosphere encourages performers both new and old.

## Carl J. McEwen Historic Village Hosts September 21st CFS Slow Jam

By Ed Gebauer

The Charlotte Folk Society Old-Time Slow Jam meets next at 10:00 AM on Saturday, September 21st, at the Carl J. McEwen Historic Village, 7601 Matthews-Mint Hill Road, in Mint Hill. While we're out "under the trees," it may be a good idea to bring along your favorite jamming chair! Look for us around the Old Schoolhouse building. If it rains, we'll be inside.

Note: in keeping with the historical and compact nature of the museum property, this setting is not ideal for pets, amplified instruments, or unattended children. Visit the Carl J. McEwen Historic Village website at [www.minthillhistory.com](http://www.minthillhistory.com).

We'll still do our hour of tunes in the announced key just like we always have. But when we're finished, the regular Mint Hill Farmer's Market Jam starts up, and we can keep on playing! Still casual! Still welcoming! Still the best way ever to get started playing your instrument!

You can learn all about the Charlotte Folk Society Slow Jam by visiting our website at [www.folksociety.org/slowjam.shtml](http://www.folksociety.org/slowjam.shtml). There, you'll find all the music we play as well as mp3 files you can download and, with your instrument, play along.

If you're new to the idea of an Old-Time Instrumental Slow Jam, here are the particulars! Led by fiddler

Ed Gebauer, the group will meet on the third Saturday of each month and this is where beginning players of all acoustic instruments are introduced to old-time dance tunes at a gentle pace. This is the place to start learning to jam with other players after learning those first few chords on your guitar or banjo; or your first tune on your lead instrument. Please check out the Slow Jam web page at [www.folksociety.org/slowjam.shtml](http://www.folksociety.org/slowjam.shtml) to see the tunes we'll be playing each month. In September, we'll be playing the tunes in the key of A!

If you were a long-time or part-time participant in the Slow Jam, I certainly hope you'll make it over to the Carl J. McEwen Historic Village to join us in the jamming there!

If you have any questions, please get in touch with me at: [rhythmfiddle@gmail.com](mailto:rhythmfiddle@gmail.com).

Keep on playin'!

## Willow Grove Old-Time Jam Meets Next On September 14th!

CFS member Bill Williams hosts an open Old-Time Jam on the first Saturday of every month from 2 PM to 4 PM in the Activities Room at the Willow Grove Retirement Center, located at 10043 Idlewild Road, Matthews, NC.

**As the CFS Ice Cream Social will take place on the first Saturday in September, the next Willow Grove Jam will take place on Saturday, September 14th.** For information, call Bill Williams at 704-573-6154 or 704-517-2822. (cell).

## Mint Hill Old-Time Music Saturday Jams

By Rita Hartmann

The Mint Hill Old-Time Music Jams will continue **each Saturday**, through the end of September, at the Carl J. McEwen Historic Village Farmers' Market, 10 AM to 1 PM. Jams are open and acoustic.

The Farmers' Market will finish up the weekly Saturday schedule with a roar, pop, and a bang at the Tractor Show event on September 28th. Jammers may play on all day if they wish. Thereafter, the jams go to the third Saturday schedule.

October's jam will begin at 1 PM on October 18<sup>th</sup>, the third Saturday. The 1890s Ashcraft Schoolhouse will be open for us. You might like to enjoy an extra hour if you come at 12 Noon for the Charlotte Folk Society Slow Old-Time Jam with Ed Gebauer.

The Village is located at 7601 Matthews-Mint Hill Road (Route 51) in downtown Mint Hill and is run by the Mint Hill Historical Society.

Come out and jam with us. Newcomers are welcome. You can contact me, Rita Hartmann, at [hayefourfour@hotmail.com](mailto:hayefourfour@hotmail.com) if you need to know more.



# Calendar

All calendar listings are subject to change and should be verified.

## VENUE INFORMATION

**The Altamont Theatre**, 18 Church St., Asheville, NC. 828-348-5327; www.myaltamont.com

**The ArtsCenter**, 300-G E. Main St., Carrboro, NC. 919-929-2787; www.artscenterlive.org

**Belk Theater**, Blumenthal Performing Arts Ctr., 130 N. Tryon St., Charlotte. 704-372-1000; www.blumenthalcenter.org

**Blue Ridge Music Center**, milepost 213, Blue Ridge Parkway, 700 Foothills Rd., Galax, VA. Call 276-236-5309, ext. 112; visit www.blueridgemusiccenter.org.

**The Comet Grill**, 2224 Park Rd., Charlotte. 704-371-4300.

**Diana Wortham Theatre at Pack Place**, 2 Pack Place Square, Asheville, NC. 828-257-4530; www.dwtheatre.com

**Don Gibson Theatre**, Theatre, 318 S. Washington St., Shelby, NC. 704-487-8114; www.DGshelby.com

**The Double Door Inn**, 218 E. Independence Blvd. Charlotte, NC. 704-376-1446; www.doubledoorinn.com

**The Evening Muse**, 3227 N. Davidson St., Charlotte. 704-376-3737; www.theeveningmuse.com

**Fairview Ruritan Club Concerts**, Fairview Rd., SR821, Galax, VA. 276-238-0376; www.fairviewruritan.com

**Fiddle & Bow Society Series**, Community Arts Café, 411 W. 4th St., Winston-Salem, NC. 336-724-9393; www.fiddleandbow.org

**The Garage**, 110 West 7th St., Winston-Salem, NC. 336-777-1127; www.the-garage.ws

**Grey Eagle Tavern & Music Hall**, 185 Clingman Ave., Asheville, NC. 828-232-5800; www.thegreyeagle.com

**The Handlebar**, 304 E. Stone St., Greenville, SC. 864-233-6173; www.handlebar-online.com/index.asp

**Jack of the Wood**, 95 Patton Ave., Asheville, NC. 828-252-5445; http://jackofthewood.com/

**Knight Theater**, 430 S. Tryon St., Charlotte, NC. 704-372-1000; www.blumenthalcenter.org

**McGlohon Theatre, Spirit Square**, 345 N. College St., Charlotte, NC. 704-372-1000; www.blumenthalcenter.org

**The Neighborhood Theatre**, 511 E. 36th St., Charlotte, NC. 704-358-9298; www.neighborhoodtheatre.com

**Old Rock School**, 400 Main St. West, Valdese, NC. Call 828-879-2129; visit www.bluegrassattherock.com

**Orange Peel**, 101 Biltmore Ave., Asheville, NC. 828-225-5851; www.theorangepeel.net

**Ovens Auditorium**, 2700 E. Independence Blvd., Charlotte. 704-335-3100; www.ovensauditorium.com/default.asp?ovens=11

**Puckett's Farm Equipment**, 2740 W. Sugar Creek Rd., Derita, NC. 704-597-8230; www.puckettsfarm.com

**Purple Onion**, Hwy. 176, Saluda, NC. 828-749-1179; www.purpleonionsaluda.com

**Ri-Ra Irish Pub**, 200 N. Tryon St., Charlotte. 704-333-5554; www.rira.com

**Rodi**, 245 W. Garrison Blvd., Gastonia, NC. 704-864-7634; www.rodeworld.com

**Stage Door Theater**, 5th & College Sts., Charlotte. 704-372-1000; www.blumenthalcenter.org

**Summit Coffee**, 128 S. Main St., Davidson, NC. 704-895-9090; www.summitcoffee.com

**The Sylvia Theater**, 27 N. Congress St., York, SC. 803-684-5590; www.sylviaattheater.com

**The Visulite Theatre**, 1615 Elizabeth Ave., Charlotte. 704-358-9200; www.visulite.com

## CALENDAR LISTINGS

**THROUGH OCT 26, Foodwares: Pottery for Storage and Preparation (Exhibit)**, North Carolina Pottery Center, 233 East Ave., Seagrove, NC. Open Tues.-Sat.; 10AM-4PM. Admission \$2 Adults; \$1 9th-12th Grade Students; Others Free. 336-873-8430; www.ncpotterycenter.org

**SEP 9, Find Your Muse Open Mic (Mondays)**, The Evening Muse, 8 PM, \$3.

**SEP 9, Open Mic w/3 Piece Bucket (Mondays)**, Puckett's Farm Equipment, 7:30-10:30 PM.

**SEP 10, Red Rocking Chair (Michael Reno Harrell, Jack Lawrence, Tom Kuhn & Dale Meyer) (Tuesdays)**, Comet Grill, 8:30-11:30 PM.

**SEP 10, Lemonds Family Bluegrass Band (Tuesdays)**, Skyland Family Restaurant, 4544 South Blvd., Charlotte, NC. 6-8 PM. 704-522-6522.

**SEP 10, Jesse Ruben w/Caitlin Crosby**, The Evening Muse, 8 PM, \$8-10.

**SEP 10, Charlotte Nashville Songwriters Association International Meeting (second Tuesdays)**, The Well Church & Coffeehouse, 220 West Main St., Pineville, NC, 7 PM. Contact Carl Dews at dewsmusic63@earthlink.net. http://nsaicharlotte.com

**SEP 11, Bluegrass with Dixie Moon**, Puckett's Farm Equipment, 8 PM.

**SEP 11, Sturgill Simpson w/Chris Cook**, The Evening Muse, 8 PM, \$8-10.

**SEP 12, Cas Haley**, The Evening Muse, 8 PM,

\$10-12.

**SEP 12, Whitewater River Jam w/Chicago Style Blues Guitarist & Singer Bob Margolin**, U.S. National Whitewater Center, 5000 Whitewater Center Parkway, Charlotte, NC, 7-10 PM, FREE. Parking \$5/car. 704-391-3900; http://usnwc.org/category/riverjam

★ ★ **SEP 12, The Testosterones (Glen Alexander, David Grant, Randy DeBruhl, Dave Ballenger)**, The Pizza Peel & Tap Room, 4422 Colwick Rd., Charlotte. 8-10 PM. 704-714-8808; www.tapandpeel.com

**SEP 12, Jack & The Bear**, The Evening Muse, 8 PM, \$6-8.

★ ★ **SEP 13, Charlotte Folk Society Gathering Concert & Jams with The Whitetop Mountaineers**, 926 Elizabeth Avenue, Charlotte, NC. 7:30 PM, FREE; donations appreciated. Doors open 7 PM. Free parking. www.folksociety.org

★ ★ **SEP 13, Charlotte Folk Society Mini-Craft Fair featuring works by Daniel Coston (photographer & author) and Mark Willingham (dulcimer builder)**, The Café, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, following the CFS concert, approx. 8:30 PM.

★ ★ **SEP 13, Charlotte Appalachian Dulcimer Club**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, following the CFS concert, approx. 8:30 PM, free. Call Mark Willingham for information: 980-254-8059.

**SEP 13, Steve Forbert Alive On Arrival Tour (Celebrating 35 Years)**, The Stage Door, 8 PM, \$22 General Admission.

**SEP 13, Delbert McClinton w/John Nemeth (Texas roots)**, The Neighborhood Theatre, 8 PM, \$35-40; reserved balcony seating \$50.

**SEP 13-14, High Lonesome Strings Bluegrass Association Camp 'n' Pick featuring a Gospel Sing-A-Long**, Clyde Davis Memorial Stage, Hagan-Stone Park, 5920 Hagan-Stone Park Rd., Pleasant Garden, NC. Fri. & Sat. Jamming. Sat. Potluck: 5:30 PM. Sat. Gospel Sing-A-Long: 6:30 PM. www.highlonesomestrings.org

**SEP 13-14, Mountain Song Festival featuring Steep Canyon Rangers, Carolina Chocolate Drops, Tim & Mollie O'Brian, Balsam Range, Shawn Camp, Bela Fleck & Abigail Washburn**, Brevard Music Center, 349 Andante Lane, Brevard, NC. Benefits the Boys & Girls Club of Transylvania County. \$30-40/day + fees. www.mountainsongfestival.com

★ ★ **SEP 14, Mint Hill Old-Time Jam (Saturdays)**, Ashcraft Schoolhouse, Carl J. McEwan Historic Village, 7601 Matthews-Mint Hill Rd., Mint Hill, NC. 10 AM-1 PM; Free open jam. Gar & Rita Hartmann at 704-496-4321 or hayefourfour@hotmail.com. http://www.celebrationofseagrovepotters.com

★ ★ **SEP 14, Willow Grove Old-Time Jam**, Willow Grove Retirement Center, 10043 Idlewild Rd., Matthews, NC. 2-4 PM. Call Bill Williams at 704-573-6154 or 704-417-2822 (cell). **NOTE**



# Calendar, continued

## CHANGE OF DATE FOR THIS MONTH ONLY.

**SEP 14, Eliot Bronson w/Ross Adams**, The Evening Muse, 8 PM, \$10-12.

**SEP 14, Pam Taylor Band w/ Moses Jones & Skinny Velvet**, The Visulite, 9 PM, \$10.

★ ★ **SEP 14, Overmountain Men House Concert**, Common Chord Concerts, North Charlotte, NC. 8 PM Concert; Guests arrive 7:30 PM. Suggested donation \$10. BYOB & a snack to share. Advance reservations required. RSVP to CommonChordConcerts@gmail.com; type "Overmountain Men" in subject line. [www.commonchordconcerts.com/event/details/overmountainmen/](http://www.commonchordconcerts.com/event/details/overmountainmen/)

**SEP 14-15, 19<sup>th</sup> Annual Festival of India**, Belk Theater, Noon-7 PM, \$7 Adults, Children 10 & younger Free. Performances, cultural information, Indian food court, children's activities. <http://indiafestival.iacofcarolinas.org>

**SEP 15, Close Kin: A Concert of Old-Time & Bluegrass Music featuring Sammy Shelor, Linda Lay, Kirk Sutphin, and New Ballads Branch Bogtrotters**, Blue Ridge Music Center, 7 PM, \$10; ages 12 & under Free.

**SEP 15, Charlotte Jazz Orchestra Rehearsal**, The Excelsior Club, 921 Beatties Ford Rd., Charlotte. 4-5:30 PM; Free. 704-334-5709; <http://excelsiorclub.net>

**SEP 15, Irish Session with Acme Celi, RiRa** The Irish Pub, 7-9 PM.

**SEP 15, Blue Ridge Music Trails Traditions Concert featuring Laura Boosinger, Josh Goforth, The Harris Brothers**, Willingham Theater, Yadkin Cultural Arts Center, 226 E. Main St., Yadkinville, NC. 3-5 PM, \$20. Purchase tickets online at [www.yadkinarts.org/event/blue-ridge-music-trail/](http://www.yadkinarts.org/event/blue-ridge-music-trail/)

**SEP 17, Catawba River Bluegrass Association Jam**, Bethlehem Baptist Church, Gastonia, NC. 7 PM, Free. Contact Mike McDonald at [m.mcdonald@bellsouth.net](mailto:m.mcdonald@bellsouth.net) with questions. **NOTE CHANGE OF MEETING DATE TO THIRD TUESDAY!**

**SEP 17, The Jammin' Divas (Aiofe Clancy, Becky Chace, Kath Buckell, Hadar Noiberg & Craig Akin) (Traditional & contemporary folk)**, The Evening Muse, 9 PM, \$15.

**SEP 17, Ocie Davis Plays Buddy Rich**, The Jazz Room Series presented by Jazz Arts Initiative, Stage Door Theater, 6 PM, \$10. Buy tickets online at [www.carolinatix.org](http://www.carolinatix.org) or call 704-372-1000. Information on series: [www.thejazzarts.org](http://www.thejazzarts.org)

**SEP 17, North Mississippi Allstars w/ Lightnin' Malcolm**, The Visulite, 8:30 PM, \$22-25.

**SEP 18, Bluegrass with Toby Creek**, Puckett's Farm Equipment, 8 PM.

**SEP 18, The Heather Maloney Band**, The Evening Muse, 8 PM, \$7.

**SEP 19, Ruthie Foster (blues) w/Seth Walker opening**, Carolina Theatre, 310 S. Green St., Greensboro, NC. 8-10 PM, \$22.50-24.50 + \$2.50 fee. 336-333-2605; [www.carolinatheatre.com](http://www.carolinatheatre.com)

**SEP 19, Big Daddy Love w/Lefty Williams**, The Visulite, 9 PM, \$8.

★ ★ **SEP 19, Glen Alexander (fiddle), David McGuirt (guitar & mandolin) & Scot Cavinness (fretless bass)**, The Pizza Peel & Tap Room, 4422 Colwick Rd., Charlotte. 8-10 PM. 704-714-8808; [www.tapandpeel.com](http://www.tapandpeel.com)

★ ★ **SEP 19, Songwriters Round featuring host Rob McHale & Guests**, Summit Coffee, 8 PM. Takes place on outdoor stage if weather is fair; indoors if weather is inclement.

**SEP 19, Whitewater River Jam w/Sol Driven Train**, U.S. National Whitewater Center, 5000 Whitewater Center Parkway, Charlotte, NC, 7-10 PM, FREE. Parking \$5/car. 704-391-3900; <http://usnwc.org/category/riverjam>

**SEP 19, Rayland Baxter**, Stage Door Theater, 7:30 PM, \$15.

**SEP 19, The Chop Tops w/Motel Glory**, The Evening Muse, 9 PM, \$6-8.

**SEP 19-21, 11<sup>th</sup> Annual Art of Sound Weekend featuring Bill Kirchen, Bluegrass Experiment, Carpenter Ants, Colin Hay, Darin & Brooke Aldridge, FlintHill, Overmountain Men, Mipso & more**, Uptown Shelby, NC. Weekend pass \$45-50; individual day tickets available. Tickets 704-484-2787; buy online at [www.ccartsound.org/artofsound/index.html](http://www.ccartsound.org/artofsound/index.html)

**SEP 19- 21, Hoppin' John Old-Time & Bluegrass Fiddlers' Convention**, Shakori Hills, 1439 Henderson Tanyard Rd., Pittsboro, NC. Contest, prizes, showcases, workshops, kids' activities, camping. <http://hoppinjohn.org>

**SEP 20, Singer/songwriter Seth Glier**, Fiddle & Bow Society, Community Arts Café, 8 PM, \$12.

**SEP 20-21, Dailey Vincent Fest featuring Dailey & Vincent, Grass Cats, Quebe Sisters, Della Mae, Ricky Skaggs & Kentucky Thunder & more**, Denton FarmPark, 1072 Cranford Rd., Denton, NC. Band contest on Sat. \$35/day; \$70/2 days; Under 16 yrs. free with adult. 336-859-2755; [www.daileyvincentfest.com](http://www.daileyvincentfest.com)

**SEP 20-22, Bristol Rhythm & Roots Reunion featuring Travelin' McCourys, Jim Lauderdale, Russell Moore & IIRD Tyme Out, Della Mae, Claire LUNCH Band, Dale Ann Bradley and Steve Gully, Balsam Range, Carolina Road, Smith & many more**, Various venues, Bristol, VA & TN. [www.bristolrhythm.com](http://www.bristolrhythm.com)

**SEP 20-22, Festival in the Park**, Freedom Park,

1409 East Blvd., Charlotte, NC. 704-338-1060; [www.festivalinthepark.org](http://www.festivalinthepark.org)

**SEP 21, Southern Junction Bluegrass**, 108 N. Main St., Mt. Gilead, NC 27306. 7:30 PM, \$7 Adults; 12 & under Free. Music Barn hours: 6:30-10 PM. Light refreshments for sale. 910-220-6426; [www.mgmusicbarn.com/index.html](http://www.mgmusicbarn.com/index.html)

**SEP 21, Kathy Mattea: Calling Me Home**, Carolina Theatre, 310 S. Greene St., Greensboro, NC. 8-10 PM, \$29.50-32.50 + \$2.50 fee. 336-333-2605; [www.carolinatheatre.com](http://www.carolinatheatre.com)

**SEP 21, Aoife O'Donovan**, The Stage Door, 8 PM, \$25.

**SEP 21, Apple Festival featuring South Fork Cloggers, Curley Maple String Band, Donna Hughes (bluegrass), and Mel Jones & His Bag of Bones (blues)**, Historic Bethabara Park, 2147 Bethabara Rd., Bethabara, NC. 10:30 AM-4:30 PM, Free. Apples, activities for adults & children, vendors. 336-924-8191; [www.cityofws.org/departments/recreation-parks/historic-bethabara](http://www.cityofws.org/departments/recreation-parks/historic-bethabara)

★ ★ **SEP 21, Charlotte Folk Society Old-Time Jam**, In front of the Ira V. Ferguson Country Store, Carl J. McEwan Historic Village, 7601 Matthews-Mint Hill Rd., Mint Hill, NC. 10:00 AM; Free open jam. Bring a chair. Tunes in the key of A. Ed Gebauer at [rhythmfiddle@gmail.com](mailto:rhythmfiddle@gmail.com). Visit [www.folksociety.org/slowjam.shtml](http://www.folksociety.org/slowjam.shtml) for tune list & details.

**SEP 21, Greater Charlotte Ukulele Meetup**, The Roasting Oven & Grill, 855 Gold Hill Rd., Fort Mill, SC, 1 PM, Free. Visit <http://www.charlotteuke.com> to learn more & to join the group.

**SEP 21, Apple Fest 2013 w/ Curley Maple String Band, Donna Hughes (songwriter), and Mel Jones and His Bag of Bones (blues)**, Historic Bethabara Park, 2147 Bethabara Road, Winston-Salem, NC. 10:30 AM-4:30 PM. Free. Apples, music, artisans & more. 336-924-8191; [www.cityofws.org/Home/Departments/RecreationAndParks/BethabaraPark](http://www.cityofws.org/Home/Departments/RecreationAndParks/BethabaraPark)

**SEP 21, Seth Glier**, The Evening Muse, 8 PM, \$10.

**SEP 21, Artistic Café**, Jim Rivers Hall, Wedgewood Church, 4800 Wedgewood Dr., Charlotte, NC. 6:30-8 PM, Free admission; donations to benefit The Restored Dreams Project are appreciated. Burger, veggie burgers & hot dogs available to purchase; 6-6:45 PM. Variety show. Contact Cathey Franklin at [clognut@hotmail.com](mailto:clognut@hotmail.com) (Note: 2 "n's" in address) or call 704-525-3256 for questions or if you wish to perform.

**SEP 21, Whitewater River Jam w/The Blue Dogs**, U.S. National Whitewater Center, 5000 Whitewater Center Parkway, Charlotte, NC, 7-10 PM, FREE. Parking \$5/car. 704-391-3900; <http://usnwc.org/category/riverjam>

**SEP 22, Irish Session with Carroll Brown**, RiRa The Irish Pub, 7-9 PM.

# Calendar, continued

**SEP 24, Howie Day**, The Evening Muse, 8 PM, \$20.

**SEP 24-28, International Bluegrass Music Association's World of Bluegrass 2013**, Downtown Raleigh, NC. Buy tickets and get information at <https://ibma.org/>

**SEP 26, Whitewater River Jam w/Humming House**, U.S. National Whitewater Center, 5000 Whitewater Center Parkway, Charlotte, NC, 7-10 PM, FREE. Parking \$5/car. 704-391-3900; <http://usnwc.org/category/riverjam>

★ ★ **SEP 26, The Testosterones (Glen Alexander, David Grant, Randy DeBruhl, Dave Ballenger)**, The Pizza Peel & Tap Room, 4422 Colwick Rd., Charlotte. 8-10 PM. 704-714-8808; [www.tapandpeel.com](http://www.tapandpeel.com)

**SEP 27, Erick Baker w/Callaghan**, The Evening Muse, 8 PM, \$12-14.

**SEP 27, The Gibson Brothers**, McGee Theatre, The Bette Center, Wingate Univ., Wingate, NC. 7:30 PM, \$25. **CFS members receive \$5 discount, using the code "CFS."** Order tickets by phone at 704-372-1000 or online at [www.carolinatix.org](http://www.carolinatix.org).

**SEP 27, The Willis Clan**, Rowe Recital Hall, UNC Charlotte, 9201 University Blvd., Charlotte, NC. Doors open 7 PM. Admission \$20. Parking \$4. For reservations, contact Breda Dunne at [breda2008@live.com](mailto:breda2008@live.com) or 704-684-5056. Mail checks written to "Irish Society of Charlotte" to Breda Dunne, 4052 Holly Villa Circle, Indian Trail, NC 28079. Include a SASE if you wish tickets mailed to you. [www.thewillisclan.com/Home.html](http://www.thewillisclan.com/Home.html)

★ ★ **SEP 27-29, Celtic Music Weekend w/Jamie Laval (Sponsored by CFS)**, Wildacres Retreat, near Little Switzerland, NC. Workshops, concert, sessions. Private lessons available. \$248. Email [CelticWorkshop@bellsouth.net](mailto:CelticWorkshop@bellsouth.net) for registration form. Full payment due with registration to confirm your place.

**SEP 28, The Honeycutters w/Sweet Claudette**, The Evening Muse, 8 PM, \$12-16.

**SEP 28, Whitewater River Jam w/The Railers**, U.S. National Whitewater Center, 5000 Whitewater Center Parkway, Charlotte, NC, 7-10 PM, FREE. Parking \$5/car. 704-391-3900; <http://usnwc.org/category/riverjam>

**SEP 28, The Steel Drivers**, Don Gibson Theatre, 8 PM, \$29.

**SEP 28, 38<sup>th</sup> Annual UNC Charlotte International Festival**, Barnhardt Student Activity Center, UNCC, Charlotte, NC. 10 AM-6 PM. Free & open to the public. <https://ifest.uncc.edu/>

**SEP 29, Celtic Session & Ceili**, The Dande-

lion Market, 118 W. 5<sup>th</sup> St., Charlotte, 5-7 PM.

**SEP 29, Irish Session with Acme Celi**, RiRa The Irish Pub, 7-9 PM.

**OCT 1, Enter The Haggis w/Channing & Quinn**, Double Door Inn, 10 PM, \$12-15.

**OCT 2, Tosco House Party Open Mic**, The Evening Muse, 8 PM, \$3.

★ ★ **OCT 3, Bruce Molsky House Concert**, South Charlotte Home of Ray Owens & Sally Higgins, 7:30 PM, \$15. BYOB & a snack to share. Advance registration & payment required; write checks to "Bruce Molsky."

**OCT 3, Rock Hill Nashville Songwriters Association International Meeting**, Thursdays Too Restaurant Private Room, 147 Herlong Ave., Rock Hill, SC. 7 PM. 803-366-6117; <http://thursdaystoo.com>

**OCT 4, Nora Jane Struthers & The Party Line**, The Evening Muse, 10:30 PM, \$12.

★ ★ **OCT 5, Willow Grove Old-Time Jam**, Willow Grove Retirement Center, 10043 Idlewild Rd., Matthews, NC. 2-4 PM. Call Bill Williams at 704-573-6154 or 704-417-2822 (cell).

## CONTRA DANCES

**Charlotte Dance Gypsies**, Chantilly Community Bldg., 2101 Shenandoah Ave., Charlotte. Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8, students \$5. Gretchen at 704-537-1377 or Dean at 704-361-6387; [www.charlottedancegypsies.org](http://www.charlottedancegypsies.org)  
**SEP 11: Velocipede w/Susan Michaels.**  
**SEP 18: Waltz Wednesday;** free instruction by Lesly Bowers & Dennis Spring to recorded music.  
**SEP 21: The McKenzies w/Brian Hanshar.**

**Charlotte Country Dancers**, Chantilly Community Bldg., 2101 Shenandoah Ave., Charlotte. Every Monday evening. Lesson 7:30 PM. Dance 8-10 PM, \$7. [www.charlottedancegypsies.org](http://www.charlottedancegypsies.org)  
**SEP 9: Chantilly Gypsies w/Lesly Bowers.**  
**SEP 16: Eat More Chicken w/Dean Snipes.**  
**SEP 23: Whiplash w/Gretchen Caldwell.**

**The Grey Eagle**, Haywood Rd. & Clingman Ave., Asheville, Mondays, 8 PM, \$5. Call 828-232-5800 for details; visit [www.oldfarmersball.com](http://www.oldfarmersball.com)  
**SEP 9: Velocipede w/Bob Dalsemer.**  
**SEP 16: KudZoo w/Andrea Nettleton.**  
**SEP 23: Firefly w/Jesse Edgerton** calling.

**Boone Country Dancers**, Apple Barn, Valle Crucis Conference Ctr., Valle Crucis, NC. Lessons 7:30, dance 8 PM, \$7; wear soft-soled shoes. Bob Oelberg at 828-265-2627; [www.boonecountrydancers.org](http://www.boonecountrydancers.org).  
**OCT 12: Band TBA w/Lindsay Morris.**

**Carolina Song & Dance Assn.**, Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Call 919-967-9948 for directions. Visit <http://csda-dance.org/index.htm>  
**SEP 12: Buz Lloyd Dance w/Band & Caller**

TBA.

**Columbia Traditional Music and Dance**, Arsenal Hill Park Bldg., Laurel & Lincoln Sts., Columbia, SC. Lessons 7 PM, Dance 7:30-10:30 PM, \$8. Call 803-796-8935 or visit [www.contracola.org](http://www.contracola.org).

**SEP 21: Corner House w/Marolyn Floyd.**

**Fiddle & Bow Country Dancers**, The Grange, Guilford School Rd., off I-40 E, Greensboro. Lessons 7:30 PM, Dance 8-11 PM. Call Carol Thompson at 336-272-3245 or email George Segebade at [gsegebade\\_80@msn.com](mailto:gsegebade_80@msn.com). Visit website at <http://feetretreat.com>

**SEP 21: Ted Ehrhard & Friends w/Susan Michaels** calling.

**Fiddle & Bow Country Dancers**, Clemmons Civic Club, 2870 Middlebrook Dr., Clemmons, NC. Every Tuesday; Dance 8-10 PM, \$6; \$4 students. See contact info above.

**SEP 10: Velocipede w/Kristan Seibert.**  
**SEP 17: Contra Culture w/Terry Doyle.**  
**SEP 24: Reel Shady w/Susan Michaels.**

**Harvest Moon Folk Society**, River Falls Lodge, near Marietta, SC. Set up 5 PM, Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8, Children free. Call Terry Pizzuto at 864-639-6113 or email [tpzzt@clemonson.edu](mailto:tpzzt@clemonson.edu); [www.harvestmoonfolk.org](http://www.harvestmoonfolk.org)

**SEP 13: Friday Advanced Dance; Velocipede w/Dean Snipes** calling. **Experienced dancers only; no beginners/new dancers.**

**SEP 14: Velocipede w/Charlotte Crittenden** calling.

**SEP 21: Espresso w/Tamara McGovern.**

**Harvest Moon Folk Society CityDance**, Landmark Hall, 156 Landmark Dr., Taylors, SC. Lessons 7:30 PM, dance 8-11 PM, \$8, Children free. Call Terry Pizzuto at 864-639-6113 or email [tpzzt@clemonson.edu](mailto:tpzzt@clemonson.edu); [www.harvestmoonfolk.org](http://www.harvestmoonfolk.org)

**SEP 27: Stoll 'n' Gold w/Jesse Edgerton.**

**Old Farmer's Ball**, Bryson Gym, Warren Wilson College, Swannanoa, NC, Thursdays, Lessons 7:30 PM, Dance 8 PM, \$6. Beginning & intermediate music jam Thursdays, 7:30 PM. Information: 828-299-8823/828-298-7821 or visit [www.oldfarmersball.com](http://www.oldfarmersball.com)

**SEP 12: KGB w/Diane Silver** calling.

**SEP 19: Boys of Buncombe w/Beth Molaro.**

**SEP 26: Crooked Pine w/Chris Weller.**

**Triangle Country Dancers**, Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$9. Dance hotline: 919-286-6624; questions 919-220-8411. [www.TCDancers.org](http://www.TCDancers.org)

**SEP 13: KGB w/Robert Cromartie** calling.

**OCT 5: Footloose/Contrazz Dance; Contrazz w/Louie Cromartie** calling.

# Calendar, continued

**Triangle Country Dancers**, Reality Center. 916 Lamond Ave., Durham, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Dance hotline: 919-286-6624; questions 919-220-8411. www.TCDancers.org

**SEP 27: No dance; Feet Retreat Weekend.**

**Triangle Country Dancers**, West Raleigh Presbyterian Church, 2;7 Horne St., Raleigh, NC. Lessons 6:30 PM, Dance 7-10 PM, \$8; Students \$5. Dance hotline: 919-286-6624; questions 919-220-8411. www.contradanceswithwolves.org  
**SEP 28: The McKenzies w/Kristin Seibert.**

## DANCE WEEKENDS

**SEP 27-28: Feet Retreat**, Camp Sertoma, NC. **Crowfood** and **Contrazz** w/**Robert Cromartie** and **Gaye Fifer** calling.

**OCT 17-20, Fall LEAF**, Black Mountain, NC. **Crowfoot** and **Contrazz** w/**Sarah VanNorstand** and **Maggie Jo Saylor** calling. Also, **Techno Contra** featuring DJ **Jor-D**. www.theLeaf.org

**NOV 1-3, Mountain Color Contr III**, Cranberry, NC. **Perpetual e-Motion** w/**Beth Molaro** calling. www.warrendoyle.com

**NOV 8-10, Atlanta Dance Weekend: Contra-band! A Roaring '20s Dance Weekend**, Decatur Recreation Center, Decatur, GA. **Lift Ticket** and **On the Fly** w/**Seth Tepfer** and **Susan Taylor** calling. www.contradance.org

## ONGOING EVENTS

### MONDAYS

**Find Your Muse Open Mic**, The Evening Muse, 8 PM, \$3.

**Open Mic**, Puckett's Farm Equipment, 2740 W. Sugar Ck. Rd., Derita, NC. 7:30 PM. Led by house band, **Three Piece Bucket**. **NEW DATE 1st MONDAYS**

**Open Bluegrass Jam**, Stowe Park Gazebo, Belmont, NC, 7-9 PM, free; beginners to advanced and listeners welcomed. Contact Anthony Scruggs at scruggsopryhouse@yahoo.com.

**Nashville Songwriters Association International Meeting**, Thursdays Too Restaurant Private Room, 147 Herlong Ave., Rock Hill, SC. 7 PM. 803-366-6117; http://thursdaystoo.com

### 4th MONDAYS

**Wilkes Acoustic Folk Society**, Watson Stage, Wilkes Community College, Wilkesboro, NC, 7 PM; www.wilkesfolks.org

### TUESDAYS

**Charlotte Scottish Country Dance Society**, British American School, 7000 Endhaven Lane, Charlotte 28277. 7-9:30 PM. Jack Pressley at 704-814-9647 or jpres79334@aol.com. www.charlottescottishdance.wordpress.com. **NEW Community Singers of Charlotte Practice**, Sharon Presbyterian Church, 5201 Sharon Rd., Charlotte, 7-8:30 PM, free. Carol Raedy at 704-367-2536. Check for updates at www.

charlottecommunitysingers.org

### 2nd TUESDAYS

**Nashville Songwriters Assoc. International, Workshop Meeting**, The Well, 220 Main St., Pineville, NC, 7 PM. Call Fiona MacAllister at 704-483-1671; http://.NSAICCharlotte.com.

### 3rd TUESDAYS

**Catawba River Bluegrass Association Jam**, Bethlehem Baptist Church, 3100 Bethlehem Church St. (just off South New Hope Rd.), Gastonia, NC, 7-9 PM. Open jam; all welcome. Contact Mike McDonald at m.mcdonald@bellsouth.net

### WEDNESDAYS

**Too Wet to Plow** (Chris Sekerak, Pam Englebert, Josh Campbell & Michael Plumley), Philosopher's Stone Tavern, 7th & Caswell Sts., Charlotte, 7 PM, no cover. 704-350-1331.

**Bluegrass, Old-Time Country, Folk & Gospel Jam Session**, Cabarrus Co. Senior Ctr., 331 Corban Ave., SE, Concord, NC. 6-9 PM. Open to the public; free. 704-920-3484.

### 1st WEDNESDAYS

**Tosco House Party (open mic)**, The Evening Muse, 3227 N. Davidson, Charlotte, 8 PM, \$3. Host John Tosco. www.toscomusicparty.org.

### THURSDAYS

**English Country Dance**, St. Michael's Anglican Church, 2811 Margaret Wallace Rd., Matthews, NC, 7-9 PM. Donation. 704-309-7649 or JasonMauney@gmail.com. www.tummasdance.com **NEW DATE & VENUE 1st & 3rd THURSDAYS**

**Bluegrass Thursday Night**, Allison Creek Presbyterian Church, Family Life Center, 5780 Allison Creek Rd., York, SC, Doors open 6 PM. Hamburgers & hotdogs for sale 6:30 PM. Music 7-9 PM, free. 803-366-1302; www.allisoncreekbluegrass.com

### 3rd THURSDAYS

**Songwriters Round, hosted by Rob McHale**, Summit Coffee, 128 S. Main St., Davidson, NC. 704-895-9090; www.summitcoffee.com

### FRIDAYS

**Bluegrass Jam**, E. H. Montgomery General Store, 750 Saint Stephens Church Rd., Historic Gold Hill, NC. 7-9 PM. Call Vivian Hopkins: 704-279-5674. www.historicgoldhill.com/eh\_montgomery\_general\_stor.htm

**Charlotte Appalachian Dulcimer Club**, home of Carol Rousey, 9:30 AM-Noon. Call Carol at 704-321-2020 for directions.

### 2nd FRIDAYS

**\*\*Charlotte Folk Society Gathering (August-June)**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. Concert, song circle & jams. Free & open to the public; donations appreciated. 7:30 PM. 704-563-7080; www.folksociety.org.

**Charlotte Appalachian Dulcimer Club**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. After Folk Society concert, app. 8:30 PM. Mark Willingham at 980-254-8059.

### 2nd & 4th FRIDAYS

**Boots-N-Slippers Square Dance**, Steele Creek Presbyterian Church, 7407 Steele Ck. Rd., Charlotte. 8-10 PM. Call 704-525-1940.

### SATURDAYS

**Morning Jam Session**, Cook Shack, Union Grove, NC. Exit 65 off I-77 North; turn west; travel 2 miles; sits on left of road. Call Pal Ireland at 704-539-4353 for directions.

**Mint Hill Old-Time Music Jam**, Farmer's Market, Carl J. McEwen Historic Village, 7601 Matthews-Mint Hill Rd. (Route 51), Mint Hill, NC. Open jam; 11-1 PM; free. Rita Hartmann: 980-949-8687 or hayefourfour@hotmail.com.

**Bluegrass Jam Session**, Pat's Gourmet Coffee Shop, 166 North Main St., Mooresville, 9 AM-1 PM. Call 704-662-6299.

**Old-Time & Bluegrass Jam Session**, Dixie's Coffee Roasters, 102 S. Main St., China Grove, NC. 9 AM- Noon. Contact The Rev. Greg Yeager at 704-754-6288.

### 1st SATURDAYS

**Willow Grove Old-Time Jam**, Willow Grove Retirement Center Activities Room, 10043 Idlewild Rd., Matthews, NC, 2-4 PM. Call Bill Williams at 704-573-6154/704-517-2822 (cell).

### 3rd SATURDAYS

**Greater Charlotte Ukulele Meetup**, The Roasting Oven and Grill, 855 Gold Hill Road, Fort Mill, 1 PM. To join the group/learn more, visit www.charlotteuke.com.

**Old Time Square Dance (Traditional Appalachian style)**, Denton Civic Ctr., W. Salisbury St., Denton, NC. Bluegrass & old-time bands, 7-10:30 PM, \$5 adults. 336-472-2802; www.dentondance.net/dentondance

**Folklife Demonstrations and Traditional Artists & Musicians**, Historic Hagood Mill, 3 miles N of Pickens, SC, off Hwy. 178, on Hagood Mill Rd. www.co.pickens.sc.us.

### EVERY OTHER SATURDAY

**Queen City Beginners Bluegrass Jam**, Asbury Care Center Living Room, Aldersgate, 3800 Shamrock Dr., east Charlotte, 2-4 PM, free. Email jerryleonard@yahoo.com for meeting dates/search "Charlotte Beginner Bluegrass Jam" at www.meetup.com.

### SUNDAYS

**Live Celtic Music** at Ri-Ra, The Irish Pub, 208 N. Tryon, 7-9 PM, food available, no cover. 704-333-5554.

### 2nd SUNDAYS

**Storytellers Guild of Charlotte**, Wedgewood Church Social Hall, 4800 Wedgewood Dr., Charlotte, 3:30-5 PM, Free. 704-568-6940.

**Dixieland Jam Sessions**, Fraternal Order of Police Hall, 1201 Hawthorne Lane, Charlotte, 6-9 PM, free. Dinner & bar service available.

**Triad Scottish Fiddlers & Friends of North Carolina Monthly Meeting**, 3 PM, Location TBA. Contact Debbie Morris at 336-248-8629 or debfiddle@gmail.com. http://sites.google.com/site/triadscottishfiddlers/

## Announcing! 2013-2014 Folk Society Gathering Season

Charlotte Folk Society second-Friday Gatherings at the Great Aunt Stella Center (GASC), 926 Elizabeth Avenue, are family-friendly and open to the public. Gatherings are free; donations are appreciated and essential to presenting this series in GASC. The front doors open at 7 PM; concerts begin at 7:30 PM and last about one hour. Refreshments, jams, a song circle, and the Charlotte Appalachian Dulcimer Club follow the concert. Parking adjacent to GASC is free. Accessible entry and an elevator are available through the ground floor door on the parking lot side of GASC.



**Si Kahn & The Looping Brothers**

**October 11:** Legendary organizer and musician **Si Kahn** and **The Looping Brothers**, a popular German trio who perform in the tradition of **The Louvin Brothers**, team up for a bluegrass concert. Si Kahn is known all over the world by fans of American folk music. He has performed in concerts and festivals in the United Kingdom and European countries, as well as the United States. His body of work includes 18 albums of original songs for adults and children. A songwriter as well as performing and recording artist, Si's songs of family, community, love, work, and freedom have been recorded by more than 100 artists

and translated into half a dozen languages. Such songs as **Aragon Mill**, **Gone Gonna Rise Again**, and **Go To Work On Monday** have become part of the oral tradition the world round. **Si Kahn** and **The Looping Brothers** have recorded a recently released CD, **Aragon Mill: The Bluegrass Sessions**, and their Folk Society appearance will be part of a limited U.S. tour in support of the project. <http://www.sikahn.com>; <http://www.youtube.com/watch?v=CdEBhGHxIv4>

**November 8:** **The Stray Birds** make their Charlotte debut at our Gathering. The young Americana trio, rooted in traditional music, but breaking new ground, made an impact in the musical world with their first, self-titled release. In naming **The Stray Birds** as one of the Top 10 Folk & Americana Albums of 2012, National Public Radio said: "New

bands seeking to make a lasting impression on a nationwide audience are often inclined to lay it all on the line from the get-go. Unleash the full throttle of your instrumental gifts through intense solos and voice-stretching vocal performances, and perhaps folks will have no option but to listen. There's more grace and artfulness, though, in exercising restraint, as **The Stray Birds** do beautifully on their self-titled debut. Clearly these are players with chops, songwriters with a fierce command of their craft. But they also seem to have a grip on when to

lend a hand, and when to let the songs fly on their own. This record was certainly one of the finest debuts of the year from a band to watch." <http://thestraybirds.com>



**The Stray Birds**

**December 8 (tentatively):** **Holiday Jam & Potluck** features a short performance of seasonal selections by **Little Windows**, the duo of Mark and Julee Glaub Weems. They draw on both Appalachian and Irish traditions, with a special focus on unaccompanied ballads. Dilworth United Methodist Church, 605 East Boulevard, Charlotte. 4:00-9:45 PM. Bring a dish to share or donate \$5/person towards expenses. Song circle & jams before and after dinner. <http://www.littlewindows.net>

**January 10:** The annual **CFS Young Talent Showcase** highlights the impressive talents of our young musicians. Featured performer will be 2013 Marilyn Meacham Price Scholarship recipient **Lando Pieroni**.

**February 14:** **Scott Ainslie** has followed his passion for the blues ever since, as a teenager, he heard bluesman John Jackson perform in 1967. He straight away took up playing the guitar and never looked back. A traditional acoustic blues singer, guitarist, historian, and songwriter with personal roots in the Civil Rights era and a great affection for cross-cultural ex-

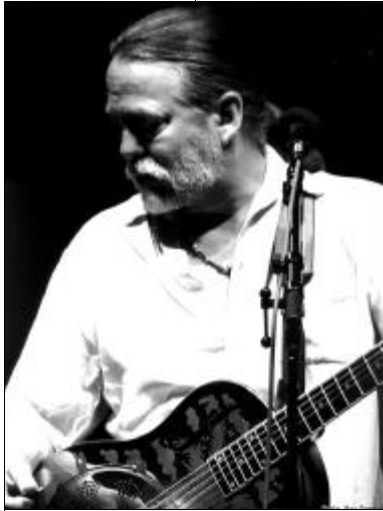


change, Scott is a powerful musician, a fine singer, and a masterful storyteller. He has studied with elder musicians on both sides of the color line – in the old-time Southern Appalachian fiddle and banjo traditions, as well as with black gospel and blues musicians. <http://scottainslie.com>

**March 14: Cuppa Joe & the Big Cigar Band**

is a Charlotte-based bluegrass band that created a sensation on the CFS Folk Stage at Festival in the Park last year. They love playing music together and have fun playing for live audiences. Band members include Michael York (banjo), David Woodie (fiddle, vocals), David Grant (guitar, lead vocals), Justin Powell (bass, vocals), and Drew Parrot (mandolin). They're a local group of experienced singers and players who have played a variety of genres with lots of bands through the years. They say to expect bluegrass with bounce – fast movin' flat-out pickin' and grinnin'! <https://www.facebook.com/BigCigarBluegrass-Band>

**April 11:** Singer/songwriter **Danny Ellis** was born in Dublin, Republic of Ireland. When he was eight, his mother placed him in Artane Industrial School, an orphanage run by the Christian Brothers. He left Artane at 16 and became a professional trombonist, playing with Irish show bands, eventually becoming a session



**Scott Ainslie**

player for the famed Abbey Road Studios in England. In 2009 he released the album **800 Voices**, an autobiographical account of his time in the orphanage. Storyteller Connie Regan Blake says of **800 Voices**, "It may just be the most powerful storytelling through music and stories I have ever experienced." JPF, the largest independent music awards, honored him with the Lyricist of the Year award in 2009. Danny has three other CDs to his credit. The most recent, released this year, is **Rest Yourself**. Danny Ellis now lives in Asheville. <http://www.dannyellismusic.com/home.cfm>

[www.dannyellismusic.com/home.cfm](http://www.dannyellismusic.com/home.cfm)

**May 9: The New Southern Ramblers** from Asheville formed in 1982 as the stringband that backed



**Danny Ellis**

up the inimitable Tennessee old-time fiddler Ralph Blizard until his death in 2004. Band members include John Herrmann (fiddle), Gordy Hinnners (banjo), Phil Jamison (guitar), and Meredith McIntosh (bass); all perform vocals. Hinnners and Jamison also toured extensively as **Green Grass Cloggers** and will show some of their dance moves during this exciting concert. <https://myspace.com/newsouthernramblers>

**June 13:** The popular **Charlotte Folk Society Members' Showcase**

returns to shine a spotlight on our many talented member musicians!

*CFS Gatherings are made possible, in part, with funding from the Arts & Science Council and the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment for the Arts, which believes that a great nation deserves great art.*



## Catawba River Bluegrass Association Jam Meets September 17th

The Catawba River Bluegrass Association sponsors an open jam at 7 PM the **third Tuesday of each month** at Bethlehem Baptist Church, 3100 Bethlehem Church Street, in Gastonia. **The next jam takes place on Tuesday, September 17th.**

Contact Mike McDonald at [m.mcdonald@bellsouth.net](mailto:m.mcdonald@bellsouth.net) with questions. The association has pages on Facebook. The group's philosophy:

*Our group is searching for the perfect jam. We are bluegrass enthusiasts and practicing musicians. We shall follow the Jam Commandments and we will treat everyone with respect. The purpose for setting up this group is to begin a regular jam session. Come when you can; have a good time.*

# Great Aunt Stella Center Lost & Found

If you've lost an item while attending a concert at the Great Aunt Stella Center, please call Mark Ponischil, the Facility Manager, at 704-944-6014 and leave a message. We give all found items to Mark.

His earliest opportunity to look into your inquiry will be the Tuesday following our Gathering. Please do not simply come to the Stella Center to ask about lost objects, as there is no one else in the building who would be aware of what has been found and Mark is not on site daily. He will arrange with you a time to come and pick up your lost belongings.



CONTACT MARK PONISCHIL  
FOR RENTAL INQUIRIES  
704-944-6014  
Info@greatauntstellacenter.org

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Next Month . . .

**OCTOBER 11TH: SI KAHN & THE LOOPING BROTHERS (BLUEGRASS)**

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Charlotte, NC 28236-6864  
www.folksociety.org

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926 Elizabeth Avenue, Charlotte, NC 28204

