

Traditional Music By Ray Owens And Marc Rudow October 13th

The next Charlotte Folk Society Gathering will take place on Friday, October 13. We will welcome to our concert stage Ray Owens and Marc Rudow, two North Carolina musicians who have shared thirty years of friendship and an enduring passion for traditional music. Joining them will be Charlotte master teacher and musician Jon Singleton. The concert will begin at 7:30 PM in the Bryant Recital Hall in the Sloan-Morgan Building, located at 1220 Elizabeth Avenue on the Central CPCC Campus.



Ray Owens and Marc Rudow

In 1977 Marc Rudow, a fiddler from a Russian-Jewish heritage, met Ray Owens, a Southern Baptist guitarist, at UNC Law School in Chapel Hill and discovered a mutual love of traditional music that has never ebbed. Ray and Marc have refined their musical partnership through three decades – at fiddlers’ conventions, on neighbors’ front porches, in living rooms, and, more recently, in a recording studio. Their band has performed under many aliases, including, among the more colorful, **Edd Brown and the BBQ Twirlers, 16 Chickens and a Tambourine**, and the **Ray-**

Marcables. This musical journey eventually led to their first CD, **Midnight On The Water.** The recording showcases songs and tunes rooted both in America and the British Isles.

In reviewing **Midnight On The Water** in the May **Folk Calendar**, Carole Outwater wrote: “The music Ray and Marc weave together offers us an opportunity to feel what

stirs their passions and continues to drive their musical synergy. Those of us who are folk musicians can learn much from listening carefully to the various layers of their interpretations . . . For starters, here’s what I’d have you listen for in this recording: Marc’s pure golden tones and sparkling phrasing on fiddle. The many ways he makes his fiddle express every nuance of what the music is saying . . . Ray Owens’ artful understanding of guitar techniques and style, particularly his masterful fingerpicking. How to add harmonies and counter melodies, silences and tasteful runs that contribute to the

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Many Hands Contribute To Successful CFS Stage At Festival

By Harry Taylor

Once again we had a terrific effort from many people to make our 2006 **Festival in the Park** presentation a great success. Thanks to all the performers . . . you were nothing short of wonderful. To all our information table volunteers - your sales skills were superb. You sold more than 600 guitar raffle tickets, **again** . . . and provided lots of friendly counsel to our audience and community. To J. C. Honeycutt for scheduling all the performances . . . Thirty-two time slots. Wow! A stupendous effort! To Morgan Wilder for recruiting musicians for the Young Talent Showcase. To Tom Kelleher for another terrific job as emcee. To Wanda Hubicki and Gretchen Caldwell for marshalling volunteers. To tent engineer supreme, Tom Phlegar. To Rick Bolen for a superb and professional job with sound. To all the setter-uppers and taker-downers. To Gwen Ingram and her children, Christina and Bobby, for leading our community gospel song hour on Sunday morning . . . and to **Men Standing For Christ** for coming an hour before their stage appearance to sing with us. If you missed it you might want to put it on your calendar for next year. It was magic! To our

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(Owens and Rudow, continued from page 1.)

music and make it shine and, yet, never interfere or step out too far . . . The groove that happens when musicians play from their hearts, engage all the skills they have accommodated, and are genuinely listening to one another. In that listening, they reach inside themselves and play what the music can say through them and with them . . . The old time tracks that offer insights into the rollicking good times that happen at music festivals late at night when the music gets sweet and really tight . . .”

Sample songs and tunes from **Midnight On The Water** at www.folksociety.org. **Midnight On The Water**, on the RayMar-cable Records label, can be purchased at www.amazon.com.

Ray Owens helped to legally organize the Charlotte Folk (Music) Society in 1982. He has both served on the Folk Society Board and donated his services as CFS corporate counsel. Ray is a partner in Charlotte law firm Kennedy Covington. New York City native Marc Rudow makes his home in North Carolina and practices law with the Asheville firm of Roberts and Stevens.

Charlotte Folk Society Gatherings are free and family-friendly public events. Donations, which benefit the performers, are appreciated. Following the hour-long concert, we take a refreshment break. You are then welcome to join a song circle, play in either a slow or fast jam session, or simply enjoy listening. Free parking is available in the Faculty-Staff-Theater parking deck on Fourth Street, between Independence Boulevard and Kings Drive. For details, call 704-563-7080.

(Successful Festival, continued from page 1.)

newsletter editor/”soul of the Folk Society,” Wanda Hubicki, for so much prep work and attention to all the details that make these things happen with such apparent ease. Last, but by no means least, to Julie Austin and all the *Festival* staff; without them and all their fine effort, we would not have the opportunity to share our passion with the community in such an open fashion.

All in all, things came off with but few glitches, the weather held, the music was fine, the dancers were nimble and on beat, our audience was moderate to huge, our guitar raffle-winner, Madeline Lippert, was ecstatic, and Ruth Wherry’s base fiddle did not escape in the golf cart.

Note from the Editor:

Our sincere thanks are due President Harry Taylor for the many hours he dedicated to ensuring the success of our stage at Festival in the Park – both in the months prior to Festival and every hour of every day during Festival! From set-up to break-down and everything in between, Harry was there – on stage as emcee, ferrying folks in the golf cart, and “meeting and greeting” musicians, volunteers, and the public. We appreciate Harry’s “hands on” approach and we’re delighted he shares our passion!

SPECIAL CONTRA DANCE

**Sunday, October 15th, 7-9 PM
Lucas Room, Cone Center,
UNC-Charlotte
\$2 Students; \$5 Others**

**Dennis Spring & Sons Of The
Full Moon
Dean Snipes Calling**

Raffled Guitar Won By Myers Park Student

At 4:15 PM, just before the last Sunday performance on the Folk Society Stage, Harry Taylor invited two young dancers to assist him in drawing one winning ticket from among the 686 sold in the guitar raffle. This year’s winner, Madeline Lippert, is fourteen and a freshman at Myers Park High School, where she plays violin.



**Madeline Lippert and Harry Taylor
(Photo by Evelyn McCorkle)**

Madeline also plays guitar and has quite a collection of instruments. The raffle guitar will be added to her other four. We hope that Madeline will join us one evening at a Gathering jam session.

Thanks to manager Scott Magno and the Charlotte Guitar Center, located at 10050 East Independence Boulevard, for generously donating an Ibanez acoustic guitar valued at \$399 for our annual fundraising raffle.

Congratulations to Madeline Lippert on winning this beautiful guitar! And thanks to all of you who supported CFS by purchasing raffle tickets!