

March 10th Gathering: Buffalo Creek String Band Celebrates Old-Time Music

A last-minute cancellation by Andy Edmonds of his March 10th performance for CFS has opened the door for us to enjoy some fine old-time music by the **Buffalo Creek String Band**. The hour-long

concert begins at 7:30 PM in the Bryant Recital Hall of the Sloan-Morgan Building, 1220 Elizabeth Avenue, on the Central CPCC Campus. Gatherings are always free and open to the public; donations are appreciated.



Buffalo Creek String Band (left to right, Jackie Burgess, Annie Griffey, Scott Dixon, and Joy Moser)

Although the **Buffalo Creek String Band** is a relatively new group, its members will be familiar to many of you: Jackie Burgess, Annie Griffey, Joy Moser, and Scott Dixon. All seasoned musicians, they play string band music rooted in the Appalachian Mountain tradition, including old-time songs, fiddle tunes, and ballads. Occasionally, you'll hear them add a touch of early bluegrass and country music, too.

Jackie Burgess, **Buffalo Creek** fiddler and vocalist, was born and raised in Anniston, Alabama and

lived next door to his grandfather, Benny Rogers, an old-time fiddler. Benny's love for old-time music had an effect on all of the Rogers family boys, most of whom are now musicians. Jack

has actively pursued his love of old-time music for thirty-five years by listening to recordings, attending fiddler's conventions, and playing in several old time bands including **The Snow Creek Flakes, Toadstompers, SofaCats,** and **Stanly County Boys**. He has played for parties, concerts, and dances. He lives in Stanly County with his wife Annie.

Annie Griffey has been told that she sang before she talked. She grew up listening to all manner of songs: her grandfather's British Isles songs, her mother's southern ballads, along with '60s folk

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Autoharpist Lindsay Haisley In March 25th House Concert

By Carole Outwater

Lindsay Haisley returns for a house concert on Saturday, March 25, at 7:30 PM at the home of Carole and Fisk Outwater, 1319 Greylyn Drive, in Charlotte. The concert is co-sponsored by the Charlotte Folk Society. Light snacks will be provided and a jam session follows the concert so bring your instruments or stay around simply to listen and enjoy more music!

Reservations are required to attend the concert. Donations of \$10 to the artist will be appreciated. Call 704-365-2745 or email outwater9@aol.com for reservations and directions or information.

Lindsay Haisley is a dynamic and exciting player and performer known best for his mastery of the chromatic autoharp. His repertoire and style have pushed the instrument into new musical territory embracing jazz, ragtime, and modern and traditional popular standards. His performances are full of infectious energy which makes it hard for his audiences to keep from foot-stomping and hand-clapping. He also plays with **The Convict Hill Gang** in and around the Austin, Texas area. As a member of "**The Gang**", he plays

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revival, blues, jazz, and opera. She would later perform European art songs and a cappella choral music in various Renaissance and Baroque choirs. But she kept going back to her love of unaccompanied old-time ballad singing and harmonizing. Annie was the singer and bass player for the **Stanly County Boys**. She now plays banjo and bass and performs vocals for **Buffalo Creek**.

Joy Moser was born in Charlotte. She began playing acoustic guitar in high school and started attending jam sessions with her husband, Scott Dixon, after they were married. Her musical interests gravitated to bluegrass and old-time country music and she learned to play bass and dobro from local bluegrass great, Ned Mullis. Joy has competed in various fiddler's conventions in the southeast through the last several years as a member of the **Cold Creek Ramblers**, **Wolves a Howlin'** and, now, the **Buffalo Creek String Band**. She has played in bands for square dances and contra dances in the Charlotte area for many years. Joy is the guitarist and also sings vocals with **Buffalo Creek**.

Scott Dixon grew up in Concord. His mother's family was originally from Haywood County, in the mountains of North Carolina. With mountain roots running many generations deep, it's not hard to see where much of Scott's love for old-time music arises. Always an avid music collector, he didn't begin playing the guitar until after graduating from college. His interest in blues, country, and folk music led him to bluegrass and then, eventually, to old-time music. Scott learned to play the guitar, banjo, and mandolin from local musicians Jon Singleton and John Bloom. He at-

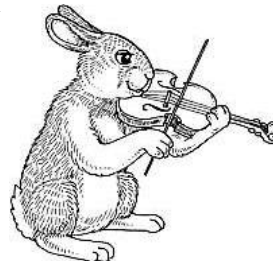
tends fiddler conventions in North Carolina, Virginia, and West Virginia. Scott plays guitar and banjo with **Buffalo Creek** and is also a member of the **Cold Creek Ramblers** old-time band.

The four **Buffalo Creek** musicians share a common love of old-time music. They continue a musical legacy that dates back to early Irish, English, Scottish, and African folk music. You can visit their website at <http://buffalocreekband.com>.

At the conclusion of the concert, we'll take a short refreshment break (thank you, Harriett Roberson, for filling in for Carol Sawyer this month). You are then invited to join a song circle or bring your instruments for a jam session. Remember, the slow jam resumes at the March Gathering. Free parking is available in the Staff Parking Deck, accessed off Fourth Street, between Independence Boulevard and Kings Drive.

The Slow Jam Returns To Gatherings!

In response to members' requests, the slow jam will return to monthly Gatherings. Slower jam sessions offer the novice musician or one just picking up a new instrument the opportunity to learn new songs and to develop comfort and confidence in a group setting. We are fortunate to have two folks willing to lead slow jams. They are Krista Murphy and John Divine and we thank each of them. Both are fiddlers, but you are welcome to bring any instrument to play in the slow jam.



(Lindsay Haisley, continued from page 1.)

autoharp, trombone and guitar, although usually not all at the same time.

This is Lindsay's second house concert in Charlotte, so he returns as a friend to many in this area and to those who know him from the Mountain Laurel Auto-



Lindsay Haisley

harp Gathering in Newport, Pennsylvania. In 2004, Lindsay was inducted into the Autoharp Hall of Fame, which has recognized such accomplished autoharpists as Bryan Bowers and Maybelle Carter of the **The Carter Family**.

Since 1979 Lindsay has performed frequently at the Kerrville Folk Festival and has accompanied Peter Yarrow, David Amram, and others on the stage there. Among the many festivals and venues where he has performed and taught are the Walnut Valley Festival, the Mountain Laurel Autoharp Gathering, the Ozark Folk Center Jamboree, and the Willamette Valley Autoharp Gathering. Visit Lindsay's website at www.lindsayhaisley.com to learn more.