

Jonathan Byrd Duo Will Set Your Ears on Fire September 9th!

The next Charlotte Folk Society Gathering features the **Jonathan Byrd Duo** on Friday, September 9th. The music gets underway at 7:30 PM in the beautiful listening room of the Great Aunt Stella Center (926 Elizabeth Avenue, in the edge of Uptown Charlotte). Doors open at 7 PM.

Monthly second-Friday Charlotte Folk Society Gatherings are family-friendly and free; donations are appreciated and essential to holding Gatherings in the Great Aunt Stella Center. Refreshments, a song circle, jam sessions, a songwriters' workshop, and an Appalachian dulcimer group follow the hour-long concert; visitors are welcome to join in or simply listen.

Free parking is available in the Mecklenburg County parking deck located on 4th Street, between Kings Drive and McDowell Street. Walk out the rear of the deck and cross the parking lot to the Stella Center. The ground floor entrance on the side of the building is accessible. An elevator takes visitors to the second-floor concert space.

A seventh generation North Carolinian, Jonathan Byrd is a Baptist



Jonathan Byrd

preacher's son, a Gulf War veteran, and a Kerrville New Folk award winner. A Jonathan Byrd show brings together the Texas songwriting tradition, Southern storytelling, and hot guitar picking. A stalwart of modern folk music, Byrd has released six solo albums with a surprising variety of musical directions, as well as recording collaborations with American world music band **Dromedary**, and fellow songwriters Diana Jones and Chris Kokesh.

Jonathan Byrd learned to sing in church, performing a solo of **Amazing Grace** when he was seven. His mother gave him piano lessons, but he found his brother's acoustic guitar to be much cooler and had learned a guitar solo by age eight. His dad's vinyl bluegrass collection was a powerful early influence – especially the music of **Flatt and Scruggs** and **The Stanley Brothers**.

Byrd played four years in his high school's jazz big band and continued to play guitar throughout his four years on a Naval tank landing ship touring the Mediterranean. Upon returning to civilian life, he

(Continued on page 3.)

Backcountry Days & CFS Ice Cream Social September 17th

The Charlotte Folk Society, the Charlotte Museum of History, and the Storytellers Guild of Charlotte are again partnering to offer the Charlotte community a **free**, family-friendly event. We invite you to join us on Saturday, September 17th, 1-5 PM, at the Charlotte Museum of History (3500 Shamrock Drive, Charlotte 28215) for **Backcountry Days & Ice Cream Social 2016**. This event will take place, rain or shine.

We look forward to returning to the grounds of the Hezekiah Alexander Homesite, the perfect setting for families to enjoy an old-fashioned summer afternoon of storytelling, open jam sessions, singing, and, of course, ice cream – as long as it lasts!



Bring an instrument to join the Celtic Session, led by Alan Davis; the Bluegrass Jam, led by Greg Clarke; or an Old-Time Jam. The Charlotte Appalachian Dulcimer Club will be jamming and will have loaner instruments for visitors to try their hands at playing. Salem Macknee is returning to lead a **Rise Up Singing** song circle.

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Charlotte Folk Society Mission

The purpose of the Charlotte Folk Society, a 501 (c) (3) non-profit organization and an Arts & Science Council grant recipient, is to promote the ongoing enjoyment and preservation of traditional and contemporary folk music, dance, crafts, and lore.

Hire Musicians For Your Next Event

The Charlotte Folk Society has extensive resources to help you with your special event or conference – anything from just a taste of this region's Appalachian musical heritage to a full evening of music and dance with audience participation. Call Greg Clarke at 704-236-1111 to arrange for entertainment and/or instruction at reasonable rates.

CFS Member Merchant Discounts

Please support these merchants who offer Charlotte Folk Society members a 10% discount on their purchases. Present your membership card at the time of purchase:

**The Violin Shoppe
Wax Museum
Woody's (Rock Hill and York)**



The musician's friend,
Visit <http://hetzler.homestead.com>.

CFS Partners

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The Evening Muse
The Swannanoa Gathering
The Violin Shoppe
Tosco Music Parties, Inc.**

Folk Calendar Contributors

Thanks to David Fee for providing a photo of the latest addition to our instrument lending library. Thanks to Bill Cooke for putting together the dance calendar. We appreciate Hat and Dan Thompson for labeling and stamping the newsletter for mailing each month. Send articles to phubicki@carolina.rr.com.

Charlotte Folk Society Annual Membership Fees

Individual \$30
Student \$20
Family \$40
Senior Individual (62+) \$25
Senior Family (62+) \$35
Sustaining \$50
Sponsor \$100
Benefactor \$250
Patron \$500
Lifetime \$1000
Affiliate Organization \$35

CFS Folk Calendar

Folk Calendar is a publication of the Charlotte Folk Society. No articles may be reproduced without the permission of the Society. Deadline for all submissions is generally the 20th of the month preceding publication. Contact Wanda Hubicki at 704-563-7080. Submit articles by email at phubicki@carolina.rr.com, or by U. S. mail at 3610 Country Club Drive, Charlotte, NC 28205. All rights reserved.

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www.folksociety.org

(Jonathan Byrd Duo, continued from page 1.)

joined a heavy rock band in Virginia Beach. Later, back home in North Carolina, he connected with people playing acoustic music in Carrboro. Friends told Byrd about an old-time fiddler's convention in Buena Vista, Virginia. He went and hung out with them, and recalls, "*It changed my life and it changed my music . . . Whatever these people had a hold of, I wanted some of it. It shot straight down into my veins like lightning and made my hair stand up on end. The music was intense, lyrically cut down to the bone . . .*" Byrd started going to Clifftop and Mt. Airy and joining in local old-time jams. He added Celtic music and the DAD-GAD guitar tuning to his repertoire. Before long, he tried his hand at writing songs and started touring full-time in 2000. At the 2003 Kerrville Folk Festival in Texas, Jonathan Byrd won the New Folk competition and was hired as a festival performer for the next eight years.



Jonathan Byrd Duo

The buzz about Jonathan Byrd:

"One of the top 50 songwriters of the last 50 years." — **Chicago Tribune**

" . . . able to say more in two words than most other people can say in a novel, Byrd is clearly one of the tent poles of contemporary folk music. He sounds like he's straight from the back porch but he's taken a long, hard look at life and knows how to bring it into focus. This . . . is going to set your ears on fire, even if you aren't a folkie." — **Midwest Record**

"Jonathan's delightful, substantive songs are rich with imagery and textures of influences from Appalachian, country, early American

balladry and old timey folk music . . . Jonathan is constantly evolving in new musical directions and each incarnation has proven to be masterful." — Uncle Calvin's Coffeehouse, Dallas, Texas

"Jonathan Byrd doesn't sing songs; he sings truth." — Mare Wakefield, Performing Songwriter

Learn more about Jonathan Byrd at www.jonathanbyrd.com.

Joining Jonathan Byrd on stage will be Johnny Waken, aka "Showtime," who has performed with him since 2010. An entertainer and multi-instrumentalist, Waken is mostly known for squeezing magical tones from his '79 Stratocaster and drawing ethereal melodies from his 36" cross-cut saw.

Originally from Pittsburgh, Waken began his career in the late eighties playing blues clubs along the East Coast. In 1991 he engineered and co-produced Norman Nardini's original blues rock record, **This Old Train**. This led to a tour of Germany opening for The Blues Brothers with the likes of Steve Cropper, "Duck" Dunn, Matt "Guitar" Murphy, and

Eddie Floyd.

After a decade of touring, Waken began to study primitive technology, woodcraft, and long distance hiking. In 2000 he became known as "Dandelion John," when he through-hiked the entire Appalachian Trail, carrying only an eleven-pound pack.

In 2006 he joined Paperhand Puppet Intervention, a Chapel Hill-based theater troupe renowned for their beautiful giant puppets, stilts, and live music. As well as performing as a puppeteer, Waken wrote and performed many of the award-winning songs for the theater troupe.

Aside from touring full time with Jonathan Byrd, Waken makes and sells traditional handmade wooden bows through Waken Archery. When not playing shows, he spends his time in the woods teaching kids and adults about the natural world at Chapel Hill's outdoor school, Learning Outside.

Don't miss this one! See you there!

The Charlotte Folk Society is supported, in part, with funding from the Arts & Science Council.



Culture For All.

We are pleased to announce that we can now accept credit cards to pay for memberships & merchandise at Folk Society events!

(Ice Cream Social, continued from page 1.)

Enjoy stories told by Ramona Moore Big Eagle and others from the Storytellers Guild of Charlotte. Visit the barn to enjoy a cup of ice cream scooped by Rachel Eldridge and her volunteers.

Be sure to visit the CFS Information Table, where you can buy raffle tickets for the Recording King RM-998-R Resonator Guitar, donated by The Violin Shoppe, as well as CFS t-shirts, CDs, videos, and fans. If you need to join or renew your CFS membership, check in there with Sue Eldridge, as well.



**Ruth Kee Wherry & Lee Arnold
jammin' old-time music!**

Take time to explore the activities of 18th century daily living in this region of North Carolina, then known as the Backcountry. Visitors will be able to see demonstrations of cooking and traditional crafts such as basket weaving, blacksmithing, and pottery. Admission is free to both the Hezekiah Alexander Homesite and the Museum.

There will be a special program,

They Came Through Here, at 2 PM in the Museum. Award-winning author and storyteller Randell Jones will share new information revealed through a recent collaborative, investigative effort with history colleagues Bill Anderson and John Robertson to expand the understanding of how various groups arrived to participate in the Battle of Kings Mountain. This presentation is sponsored by the North Carolina Humanities Council.

Bring your instruments and voices and a lawn chair, if you want to be certain of a seat. This is one of our most popular annual events and we look forward to coming together to share our traditions with our visitors.

The Charlotte Folk Society is supported, in part, by funding from the Arts & Science Council.



Charlotte Appalachian Dulcimer Club Meetings

The Charlotte Appalachian Dulcimer Club meets after every second-Friday CFS Gathering concert and holds a beginner-friendly jam. Loaner instruments are available if you want to try your hand. If you have a dulcimer you'd like to play, bring it with you and we'll get you tuned up and playing in no time! **Look for the dulcimer players in the office around the corner from the sanc-**

tuary on the second floor after the September 9th Gathering concert.

The Club also hosts weekly Dulcimer Jams at 12:30 PM on Wednesdays in the Matthews area. For more information about either weekly or monthly sessions, call Carol Rousey at 704-321-2020.

Folk Society Songwriter's Workshop September 9th

The CFS Songwriter's Workshop will meet next at the September 9th Gathering, following the Jonathan Byrd concert. It is for beginners as well as advanced songwriters wanting to share their music with a group that shares their passion for songwriting. We will meet in the hallway by the second floor elevator.

Anyone can bring a song to share. The number of people who will be able to share will depend on when we get started (after everyone has cleared the entrance of the church) and whether they want their song to be critiqued. If you want your song critiqued, bring copies of your lyrics for everyone to read.

The main goal of the CFS Songwriter's Workshop is to help carry on the tradition of music and songwriting within our community. This is open to all ages. The elder songwriters can share their experiences and stories from days gone by through their music as the younger talents bring new awareness and perspective to the time-honored tradition of songwriting. We will all learn from each other. And after all, isn't that what music is all about? For more information, please email Diana Wade at dwade@carolina.rr.com.

Craig Carothers House Concert September 11th

CFS member Katie Oates is hosting Craig Carothers in an intimate house concert at 7-8:30 PM on Sunday, September 11th. Katie will open with some songs from her new EP. Admission is \$15. For location and more details, write to info@katieoatesmusic.com.



Craig Carothers

Craig Carothers is a singer/songwriter from Portland, Oregon, now making his home in Nashville. He's recorded and released ten albums in the last twenty years. His songs have been recorded by Trisha Yearwood, Kathy Mattea, and **Peter, Paul, and Mary**, just to name just a few. Half of the year he's on tour, and the other half he spends in Nashville writing, producing, and designing album covers. Craig also teaches a lyric writing class at the University of Miami, and has held songwriting workshops all over the U.S. and in Europe.

"... smart, memorable material put across with abundant personality..." — **Birmingham News**

"He has a voice that should be famous." — Patty Larkin

"... the right mix of weary-eyed cynicism and helpless hearted romanticism..." — **Performing Songwriter Magazine**

"... an exceedingly snarky sense of humor..." — Valerie Brown

Listen to Craig performing a song at the Bluebird Café here: <https://www.youtube.com/watch?v=6l0UjrECKGg>

Tosco Music Party September 10th

The fall edition of the Tosco Music Party takes place 7:30-10:30 PM on Saturday, September 10th. Join the party in the Knight Theater (430 South Tryon Street, Charlotte), the home for all TMP shows. This venue offers reserved seating, drinks (including alcoholic beverages) allowed in the theater, and convenient parking.

Each Tosco Music Party has three pricing levels:
Lower Orchestra \$23
Upper Orchestra \$20
Grand Tier and Mezzanine \$17
A 10% discount is offered to students, groups of ten or more, or if you purchase tickets to two or more shows. Visit www.toscomusicparty.com to buy tickets.

Featured performers include: Bill Mize, Brad Bailey, Caroline Smoak, Chris Trapper, Craig Carothers, **Famous October, Fly By Night Rounders**, Michael Chapdelaine, Rudy Currence, and **The Cypress Singers**. Visit www.toscomusicparty.com for links to performers' websites.

If you've never attended the quarterly music party before, **Creative**

Loafing describes it best: "Think of it as the musical equivalent of walking into Ben & Jerry's and saying, 'I'd like a spoonful of everything, please.'" Every TMP offers the audience a chance to participate, too, with trademark sing-a-longs – words provided.

Be sure to drop by and visit John and Nick Tutwiler at the Charlotte Folk Society table during intermission!

High Ridge Pickers CD Release Party September 11th

The **High Ridge Pickers** invite you to a CD release party at 5:30 PM on Sunday, September 11th, at The Evening Muse, 3227 North Davidson Street, in the NoDa neighborhood of Charlotte. Doors open at 5 PM. Admission is \$7.

The **High Ridge Pickers** are Charlotte Folk Society members. The family band formed in 2010 and plays traditional old-time, bluegrass, and gospel music featuring award-winning 13-year-old fiddler Ruth Shumway. David Shumway, on guitar, and Mary Shumway, on mandolin, accompany Ruth. The music of the **High Ridge Pickers** harkens to the influences of musicians from the Southern Appalachian Mountains. The band recently released their first album, **Captured**, which includes arrangements of fan favorite songs and tunes that have resulted in ribbons from Happy Valley, Alleghany, and Ashe County fiddler's conventions. They are currently working on a second album that features gospel favorites.

Stellar Irish Musician Mick McAuley September 13th

Irish musician **Mick McAuley** will perform in a house concert hosted by CFS members Ray Owens and Sally Higgins at 7 PM on Tuesday, September 13th. Admission is \$15 per person. Advance reservations required. RSVP to rowens@higginsowens.com. Make checks payable to "Mick McAuley" and mail to Ray Owens, 531 Manning Drive, Charlotte, NC 28209. Bring the beverage of your choice and snacks to share, if you wish.

Mick McAuley hails from Kilkenny, Ireland and is widely regarded as one of the most virtuosic musicians and emotive singers in Irish music today. He has spent many years recording and touring internationally with Irish-American supergroup **Solas** and has more recently spent time playing melodeons and accordions with **Sting** in his Broadway musical production, **The Last Ship**. As well as being an accomplished multi-instrumentalist, Mick is also an skilled songsmith who wrote and co-wrote the songs for **Solas'** groundbreaking concept album **Shamrock City**, on which Rhianon Giddens, Aoife O' Donovan, and Dick Gaughan appeared as guest vocalists. His debut solo album, **An Ocean's Breadth**, was hailed by the **Washington Post** as "Celtic Album of the Year." He has appeared or recorded with Bela Fleck, Mary Chapin Carpenter, Susan McKeown, Mick Hanly, Ron Kavana, Terry Woods, Patti Larkin, Paddy Keenan, Karan Casey, and Paul Brennan (**Clannad**), among many others.

"Brilliant." – **Irish Music Magazine**

"From his stellar role as a member of **Solas**, Mick McAuley has truly emerged as a solo performer; an all-rounder with accordion chops to beat the band as we already know, but now with a uniquely compelling voice, interpretative style, and songwriting skills second to none. And a new CD that underscores all of the above to boot!" – Brian O' Donovan, WGBH



Mick McAuley

"A brilliant and tightly packed album of accordion music and songs, **Highs and Bellows** captures McAuley's outstanding musicianship and well-heelled artistic vision. It's one lovers of trad music will want to check out." Dan Neely, **Irish Echo**

For more information, visit www.mickmcauley.com.

Brian Smiel

Brian Smiel had a heart attack this summer and is slowly recovering, but is not yet able to work.

He would love to hear from his old Folk Society friends. Brian's address:
P.O. Box 50
Newly, South Carolina 29665

Folk Society Weekly Sunday Night Bluegrass Jams

By Greg Clarke

I have been hosting a Charlotte Folk Society Bluegrass Jam at 6:30 PM every Sunday night at Tommy's Pub for almost two years. Due to the demolition of Tommy's to make way for condos, the Bluegrass Jam has moved to the Fireside Room at St. Stephen United Methodist Church, 6800 Sardis Road (just south of light at Boyce Road), in Charlotte. There is an outside entrance to the Fireside Room at the north end of the church. There is a sign at the entrance in the front parking lot. **As the air conditioning is not working well in the Fireside Room, we'll be meeting in Room 108, down the ramp west of the Fireside Room.**

We never know who will show up, but we play a variety of popular and unusual bluegrass, country, folk, gospel, and old-time tunes. If you like to hear acoustic music or perhaps participate, stop by the Fireside Room.

For the latest schedule information, contact Greg Clarke at gregmclarke@gmail.com or 704-236-1111. All are welcome!



Instrument Library Open House & Jam Session October 1st!

The CFS instrument lending library is kicking off the fall with some exciting news! Starting October 1st, the library will be open on Saturdays for instrument pick up/drop off from 11 AM to 1 PM. Feel free to just drop in and check out all the great instruments we have on hand and give one a strum, pluck, beat, or a bow! Afterwards, stick around till 1 PM for a new jam session targeted towards youth and beginners. All instruments are welcomed. We will jam until 2:30 or so. What a great way to hone your jamming skills, playing old-time, bluegrass, or other favorites in a relaxed setting or to try out a new instrument from the library! Please come out on October 1st.

The library is located at Plaza Presbyterian Church, 2304 The Plaza, in the Plaza-Midwood neighborhood of Charlotte.

Instruments can be borrowed for up to two months at no charge (\$30 deposit), and for up to two additional months if no one is waiting. If borrowing beyond two months, your deposit will be converted to a donation to CFS to support future acquisitions/repairs/accessories for the instrument library.

Our current inventory of instruments includes banjos, mandolins, guitars, lap harps, djembe, and more. The library is always accepting donations. Donated instruments should be in good enough repair and sufficient quality as to not frustrate a beginner. In addition to the open house hours, the library is always open by appointment, and pick-ups/drop offs can be made at monthly CFS gatherings.

Contact David Fee (704-733-8409; David_Fee@bellsouth.net) or John Tutwiler (704-534-1169; john.tutwiler@gmail.com) for more information about the library or the open house/jam.



You could borrow this Contreras classical guitar!

Third Saturday Mint Hill Old-Time Jams

The Mint Hill Old-Time Music Jam resumes its fall and winter schedule of meeting once a month on third Saturdays. **Join us on Saturday, September 17th, 11 AM to 1 PM.** We jam in the Ashcraft Historic Schoolhouse in the Carl J. McEwen Historic Village, 7601 Matthews-Mint Hill Road (Route 51) in downtown Mint Hill. It is run by the Mint Hill Historical Society. Need more information? Contact Jack Hopkins at 704-545-4290 or 704-620-5086.

GospelSHOUT! September 13th United House Of Prayer

It's time for Charlotte's annual celebration of religious "roots music" featuring a *capella* singing plus the high-energy trombone "shout band" tradition found only in the United House of Prayer.

This **free** event takes place at 7:30 PM on Tuesday, September 13th, at the "Mother House" of the United House of Prayer For All People, 2321 Beatties Ford Road, in West Charlotte.

Come early and purchase a soul food dinner in the church cafeteria (written up in **Gourmet Magazine**), opening at 6 PM. Soon after seven o'clock, the trombones of the **Bailey Clouds of Heaven** kick in – as heard on Smithsonian Folkways Records. Next come the guitars, tambourines, and voices of the **Bailey String Band**, followed by the **Bailey Golden Angels** a capella choir.



Bailey Clouds of Heaven Shout Band

GospelSHOUT! is presented by Levine Museum of the New South and co-sponsored by Charlotte Center City Partners. For more information, call 704-577-5103.

Resonator Guitar Raffle - Thanks To The Violin Shoppe!

The Charlotte Folk Society is indebted to Glen Alexander and David McGuirt, proprietors of The Violin Shoppe, Inc., for their continued generosity. Thanks to these two good friends of the Folk Society, we will raise funds through an instrument raffle again this year.

We're very excited about the Violin Shoppe's donation of a Recording King RM-998-R Metal Body Resonator Guitar! Modeled after the original pre-war resonator guitars, Recording King resonators are some of the foremost metal body guitars on the market. From professional artists to beginners, these resonators have made a huge impression on players.

Bodies made from bell brass give them incredible projection and classic resonator tone. This model has a nickel-plated bell brass mirror finish. Features include a 9.5" hand-spun aluminum Recording King cone, Honduran mahogany neck, rosewood fretboard, hard maple bridge, mother of pearl position markers, diamond-patterned coverplate, and it comes complete with a gig bag. **The retail value of this instrument plus the gig bag is \$1050.00.** Visit www.recordingking.com/resonators/rm998r to learn more.

The Recording King RM-998-R Resonator Guitar will be on display and raffle tickets will be available to purchase at monthly second-Friday Gatherings, the Ice Cream Social, and other Folk Society events. Please note that we can now accept credit cards as payment for purchases at our events. For your convenience,

buy tickets online soon at www.folksociety.org. Tickets cost \$5 for one or \$25 for six.

Drawing of the winning ticket will take place during the Folk Society's Annual Holiday Potluck, **tentatively** scheduled for Saturday, December 3rd, at Dilworth United



"Cuz" Frost takes the resonator guitar out for a test run! (Photo by Daniel Coston)

Methodist Church, 605 East Boulevard, in Charlotte. Ticket holder need not be present to win. For tax compliance reasons, the raffle winner must fill out a W-9 form before receiving the instrument. The winner is responsible for all resulting income taxes, if any.

The Violin Shoppe is located at 2112 East Seventh Street. The shop is open Tuesdays-Fridays, 10 AM-6 PM, and Saturdays, 10 AM-4 PM. Folk Society members receive a 10% discount. Be sure to take your CFS member card when shopping. For detailed information about instruments, accessories, and services offered, visit www.theviolinshoppe.net.

Check out their extensive selection of violins in all price ranges. The Violin Shoppe has a fiddle for every budget – from \$200 to

\$10,000. The Violin Shoppe is a licensed dealer for both Eastman and Loar guitars and mandolins, Ohana Ukuleles, and Recording King guitars and banjos. Services include expert repair, restoration, and re-hairing for violins, violas, cellos, and basses.

The Violin Shoppe offers traditional and bluegrass fiddle lessons, as well as classical violin and cello lessons, including the Suzuki Method. Instruction for guitar, banjo, mandolin, Dobro, bass, and bodhran is available. Award-winning musicians/instructors, Glen Alexander and Jon Singleton, make The Violin Shoppe a destination for both traditional and bluegrass students.



Recording King RM-998-R Resonator Guitar

2016 CFS Folk Heritage Award Nominations Are Now Open!

Purpose: The Folk Heritage Award (FHA) is given by the Charlotte Folk Society to recognize an individual for outstanding contributions over an extended period to the enjoyment and preservation of traditional and contemporary folk music, dance, crafts and lore in the North and South Carolinas Piedmont area.

Awards will typically be given at the December Potluck meeting.

The Process

Nominations: Any member in good standing of the CFS can nominate someone for the FHA.

Nominations should be submitted to the President of the CFS by October 1st of each year to be considered for bestowal

at the following December Potluck meeting. The nomination shall be in the form of a statement summarizing the contributions of the nominee that justify the award. This statement should be limited to one page of text. The contributions of the nominee should be of a quality consistent with those of former awardees.

Selection: Nominations will be evaluated by an ad hoc committee named by the President and approved by the Board. The committee will typically consist of, but not be restricted to, members of the CFS Board. Nominees will be judged based on overall impact on the CFS mission. Typically, one award will be made in a year and if there are no nominations that the committee considers to be appro-

priate for the award, no award needs to be made. In special circumstances in which the committee finds more than one nominee to be compelling based on merit and timing, more than one award may be given. The committee will submit its recommendation to the CFS Board at the November meeting.

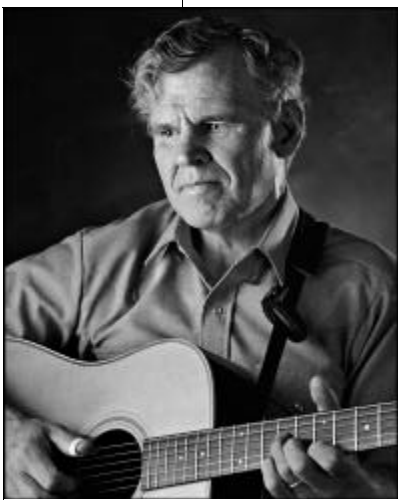
The recommendation must be approved by a simple majority of board members in attendance.

Announcement:

The identity of any awardees will remain confidential until the ceremony in which the award is given (typically at the December Potluck). The award will consist of a plaque with a tran-

script summarizing the contributions of the awardee. The awardee will also become a lifetime member of the CFS. The names and contributions of the awardees will also be posted on the CFS website.

If you want to nominate someone for an award this year, follow the guidelines above and send your nomination letter to Charlotte Folk Society, c/o Mr. Tom Phlegar, President, 7324 Marlbrook Drive, Charlotte, NC 28212-4770. Be sure to mail it in time to arrive by Saturday, October 1st.



Doc Watson, 1994 CFS Heritage Award recipient

CFS Seeking Webmaster!

Super volunteer Rick Bolen will be stepping down as CFS Webmaster in December. Anyone interested in assuming this critical position would need skills in HTML, CSS, SSI, simple Javascript (jQuery\jQueryUI), some familiarity with PERL and PHP and experience in working in a dynamic web environment. The website is currently running under Apache \Linux and is accessible via FTP \SSH. There will be coaching and guidance available, but the applicant should be sufficiently literate in these areas to be effective from the start. If you're interested, please contact Rick Bolen at rickbol@hotmail.com or 704-523-2849.

Shape Note Workshop & Concert September 17th

Providence Presbyterian Church is celebrating its 250th Anniversary by hosting a Shape Note Workshop and Concert with Laura Boosinger on Saturday, September 17th. Boosinger, old-time and mountain swing musician and banjo player, for many years led the Sunday morning shape note singings in the MerleFest Traditional Tent.

The workshop (1-3 PM) and concert (7 PM) take place at the church, located at 10140 Providence Church Lane, Charlotte 28277. A donation of \$10 is suggested to attend both events. Discover how our colonial ancestors learned to read music for worship! For more information, call the church office at 704-846-1079.

2017 CFS Memberships

People who join or renew membership in the Charlotte Folk Society after September 1st will receive great value for their money. Their memberships will not expire until December 31, 2017! It's easy to do – visit www.folksociety.org and join online, using a credit card, or fill out the membership form in this newsletter and mail it in with your check. Or, come downstairs to the Café after our September 9th Gathering concert and visit the CFS Info Table. **Please note: we are now able to accept credit cards to pay for memberships and merchandise!**

We have a terrific lineup of Gathering performers for the 2016-2017 season – representing the diverse interests of our members. Enjoy the satisfaction of supporting CFS and our mission!

Remember, the holidays are coming and CFS memberships make a great gift for that music loving friend!

Members receive a monthly sixteen-to-twenty-two-page newsletter, including a four-to-six page calendar of concerts, festivals, workshops, and dances throughout the state and beyond.

Members may place free classified ads in three issues of the newsletter annually.

Members may place free ads on our website for their products, such as CDs, books, instruments, and hand-crafts. They may also place free ads on the website for their services, such as performance, teaching lessons, etc.

Members' house concerts are announced via the newsletter and emails to CFS members.

Members receive discounts on purchases at The Violin Shoppe, Wax Museum, and Woody's (Rock Hill and York).

Members are automatically eligible to use the services of the Sharonview Federal Credit Union (www.sharonview.org).

Throughout the year, we often have other special opportunities that benefit members; e.g., discounts on tickets to concerts by other presenters.

The Charlotte Folk Society is a tax-exempt 501(c)(3) non-profit organization and your donations are deductible as charitable contributions under applicable tax law.

If you have questions about the status of your membership, please contact Membership Chair Sue Eldridge at 704-364-8858 or sueeldridge@folksociety.org.

Thank You, Karen Singleton!

For at least the past ten years (and maybe more), Karen Singleton has shouldered the role of CFS Honorary Coordinator, booking musicians for all kinds of events – family, corporate, non-profit, and for the Arts & Science Council. These events provide income for musicians and a source of income for CFS, as we retain a booking fee. Karen will continue as a member of the CFS board, but she's passing on her lists and sharing her knowledge with Greg Clarke, who is stepping into this position. We are grateful for both of them! Please thank them for their service.

Bring Your Instruments & Join the Jam September 9th!

By Ralph Gettings

Monthly Charlotte Folk Society Gatherings started many years ago. Not only have they all included concerts with guest performers, they have all brought people together to play music. The social aspect of playing music together was then extremely important to the life of our organization, and it still is today. The Gatherings offer an opportunity to build community.

Presently there is a Slow Old-Time Jam upstairs on the third floor for folks learning to play Fiddle Tunes. Until recently, we have always had a group playing in what could be considered a Regular Jam following the monthly concert. For an experienced player, it is an opportunity to share and enjoy playing with folks you normally don't have a chance to play with. For those who play by themselves most of the time, it is a chance to play music and laugh and have fun together. This is not a judgmental environment. The monthly Post Concert Jam still takes place in the Sanctuary and **all** are welcome, no matter your level of playing. Our tunes are mostly Fiddle Tunes, but the important thing is that we enjoy playing music together. **Come join us!**



The National greensboro 2015-17 FOLK FESTIVAL

Make your plans now to attend The National Folk Festival—one of America's largest, most prestigious, and longest-running celebrations of arts, culture, and heritage. Best of all, this three-day celebration is **free!** No tickets needed! The 76th National Folk Festival dates are September 9-11, 2016. The 2016 Festival will run in downtown Greensboro from 6 – 10:30 PM on Friday, September 9th; from Noon – 10:30 PM on Saturday, September 10th; and from Noon – 6:30 PM on Sunday, September 11th.

In choosing Greensboro as the National Folk Festival Host City for 2015, 2016, and 2017, the National Council for the Traditional Arts (NCTA)—the organization that created and has produced the National Folk Festival since its founding in 1934—recognized Greensboro's and North Carolina's unique cultural assets and strong community spirit.

A large-scale, three-day outdoor event presented **free** to the public, the National Folk Festival celebrates the roots, richness, and variety of American culture. It features over 300 of the nation's finest traditional musicians, dancers, and craftspeople in performances, workshops, and demonstrations, plus children's activities, savory Southern and ethnic cuisines and craft brews, non-stop participatory dancing, storytelling, parades, and more. Last year's Festival drew 102,000 people. Festival organizers anticipate a 30% increase in attendance this year and have expanded the Festival footprint to accommodate the additional visitors.

With 30+ groups performing on eight stages, the North Carolina Folklife Area, the Family Activities Area, the North Carolina Arts Marketplace, and the Festival Food Courts, the National Folk Festival offers a jubilant array of experiences for all ages.

The Wrangler Stage, located in the 400 block of North Elm Street in downtown Greensboro, will anchor the northern end of the Festival. At any time throughout the Festival, as many as 5,000 audience members will be able to enjoy performances on this stage, which will operate during all Festival hours. **Jeffery Broussard & the Creole Cowboys** will open the Festival on the Wrangler Stage at 6 PM on Friday, September 9th.

The Festival embraces the heritage and traditions of all Americans—from those whose families have been here for centuries or millennia to those who have more recently arrived on our shores. Prepare to be wowed as both legendary masters and the next generation of dynamic, young artists celebrate America's musical soul and cultural roots.

Music and dance traditions from every part of the nation are represented, performed by the country's very finest traditional artists. Audiences are treated to authentic blues, rockabilly, gospel, jazz, polka, tumburiza, cowboy, bluegrass, klezmer, old-time, Cajun, rhythm and blues, mariachi, western swing, honky-tonk and zydeco, as well as traditional music and dance from Native American, Celtic, Acadian, Middle Eastern, Caribbean, East

Asian, Appalachian, Latin American, Eastern European, African, and Pacific Island cultures, among others.

Julia Olin, Executive Director of the National Council of Traditional Arts, recently announced that Festival performers will include "Youth Rising: Tomorrow's Masters of Appalachian Music," a group of twelve bluegrass and old-time performers ages 12 to 24. Two of the Youth Rising artists are 12-year-old acoustic guitar phenom Presley Barker of Traphill, North Carolina, and 19-year-old bluegrass fiddler Daniel Greeson, of Greensboro, a student in East Tennessee State's Bluegrass, Old Time and Country Music Studies program.

Olin discussed the incredible tapestry of performers and visual artists who will appear at the Festival. "It's important to remember that for the three years the NFF is in Greensboro, we won't repeat any artists. There are so many deep cultural traditions being practiced across our country, and we want to expose North Carolina audiences to as many as possible. This year's Festival is truly an abundance of riches. There's something for everyone."

Balsam Range, The Quebe Sisters, The Alt (John Doyle, Nuala Kennedy, and Eamon O'Leary), **Mangum & Company** (Charlotte Shout Band), and **Jeffery Broussard & The Creole Cowboys** are just some of the performers who may be familiar to you. For more information about the festival schedule and all the performers, visit <https://nationalfolkfestival.com>. Check back frequently for Festival updates.

Would you be able to volunteer for two hours at the Charlotte Folk Society Booth during the Festival? If yes, please contact Karen Singleton: email clogginkaren@earthlink.net or phone 704-458-6453.

Queen City Bluegrass Jam At Aldersgate Alternate Saturdays

The Queen City Bluegrass Jam meets every other Saturday, 2-4 PM, at the Asbury Care Center at Aldersgate, 3800 Shamrock Drive, (between Eastway Drive and Sharon Amity Road) in east Charlotte.

For the exact meeting dates each month, contact Jerry Leonard at jerryleonard999@yahoo.com. Or, join the group at www.meetup.com in order to keep current. Search on that site for "Charlotte Beginner Bluegrass Jam."

Catawba River Bluegrass Assn. Jam September 20th

The Catawba River Bluegrass Association sponsors an open jam at 7 PM the **third Tuesday of each month** at Bethlehem Baptist Church, 3100 Bethlehem Church Street, in Gastonia. **This month's jam takes place on September 20th.**

Contact Mike McDonald at m.mcdonald@bellsouth.net with questions. The association has pages on Facebook. The group's philosophy: Our group is searching for the perfect jam. We are bluegrass enthusiasts and practicing musicians.

We shall follow the Jam Command-

ments and we will treat everyone with respect.

The purpose for setting up this group is to begin a regular jam session. Come when you can. Have a

Charlotte Folk Society Celtic Sessions

By Ed Gebauer

Each month, folks who enjoy playing Irish and Scottish music gather together in what are called Celtic Music Sessions. The Charlotte Folk Society sponsors both Slow and Intermediate learner sessions for those that come and play.

Check out the websites below to find the links to the tune lists for the 2016 Celtic Sessions. There you'll find the music for the Irish and Scottish melodies that will be played at the sessions!

Information about the Slow Session can be found at www.folksociety.org/celticsession_slow.shtml, and it may be the perfect place for you to play if you are:

a beginner who wants to learn to play Celtic tunes (though we assume you know how to play your instrument);

you're not a beginner, but you're new to Celtic tunes and want to ease in;

you're not a beginner, but you want a slow pace to work on some techniques;

you're conversant in one instru-

ment, but want to dabble in another.

The Slow Session meets on the second Sunday of each month, 2-5 PM, in the Asbury Senior Care Center Chapel at Aldersgate Retirement Community, 3800 Shamrock Drive (between Eastway Drive and Sharon Amity Road), in East Charlotte. Turn off Shamrock Drive on to Willard Farrow Road at the light. The guard at the entry gate can direct you to the right building. If your seating preference is an armless chair, it is recommended that you bring your favorite jam chair. Contact Slow Session leader Alan Davis at davisxyz@hotmail.com. **The next Slow Session will meet on Sunday, September 11th.**

At the Regular Intermediate Session, we play from an expanded list of tunes, and it's the place to be for working your tunes up to speed, freeing oneself from the sheet music, and adding the signature styling to the melodies that make this music so special. You can learn all about the Regular Session by visiting www.folksociety.org/celticsession.shtml.

At these website locations, you can download copies of the music we'll play and sign up to be on the monthly email distributions that share where these sessions will be held. Or, you can contact John Goldsbury directly at johngoldsbury@folksociety.org.

Hope to see you there!



Monthly CFS Old-Time Slow Jams

Ed Gebauer

Don't miss the opportunity to take part in the CFS monthly Slow Jam following the Gathering concert on Friday, September 9th, up on the third floor of the Great Aunt Stella Center, 926 Elizabeth Avenue, in Uptown Charlotte. This jam is led by fiddler Alan Davis. Free parking is available in the 4th Street county deck. You'll take a ticket when you enter, but after 8 PM the exits are open and there is no charge for evening parking.

You can learn all about the Charlotte Folk Society Slow Jams by visiting our website at www.folksociety.org/slowjam.shtml. There you'll find all the music we play as well as mp3 files you can download and, with your instrument, play along. **In September, we'll be playing in the key of A!**

If you're new to the idea of an Old-Time Instrumental Slow Jam, here are the particulars. Led by fiddler Alan Davis, the CFS Slow Jam meets on the second Friday of each month and is the place where beginning players of all acoustic instruments are introduced to old-time dance tunes at a gentle pace. This is the place to start learning to jam with other players after learning those first few chords on your guitar or banjo; or your first tune on your lead instrument.

The Slow Jam normally held in the 1890s Ashcraft Schoolhouse at the Carl J. McEwen Historic Village is on hiatus until the third Saturday in October. When we resume, we

will meet at 10 AM. We'll do an hour of tunes in the announced key featuring the tunes listed on the CFS Slow Jam Web Page (link above). But when we're finished, the regular Mint Hill Old Time Jam starts up, and we can keep on playing until 1 PM! Still casual! Still welcoming! Still the best way ever to get started playing your instrument!

In keeping with the historical and compact nature of this gorgeous outdoor facility, the setting is not ideal for pets, amplified instruments, or unattended children.

If you have questions, please get in touch with Ed Gebauer at rhythmfiddle@gmail.com or Alan Davis at davisxyz@hotmail.com.

Keep on playin!

Tummas English Country Dance

The Tummas Dance Group carries on the tradition of English Country Dancing and meets at Matthews Orthodox Presbyterian Church, 2701 Rice Road, in Matthews, NC. **This month the group meets on Thursday, September 22nd, 7-9 PM.** English country dancing developed in the 17th and 18th centuries and was the main form of dancing in England and the American Colonies. Participation is free; donations are appreciated. Feel free to bring finger foods to share. No partner is required.

The dance master is Jason Mauney and he can be contacted at 704-309-7649 or jasonmauney@gmail.com. Visit www.tummasdance.com to check for meeting dates each month.

The Mint Hill Old-Time Music Jam resumes its fall and winter schedule of meeting once a month on third Saturdays. **Join us on Saturday, September 17th, 11 AM to 1 PM.** We jam in the Ashcraft Historic Schoolhouse in the Carl J. McEwen Historic Village, 7601 Matthews-Mint Hill Road (Route 51) in downtown Mint Hill. It is

Willow Grove Acoustic Jam October 1st

With fond memories of its founder, Bill Williams, the Willow Grove Jam continues to meet on the first Saturday of each month from 2 PM to 4 PM. Co-hosted by Charlotte Folk Society members Alan Davis and Tom Kelleher, the open jam takes place in the Activities Room at the Willow Grove Retirement Center, located at 10043 Idlewild Road, Matthews, North Carolina. **All are invited to the next jam on Saturday, October 1st.**

The format for this unplugged jam is a play-around, like a song circle, where each person chooses a tune or song. It can be anything from gospel, bluegrass, old-time, Celtic, or Americana in genre. The audience varies from ten to forty residents and guests. For more information, contact Alan Davis at davisxyz@hotmail.com or 704-499-3918.



Bill Williams

Tom Walsh Hosts Irish Sessions Tuesdays

By Tom Walsh

Anyone interested in traditional Irish instrumental music is welcome to come to my house for weekly sessions, every Tuesday evening starting at 7:30 and going until 9:30 or 10:00. I live near W. T. Harris Boulevard and The Plaza in Charlotte.

The basic tune set used by the Charlotte Folk Society will be the basis for tunes, at least initially. Anyone may introduce tunes not on the basic set list, provided that they submit sheet music and a sound track (or a link to one) well in advance. Both will be sent to everyone else, and we won't try to learn a lot of tunes at once. Although playing from sheet music is acceptable, one of our goals will be to wean ourselves from the page and develop an ear for Irish music and its style.

If you are interested in coming, email me at irishsessions@bellsouth.net. I will send you information on how to get to my house, and include your name on the session mailing list.



Charlotte Community Singers

By Carol Raedy

Charlotte Community Singers is a non-auditioned intergenerational folk chorus. We enjoy singing together and promoting peace through music. We sing songs from various cultures, styles, and languages. We practice on Tuesdays, 7-8:30 PM, Plantation Estates Retirement Community, 733 Plantation Estates Drive, Matthews. We sing out in the community one Tuesday a month. We welcome new members and visitors. Contact Carol Raedy at 704-367-2536 or carolraedy@hotmail.com. Check for updates at <http://communitysingers.carolraedy.com>.

Wear Your CFS T-Shirt With Pride!

New and redesigned Charlotte Folk Society t-shirts are now available to purchase at all CFS functions. Shirts cost only \$15, including tax, and are available in Royal Blue, Charcoal, and Maroon with a small CFS logo on the front and a full size logo on the back, which includes the CFS website. Sizes are medium, large, extra large, and XX Large. Wear these attractive shirts to show pride in your CFS membership and, if not a member, your support of this organization.

Refreshments Volunteers

Please support our Gathering Refreshments Coordinator, Tracy Fee, by volunteering to bring food for our guests this month or by helping her serve refreshments after the Gathering concert ends. We are glad to reimburse you for items purchased – just bring your receipts to Wanda Hubicki at the CFS Info Table in the Café. Please let Tracy know if you're willing to help her serve after the concert or if you're bringing food: contact her at tracyfee@bellsouth.net or 704-733-8469.

Greater Charlotte Ukulele Meetup

The ukulele is enjoying a current wave of popularity, appealing to folks of all ages and backgrounds and lending itself to many different genres of music. The Greater Charlotte Ukulele Meetup reflects this diversity. We have members from all over the world, some of whom are experienced musicians and many that are just learning. For more information, or to join our group, visit www.meetup.com/charlotteuke.

We meet on the third Saturday of each month at 1 PM at the Sam Ash Music Store, 5533 Westpark Drive, Charlotte 28217. Please join us next on Saturday, September 17th. Back by popular demand, folks new to our group or new to the uke can come early to our monthly jam to get acclimated.

2016-2017 Charlotte Folk Society Gathering Series

Charlotte Folk Society second-Friday Gatherings at the Great Aunt Stella Center (GASC), 926 Elizabeth Avenue, in the edge of Uptown Charlotte, are family-friendly and open to the public. Gatherings are free; donations are appreciated and essential to presenting this series in GASC. The front doors open at 7 PM; concerts begin at 7:30 PM and last about one hour. Refreshments, a song circle, a slow old-time jam, a songwriters' workshop, and the Charlotte Appalachian Dulcimer Club follow the concert. Spontaneous jams are welcomed in the sanctuary. Parking is free in the Mecklenburg County parking deck on 4th Street, between Kings Drive and McDowell Street. Accessible entry and an elevator are available through the ground floor door on the parking lot side of GASC. Drivers may drop off passengers needing accessible entry; a CFS volunteer will assist them into the building.



Alice Gerrard

October 14th: Alice Gerrard & the Piedmont Melody Makers are an all-star group of musicians and singers who play old-time, country, and bluegrass music. Performing with Alice are Chris Brashear, Cliff Hale, and Jim Watson. Grammy nominated Alice Gerrard is a haunting and distinctive singer,

who performed with Hazel Dickens as half of **Hazel & Alice**, a pioneering female bluegrass duo. (Alice founded and, for many years, edited the *Old-Time Herald*, a magazine dedicated to old-time music.) Chris Brashear, who played fiddle with **Robin & Linda Williams**, possesses an engaging voice and awesome playing skills. Jim Watson is the talented and very amusing bass and mandolin player with **Robin & Linda Williams**. Cliff Hale is a master of the mandolin. www.alicegerrard.com

November 11th: John Doyle grew up in a musical family in Dublin, Ireland. A singer, songwriter, and multi-instrumentalist, he founded the highly acclaimed supergroup **Solas** with Seamus Egan, John Williams, Karan Casey, and Winifred Horan. **Solas** took the folk and Celtic music worlds by storm, in no small part due to John's powerhouse rhythmic guitar style and innovative arrangements. "Doyle on guitar has risen to a level occupied by him alone. No one in Irish traditional music is a better guitarist than him right now. His chops, always assured and adroit, have now entered a rarefied zone of inspired, instinctive, in-the-moment creativity that made me gasp in awe . . ." – Earle Hitchener, *The Wall Street Journal* www.johndoylemusic.com

Saturday, December 3rd: Annual CFS Holiday Potluck & Jams (tentatively), Dilworth United Methodist Church, 605 East Boule-

vard, Charlotte, NC 28203, 4-10 PM. Bring a dish for 8 to share or donate \$5/person. Enjoy an evening of shared food and fellowship and an opportunity to sing and join an old-time, bluegrass, or Celtic jams.

January 13th: Annual CFS Youth Showcase shines a spotlight on talented young musicians, through college age. Featured among the 15+ acts will be the 2016 Swannanoa Gathering Youth Scholarship winners, Sarah Lemonds, Ginger-Gabrielle South, and Nick Tutwiler.

February 10th: Bluegrass fans will love the Grammy-nominated quartet **Special Consensus!**

"... **Special Consensus** is a superb bluegrass outfit in a classic vein but with more than enough modern sensibilities to attract every ear in this now pleasantly fractionating genre. The vocals are spotless, the playing as shiny as a newly minted penny, and music like this is the reason people come to love bluegrass . . . **Special Consensus** approaches this hallowed American musical form with boundless energy and an aesthetic reverence that tickles the ribs, tugs at the heart, and puts a restless two-step in boots and bare feet . . ." – Mark S. Tucker, *Folk & Acoustic Music Exchange* <http://specialc.com>

March 10th: Blues musician **Lorenzo "Logie" Meachum** is a storyteller, an educator, and a life-long learner. He grew up listening to soul music at his family's juke joint and eventually began playing himself. Meachum particularly enjoys performing for children and earned an O. Henry Award for his



John Doyle

commitment to arts and culture in the Triad region of North Carolina. The founder of the Piedmont Blues Preservation Society, Meachum is an artist-in-residence in the Music Department of UNC-Greensboro. <https://www.ourstate.com/os-sessions-logie-meachum/>

April 14th: Stars of the *Low Vintage Radio Show*, **John Boy and Billy** recording artists, and masters of primitive bluegrass, **The South Carolina Broadcasters** bring southern music at its finest to the stage. Their razor sharp harmonies, exceptional multi-instrumentation, and fabulous song selection will have listeners riveted to their seats. *"This group is hotter than a firecracker lit on both ends, and is on the cutting edge of the current old time music revival."* www.scbroadcaster.com



The South Carolina Broadcasters

May 12th: Firmly planted in Asheville's thriving roots music scene, **Tellico** is well schooled in bluegrass, but with an unbridled organic "Appalachiana" sound, combining some of the finest voices, songs, and instrumental prowess in western North Carolina and beyond. **Tellico** features the committed, authentic songwriting and vocals of Anya Hinkle (guitar, fiddle) and Stig Stiglets (bass), alloyed with Aaron Balance's soaring dobro and pedal and lap steel and Jed Willis' expressive mandolin and clawhammer banjo. www.tellicoband.com

June 9th: **The Kollard Kings** perform stringband songs from Charlotte's heyday as a hub for country



Tellico

and gospel recording – roots of the music now known as bluegrass. Tom Estes on banjo is a past president of Charlotte Folk Society. Guitarist Donny Murray is known for his comic songs on the *John Boy & Billy* radio show. West Virginia-born Michael Plumley thumps the doghouse bass. Levine Museum of the New South's consulting historian Dr. Tom Hanchett plays old-time fiddle. www.kollardkings.org

The Charlotte Folk Society is supported, in part, with funding by the Arts & Science Council.



Double Bill Irish Music House Concert October 6th

CFS members Henry and Lucia Royal will host an amazing Irish music house concert on Thursday, October 6th, featuring a double bill of **Beeswing**, a trio of traditional Irish musicians and singers who wowed the Folk Society

Gathering audience in April, and Turlach Boylan, an All Ireland flute and whistle champion, who will be accompanied on guitar by Davey Matthias. The music will get underway at 7:30 PM. Doors will open at 7 PM.

Admission is by suggested donation of \$20. Reservations are required as seating is limited. Promptly mail a check (made out to Andi Hearn) to Henry Royal, 9815-J Sam Furr Road #32, Huntersville, NC 28078. Contact Henry at 704-904-6587 or hwroyal@gmail.com.

Beeswing is a trio of talented women with a unique sound. Dublin-born Margaret Rush performs on guitar. Jeanne Chiridon Herbas grew up in Cleveland in a family of Irish musicians and plays banjo. Fiddler Andi Hearn founded the Redbird School of Irish Music in Columbia, South Carolina and she has studied the unaccompanied "sean-nos" ballad tradition of Ireland. It's apparent in their performance how much they love the songs and dance tunes of Ireland. Visit www.beeswingmusic.com and click on the "Music" link to enjoy YouTube videos from their Folk Society concert.

Turlach Boylan is the oldest in a musical family from Glenullin, County Derry, in Ireland, but has lived in the United States since 1989. He presently makes his home in Kansas City, Missouri. Enjoy these YouTube videos of Turlach Boylan Davey Matthias playing together:

Reels: **The Steeplechase**, **Dan Breens**, **The Shaskeen**
<https://www.youtube.com/watch?v=uOVoc5no9Rc>
Jigs: **Munster Buttermilk**, **Gallaghers Frolics**
<https://www.youtube.com/watch?v=IJ97cz1nq98>

Calendar

VENUE INFORMATION

The Altamont Theatre, 18 Church St., Asheville, NC. 828-348-5327; www.myaltamont.com

The ArtsCenter, 300-G E. Main St., Carrboro, NC. 919-929-2787; www.artscenterlive.org

Acoustic Stage Private Music Club, 734 1st St. SW, Hickory, NC. www.acousticstage.co

Belk Theater, Blumenthal Performing Arts Ctr., 130 N. Tryon St., Charlotte. 704-372-1000; www.blumenthalcenter.org

Blue Ridge Music Center, milepost 213, Blue Ridge Parkway, 700 Foothills Rd., Galax, VA. Call 276-236-5309, ext. 112; visit www.blueridgemusiccenter.org.

The Comet Grill, 2224 Park Rd., Charlotte. 704-371-4300.

Diana Wortham Theatre at Pack Place, 2 Pack Place Square, Asheville, NC. 828-257-4530; www.dwtheatre.com

Don Gibson Theatre, Theatre, 318 S. Washington St., Shelby, NC. 704-487-8114; www.DGshelby.com

The Double Door Inn, 218 E. Independence Blvd. Charlotte, NC. 704-376-1446; www.doubledoorinn.com

EagleSpeak Coffee House, 3907 South Blvd. (at Scaleybark), Charlotte, NC 28209. 980-297-9643; www.eaglespeakcoffee.com

The Evening Muse, 3227 N. Davidson St., Charlotte. 704-376-3737; www.theeveningmuse.com

Fairview Ruritan Club Concerts, Fairview Rd., SR821, Galax, VA. 276-238-0376; www.fairviewruritan.com

Fiddle & Bow Society Series, Muddy Creek Music Hall, Bethania Mill, 5455 Bethania Rd., Winston-Salem, NC 27106.. 336-724-9393; www.fiddleandbow.org **New Venue.**

Grey Eagle Tavern & Music Hall, 185 Clingman Ave., Asheville, NC. 828-232-5800; www.thegreyeagle.com

The Handlebar, 304 E. Stone St., Greenville, SC. 864-233-6173; www.handlebar-online.com/index.asp

Isis Restaurant & Music Hall, 743 Haywood Rd., Asheville, NC. 828-575-2737; http://isisasheville.com

Jack of the Wood, 95 Patton Ave., Asheville, NC. 828-252-5445; http://jackofthewood.com/

Knight Theater, 430 S. Tryon St., Charlotte, NC. 704-372-1000; www.blumenthalcenter.org

McGlohon Theatre, Spirit Square, 345 N. College St., Charlotte, NC. 704-372-1000; www.

blumenthalcenter.org

The Neighborhood Theatre, 511 E. 36th St., Charlotte, NC. 704-358-9298; www.neighborhoodtheatre.com

Old Rock School, 400 Main St. West, Valdese, NC. Call 828-879-2129; visit www.bluegrassattherock.com

Orange Peel, 101 Biltmore Ave., Asheville, NC. 828-225-5851; www.theorangepeel.net

Ovens Auditorium, 2700 E. Independence Blvd., Charlotte. 704-335-3100; www.ovensauditorium.com/default.asp?ovens=11

Puckett's Farm Equipment, 2740 W. Sugar Creek Rd., Derita, NC. 704-597-8230; www.puckettsfarm.com

Purple Onion, Hwy. 176, Saluda, NC. 828-749-1179; www.purpleonionsaluda.com

Rodi, 245 W. Garrison Blvd., Gastonia, NC. 704-864-7634; www.rodworld.com

Stage Door Theater, 5th & College Streets, Charlotte. 704-372-1000; www.blumenthalcenter.org

Summit Coffee, 128 S. Main St., Davidson, NC. 704-895-9090; www.summitcoffee.com

The Sylvia Theater, 27 N. Congress St., York, SC. 803-684-5590; www.sylviaattheater.com

The Visulite Theatre, 1615 Elizabeth Ave., Charlotte. 704-358-9200; www.visulite.com

CALENDAR LISTINGS

★★ Indicates CFS/CFS Member event. All calendar listings are subject to change and should be verified.

SEP 7, The Gipsy Kings w/The Galen Weston Band, Belk Theatre, 7:30 PM, \$25-89.50.

★★**SEP 7, Tosco House Party**, The Evening Muse, 8 PM, \$3.

★★**SEP 7 (Wednesdays), Charlotte Appalachian Dulcimer Club**, Arboretum area home, 1 PM, Free. Call Carol Rousey at 704-321-2020 for directions and questions.

★★**SEP 7 (Wednesdays), Cuz's Corner, hosted by Dennis "Cuz" Frost**, Charlotte Community Radio, 7-10 PM. Stream online at charlottecommunityradio.org.

★★**SEP 7, The Testostertones (Glen Alexander, Michael Burgess, Randy DeBruhl, Dave Ballenger)**, The Pizza Peel & Tap Room, 4422 Colwick Rd., Charlotte. 8-10 PM. 704-714-8808; www.tapandpeel.com

SEP 8, Jeffrey Foucault, The Evening Muse, 8 PM, \$15.

SEP 8, Rhett Miller Solo Acoustic Show (Old 97s), The Visulite, 8 PM, \$18.50-24.50.

SEP 8-JUNE 1 (Thursdays), 2016-2017 Charlotte Scottish Country Dance Society Classes (Instructor Jack Pressley), Gilwood Presbyterian Church Fellowship Hall, 2993 Odell School Rd., Concord, NC. 3:30-5 PM. Dues to join CSCDS \$60/person/year. Returning members \$50. Boys need not wear kilts to class. Girls need to wear skirts below the knee. Ballet shoes or socks must be worn. (Shoes average \$15-20.) To register or for more information, contact David Carter at d.carter173@windstream.net.

★★**SEP 9, Charlotte Folk Society Gathering Concert & Jams featuring Jonathan Byrd & The Pickup Cowboys**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, NC. 7:30 PM, Free; donations appreciated. Free parking. Refreshments, song circle, and jams follow concert. www.folksociety.org

SEP 9, Charlotte Irish Connection 30th Anniversary Celebration featuring McLean Avenue (NYC Irish band), Tyber Creek Pub, 1933 South Blvd, Charlotte, NC. Time & \$\$ TBA. https://www.charlotteirish.org/home2.html

SEP 9, Alice Peacock w/Ian Webber, The Evening Muse, 8 PM, \$15-17.

SEP 9, Time Sawyer w/Sinners & Saints, The Neighborhood Theater, 9 PM, \$10-12.

★★**SEP 9, Charlotte Appalachian Dulcimer Club**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, following the CFS concert, approx. 8:45 PM, free, 2nd floor office. Call Carol Rousey for information: 704-321-2020.

★★**SEP 9, Charlotte Folk Society Old-Time Slow Jam**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, following the CFS concert, approx. 8:45 PM, free, 3rd floor. Tunes in the key of A. Contact Alan Davis for information: davisxyz@hotmail.com.

★★**SEP 9, Charlotte Folk Society Regular Jam**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, following the CFS concert, approx. 8:45 PM, free, sanctuary. Contact Ralph Gettings for information: 704-577-9117.

★★**SEP 9, Charlotte Folk Society Rise Up Singing Song Circle**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, following the CFS concert, approx. 8:45 PM, free. Contact Tom Kelleher for information: Tkelleher827@gmail.com.

★★**SEP 9, Charlotte Folk Society Songwriter's Workshop**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte, following the CFS concert, approx. 8:45 PM, free, by the 2nd floor elevators. Beginners to experi-

Calendar, continued

enced songwriters welcome to share their original songs. Contact Diana Wade at dwade@carolina.rr.com for information.

SEP 9-10, Rockbridge Mountain Music & Dance Festival w/The New Ballads Branch Bogtrotters, The Full Nelsons & Debby, Glen Maury Park, Buena Vista, VA. Workshops, concerts, dance, jamming. 540-291-2414; rockbridgefestival.org

SEP 9-11, National Folk Festival w/Balsam Range, The Quebe Sisters, Jeffery Broussard & the Creole Cowboys, Mangum & Company Shout Band & many more, Downtown Greensboro, NC. Free. <https://nationalfolkfestival.com>

SEP 9-11, 2016 Mountain Song Festival w/ Steep Canyon Rangers, Jerry Douglas & The Earls of Leicester, The Kruger Brothers w/The Kontras Quartet, Tim O'Brien, Dom Flemmons Trio, SteelDrivers, Darrell Scott & more, Whittington-Pfohl Auditorium, Brevard Music Center, Brevard, NC. www.mountainsongfestival.com

SEP 10, 12th Annual Mint Museum's Potters Market Invitational, Mint Museum of Art, 2730 Randolph Rd., Charlotte. 10 AM-4 PM, \$10; Kids 12 & Under Free. www.mintmuseum.org

★ ★ **SEP 10, Tosco Music Party w/Bill Mize, Brad Bailey, Caroline Smoak, Chris Trapper, Craig Carothers, Famous October, Fly By Night Rounders, Michael Chapdelaine, Rudy Currence, The Cypress Singers,** Knight Theater, 7:30-10:30 PM, \$17-23. Visit www.toscomusicparty.com to see complete lineup and buy tickets.

SEP 10, Bluegrass Blend, Mount Gilead Music Barn, 108 N. Main St., Mt. Gilead, NC 27306. 7:30 PM, \$7 Adults; 12 & under Free. Music barn hours: 6:30-10 PM. Light refreshments for sale. 910-220-6426; www.mgmusicbarn.com/index.html

SEP 10, Billy Strings, U.S. National White-water Center, 5000 Whitewater Center, Parkway, Charlotte. 7-10 PM, Free. \$5/car parking charge. 704-391-3900; <http://usnwc.org/riverjam/>

SEP 10, Seth Walker Band (American Roots), The Evening Muse, 8 PM, \$12-15.

SEP 11, Kentucky Singer/Songwriter Joan Shelley w/ Maiden Radio, Stage Door Theater, 8 PM, \$15.

★ ★ **SEP 11, High Ridge Pickers Captured CD Release Party (Ruth, Mary & Dave Shumway) (Old-Time/Bluegrass/Gospel),**

The Evening Muse, 5:30 PM, \$7.

SEP 11, High Lonesome Strings Monthly Concert & Jam featuring Garrett Newton w/ Lorraine Jordan, Piedmont Triad Farmer's Market, 2914 Sandy Ridge Rd., Colfax, NC. 2:30-4:30 PM. Free. Bring a lawn chair & spend the afternoon. Bring your instrument if you're a picker. 336-687-3131; www.highlonesomestrings.org

SEP 11, Michael Chapdelaine (Classical & Fingerstyle Guitar Champion), The Evening Muse, 8 PM, \$10-12.

★ ★ **SEP 11, Craig Carothers House Concert w/ Katie Oates opening,** Home of Katie Oates, 7-8:30 PM, \$15. For reservations and more details, email info@katieoatesmusic.com.

★ ★ **SEP 11, Charlotte Folk Society Slow Celtic Session,** Senior Care Center Chapel, Aldersgate Retirement Community, 3800 Shamrock Dr., East Charlotte. 2-5 PM. Please bring an armless chair. www.folksociety.org/celticssession.shtml

★ ★ **SEP 11 (Sundays), Charlotte Folk Society Sunday Bluegrass Jam,** Fireside Room, St. Stephen Methodist Church, 6800 Sardis Rd., Charlotte (just south of the light at Boyce Rd.; outside entrance to the Fireside Room at the north end of the church; look for a sign.) 6:30 PM. Intermediate level; all are welcome. Contact jam leader Greg Clarke at 704-236-1111.

SEP 11, Garrett Newton with Loraine Jordan, High Lonesome Strings Monthly Concert & Jam, Piedmont Triad Farmer's Market, 2914 Sandy Ridge Rd., Colfax, NC. 2:30-4:30 PM, Free. Bring your lawn chair and enjoy an afternoon of bluegrass music. If you are a picker, bring your instrument and join in the jam after the show. 336-687-3131; www.highlonesomestrings.org

SEP 12 (Mondays), Find Your Muse Open Mic, The Evening Muse, 8 PM, \$3.

SEP 12, Anthony Scruggs' Bluegrass Jam, Belmont General Store, 6 N. Main St., Belmont, NC. 7-9 PM. Open to all - beginner to advanced. Listeners welcomed. Please support the Belmont General Store by purchasing cold bottled drinks, ice cream, etc.

SEP 13, GospelSHOUT, United House of Prayer for All People, 2321 Beatties Ford Rd., West Charlotte. 7:30 PM, Free. Enjoy a soul food dinner in the church cafeteria, opening at 6 PM. For more information, call 704-577-5103.

SEP 13, Charlotte Nashville Songwriters Association International Workshop Meeting, The Well, 220 Main St., Pineville, NC. 7 PM. Contact Coordinator Steve Simpson at [sisimp-](mailto:sisimp-son@aol.com)

son@aol.com; <http://NSAICCharlotte.com>

★ ★ **SEP 13, Mick McAuley House Concert,** Home of Ray Owens and Sally Higgins, 531 Manning Dr., SouthPark Area, Charlotte. 7:30 PM, \$15. Seating is limited. Advanced reservation and payment required. To make a reservation, contact Ray Owens at rowens@higginsowens.com or 704-521-6177. Checks should be written to "Mick McAuley." Guests are invited to bring snacks to share, as well as the beverage of their choice. Mick McAuley is a member of the iconic Irish band Solas. As well, he recently performed with Sting in his Broadway musical production, *The Last Ship*.

★ ★ **SEP 13 (Tuesdays), Irish Session,** Home of Tom Walsh, near W. T. Harris Blvd. & The Plaza, Charlotte. 7:30-10 PM. Email Tom Walsh at irishsessions@bellsouth.net to receive directions. **NEW LISTING.**

★ ★ **SEP 13 (Tuesdays), Charlotte Community Singers,** Plantation Estates Retirement Community, 733 Plantation Estates Drive, Matthews. 7-8:30 PM, Free. Contact Carol Raedy at 704-367-2536 or carolraedy@htomail.com. <http://communitysingers.carolraedy.com>

SEP 13 (Tuesdays), Red Rocking Chair (Jack Lawrence, Paddy Crouch, Tom Kuhn & Dale Meyer, Comet Grill, 8:30-11:30 PM.

SEP 13, Celtic Thunder: Legacy, Belk Theater, 7:30 PM, \$30-75.

SEP 14, Pat McGee w/Reeve Coobs, Stage Door Theater, 8 PM, \$22.50.

★ ★ **SEP 14, Katie Oates hosts "Songwriters in the Round" with Lisa DeNovo, Mike Nolan & Keith Serpa,** EagleSpeak Coffeehouse, 3907 South Blvd., Charlotte. 7-9 PM.

SEP 15, Sol Driven Train, U.S. National White-water Center, 5000 Whitewater Center, Parkway, Charlotte. 7-10 PM, Free. \$5/car parking charge. 704-391-3900; <http://usnwc.org/riverjam/>

★ ★ **SEP 15, Little Big String Band (Glen Alexander, David McGuirt & Scott Caviness),** The Pizza Peel & Tap Room, 4422 Colwick Rd., Charlotte. 8-10 PM. 704-714-8808; www.tapandpeel.com

★ ★ **SEP 15, Summit Coffee Songwriters Showcase features Billy Jones, Laura Rabell, DeWitt Crosby & host Rob McHale,** Summit Coffee, 8 PM. www.robmchale.com

SEP 15, Beavergrass Open Bluegrass Jam, The Thirsty Beaver Saloon, 1225 Central Ave., Charlotte, NC. Hosted by Jim Garrett; 8:30 PM.

SEP 15, Whitey Morgan & Cody Jinks, The

Calendar, continued

Neighborhood Theatre, 8 PM, \$25-125; VIP seating available.

SEP 15, The Honeycutters, Double Door Inn, 9 PM, \$12-14.

SEP 15-17, Hoppin' John Old-Time & Bluegrass Fiddlers' Convention, Shakori Hills, Silk Hope, NC. Competitions, jamming, workshops, dance. 919-542-1746; hoppin-john.org

SEP 15-17, Dailey Vincent LandFest w/The Earls of Leicester, Dailey & Vincent, Balsam Range, Larry Sparks, The Spinney Brothers, Flatt Lonesome, Gibson Brothers, Bruce Molsky & more, Denton FarmPark, Denton, NC. www.daileyvincentfest.com

★ ★ **SEP 16, Master Traditional Musician Bruce Molsky House Concert**, Home of Ray Owens and Sally Higgins, 531 Manning Dr., SouthPark Area, Charlotte. 7:30 PM, \$15. Seating is limited. Advanced reservation and payment required. To make a reservation, contact Ray Owens at rowens@higginsowens.com or 704-521-6177. Checks should be written to "Bruce Molsky." Guests are invited to bring snacks to share, as well as the beverage of their choice.

★ ★ **SEP 16, Katie Oates, Katie Henderson, DeWitt Crosby, Carrie Haverty**, Catawba Coffee, 117 N. Main St., Mt. Holly, NC. 7-9 PM. www.facebook.com/CatawbaCoffee

SEP 16, Miss Tess & The Talk Backs, Double Door Inn, 9 PM, \$10.

SEP 16, Hayes Carll w/TBA opening, The Visulite, 8:45 PM, \$17-22.

SEP 16, Malcolm Holcombe, The Evening Muse, 8 PM, \$12.

SEP 16-18, Bristol Rhythm & Roots Reunion w/ Loretta Lynn, Buddy Guy, Indigo Girls, Béla Fleck & Abigail Washburn, Marty Stuart, Keller Williams, Hayes Carll, Darrell Scott Band, Steep Canyon Rangers, Mike Farris, Balsam Range, Hot Club of Cowtown, Mipso & many, many more, Downtown Bristol, TN. Concerts, jamming, youth competition. 3-Day Wristband \$80-85. 423-573-1927; www.birthplaceofcountrymusic.org/festival/

★ ★ **SEP 17, Backcountry Days & CFS Ice Cream Social & Old-Time Jam**, Charlotte Museum of History, 3500 Shamrock Dr., Charlotte 28215. 1-5 PM, Free Admission. Enjoy storytelling, song circle, jam sessions, and ICE CREAM, as long as it lasts! Explore activities of 18th century daily living. Demonstrations of traditional crafts & cooking.

Children's activities. Presented by partnership of Charlotte Museum of History, Charlotte Folk Society, and Storytellers Guild of Charlotte. www.folksociety.org

SEP 17, Old Time Fiddler's Convention & SC State Fiddle Championship, Hagood Mill, Pickens, SC. 11 AM-4 PM. \$10 Registration Fee in Senior Old-Time Fiddle category only. Competition, concerts, jamming. Admission is free; \$5/car parking fee. Registration, details & regulations: 864-898-5964; www.visitpickenscounty.com/calendar

SEP 17, Monthly Mint Hill Old-Time Jam, Carl J. McEwan Historic Village, 7601 Matthews-Mint Hill Rd., Mint Hill, NC. 11 AM-1 PM. Free open jam. Jack Hopkins at 704-545-4290 or 704-620-5086.

SEP 17, Greater Charlotte Ukulele Meetup, Sam Ash Music Store, 5533 Westpark Dr., Charlotte 28217. 1 PM, Free. Visit <http://www.charlotteuke.com> to learn more & to join the group.

SEP 17, Apple Fest at Historic Bethabara Park w/ 10 String Symphony, Mel Jones and His Bag O'Bones, and Mustard's Retreat, Historic Bethabara Park, 2147 Bethabara Rd., Winston-Salem, NC. 10 AM-4 PM, Free. Family event w/ apples, crafts, music, food, games for children, and Hogway Speedway: The Official Racing Pigs. 336-924-8191; www.cityofws.org/departments/recreation-parks/historic-bethabara

SEP 17, Shape Note Workshop & Laura Boosinger Concert, Providence Presbyterian Church Sanctuary, 10140 Providence Church Lane, Charlotte 28277. Workshop 1-3 PM; Concert & Sing-along 7 PM; \$10 Donation to attend both. Info: 704-846-1079.

SEP 17, 10 String Symphony w/Famous October, The Evening Muse, 8 PM, \$8-10.

SEP 17, Damien Escobar, McGlohon Theatre, 8 PM, \$39.50-79.50.

SEP 17, Corinne Bailey Rae, The Neighborhood Theatre, 8 PM, \$31-41.

SEP 17, Marty Stuart & His Fabulous Superlatives w/Connie Smith, Alexander Central High School Auditorium, 223 School Dr., Taylorsville, NC. 7:30 PM, \$40 Artist Circle, \$35 Reserved. 828-632-1366

SEP 17, Helms Family Bluegrass, Mount Gilead Music Barn, 108 N. Main St., Mt. Gilead, NC 27306. 7:30 PM, \$7 Adults; 12 & under Free. Music barn hours: 6:30-10 PM. Light refreshments for sale. 910-220-6426; www.mgmusicbarn.com/index.html

SEP 17-18, Festival of India, Belk Theater, Noon-6 PM, \$6-7; Free for under 10 years. <http://indiafestival.net>

SEP 18, 1916 The Irish Rebellion, Hosted by Charlotte Irish Connection, International House, 1817 Central Ave., Suite 217, Charlotte, NC 28205. 3-7 PM. Free; cash bar. Includes panel discussion. Info: <https://www.charlotteirish.org/1916-notre-dame-documentary.html>

SEP 19, Jake Shimabukuro, Diana Wortham Theatre, Asheville, 8 PM, \$46 Orchestra, \$35 Balcony.

SEP 20, Catawba River Bluegrass Association Jam, Bethlehem Baptist Church, Gastonia, NC. 7-9 PM, Free. Contact Mike McDonald at m.mcdonald@bellsouth.net with questions.

SEP 22, Rob McHale, Muddy Creek Music Hall, Historic Bethania Mill, 5455 Bethania Rd., Winston-Salem, NC 27106. 8-10 PM, \$10. 336-724-9393; www.muddycreekcafeandmusic hall.com

★ ★ **SEP 22, The Testostertones (Glen Alexander, Michael Burgess, Randy DeBruhl, Dave Ballenger)**, The Pizza Peel & Tap oom, 4422 Colwick Rd., Charlotte. 8-10 PM. 704-714-8808; www.tapandpeel.com

SEP 23, Seth Glier with Joe Nerney, Fiddle & Bow Society Series, Muddy Creek Music Hall, Historic Bethania Mill, 5455 Bethania Rd., Winston-Salem, NC 27106. 8 PM, \$15. Food available at Muddy Creek Café. 336-724-9393; www.fiddleandbow.org

SEP 23-25, 52nd Annual Festival in the Park, Freedom Park, Charlotte, NC. Free. www.festivalinthepark.org

SEP 24, Robbie Fulks, The Evening Muse, 8 PM, \$15.

SEP 24, Patti Austin, Knight Theater, 8 PM, \$44.95 - \$69.95.

SEP 24, Nu-HiWay Bluegrass, Mount Gilead Music Barn, 108 N. Main St., Mt. Gilead, NC 27306. 7:30 PM, \$7 Adults; 12 & under Free. Music barn hours: 6:30-10 PM. Light refreshments for sale. 910-220-6426; www.mgmusicbarn.com/index.html

SEP 24, John McCutcheon, Stage Door Theater, 8 PM, \$25.

SEP 24, Mountain Heritage Day, Western Carolina University, Cullowhee, NC. Concerts, dance, jamming, shape note

Calendar, continued

singing. 828-227-7129; mountainheritageday.com

SEP 24-25, Grayson Highlands Fall Festival, Grayson Highlands State Park, Mouth of Wilson, VA. Concerts, jamming, dance. Hand-crafts; Molasses, apple butter, cider demonstrations; Children's Activities, Pony Sale. Food for sale. 276-233-8237; ghfallfestival.50megs.com

SEP 25, Sean Hayes, The Evening Muse, 8 PM, \$18-20.

SEP 25, Irish Session with Clannarragh, Tyber Creek Pub, 1933 South Blvd, Charlotte, NC, 6 PM. Ceili Dancing 5 PM.

SEP 29, Hot Buttered Rum (West Coast Bluegrass), The Neighborhood Theatre, 8 PM, \$12-15.

SEP 29, Jim Lauderdale (GRAMMY-winning Americana), The Evening Muse, 9 PM, \$20-22.

★★**SEP 29, The Testostertones (Glen Alexander, Michael Burgess, Randy DeBruhl, Dave Ballenger)**, The Pizza Peel & Tap room, 4422 Colwick Rd., Charlotte. 8-10 PM. 704-714-8808; www.tapandpeel.com

SEP 30, Carrie Rodriguez (Austin Singer/Songwriter), The Evening Muse, 8 PM, \$15-17.

★★**OCT 1, Willow Grove Old-Time Jam In Memory of Bill Williams**, Willow Grove Retirement Center Activities Room, 10043 Idlewild Road, Matthews, 2-4 PM; open jam. For information, contact Alan Davis at davisxyz@hotmail.com or 704-499-3918.

★★**OCT 1, Deadline for CFS Folk Heritage Award Nominations**, Read guidelines on page 9 of *CFS Folk Calendar*. Send one-page nomination letter to Charlotte Folk Society, c/o Mr. Tom Phlegar, President, 7324 Marlbrook Dr., Charlotte, NC 28212-4770.

OCT 1, Gaining Ground Bluegrass, Mount Gilead Music Barn, 108 N. Main St., Mt. Gilead, NC 27306. 7:30 PM, \$7 Adults; 12 & under Free. Music barn hours: 6:30-10 PM. Light refreshments for sale. 910-220-6426; www.mgmusicbarn.com/index.html

★★**OCT 1, CFS Instrument Lending Library Open House & Youth/Beginner's Jam**, Plaza Presbyterian Church, 2304 The Plaza, Charlotte, NC. Open House: 11 AM-1 PM. Jam 1-2:30 PM. Contact David Fee (704-733-8409; David_Fee@bellsouth.net) or John Tutwiler (704-534-1169; johntutwiler@gmail.com).

OCT 2, Richie and Rosie (Americana) Fiddle & Bow Society Series, Muddy Creek Music Hall,

Historic Bethania Mill, 5455 Bethania Rd., Winston-Salem, NC 27106. 2 PM, \$15. Food available at Muddy Creek Café. 336-724-9393; www.fiddleandbow.org

★★**OCT 6, Irish Music House Concert with Beeswing and All Ireland Flute Champion Turlach Boylan, Accompanied on Guitar by Davey Matthias**, Home of Henry and Lucia Royal, 7:30 PM (Doors 7PM), \$20 donation/person. Advance reservations required. Mail check written to "Andi Hearn" to Henry Royal, 9815-J Sam Furr Road #32, Huntersville, NC 28078. Contact Henry at 704-904-6587 or hwroyal@gmail.com.

OCT 6, Kevin Gordon w/Tom Rhodes, The Evening Muse, 8 PM, \$10-12.

OCT 6, Eilen Jewell, Double Door Inn, 9 PM, \$15.

★★**OCT 6, Little Big String Band (Glen Alexander, David McGuirt & Scott Caviness)**, The Pizza Peel & Tap Room, 1600 Central Ave., Charlotte. 704-790-7335; https://tapandpeel.com/central

OCT 6-9, Shakori Hills Grassroots Festival of Music and Dance, Shakori Hills, Silk Hope, NC. Concerts, jamming, workshops, dance. 919-542-1746; www.hoppinjohn.org

OCT 7, Sarah McQuaid, Fiddle & Bow Society Series, Muddy Creek Music Hall, Historic Bethania Mill, 5455 Bethania Rd., Winston-Salem, NC 27106. 8 PM, \$15. Food available at Muddy Creek Café. 336-724-9393; www.fiddleandbow.org

OCT 6-9, Shakori Hills GrassRoots Festival of Music and Dance w/Bela Fleck & Abigail Washburn, Donna the Buffalo, Solas, Cane Creek Cloggers & more, Shakori Hills, Silk Hope, NC. Concerts, jamming, workshops, dance. 919-542-1746; https://shakorihillsgrassroots.org

OCT 12, Lyle Lovett & Robert Earl Keen, Knight Theatre, 7:30 PM, \$20-99.50.

OCT 13, The Wood Brothers, The Neighborhood Theatre, 8 PM, \$20-25.

OCT 14, Mipso, The Neighborhood Theatre, 8 PM, \$15-17.

OCT 14, Brooks Williams, Fiddle & Bow Society Series, Muddy Creek Music Hall, Historic Bethania Mill, 5455 Bethania Rd., Winston-Salem, NC 27106. 8 PM, \$15. Food available at Muddy Creek Café. 336-724-9393; www.fiddleandbow.org

OCT 14, The Nighthawks, Double Door Inn, 9 PM, \$14.

OCT 14-16, Apple Harvest Festival, Stecoah Valley Center, Stecoah, NC. Concerts, dance, jamming. 828-479-3364; www.stecoahvalleycenter.com

OCT 15, The Virginia Luthiers: Wayne Henderson, Jimmy Edmonds, Gerald Anderson, and Spencer Strickland, Blue Ridge Music Center, 5 PM, 415.

OCT 15, Americana Stage Presents Scott Ainslie, Home of Clint & Katie Bernard, Valdese, NC. 7:30 PM; Potluck 6:15 PM. \$20. Reservations: americanastage@gmail.com or 828-368-0381.

OCT 15, Erick Baker, The Evening Muse, 8 PM, \$12-14.

OCT 20-23, 69th Fall Craft Fair of the Southern Highlands, U.S. Cellular Center, 87 Haywood St., Asheville, NC. Thurs-Sat, 10 AM-6 PM; Sun, 10 AM-5 PM. Admission \$8; Children under 12 Free. Works by 200 of Appalachia's Finest Artisans. www.craftfuilid.org

OCT 20-23, Lake Eden Arts Festival (LEAF) w/Solas, Squirrel Nut Zippers, Dar Williams & many more, Black Mountain College, Black Mountain, NC. Concerts, workshops, jamming, dance. 828-68-MUSIC; www.theleaf.org

OCT 21, Dar Williams 20th Anniversary Tour: Return to the Mortal City, The Evening Muse, 7:30 PM, \$30-32.

OCT 24, Award-Winning Singer & Songwriter Loreena McKennitt ("Eclectic Celtic"), Knight Theatre, 7:30 PM, \$20-84.50.

OCT 26, Bonnie Raitt "Dig Deep Tour" w/ California Honeydrops, Ovens Auditorium, 2700 E. Independence Blvd., Charlotte, 7:30 PM, \$35-109.50. https://tix.carolinatix.org

OCT 27, Tommy Castro & The Painkillers, Double Door Inn, 8:30 PM, \$15-17. **OCT 14, Griffin House**, Stage Door Theater, 8 PM, \$22.

OCT 27, Jordan Smith, McGlohon Theatre, 7:30 PM, \$20-47.50.

OCT 28, Mandolin Orange w/Dead Horses, McGlohon Theatre, 8 PM, \$15-25.50.

OCT 29, Craver, Watson, Hicks & Newberry, Blue Ridge Music Center, 5 PM, \$15. (Concert in indoor theater; only 100 tickets available.)

NOV 6, Bob Dylan & Band, Belk Theater, 8 PM, \$59.50-300.

Calendar, continued

NOV 9, Guitarist Eric Johnson, McGlohon Theatre, 7:30 PM, \$24.50-40.

NOV 11, Keller Williams Kwahiro w/Zach Deputy, The Neighborhood Theatre, 9 PM, \$23-26.

NOV 12, The Steeldrivers, The Neighborhood Theatre, 8 PM, \$20-25.

NOV 19, Samantha Fish, The Neighborhood Theatre, 8 PM, \$15-18.

NOV 20 & 21, Fela Kuti (Afrobeat), Belk Theater, 7:30 PM, \$20-69.50.

NOV 25, Mannheim Steamroller Christmas, Belk Theater, 8 PM, \$25-84.50.

DEC 5, The Hot Sardines: Holiday Stomp! (Hot Jazz), McGlohon Theatre, 7:30 PM, \$20-49.50.

DEC 7, Mark O'Connor: An Appalachian Christmas, McGlohon Theatre

DEC 14, Pianist Jim Brickman, McGlohon Theatre, 7:30 PM, \$29.50-89.50.

DEC 15, Irish Tenor Eamonn McCrystal & Chloë Agnew (Celtic Woman), Booth Playhouse, 7:30 PM, \$35-40.

JAN 7, Steep Canyon Rangers, Knight Theatre, 8 PM, \$20-39.50.

CONTRA DANCES

Charlotte Dance Gypsies, Chantilly Community Bldg., 2101 Shenandoah Ave., Charlotte. Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8, students & 65+ \$6. Gretchen at 704-537-1377 or Dean at 704-361-6387; www.charlottedancegypsies.org

SEP 14: Waltz Wednesday w/instruction by **Lisa Faryadi & Buddy McManus**. Recorded music. Instruction 7 PM. Waltz/reel 7:30-9 PM.
SEP 24: Stole N Gold w/**Charley Harvey**.

Charlotte Country Dancers, Chantilly Community Bldg., 2101 Shenandoah Ave., Charlotte. Every Monday evening. Lesson 7:30 PM. Dance 8-10 PM, \$8. www.charlottedancegypsies.org

SEP 12: Windmill w/**Lesley Bowers**.
SEP 19: Groove Contraption w/**Dean Snipes**.
SEP 26: David White & Friends w/**Matt Long**.
OCT 3: Windmill w/**Kathy Anderson**.
OCT 10: Eat More Chicken w/**Jack Mitchell**.

The Grey Eagle, Haywood Rd. & Clingman Ave., Asheville, Mondays, 8 PM, \$5. Call 828-232-5800 for details; visit www.oldfarmersball.com

SEP 12: The Stuff w/**Charlotte Crittenden**.
SEP 19: Speaking-In-Tunes w/**Jessie Edger-**

ton calling.

SEP 26: Dancing Bears w/**Barbara Groh**.
OCT 3: Great Big Taters w/**Dave Winston**.

Boone Country Dancers, Apple Barn, Valle Crucis Conference Ctr., Hwy. 194, Valle Crucis, NC. Lessons 7:30, dance 8 PM, \$7 Adults; \$5 High School Students; 12 & under Free.

Wear soft-soled shoes. John Pertalion at 828-406-0580; www.boonecountrydancers.org

SEP 11: Laurie Fisher & Marco Harkness w/**Emily Abel** calling. 4-7 PM, with potluck to follow.

SEP 24: George Paul & Cailen Campbell w/**Terry Doyle** calling.

Carolina Song & Dance Assn., Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Call 919-967-9948 for directions. Visit <http://csda-dance.org/index.htm>

SEP 16: Buz Lloyd Dance w/Band & Caller TBA. \$10.

Columbia Traditional Music and Dance, Emerald Ballroom, 1333 Omarest Dr., Columbia, SC. Lessons 7 PM, Dance 7:30-10:30 PM, \$5. 803-796-8935; visit www.contracola.org

SEP 17: Foot Spring w/**Kenny Greer**.
Fiddle & Bow Country Dancers, Guilford Grange Hall, 4909 Guilford School Rd., off I-40 E, Greensboro. Lessons 7:30 PM, Dance 8-11 PM. \$8; \$6 students; under 12 free. Contact Janice/Paul Bruesch at 336-855-8797 or pbruesch@triad.rr.com. <http://feetretreat.com>

SEP 10: Mara Shea, Roger Gold & David DiGiuseppe w/**George Segebade** calling.

Fiddle & Bow Country Dancers, Clemmons Civic Club, 2870 Middlebrook Dr., Clemmons, NC. Every Tuesday; Dance 8-10:30 PM; Lessons 7:30 PM. \$8; \$5 students; under 12 free. Email Austin Murray at contraculturemusic@gmail.com. <http://feetretreat.com>

SEP 22: The Ones Improper w/**Warren Doyle** calling.

SEP 29: Gretchen Caverly & Austin Murry w/**Dean Snipes** calling.

Harvest Moon Folk Society, River Falls Lodge, near Marietta, SC. Set up 5 PM, Potluck 6:30 PM, lessons 7:30 PM, dance 8-11 PM, \$8, Children free. Call Terry Pizzuto at 864-639-6113 or email tpzzt@clmson.edu; www.harvestmoonfolk.org

SEP 17: Kudzoo w/**Keith Cornett Eustis**.
SEP 24: Contraforce w/**Clinton Ross**.

Harvest Moon Folk Society CityDance, Landmark Hall, 156 Landmark Dr., Taylors, SC. Lessons 7:30 PM, dance 8-11 PM, \$8, Children free. Call Terry Pizzuto at 864-639-6113 or email tpzzt@clmson.edu; www.harvestmoonfolk.org

SEP 23: Contraforce w/**Diane Silver**.

Old Farmer's Ball, Bryson Gym, Warren Wilson College, Swannanoa, NC, Thursdays, Lessons 7:30 PM, Dance 8 PM, \$6. Beginning & intermediate music jam Thursdays, 7:30 PM. Information: 828-299-8823/828-298-7821 or visit www.oldfarmersball.com

w/**Diane Silver**.

SEP 8: Larry Unger & Audrey Knuth w/**Beth Molaro** calling.

SEP 15: Gold & Light w/**Diane Silver**.

SEP 22: Firefly w/**Jesse Edgerton** calling.

SEP 29: Flying the Tune w/**Caller TBA**.

Triangle Country Dancers, Carrboro Century Ctr., Greensboro St., between Weaver & Main, Carrboro, NC. Lessons 7:30 PM, Dance 8-11 PM, \$9. Dance hotline: 919-286-6624; questions 919-220-8411. www.TCDancers.org
SEP 9: Big Celtic Fun w/**Charley Harvey**.
OCT 1: FootLoose/Contrazz Dance w/**FootLoose & Caller TBA** calling; \$10.

Triangle Country Dancers, Reality Center, 916 Lamond Ave., Durham, NC. Lessons 7:30 PM, Dance 8-11 PM, \$8. Dance hotline: 919-286-6624; questions 919-220-8411. www.TCDancers.org

SEP 23: The Stuff w/**Clinton Ross** calling.

SEP 24: Wild Asparagus w/**George Marshall** calling. \$15 Admission; \$12 Students.

SEP 30: JandOs Gang w/**Kathy Anderson**.

Triangle Country Dancers, NCSU Student Ballroom, Talley Student Center, North Carolina State Univ., Raleigh, NC. Lessons 6:30 PM, Dance 7-10 PM, Students \$6; Others \$8. Dance hotline: 919-286-6624; questions 919-220-8411. www.contradanceswithwolves.org
SEP 17: Mara Shea & Dean Herington w/**Joy Greenwolfe** calling.

DANCE WEEKENDS

SEP 9-11: MoonDance, Table Rock State Park, 1156 E. Ellison Lane, Pickens, SC. **Maivish** and **Playing with Fire** w/**Cis Hinkle** and **Jesse Edgerton** calling. www.harvestmoonfolk.org

SEP 16-18, Feet Retreat, Camp Millstone, Elberbe, NC. **Great Bear Trio** and **House Red** w/**Emily Abel, Emily Rush & Sarah VanNorstrand** calling. www.feetretreat.com

OCT 20-23, Fall LEAF, Black Mountain, NC. Visit www.theLEAF.org

NOV 11-13, Atlanta Dance Weekend: Peace, Love, Contra, Decatur Recreation Center, Decatur, GA. **Great Bear 6.0, Barefoot**, and **The Stuff** w/**Cis Hinkle, Sarah VanNorstand**, and **Deanna Palumbo** calling. www.contradance.org

ONGOING EVENTS

MONDAYS

Find Your Muse Open Mic, The Evening Muse, 8 PM, \$3.

Open Mic, Puckett's Farm Equipment, 2740

Calendar, continued

W. Sugar Ck. Rd., Derita, NC. 7:30 PM. Led by house band, **Three Piece Bucket**.

1st MONDAYS

Open Bluegrass Jam, Belmont General Store, 6 N. Main St., Belmont, NC, 7-9 PM, free; beginners to advanced and listeners welcomed. Contact Anthony Scruggs at scruggsopry-house@yahoo.com.

Nashville Songwriters Association International Meeting, Location TBA, Rock Hill, SC. 7 PM. Contact Tim Jones: 803-328-8689.

4th MONDAYS

Wilkes Acoustic Folk Society, Wilkes Heritage Museum, 100 E. Main St., Wilkesboro, NC, 7 PM. Bluegrass & "Anything Goes" Jams. www.wilkesfolks.org

TUESDAYS

Charlotte Scottish Country Dance Society, British American School, 7000 Endhaven Lane, Charlotte 28277. 7-9:30 PM. Jack Pressley at 704-814-9647 or jpres79334@aol.com. www.charlottescottishdance.wordpress.com

Charlotte Community Singers Practice, Plantation Estates Retirement Community, 733 Plantation Estates Drive, Matthews. 7-8:30 PM, free. New members & visitors welcomed. Carol Raedy at 704-367-2536 or carolraedy@hotmail.com. Check for updates at www.charlottecommunitysingers.org

2nd TUESDAYS

Nashville Songwriters Assoc. International, Workshop Meeting, The Well, 220 Main St., Pineville, NC, 7 PM. Call Fiona MacAllister at 704-483-1671; http://.NSACharlotte.com.

3rd TUESDAYS

Catawba River Bluegrass Association Jam, Bethlehem Baptist Church, 3100 Bethlehem Church St. (just off South New Hope Rd.), Gastonia, NC, 7-9 PM. Open jam; all welcome. Contact Mike McDonald at m.mcdonald@bellsouth.net

WEDNESDAYS

Charlotte Appalachian Dulcimer Club meets in the Matthews area at 12:30 PM. Call Carol at 704-321-2020 for directions.

Bluegrass, Old-Time Country, Folk & Gospel Jam Session, Cabarrus Co. Senior Ctr., 331 Corban Ave., SE, Concord, NC. 6-9 PM. Open to the public; free. 704-920-3484.

1st WEDNESDAYS

Tosco House Party (open mic), The Evening Muse, 3227 N. Davidson, Charlotte, 8 PM, \$3. Host John Tosco. www.toscomusicparty.org.

THURSDAYS

Tummas English Country Dance Group, Matthews Orthodox Presbyterian Church, 2701 Rice Rd., Matthews, NC, 7-9 PM. Donation. Meeting dates vary; consult website. 704-309-7649; JasonMauney@gmail.com; www.tummasdance.com

1st & 3rd THURSDAYS

Bluegrass Thursday Night, Allison Creek Presbyterian Church, Family Life Center, 5780 Allison Creek Rd., York, SC. Doors open 6 PM. Hamburgers & hotdogs for sale 6:30 PM. Music 7-9 PM, free. 803-366-1302; www.allisoncreekbluegrass.com

3rd THURSDAYS

Songwriters Round, hosted by Rob McHale, Summit Coffee, 128 S. Main St., Davidson, NC. 704-895-9090; www.summitcoffee.com

Beavergrass Bluegrass Jam, Thirsty Beaver Saloon, 1225 Central Ave., Charlotte, NC. 8:30 PM; hosted by Jim Garrett. 704-332-3612.

FRIDAYS

Bluegrass Jam, E. H. Montgomery General Store, 750 Saint Stephens Church Rd., Historic Gold Hill, NC. 7-9 PM. Call Vivian Hopkins: 704-279-5674. www.historicgoldhill.com/eh_montgomery_general_store.htm

2nd FRIDAYS

****Charlotte Folk Society Gathering**, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. Concert, song circle & jams. Free & open to the public; donations appreciated. 7:30 PM. 704-563-7080; www.folksociety.org.

Charlotte Appalachian Dulcimer Club, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. After Folk Society concert, app. 8:45 PM. Carol Rousey at 704-321-0202.

Charlotte Folk Society Slow Old-Time

Jam, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. After Folk Society concert, app. 8:45 PM. Contact Alan Davis at davisxyz@hotmail.com. Visit www.folksociety.org/slowjam.shtml for music & mp3s of fiddle tunes.

Charlotte Folk Society Songwriter's Workshop, Great Aunt Stella Center, 926 Elizabeth Ave., Charlotte. After Folk Society concert, app. 8:45 PM. Diana Wade at dwade@carolina.rr.com. **NEW**

2nd & 4th FRIDAYS

Boots-N-Slippers Square Dance, Steele Creek Presbyterian Church, 7407 Steele Ck. Rd., Charlotte. 8-10 PM. Call 704-525-1940.

SATURDAYS

Bluegrass Jam Session, Richard's Coffee Shop/Welcome Home Veterans, 165 North Main St., Mooresville, 9 AM-1 PM. 704-663-0448; www.welcomehomeveteran.org

Old-Time & Bluegrass Jam Session, Dixie's Coffee Roasters, 102 S. Main St., China Grove, NC. 9 AM- Noon. Contact The Rev. Greg Yeager at 704-754-6288.

1st SATURDAYS

Bill Williams Memorial Old-Time Jam, Willow Grove Retirement Center Activities

Room, 10043 Idlewild Rd., Matthews, NC, 2-4 PM. Call Alan Davis at 704-499-3918.

3rd SATURDAYS

Charlotte Folk Society Slow Old-Time Jam, Ashcraft School, Carl J. McEwen Historic Village, 7601 Matthews-Mint Hill Rd. (Route 51), Mint Hill, NC. Open jam; 12 Noon-1 PM. Free. Ed Gebauer at rhythmfiddle@gmail.com. Visit www.folksociety.org/slowjam.shtml for music & mp3s of fiddle tunes.

Mint Hill Old-Time Music Jam, Farmer's Market, Carl J. McEwen Historic Village, 7601 Matthews-Mint Hill Rd. (Route 51), Mint Hill, NC. Open jam; 11 AM-1 PM; free. Jack Hopkins at 704-545-4290 or 704-620-5086.

Greater Charlotte Ukulele Meetup, Sam Ash Music Store, 5533 Westpark Dr., Charlotte 28217, 1 PM. To join the group/learn more, visit www.meetup.com/charlotteuke

Old Time Square Dance (Traditional Appalachian style), Denton Civic Ctr., W. Salisbury St., Denton, NC. Bluegrass & old-time bands, 7-10:30 PM, \$5 adults. 336-472-2802; www.dentondance.net/dentondance

Folklife Demonstrations and Traditional Artists & Musicians, Historic Hagood Mill, 3 miles N of Pickens, SC, off Hwy. 178, on Hagood Mill Rd. www.co.pickens.sc.us.

EVERY OTHER SATURDAY

Queen City Beginners Bluegrass Jam, Asbury Care Center Living Room, Aldersgate, 3800 Shamrock Dr., east Charlotte, 2-4 PM, free. Email jerryleonard@yahoo.com for meeting dates/search "Charlotte Beginner Bluegrass Jam" at www.meetup.com.

SUNDAYS

Charlotte Folk Society Sunday Bluegrass Jam, Fireside Room, St. Stephen Methodist Church, 6800 Sardis Rd., Charlotte (just south of the light at Boyce Rd.; outside entrance to the Fireside Room at the north end of the church; look for a sign.) 6:30 PM. Intermediate level: all are welcome. Contact jam leader Greg Clarke at 704-236-1111.

1st SUNDAYS

First Sunday Revival, Petra's, 1919 Commonwealth Ave., Charlotte, NC 28205. 8-11 PM. Free. 704-332-6608; petraspiano.bar

2nd SUNDAYS

Charlotte Folk Society Slow Celtic Session, Asbury Senior Care Center Chapel, Aldersgate Retirement Community, 3800 Shamrock Dr., East Charlotte. 2-5 PM. Contact Session leader Alan Davis at davisxyz@hotmail.com.

3rd SUNDAYS

Dixieland Jam Sessions, Fraternal Order of Police Hall, 1201 Hawthorne Lane, Charlotte, 6-9 PM, free. Dinner & bar service available.

Triad Scottish Fiddlers & Friends of North Carolina Monthly Meeting, 3-6 PM, Location TBA. Debbie Morris at 336-248-9529. http://sites.google.com/site/triadscottishfiddlers/



*Great Aunt
Stella Center*

**CONTACT MARK PONISCHIL
FOR RENTAL INQUIRIES
704-944-6014
Info@greatauntstellacenter.org**

Great Aunt Stella Center Lost & Found

If you've lost an item while attending a concert at the Great Aunt Stella Center, please call Mark Ponischil, the Facility Manager, at 704-944-6014 and leave a message. We give all found items to Mark.

His earliest opportunity to look into your inquiry will be the Tuesday following our Gathering. Please do not simply come to the Stella Center to ask about lost objects, as there is no one else in the building who would be aware of what has been found and Mark is not on site daily. He will arrange with you a time to come and pick up your lost belongings.



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Next Gathering . . .

October 14th: Alice Gerrard & The Piedmont Melody Makers

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www.folksociety.org

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