

Robin & Tony Rogers Offer Up Smokin' Blues November 10th

The Charlotte Folk Society is pleased to announce that blues musicians Robin and Tony Rogers will perform at our Gathering on Friday, November 10th. The concert will begin at 7:30 PM in the Bryant Recital Hall in the Sloan-Morgan Building, located at 1220 Elizabeth Avenue on the Central CPCC Campus. Do plan to arrive a few minutes early to be sure of a good seat. We expect a full house!

Robin Rogers sings the blues, plain and simple, but Robin doesn't just "sing" the

blues - she does it with every fiber of her being. You can hear her heart and soul in every word, every nuance, and each breath in between. A gifted vocalist with an amazing range, she'll grab you from the onset of every song, and you won't want to be let go. Her stage presence is formidable and she, along with her husband, guitarist Tony Rogers, will take you on a journey that you'll not soon forget.

Robin got involved with the Charlotte Blues Society in the mid-'90s. Shortly thereafter, she met and married fellow musician and blues lover, Tony Rogers. They performed as an acoustic duo, with

Tony playing guitar/dobro and Robin on harmonica and percussion. It wasn't too long before she was heard by producer/musician Jim Brock and was asked to do a CD which was released in 2001 and entitled **Time For Myself**, a

contemporary blues recording which contains six originals penned by Robin and Tony.



Robin and Tony Rogers

They put together a band in support of that release and went on to win the 2003 Char-

lotte Blues Society's Blues Challenge, winning the right to represent Charlotte in Memphis in January 2004. They competed against 98 acts from all over the world in the International Blues Challenge, sponsored by the Blues Foundation. After three nights of tough competition, **Robin Rogers and Her Hot Band** emerged as one of only nine finalists in the 2004 International Blues Challenge, which was judged by industry heavyweights.

Robin and Tony released their long-awaited second project, **Crazy, Cryin' Blues**, in 2004 and won the "Best Self-Produced CD"

(Continued on page 3.)

Save the Date: December 3rd Annual CFS Holiday Potluck

Please, mark your calendars now for our annual Holiday Potluck & Jam on Sunday, December 3, 5:30-9:30 PM. Our year-end celebration will take place in the Parish Hall of St. Andrew's Episcopal Church Parish Hall, 3601 Central Avenue, in east Charlotte. The Potluck Dinner will begin at 6 PM; please bring a dish to share or contribute \$5 towards our expenses. If you enjoy singing, plan to come at 5:30 and join Salem Macknee in a song circle of seasonal favorites. The Potluck is open to the public and you're invited to bring friends and family.

Folk Society members Doug and Darcy Orr will perform as well as lead singing after dinner. Be sure to bring your instruments for the jamming that will follow.

Our custom at the Potluck is to draw names of new and renewed members for door prizes. Renew your membership so you'll be eligible! If you have a CD or some other item you'd like to donate as a door prize, please contact Wanda Hubicki (704-563-7080 or phubicki@carolina.rr.com).

Linda Finger will oversee the decorating of the Parish Hall. We'll need some volunteers to help with both set-up and breakdown. Please let Wanda Hubicki know if you can help either before/after the Potluck.

(Robin Rogers, continued from page 1.)

award from the Blues Foundation as part of the International Blues Challenge 2005. CDs were submitted from blues societies worldwide and judged by presidents of these labels: Alligator Records, Memphis International, Northern Blues Records, Archer Records, and Severn Records. Music from this CD can be heard on Bluesville, XM Satellite Radio, and the Digital Music Choice Blues Channel.

Robin signed with 95North Records in February 2005 and her self-penned **Caddy Daddy** was included on **Fins, Chrome and the Open Road**, a Cadillac Tribute CD released in conjunction with 95North and General Motors Corporation. Other artists on the disc include Little Milton, Rory Block, Charlie Musselwhite, and Maria Muldaur. Robin has shared the stage with greats such as Carey Bell, Bob Margolin, Shemekia Copeland, Tommy Castro, Cephas and Wiggins, Ann Rabson, Roy Book Binder, and Sharrie Williams. She joined the roster of Piedmont Talent in February 2006 and performed in Europe in April 2006. Tony and Robin are writing and recording in anticipation of their all-original release slated for later this year. To listen to sound clips from their two CDs, visit www.robinrogers.com.

Charlotte Folk Society Gatherings are free and family-friendly public events. Donations, which benefit the performers, are appreciated. Following the hour-long concert, we take a refreshment break. You are then welcome to join a song circle, play in either a slow or fast jam session, or simply enjoy listening. Free parking is available in the Faculty-Staff-Theater parking deck on Fourth Street, between Independence Boulevard and Kings Drive. For details, call 704-563-7080.

Yorkville Music Weekend November 3-4

Susan Sherlock has engaged an outstanding set of master instructors for this year's Yorkville Music Weekend, November 3-4, taking place in the historic McCelvey Center, 212 East Jefferson Street, in York, South Carolina. **Randy Marchany and Wes Chappell**, best known as members of **No Strings Attached**, will teach hammered dulcimer workshops. **Lois Hornbostel**, founder and director of Western Carolina University Mountain Dulcimer Week and coordinator of the Swannanoa Gathering's Dulcimer Week, will instruct the mountain dulcimer classes. Composer/songwriter and multi-instrumentalist **James Leva** will teach the students about old-time fiddle playing.

The weekend will kick off on Friday at 7:30 PM with a free jam, open to all acoustic instruments and listeners. Meet all the instructors. A cash bar will be available.

Saturday workshops will be offered at two proficiency levels for each instrument - Level I in the morning and Level II in the afternoon. Workshops cost \$35.00 for one; \$65 for two. Master musicians/instructors will perform in concert at 7 PM on Saturday. Concert tickets for workshop registrants are \$5. For others, they will cost \$10 in advance and \$12 at the door. For concert tickets only, call the McCelvey Center box office at 803-684-3948. A free traditional musicians' networking social (with cash bar) will take place Saturday, 5:30-6:30 PM prior to the concert.

For more details and to register online, visit www.susansherlock.com/ymw.htm.

Renew Your Membership: Avoid The Rush!

The Charlotte Folk Society membership year begins on January 1st and ends on December 31st. **Except for those who joined or renewed on or after September 1, 2006, our memberships will expire on the last day of this year.** For your convenience, you will find a membership form on page 11 in this newsletter.

Please do fill it out and update your information when you mail in your renewal to: Charlotte Folk Society, P.O. Box 36864, Charlotte, NC 28236-6864. If you are not already on our list for receiving updates by e-mail and would like to be, just be sure to include your e-mail address.

Please note that you now have a choice of receiving your newsletter either electronically or by U.S. mail.

The entire amount of your membership is tax-deductible, as the IRS does not consider newsletters to be premiums. We appreciate those who make donations beyond their basic member categories. They make it possible for us to continue providing community outreach through free Gatherings and festivals, as well as supporting our annual youth scholarship to the Swannanoa Gathering.

Renew now to keep the December newsletter from being your last and you'll be included in our drawing for door prizes at the December 3rd Potluck. If you have questions about membership or renewal, please call Salem Macknee at 704-573-0864 or Wanda Hubicki at 704-563-7080.